

# INDIANA UNIVERSITY HERRON SCHOOL OF ART



Herron Fesler Hall (HF) 201  
1701 N. Pennsylvania Street  
Indianapolis, IN 46202  
(317) 920-2416 / (317) 920-2418  
[www.herron.iupui.edu](http://www.herron.iupui.edu)

# Contents

- 41 Herron School of Art**
- 41 History
- 41 Mission
- 41 Degrees
- 41 Accreditation
- 41 Faculty
- 41 Resources
  - 41 Herron Gallery
  - 41 Indianapolis Museums and Galleries
  - 41 Visiting Artist Lecture Series
- 41 Admission**
- 41 Admission with Transfer Credit
- 42 Readmission of Former Students
- 42 Academic Sequencing
- 42 Herron Expenses
- 42 Review for Advancement
- 42 Academic Policies and Regulations**
- 42 Attendance
- 42 Dean's List
- 42 Academic Probation
- 42 Academic Dismissal
- 42 Petition for Readmission
- 42 Academic Forgiveness
- 42 Pass-Fail Option
- 43 Graduation
- 43 General Requirements for a Baccalaureate Degree
- 43 Requirements for a Second Degree
- 43 Herron Scholarships**
- 43 Entering Student Portfolio Scholarships
- 43 Continuing Student Scholarships
- 43 Student Services**
- 43 Student Activities
- 43 Alumni Association
- 43 Career Counseling and Placement
- 43 International Travel
- 43 School Requirements: First-Year Foundation Program**
- 44 Bachelor of Fine Arts Programs**
- 44 General Academic Requirements
- 44 Ceramics
- 45 Furniture Design
- 45 General Fine Arts
- 46 Painting
- 46 Photography
- 46 Printmaking
- 47 Sculpture
- 47 Visual Communication
- 48 Capstone Experience
- 48 Art Education Programs**
- 48 The Bachelor of Art Education Degree
- 49 The Bachelor of Art Education plus the Bachelor of Fine Arts
- 50 The Master of Art Education Degree
- 51 Art History Program**
- 53 Options for Nonmajors**
- 53 Elective Courses
- 53 Community Art Programs
- 53 Continuing Education
- 54 Courses**
- 54 Art Courses for Nonmajors
- 54 Art Degree Foundation Program
- 54 Art Degree Senior Capstones and Research Courses
- 54 Art Education
- 54 Art History
- 55 Book Arts
- 55 Ceramics
- 56 Drawing
- 56 Furniture Design
- 56 Illustration
- 56 Painting
- 56 Photography
- 57 Printmaking
- 57 Sculpture
- 58 Visual Communication
- 59 Faculty**
- 59 Administrative Officers
- 59 Resident Faculty
- 59 Faculty Emeriti
- 59 Gallery
- 59 Library

# Herron School of Art

## History

The Herron School of Art boasts a rich tradition. The roots of the school were planted in 1877, when it was established as the first school in Indiana dedicated to the teaching of art on a professional level. After several years of intermittent instruction, the school resumed on a permanent basis in 1902. The Herron School of Art has completed over 100 years of uninterrupted education in art. Through the years, the school has become a nationally recognized institution.

In 1967 the Herron School of Art became a school of Indiana University. Two years later, with the creation of Indiana University–Purdue University Indianapolis (IUPUI), Herron became part of this innovative approach to higher education. Herron celebrated 100 years of arts education in 2002-03. As a professional art school within a university, Herron offers students a full range of university resources. Yet Herron retains the comfortable, efficient size and friendly spirit of an independent college of art.

## Mission

The primary mission of the Herron School of Art is to provide quality education for students committed to careers in the visual arts, including ceramics, painting, photography, printmaking, sculpture, visual communication, furniture design, art education, and art history. Herron also offers courses to provide visual literacy and an understanding of the visual arts for students who are not majoring in art and for other interested members of the community. The school's size, numerous programs, and location in downtown Indianapolis create multiple opportunities for students to grow in their own disciplines. For more information about Herron School of Art, visit our World Wide Web page at [www.herron.iupui.edu](http://www.herron.iupui.edu).

## Degrees

The Herron School of Art educates students seeking professional careers in the fine arts, visual communication, art history, and art education. Degrees currently offered are the Bachelor of Fine Arts (B.F.A.), the Bachelor of Arts (B.A.) in art history, the Bachelor of Art Education (B.A.E.), and the Master of Art Education (M.A.E.).

## Accreditation

The Herron School of Art is an accredited institutional member of the National Association of Schools of Art and Design (NASAD) since 1952. Herron is also accredited as a school of Indiana University by the North Central Association of Colleges and Schools and by the Teacher Training Licensing Commission of the Indiana State Board of Education.

## Faculty

The Herron School of Art faculty is made up of artists, designers, art historians, art educators, and scholars engaged in the integrated activities of teaching and research. Faculty in the school believe a high level of professional activity not only enhances teaching but also provides students with models upon which to pattern their own careers. The faculty is consistently recognized with awards, commissions, exhibitions, and publications both regionally and nationally. The expertise of the Herron faculty is further extended by a program of visiting artists and lecturers from the Indianapolis community and throughout the nation.

## Resources

### Herron Gallery

The Herron Gallery is a nonprofit visual art gallery that provides the community, local high school students, and IUPUI students, faculty, and staff with firsthand exposure to contemporary works of art created by regional, national, and international artists.

The gallery is committed to a program of seven exhibits each year that explore all areas of visual artistic expression. The gallery holds annual student and senior exhibitions, and facilitates an ongoing series of faculty exhibitions within its 1,800 square feet.

Each year's exhibit schedule is coordinated with the school's lecture series to provide a broader understanding of the works presented at any given time. In addition, workshops are conducted by visiting/exhibiting artists to give students the opportunity to work directly with recognized professionals.

The gallery is intended as an educational resource for students as well as the community. Each exhibit is accompanied by an announcement and a public opening. A mailing list exists for anyone interested in receiving gallery information. Informal talks are available, and group visits are encouraged.

The gallery is staffed by a full time director/curator and hourly student employees placed through the university's work-study program. The gallery is open during the academic year, with additional exhibitions and hours that vary. All shows are free and open to the public. Interested persons may visit the gallery, located in the Museum Building at Herron School of Art. Call for current gallery hours and an exhibition schedule at (317) 920-2420.

### Indianapolis Museums and Galleries

The Indianapolis Museum of Art, the seventh largest art museum in the country, is housed in a spectacular facility on the former Eli Lilly estate at Oldfields. This fine museum features a notable permanent collection and a lively program of changing exhibitions. The Indiana State Museum, The Eiteljorg Museum and The Children's Museum are moments from Herron.

## Visiting Artist Lecture Series

The Visiting Artist Lecture Series informs and enlightens students, faculty and the community about the world of contemporary art. Artists, critics, and historians from all over the world are invited to speak at Herron, lecturing on their art, writings, or creative research. Visiting artists also work with students in the classroom, present workshops, or collaborate on community projects. The Lecture Series is a vital resource not only for Herron's students, but also for anyone in Indianapolis interested in contemporary art.

## Admission

Admission to the Herron School of Art is based on the student's previous school record and may also require a visual portfolio. All Herron applicants must first qualify for admission to IUPUI through their academic profile. Students may be admitted to Herron based upon outstanding academic achievements. Other students who qualify for admission to IUPUI may be admitted to Herron through a visual portfolio.

Students enrolled at other schools or divisions of IUPUI or IU may apply for Herron admission the semester prior to beginning Herron courses. To transfer, they must have at least 12 credits that apply toward a Herron degree and a 2.30 cumulative grade point average. Students must file an application for current students for priority admission by October 1 for spring admission and March 1 for summer or fall admission. Please contact the Student Services Office for more information.

All students are admitted into Herron as pre-fine art or pre-art education majors. To be admitted to a major, a student must go through the portfolio review process, which occurs after students complete the freshman Foundation Program courses and 9 credit hours of sophomore-level studio work. Students interested in art history may be directly admitted into that program and do not have to go through the portfolio review process.

### Admission with Transfer Credit

Students with transfer credits from other colleges or universities may be considered for the Herron School of Art. Transfer students may receive credit for successfully completing academic courses (grade of C or higher) of equivalent content from other regionally accredited institutions. Transfer credit for studio art courses, however, is granted only from institutions with National Association of Schools of Art and Design (NASAD) accreditation. Credits for studio art courses from institutions not accredited by NASAD may be eligible for evaluation toward a Herron degree by individual degree programs. Transfer students ready to register for 300-level studio courses must submit a portfolio for review. Students who are eligible for advancement will be notified by the Student Services Office after admission to the university. Review dates and guidelines will be determined by the individual degree programs.

## Readmission of Former Students

Former students in good standing who withdraw in accordance with the regulations of the school and who desire to return within two years should notify the Herron Student Services Office. Students who have been gone for two or more calendar years must follow the current bulletin requirements and meet all departmental curriculum requirements offered at the time of their return. All BFA students who interrupt their major course of study for more than five calendar years are required to pass a portfolio review prior to enrollment in 300 or 400 level studio courses. For Visual Communication students, no major course completed more than five years previously will be accepted toward the Visual Communication graduation requirements.

Former students whose standing was not satisfactory at the time of withdrawal, former students who withdrew without compliance with the regulations of the school, and former students who were terminated on the basis of performance must apply in writing to the Herron Student Services Office, 1701 N. Pennsylvania Street, Indianapolis, IN 46202, for consideration by the Student Affairs Appeals Committee. See section on "Petition for Readmission." Petitions are due to Herron Student Services Office by October 15 for spring admission and April 15 for fall admission.

## Academic Sequencing

The studies at the Herron School of Art are sequential, in that a student moves through definite programs of prescribed and optional studies on a year-to-year basis until all the requirements for a particular degree are fulfilled.

Students who fall behind in fulfilling degree requirements at a particular year's level will be expected to fulfill those requirements in sequence, either in conjunction with or in place of courses offered at the next level. Conflicts in scheduling may occur when students try to make up requirements, and they may find that their enrollment must be extended beyond the original graduation date. Students are therefore strongly advised to carefully plan their studies.

## Herron Expenses

A Herron student will spend approximately \$1,100 on books and supplies during a school year. IUPUI maintains an art supply shop and bookstore at Herron. Modest lab fees are charged for materials used in certain studio classes. These fees are subject to change. Please request current information.

## Review for Advancement

In order for students to be admitted into degree programs at Herron School of Art, they are required to pass a portfolio review for advancement. (This requirement does not apply to art history majors.)

To be admitted to the degree programs, students must pass the portfolio review; therefore, completion of portfolio review requirements does not guarantee admission into the degree program. The decision of the faculty review is final.

For students interested in a fine arts degree, the portfolio review typically occurs during the sophomore year after the student completes all of the foundation requirements, including two semesters of art history and one semester each of English composition and English literature, and 9 credit hours of 200-level studio courses. The student must also have a 2.5 cumulative studio grade point average and a 2.0 overall cumulative grade point average. A student may not take any 300-level or higher studio classes until advancement has been approved.

Students interested in art education must complete their foundation year to go through the review process. They must also have a 2.5 cumulative grade point average. They will not be able to advance in art education until they pass the review and Pre-Professional Skills Test (PPST), and are accepted into the IUPUI School of Education.

Transfer students ready to register for 300-level courses *must* submit a portfolio for review.

Students who are eligible for advancement will be notified by the Student Services Office. Review dates and guidelines will be determined by the individual degree programs.

## Academic Policies and Regulations

### Attendance

The work of the school is intensive; therefore, prompt and regular attendance is required. If at any time a student has a legitimate reason for not attending class, immediate notification should be made to the faculty secretary. Attendance requirements are set by individual instructors. Students should keep themselves informed of these requirements and are held responsible for fulfilling them.

### Dean's List

Degree-seeking students in good standing who have a grade point average of 3.33 or higher with a load of 12 or more credit hours for a given semester will be placed on the Dean's List for that semester. Students carrying fewer than 12 credit hours and a grade of Incomplete in one or more classes will not be placed on the Dean's List until the Incomplete is removed from the semester record. Students carrying 12 credit hours and taking a course as Pass/Fail will not qualify for the Dean's List.

### Academic Probation

Students in the Herron School of Art are expected to maintain a cumulative grade point average (GPA) of at least a 2.00. If they do not, the dean will give them formal written notice of probation. Students will be placed on academic probation for the academic session following one in which they fail to attain the 2.00 cumulative grade point average. They will also be placed on academic checklist, which will prohibit them from registering for future semesters until they meet with a student services representative.

### Academic Dismissal

A student in the Herron School of Art may be dismissed from the school when, in the judgment of the faculty, the student has ceased to make satisfactory

progress toward a degree. When an undergraduate student fails to attain a C (2.00) cumulative grade point average *in any two academic semesters*, the student is automatically considered to be making unsatisfactory progress toward a degree and is therefore eligible for dismissal.

The student will be informed in writing by the dean of the school. The student will be withdrawn from any courses in which he or she is currently enrolled and will be placed on academic checklist, which will prevent registration for future semesters. Any student who has been dismissed under these provisions may be readmitted only after one year has elapsed.

### Petition for Readmission

Students under dismissal may appeal in writing to the Herron Student Affairs Committee. The committee may readmit the student if it decides that evidence of changed circumstances indicates the probability of improved academic performance. Each petition is considered individually, and a decision is based on the student's academic history and personal circumstances. Petitions are due to Herron Student Services Office by October 15 for spring admission and April 15 for fall admission.

Students readmitted through this appeal process must earn a minimum cumulative semester GPA of 2.30 or above for the returning semester. Readmitted students failing to achieve the cumulative 2.30 grade point average are permanently dismissed from the Herron School of Art program.

### Academic Forgiveness

The Herron School of Art forgiveness policy applies to former IUPUI students pursuing a first undergraduate degree who have been away from IUPUI and have not attended any other college or university, including any campus of IU, for at least three years. Only students who meet the three-year requirement and have a grade point average not greater than 2.0 will be considered for the forgiveness policy. If the student's petition is approved, all previously taken courses will remain on the permanent record but will not count toward the student's grade point average (GPA). Only course credits with grades of A through C<sup>+</sup>, P, and S will count toward degree completion but again will not count towards the student's GPA. If a student's petition for forgiveness is approved, the student enters Herron with a recalculated cumulative grade point average of 0.00, after which all the rules of academic probation and dismissal for the Herron School of Art will apply. After approval, the student must complete a minimum of 32 credit hours at IUPUI. All eligible students will be admitted under the Herron School of Art curriculum in place at the time of admittance. If the petition is approved, the Herron Student Affairs committee has the authority to impose stipulations or conditions upon the enrollment of the student. Herron School of Art reserves the right to deny the acceptance of credits from obsolete courses when the student has been away from Herron for three or more years. Forgiveness may be invoked only once.

### Pass-Fail Option

The Pass-Fail option is available to Herron undergraduate students in good standing for a maximum of 12 credit hours of academic elective

study within the total degree requirement. This option may not be used for studio courses or the required freshman English courses, and it is limited to two courses per year, including summer instruction. Under the Pass-Fail option, a grade of P (Pass) will not be used in computing the grade point average, but an F grade will be so used. A grade of P will not be subsequently changed to an A, B, C, or D.

Students electing to take the Pass-Fail option in an elective course must complete the required form in the Student Services Office before the deadline published each semester in the IUPUI *Schedule of Classes*.

## Graduation

Students expecting to complete a course of study leading to the degree of Bachelor of Fine Arts, Bachelor of Art Education, Bachelor of Arts, or Master of Art Education must be in good standing and file an application with the Herron Student Services Office by October 15 during the academic year in which they wish to graduate. After they file this application, their records will be reviewed, and they will be notified of graduation status by the end of the fall semester.

## General Requirements for a Baccalaureate Degree

1. Complete the minimum credit hours as required by degree program.
2. Achieve a minimum overall grade point average of 2.0.
3. Achieve a minimum Herron studio grade point average of 2.0.
4. Be in residence at Herron for at least two semesters, and complete, while at Herron, at least 24 credit hours of studio work at the 300 level or higher.

## Requirements for a Second Degree

Holders of bachelor's degrees who have additional academic objectives may, if admitted by the Herron School of Art, pursue a second bachelor's degree. The student must earn a minimum of 24 additional credit hours in residence and meet the requirements of the Herron School of Art and of the program in which they are enrolled.

## Herron Scholarships

### Entering Student Portfolio Scholarships

Students who are applying to Herron for the first time are eligible for scholarships based on a portfolio review. General scholarship money is available to all entering portfolio applicants. The Helen Mowrey scholarship gives priority to Marion County students graduating from Lawrence or Warren Township's high schools. The deadline for all scholarship applications is the April 1 before enrollment.

**Portfolio Criteria** Members of the Herron faculty admissions committee will review portfolios based on the following criteria: Application of principles of two-

and/or three-dimensional work, creativity and imagination, ability in drawing (preferably drawing from life as opposed to copying from photographs or other art work), and ability in the use of color, materials, and technique. Applicants must submit a portfolio of 10 to 15 pieces of original art works. Size, media, and technique are left to the discretion of the applicant.

## Continuing Student Scholarships

Herron students are the only competitors for many scholarships donated directly to the school. The number of these scholarships varies, they may be for either full or partial expenses, and they are awarded on the recommendation of the Herron School of Art faculty. In addition to the scholarships mentioned above, cash awards are given annually for outstanding achievement.

## Student Services

### Student Activities

Student activities vary from year to year but have in the past included parties, dances, field trips, programs by visiting artists, and films. The exhibitions and opening receptions of the Herron Gallery are well attended by students and involve considerable student participation. Herron students may also avail themselves of student-sponsored activities and facilities at other schools of the university.

The IUPUI Student Assembly represents the Herron student body at the university level. Herron also maintains a Student Senate of its own.

### Alumni Association

Membership in the Herron Alumni Association is open to all former students who have completed one full semester in good standing. Graduates and former students are urged to keep the alumni office informed of their latest activities and addresses. Each graduate of the Herron School of Art receives a one-year membership in the Herron Alumni Association as a gift of the association.

### Career Counseling and Placement

Careers in art are almost as varied as the artists themselves. Graduates of the Herron School of Art can be found in professional positions throughout the United States and in various parts of the world. Many Herron graduates in the fine arts go on to graduate schools to continue their art preparation. Many, however, also go directly into art professions, some working full time producing their art, others working as artists and illustrators for private and public agencies, in museums, in galleries, and in many other settings.

Graduates of the Visual Communication Program have many career options open to them, including design positions in business, industry, and academic settings, as well as with advertising agencies and design studios. Art education graduates from Herron have certification to teach in the public schools in Indiana.

Many also teach in private settings or work with museums or public agencies concerned with art and recreational media. Some graduates in art education go on to earn master's degrees and become permanently certified. For a list of 60 different career options in art, contact the Herron Student Services Office.

Information about employment in specific careers is available from placement offices, admissions offices, and department coordinators.

IUPUI, in cooperation with the Herron School of Art, works on the local and national levels to assist students and alumni in career placement. Counseling coordinators provide recommendations and maintain a schedule of on-campus recruiting dates by corporate and governmental representatives.

Herron School of Art has a World Wide Web page for all students and graduates who are seeking jobs. It is updated weekly and lists part-time, full-time, and freelance jobs for all fine arts majors. The jobs line page is located in the student services section of the Herron Web page at [www.herron.iupui.edu/student\\_services](http://www.herron.iupui.edu/student_services).

### International Travel

The experience and wisdom gained through travel abroad is vital to a student's artistic growth. Students emerge from their adventures abroad with an expanded knowledge of art, a deeper appreciation for another person's culture and way of life, and a different perspective on how they view art. Herron has long recognized the value of such experiences and offers summer programs to China, France, England, the Netherlands, and Belgium. The school plans to expand on these offerings as resources become available and as new relationships develop with other schools around the world. Scholarship opportunities are available through Herron on a competitive basis. Please see the international travel contact at Herron for details on each program.

## School Requirements: First-Year Foundation Program

The Foundation Program serves as a base for future work at Herron. The Foundation Program student develops drawing skills, powers of observation, an understanding of visual principles, and a working knowledge of materials and techniques, while becoming more knowledgeable about art history. The program is constructed so that students, through self-examination and faculty counseling, will be able to select intelligently the area in which they will major when the Foundation Program has been completed. Much of the success of Herron programs has been due to the comprehensive strength of the Foundation Program and the basic preparation that it provides.

The Foundation Program or its equivalent in previously earned credit (as determined by the Admissions Committee) is a prerequisite for work in the fine art and education degree programs.

**Foundation Program Curriculum****Semester I**

F101	Foundation Studio I	credits	4
C111 <sup>1</sup>	Three-dimensional Design		3
D101	Life and Object Drawing I		3
H101	History of Art I		3
ENG W131 <sup>2</sup>	Elementary Composition I, <i>or</i>		3
L115	Literature for Today <i>or</i>		
L105	Appreciation of Literature		

**Semester II**

F102	Foundation Studio II	credits	4
C121 <sup>1</sup>	Design Theory		3
D102	Life and Object Drawing II		3
H102	History of Art II		3
ENG W131 <sup>2</sup>	Elementary Composition I, <i>or</i>		3
L115	Literature for Today <i>or</i>		
L105	Appreciation of Literature		
<b>Total credit hours</b>			<b>32</b>

**Bachelor of Fine Arts Programs****Ceramics, Furniture Design, General Fine Arts, Painting, Photography, Printmaking, Sculpture, Visual Communication****General Academic Requirements**

Students in all Herron B.F.A. degree programs must successfully complete a program of general academic courses, as well as more concentrated studies within their specialties, to earn their degrees. Students are required to have 15 credit hours of art history and 30 credit hours distributed in the humanities, life and physical sciences, and social and behavioral science.

The list that follows provides details on general academic requirements. See the description of each major program in the sections that follow for a list of specialty requirements.

**General Academic Requirements for all B.F.A. Students**

**Art History** H101\*, H102, H103\*, and 6 additional credit hours in art history.  
Total: 15 credits

**Humanities** English W131\*, L115 or L105\*, and 6 additional credit hours selected from

Afro-American Studies  
Classical Studies  
Communications Studies  
Comparative Literature  
English  
Film Studies  
Folklore  
Foreign Language  
Journalism  
Music  
Philosophy  
Religious Studies  
Speech and Hearing  
Total: 12 credits

**Life and Physical Science** 6 credits from

Anatomy  
Astronomy  
Biology  
Chemistry  
Computer Science  
Food and Nutrition  
Geology  
Mathematics  
Physics  
Physical Geography (G107, G303, and G404)  
Total: 6 credits

**Social and Behavioral Science** 6 credits from

Anthropology  
Business  
Economics  
Nonphysical Geography  
History  
Labor Studies  
Political Science  
Psychology

Public and Environmental Affairs  
Social Work  
Sociology  
Total: 6 credits

**Academic Electives** An additional 6 credits must be taken from one or more of the above groups, i.e., Humanities, Life and Physical Sciences, Social and Behavioral Science. Art history may *not* be used to satisfy this academic elective requirement.

Total: 6 credits

**Ceramics**

The ceramics curriculum develops an understanding of ceramics as an expressive artistic medium in contemporary society. The study of ceramic materials and techniques is balanced with the study of historical tradition and contemporary trends. The ceramic studio is well equipped so that students experience the variety of technologies used by contemporary artists. The program provides a solid foundation for students pursuing graduate studies or a studio art career.

**Ceramics Suggested Plan of Study****Sophomore Year**

<i>Fall</i>		credits
D201	Drawing III	3
H103	Introduction to Contemporary Art	3
C204 <sup>3</sup>	Beginning Ceramics, Hand Building	3
	Studio elective	3
	Humanities elective	3
<b>Total</b>		<b>15</b>

<i>Spring</i>		credits
D202	Drawing IV	3
C206 <sup>3</sup>	Beginning Ceramics, Wheel Throwing	3
	Studio elective	3
	Art History elective	3
	Social/Behavioral Science elective	3
	Humanities elective	3
<b>Total</b>		<b>18</b>

**Junior Year**

<i>Fall</i>		credits
C304	Ceramics III <i>or</i>	3
C308	Intermediate Wheel Throwing	3
C307	Clay and Glaze Materials	3
	Studio elective	3
	Art History elective	3
	Social/Behavioral Science elective	3
	Life and Physical Science elective	3
<b>Total</b>		<b>18</b>

<i>Spring</i>		credits
C305	Ceramics IV	3
	Studio electives	9
	Life and Physical Science elective	3
<b>Total</b>		<b>15</b>

<sup>1</sup>If a student takes C111 in the fall, then he or she takes C121 in the spring. This can also be done in the reverse order.

<sup>2</sup>Students not scoring well on the writing placement test will be required to register for W130 Fundamentals of English, a developmental course, before taking W131 Elementary Composition I.

<sup>3</sup>C204 and C206 can be taken either in the fall or the spring semester.

\* Accomplished as part of the Foundation Program.

**Senior Year**

<i>Fall</i>		credits
C400	Individual Research in Ceramics	3
	Studio Elective	3
	400-level Ceramics studio	3
J400	Practical Concerns for Studio Artists <i>or</i>	
J410	A Critical Approach to Art: Seminar	3
	Academic elective	3
<b>Total</b>		<b>15</b>
<i>Spring</i>		credits
C400	Individual Research in Ceramics	3
C405	Individual Research in Ceramics	3
	400-level Ceramics studio	3
J410	A Critical Approach to Art: Seminar <i>or</i>	
J400	Practical Concerns for Studio Artists	3
	Studio elective	3
	Academic elective	3
<b>Total</b>		<b>18</b>

**Furniture Design**

Herron School of Art has established a tradition of providing a rich and stimulating environment for aspiring studio art furniture makers. The Furniture Design Program curriculum provides students the framework for their development as designers and makers. The furniture design program's commitment to excellence is reflected in the high standards of professionalism achieved by its graduates.

Courses are taught by experienced and accomplished faculty. Students have the use of a well-equipped and maintained woodworking shop/studio. Introductory courses stress the importance of drawing, conceptualizing skills, design research and development, construction techniques and technologies, model making, art furniture history, and the completion of full-size furniture prototypes.

Intermediate and advanced courses challenge students to continue to develop their technical skills and begin to forge a personal design aesthetic. Career goals and strategies are explored and developed. Classes are augmented with visiting artists, field trips, student/professional design competitions and shows, and other pertinent professional activities.

**Furniture Design Suggested Plan of Study**

**Sophomore Year**

<i>Fall</i>		credits
D201	Drawing III	3
H103	Introduction to Contemporary Art	3
Q241	Beginning Furniture Design I	3
	Studio elective	3
	Humanities elective	3
<b>Total</b>		<b>15</b>
<i>Spring</i>		credits
D202	Drawing IV	3
Q242	Furniture Design II	3
	Studio elective	3
	Art History elective	3
	Social/Behavioral Science elective	3
	Humanities elective	3
<b>Total</b>		<b>18</b>

**Junior Year**

<i>Fall</i>		credits
Q341	Furniture Design III	6
	Studio elective	3
	Art History elective	3
	Social/Behavioral Science elective	3
	Life and Physical Science elective	3
<b>Total</b>		<b>18</b>
<i>Spring</i>		credits
Q342	Advanced Furniture Design IV	6
	Studio electives	6
	Life and Physical Science elective	3
<b>Total</b>		<b>15</b>

**Senior Year**

<i>Fall</i>		credits
Q441	Furniture Design V	6
J400	Practical Concerns for Studio Artists <i>or</i>	
J410	A Critical Approach to Art: Seminar	3
	Academic elective	3
	Studio elective	3
<b>Total</b>		<b>15</b>
<i>Spring</i>		credits
Q442	Furniture Design VI	6
J410	A Critical Approach to Art: Seminar <i>or</i>	
J400	Practical Concerns for Studio Artists	3
	Studio electives	6
	Academic elective	3
<b>Total</b>		<b>18</b>

**General Fine Arts**

The General Fine Arts Program allows students to participate in a wide range of studies without the need to specify a major. Through careful counseling, individual goals and directions are established, and the student is assisted in setting up a well-coordinated program of fine art studies. The flexibility of this program enables the student to combine studies in painting, drawing, printmaking, sculpture, ceramics, woodworking, design, etc., to achieve objectives in keeping with specific goals. Opportunities following graduation are essentially the same as for students identifying with a single program.

**General Fine Arts Suggested Plan of Study**

**Sophomore Year**

<i>Fall</i>		credits
D201	Drawing III	3
H103	Introduction to Contemporary Art	3
	200-level studio elective	3
	Studio elective	3
	Humanities elective	3
<b>Total</b>		<b>15</b>
<i>Spring</i>		credits
D202	Drawing IV	3
	200-level studio elective	3
	Studio elective	3
	Art History elective	3
	Social/Behavioral Science elective	3
	Humanities elective	3
<b>Total</b>		<b>18</b>

**Junior Year**

<i>Fall</i>		credits
	300-level studio elective	3
	Studio electives	6
	Art History elective	3
	Social/Behavioral Science elective	3
	Life and Physical Science elective	3
<b>Total</b>		<b>18</b>
<i>Spring</i>		credits
	300-level studio elective	3
	Studio electives	9
	Life and Physical Science elective	3
<b>Total</b>		<b>15</b>

**Senior Year**

<i>Fall</i>		credits
	400-level studio electives	6
J400	Practical Concerns for Studio Artists <i>or</i>	
J410	A Critical Approach to Art: Seminar	3
	Studio electives	3
	Academic elective	3
<b>Total</b>		<b>15</b>
<i>Spring</i>		credits
	400-level studio electives	6
J410	A Critical Approach to Art: Seminar <i>or</i>	
J400	Practical Concerns for Studio Artists	3
	Studio electives	6
	Academic elective	3
<b>Total</b>		<b>18</b>

## Painting

The Painting Program features balanced instruction and a diverse faculty presenting a wide range of viewpoints. This well-rounded educational preparation provides students with the opportunity to acquire the knowledge and ability essential to creative activity. Emphasis is placed on the development of critical thinking skills, refinement of intellectual processes, and exposure to traditional and contemporary aspects of the painter's craft.

Students earning below a grade of B in either HER P303 or HER P304 must pass a portfolio review by the painting faculty prior to enrolling in HER P401 or P402.

### Painting Suggested Plan of Study

#### Sophomore Year

<i>Fall</i>		credits
D201	Drawing III	3
H103	Introduction to Contemporary Art	3
P201	Painting I	3
	Studio elective	3
	Humanities elective	3
<b>Total</b>		<b>15</b>

<i>Spring</i>		credits
D202	Drawing IV	3
P202	Painting II	3
	Studio elective	3
	Art History elective	3
	Social/Behavioral Science elective	3
	Humanities elective	3
<b>Total</b>		<b>18</b>

#### Junior Year

Painting majors are required to take 6 credit hours of painting each semester in their junior year.

<i>Fall</i>		credits
P301	Painting III	3
P303	Concepts in Figuration I	3
	Studio elective	3
	Art History elective	3
	Social/Behavioral Science elective	3
	Life and Physical Science elective	3
<b>Total</b>		<b>18</b>

<i>Spring</i>		credits
P302	Painting IV	3
P304	Concepts in Figuration II	3
	Studio electives	6
	Life and Physical Science elective	3
<b>Total</b>		<b>15</b>

#### Senior Year

Students must have a C grade point average or better in junior painting to enter the fourth year of painting.

<i>Fall</i>		credits
P401	Painting V	6
	Studio elective	3
J400	Practical Concerns for Studio Artists <i>or</i>	
J410	A Critical Approach to Art: Seminar	3
	Academic elective	3
<b>Total</b>		<b>15</b>

<i>Spring</i>		credits
P402	Painting VI	6
	Studio electives	6
J410	A Critical Approach to Art: Seminar <i>or</i>	
J400	Practical Concerns for Studio Artists	3
	Academic elective	3
<b>Total</b>		<b>18</b>

## Photography

Both black and white and color photography are integral to the department's approach to visual literacy. Emphasis is placed on the student's personal growth and aesthetic development, technical facility in mechanical areas, and a thorough understanding of photography's place in history and its different forms and applications. Primarily through the production of artworks, as well as through lectures, demonstrations, and readings, students become acquainted with the position of photography in contemporary art. Fine art photographers who work in a wide variety of genres are studied.

Herron's photo facilities include multiple black and white labs, individual color darkrooms, special problem processing areas, a computer lab, a shooting studio, and a gallery. Faculty members who are dedicated to their own professional development and set high standards for the department teach the curriculum.

Techniques covered in the program include basic and advanced black and white printing, Type-C color printing, Ilfochrome color printing, non-silver alternative processes, and developing control. In addition, mixed media, installation, time-based electronic media, digital imaging, video, use of the view camera, and studio lighting are taught. The department also provides students with access to professional equipment, including medium format and 4x5 view cameras, light kits, light meters, tripods, Polaroid equipment, and video cameras.

### Photography Suggested Plan of Study

#### Sophomore Year

<i>Fall</i>		credits
D201	Drawing III	3
H103	Introduction to Contemporary Art	3
K201	Photography I	3
	Studio elective	3
	Humanities elective	3
*K211	Introduction to Electronic Media	3
<b>Total</b>		<b>15 or 18</b>

<i>Spring</i>		credits
*D202	Drawing IV <i>or</i>	
D211	Communicative Drawing	3
K202	Photography II	3
	Studio elective	3
	Art History elective (Photo History)	3
	Social/Behavioral Science elective	3
	Humanities elective	3
<b>Total</b>		<b>15 or 18</b>

\*Students should take K211 or D202 or D211. K211 is offered only during the fall semester. Students must have completed K201 prior to K211. If students choose to take D202 or D211, they should take those courses in the spring, after they have completed D201.

#### Junior Year

<i>Fall</i>		credits
K301	Photography III	3
K303	Color Photography	3
	Studio elective	3
	Art History elective	3
	Life and Physical Science elective	3
	Social/Behavioral Science elective	3
<b>Total</b>		<b>18</b>

<i>Spring</i>		credits
K302	Photography IV	3
K304	Advanced Color Photography <i>or</i>	
K300	Advanced Digital Imaging	3
	Studio electives	6
	Life and Physical Science elective	3
<b>Total</b>		<b>15</b>

#### Senior Year

<i>Fall</i>		credits
K401	Advanced Photography	6
	Studio elective	3
J400	Practical Concerns for Studio Artists <i>or</i>	
J410	A Critical Approach to Art: Seminar	3
	Academic elective	3
<b>Total</b>		<b>15</b>

<i>Spring</i>		credits
K402	Advanced Photography	6
K 311/K411/K412	Individual Research in Photography	3
J410	A Critical Approach to Art: Seminar <i>or</i>	
J400	Practical Concerns for Studio Artists	3
	Studio elective	3
	Academic elective	3
<b>Total</b>		<b>18</b>

## Printmaking

The printmaking curriculum provides a broad and intensive experience for printmaking majors and studio elective opportunities for other fine art, visual communication, and art education students. Course work in lithography and etching is offered at beginning, intermediate, and advanced levels every semester. Processes covered include plate and stone lithography and the intaglio processes of etching, engraving, and aquatint. Additional courses include printing in monotype, woodcut, and silkscreen. Spacious, well-equipped, accessible facilities for the study of these traditional approaches to printmaking are augmented by additional facilities for the investigation of digital and photomechanical processes.

Basic courses establish a solid, comprehensive foundation of traditional technical skills unique to the printed image, while instruction emphasizes the development of drawing, self-expression, and concept. At the intermediate and advanced levels, students continue to acquire new technical skills. There is extensive work in color, as the emphasis shifts to imagery, concept, and critical thinking.

Advanced students are given considerable autonomy, working largely in self-defined directions in consultation with faculty while focusing on printing technologies most appropriate for individual

development. Group critiques, field trips, portfolio projects, student exhibition opportunities, and workshops and lectures by visiting artists complement the studio experience by providing critical discussion, participation, incentives, and role models.

**Printmaking Suggested Plan of Study**

**Sophomore Year**

<i>Fall</i>		credits
D201	Drawing III	3
H103	Introduction to Contemporary Art	3
G201	Etching I <i>or</i>	
G202	Lithography I <i>or</i>	
G205	Monotype/Woodcut	3
	Humanities elective	3
	Studio elective	3
<b>Total</b>		<b>15</b>

<i>Spring</i>		credits
D202	Drawing IV	3
G201	Etching I <i>or</i>	
G202	Lithography I <i>or</i>	
G205	Monotype/Woodcut	3
	Studio elective	3
	Art History elective	3
	Social/Behavioral Science elective	3
	Humanities elective	3
<b>Total</b>		<b>18</b>

**Junior Year**

<i>Fall</i>		credits
<i>Choose two of the following three courses:</i>		
G301	Etching II <i>or</i>	
G302	Lithography II <i>or</i>	
G309	Monotype/Woodcut II	6
	Studio elective	3
	Art History elective	3
	Social/Behavioral Science electives	3
	Life and Physical Science elective	3
<b>Total</b>		<b>18</b>

<i>Spring</i>		credits
G303	Etching III	3
G304	Lithography III	3
	Studio electives	6
	Life and Physical Science electives	3
<b>Total</b>		<b>15</b>

**Senior Year**

<i>Fall</i>		credits
G401	Printmaking III	6
	Studio elective	3
J400	Practical Concerns for Studio Artists <i>or</i>	
J410	A Critical Approach to Art: Seminar	3
	Academic elective	3
<b>Total</b>		<b>15</b>

<i>Spring</i>		credits
G402	Printmaking IV	6
	Studio electives	6
J410	A Critical Approach to Art: Seminar <i>or</i>	
J400	Practical Concerns for Studio Artists	3
	Academic elective	3
<b>Total</b>		<b>18</b>

**Sculpture**

Herron's sculpture program encourages consistent growth, from the introductory three-dimensional experience through the fourth and final year of advanced work. The multimedia fabrication and foundry facilities provide a level of sophisticated technical experience unique to the undergraduate level.

As sophomores, sculpture students are introduced to a wide spectrum of techniques and processes, which include metal fabrication, casting, woodcarving, construction, resins, plastics, and stone carving, as well as work in nontraditional materials. Through a team-teaching approach, students are exposed to a broad base of practical information, critical analysis, and creative discourse.

As juniors and seniors, students continue investigations and creative pursuits begun in their sophomore year. Juniors and seniors work more independently as they sharpen their individual focus and prepare for graduate school or professional work. Graduates of the sculpture program have had the opportunity to investigate all three-dimensional media and are prepared to continue independent development.

**Sculpture Suggested Plan of Study**

**Sophomore Year**

<i>Fall</i>		credits
D201	Drawing III	3
H103	Introduction to Contemporary Art	3
S201	Sculpture I	3
	Studio elective	3
	Humanities elective	3
<b>Total</b>		<b>15</b>

<i>Spring</i>		credits
D202	Drawing IV	3
S202	Sculpture II	3
	Art history elective	3
	Studio elective	3
	Humanities elective	3
	Social/Behavioral Science elective	3
<b>Total</b>		<b>18</b>

**Junior Year**

<i>Fall</i>		credits
S301	Sculpture III	6
	Studio elective	3
	Art History elective	3
	Social/Behavioral Science elective	3
	Life and Physical Science elective	3
<b>Total</b>		<b>18</b>

<i>Spring</i>		credits
S302	Sculpture IV	6
	Studio electives	6
	Life and Physical Science electives	3
<b>Total</b>		<b>15</b>

**Senior Year**

<i>Fall</i>		credits
S401	Sculpture V	6
	Studio elective	3
J400	Practical Concerns for Studio Artists <i>or</i>	
J410	A Critical Approach to Art: Seminar	3
	Academic elective	3
<b>Total</b>		<b>15</b>

<i>Spring</i>		credits
S402	Sculpture VI	6
	Studio electives	6
J410	A Critical Approach to Art: Seminar <i>or</i>	
J400	Practical Concerns for Studio Artists	3
	Academic elective	3
<b>Total</b>		<b>18</b>

**Visual Communication**

Visual Communication is the principle objective and outcome of graphic design, a profession that brings meaningful visual form to all types of messages. Graphic design is a problem-solving discipline that utilizes creative, analytical and technological skills. When solving communication problems, graphic designers express ideas through appropriate combinations of words, images, symbols, sounds, or motion graphics. The experiences that graphic designers mediate are shaped through the design of books, magazines, brochures, posters, exhibits, displays, kiosks, signs, logos, packages, advertisements, commercials, Web sites, or film title sequences.

In professional practice, graphic designers often collaborate with clients, business strategists and planners, research professionals like sociologists or anthropologists, experience modelers, writers, photographers, illustrators, and others who work together to develop and convey powerful messages that shape the behavior of their audiences. The Department of Visual Communication at Herron emphasizes the synthesis of skills and processes that are essential for solving these kinds of communication problems. Students in the program develop critical and creative thinking skills and problem-solving methodologies that are applied through the creation of visual solutions using traditional, interactive, experiential and emerging data. Emphasis is placed on the analysis of essential communication challenges that evaluate and respond to the needs of an audience.

Beginning students are introduced to the fundamental elements of visual communication through scenarios that provide exposure to a balance of theoretical and technical concerns. Advanced students investigate visual communication problems with an approach that focuses on initial research and planning through final design, production, and assessment phases. Studio experiences model challenging real-work

communication assignments. Attention is also given to the development of such professional skills as working as a member of a team, presenting one's ideas effectively, and responding to constructive feedback.

As members of both the IUPUI community and a professional art school, Herron Visual Communication students explore the possibilities and opportunities for a career as a design professional within an environment that supports a full range of the visual arts and liberal arts and sciences. The educational experience is structured to expose students to the variety of subjects, influences, and ideas necessary for the success in a field that requires both highly specialized skills and the ability to make connections within a broad range of general knowledge.

Students proceeding to the 300- and 400-level Visual Communication courses must maintain a Herron studio grade point average of 3.0 in their major studio courses and an overall grade point average of 2.0. Students falling below these requirements will be notified, placed on probation, and required to submit a portfolio for review. Students on probation failing to submit a portfolio will be denied advancement to higher-level Visual Communication courses.

### Visual Communication Suggested Plan of Study

#### Sophomore Year

<i>Fall</i>		credits
A201	Visual Communication I	3
A251	Typography I	3
D211	Communicative Drawing <i>or</i>	
K201	Photography I	3
A271	Computers in VC I	3
H102	Art History II	3
<b>Total</b>		<b>15</b>
<i>Spring</i>		credits
A202	Visual Communication II	3
A252	Typography II	3
D211	Communicative Drawing <i>or</i>	
K201	Photography I	3
A272	Computers in VC II	3
R110	Speech Communication	3
	Art History elective	3
<b>Total</b>		<b>18</b>

#### Junior Year

<i>Fall</i>		credits
A301	Visual Communication III	4
A331	Typography III	3
A341	Production for Design	3
	Social/Behavioral Science elective	3
	Computer Science elective	3
<b>Total</b>		<b>16</b>
<i>Spring</i>		credits
A302	Visual Communication IV	4
	Studio electives	6
	Computer Science elective	3
	Social/Behavioral Science elective	3
<b>Total</b>		<b>16</b>

#### Senior Year

<i>Fall</i>		credits
A401	Visual Communication V	5
	Studio electives	6
	Humanities elective	3
	Social/Behavioral Science elective	3
<b>Total</b>		<b>17</b>
<i>Spring</i>		credits
A402	Visual Communication VI	5
	Studio electives	6
	Academic electives	3
	Art History elective	3
<b>Total</b>		<b>17</b>

### Capstone Experience

As a requirement for graduation, students in all programs must successfully complete a senior seminar class or an approved equivalent course or project that includes an advanced writing experience. Please refer to J400 and J410 under "Art Degree Senior Capstones and Research Courses" in "Course Descriptions."

As a requirement for the B.E.A. degree, students may be required to display a body of work in a one-person or small group show, a portfolio, or other approved exhibit option. Students may also be required by their departments to submit up to five slides of their work, which will become the property of the school.

## Art Education Programs

Students wishing to become certified to teach in public schools may pursue either a Bachelor of Art Education or certification within the Master of Art Education at Herron. The Art Education Program of the Herron School of Art is offered in conjunction with the School of Education, and the Indiana Professional Standards Board. These bodies have established certain academic requirements for earning a degree and/or licensure in art education in all grades (K-12) in Indiana.

### The Bachelor of Art Education Degree

The Bachelor of Art Education (B.A.E.) Program leads to certification (teaching license) in art education in all grades (K-12) in the state of Indiana. The program features a commitment to practical experience integrated with a strong studio program. Throughout the program, students increase skill and knowledge in the content of art education today, including art history, criticism, aesthetics, studio, and teaching methodology. Students gain experience by teaching school-age students in a variety of programs and settings including Art Talks (surrounding elementary and secondary schools), Visiting Artist: Art to School (Herron Gallery), Saturday School (Herron campus), Indianapolis Museum of Art, Eiteljorg Museum of the American Indian and Western Art, and student teaching. In addition, students observe and participate in art programs and events around the city.

Students enrolled in the Bachelor of Fine Arts degree program at the Herron School of Art may also pursue an All-Grade Indiana State Teachers License in Art. Students wishing to pursue certification need to declare a second major (B.A.E.) and follow the requirements for this degree as well as the B.E.A. Students should meet regularly with advisors from both major areas to ensure efficient completion of both degrees. Transfer students holding a baccalaureate degree and M.A.E. candidates without a teaching license may also pursue certification to teach in the public schools in Indiana. These students must have completed a minimum of 50 credit hours in undergraduate art studio courses, have a 3.0 cumulative grade point average, submit a portfolio of studio work, pass the PreProfessional Skills Test (PPST), and be admitted to the teacher education program in the School of Education at IUPUI.

### Curriculum Requirements for the B.A.E. Degree

Certification Requirements, License 2002, Indiana Professional Standards Board

#### Academic Requirements—Distributive

##### Art History: Total 12 credits

H101-H102-H103 and 3 additional art history credit hours

##### Humanities: Total 12 credits

English Composition ENG W131

Communication Studies COM R110

3 credits in another writing or public speaking course. See an advisor for a list of current classes that fulfill this oral/written skills requirement.

3 credits from the following:

English  
Journalism  
Communications Studies  
Music  
Comparative Literature  
Philosophy  
Folklore  
Religious Studies  
Foreign Language

##### Life and Physical Science: Total 9 credits

From the following group (a minimum of 3 credits in biology is required):

Anatomy  
Physical Geography  
Astronomy  
Geology  
Biology (Required)  
Mathematics  
Chemistry  
Physics  
Computer Science  
Physiology  
Food and Nutrition

**Social and Behavioral Science: Total 9 credits**

- From the following group:  
 Anthropology  
 Political Science  
 Business  
 Psychology  
 Economics  
 Public and Environmental Affairs  
 Nonphysical Geography  
 Social Work  
 History  
 Sociology

**Professional Education: (30-33 credits)<sup>1</sup>**

- The following education courses are required in order to fulfill requirements of the Indiana Professional Standards Board:  
 M199 Pre-Professional Skills Test (0)  
 EDUC W200 Microcomputers for Education *or* HER A261 (3)  
 EDUC M322/M301 Diversity and Learning (7) (Prerequisite: W200/A261, R110, W131)  
 EDUC S420/M469/M303 Middle School (7) (Prerequisite: Block I, M371)  
 EDUC M482 Student Teaching: All Grades (16) (8 weeks each in elementary/secondary.)

**Art Education: 10 credits**

These following required courses must be taken in sequence:

- M371 Foundations of Art Education (4) (P: PPST, W131, R110, W200 *or* A261)  
 M472/M400 Teaching Art in Elementary Schools (3) and Lab/Field experience (P: M371/M322/M301)  
 M473/M401 Teaching Art in Secondary Schools (3) and Lab/Field experience (P: M472, C311, S420/M469/M303)

**Studio: Total 50-53 credits**

- |  |    |
|--|----|
| Foundation-Year Program  | 20 |
| D201-D202 Drawing III and IV                                     | 6  |
| C311: Art Education Studio                                       | 3  |
| Three-dimensional studio (Ceramics, furniture design, sculpture) | 6  |
| Herron Studio Course 300/400 level                               | 6  |
| Studio electives   | 9  |
| A261 Computer (replaces EDUC W200)                               | 3  |

**Suggested Plan of Study for B.A.E. Degree and Certification**

**First Year: Total 32 credits**

Foundation Program (Herron studio courses, H101-H103, English W131, and Speech R100)<sup>2</sup>

Students must pass the PreProfessional Skills Test (PPST) prior to sophomore year.

**Sophomore:**

<i>Fall</i>		credits
EDUC W200 Microcomputers for Education <i>or</i> HER A261		3
H102 Art History II		3
D201 Drawing III		3
Three-dimensional studio elective		3
200-level studio elective		3
Social and Behavioral Science		<u>3</u>
<b>Total</b>		<b>18 credits</b>

Students must apply to the School of Education and pass the Art Education Sophomore Review.

<i>Spring</i>		credits
D202 Drawing IV		3
Three-dimensional studio elective		3
200-level studio elective		3
Oral <i>or</i> written expression		3
Humanities elective		3
Life and Physical Science		<u>3</u>
<b>Total</b>		<b>18 credits</b>

**Junior:**

<i>Fall</i>		credits
M371 Foundations of Art Education		4
EDUC M322/M301 Diversity and Learning/Field experience		7
Studio 300/400 level		3
Social and Behavioral Science		<u>3</u>
<b>Total</b>		<b>17 credits</b>

<i>Spring</i>		credits
M472/M400 Teaching Art in the Elementary School/Field experience		3
C311 Art Education Studio Survey		3
EDUC S420 Middle School/M469 Content Literacy /M303 Field		7
Life and Physical Science		<u>3</u>
<b>Total</b>		<b>16 credits</b>

**Senior:**

<i>Fall</i>		credits
M473/M401 Teaching Art in the Secondary Schools		3
Art History elective		3
Studio 300/400 level		3
Social and Behavioral Science		3
Life and Physical Science		<u>3</u>
<b>Total</b>		<b>15 credits</b>
<i>Spring</i>		credits
EDUC M482 Student Teaching: All Grades		<u>16</u>
<b>Total</b>		<b>16 credits</b>

A minimum total of 132 credit hours is required. You may exceed this amount depending on courses selected. Please see an art education advisor *before* registering for classes. All art education students must maintain a 2.5 grade point average.

**The Bachelor of Art Education plus the Bachelor of Fine Arts**

Adding the second degree (B.F.A.) certifies students to teach art K-12 and provides a strong studio foundation. The B.F.A. requires over 30 additional hours in studio/history. Students wishing to pursue the double major should counsel with both advisors for the B.F.A. **and** B.A.E. each semester. Electives in one degree may be met by fulfilling requirements in the other degree; advisors can counsel on the most efficient path, for completion of the program. The double major takes five and one half years to complete including summer school.

**Admission into the Art Education Program**

- Maintain a 2.5 GPA at all times and no lower than a C in all methods courses
- Complete and pass all sections of the PPST prior to fall of sophomore year
- Pass the Sophomore Review into the Art Education Program fall semester sophomore year
- Apply to the Teacher Education Program, School of Education by February 1 of sophomore year

**Admission into the Teacher Education Program**

- Have been advanced into the Art Education Program (Sophomore Review).
- Maintain a minimum GPA of 2.5.
- Complete formal application to the Teacher Education Program by February 1 of the sophomore year. This online application package includes application, IUCARE report, criminal history check, PPST scores, and course authorization forms. This application is available **only** at [education.iupui.edu/forms/teacher-sec.htm](http://education.iupui.edu/forms/teacher-sec.htm). Or it can be accessed through the IUPUI School of Education Web site; select the All Grade application option. To access this file you must have Word 97 for Windows or Word 98 for the Mac. These programs are available in all university computer labs.

**Timeline Requirements**

**Freshmen**

- Obtain and read both the Herron and School of Education sections of the *IUPUI Campus Bulletin* concerning art education programs and student teaching for all-grades students. Planning your academic progress in this school is your responsibility. Please meet with your advisors prior to registration each semester to be sure all your requirements are being fulfilled.
- Register to take the PPST: Pre-Professional Skills Test ([www.teachingandlearning.org](http://www.teachingandlearning.org)). Information and sample test items are available from School of Education Student Services. This test can be taken on computer or in a classroom. Even by computer, the written component takes six weeks to score, so plan accordingly. Failure to pass this test by January 1 of sophomore year will delay your advancement into Art Education/School of Education programs for one year. Study guides

<sup>1</sup> These courses must be taken with a grade of C or higher. Failure to pass these courses or the PPST will prohibit student from further study in the Art Education Program. Please see your academic advisor before registering for classes.

<sup>2</sup> Must be completed by the end of the freshman year.

and workshops are available. Students will not be advanced into Art Education/School of Education programs until this test is passed. (Keep a record of your scores.)

- Maintain a minimum GPA of 2.5 in all major area courses and professional education courses, and a 2.0 in Speech R110 and English W131.

**Sophomores** (completion of at least 36 hours of course work)

- Be sure all parts of the Pre-Professional Skills Test (PPST) have been passed with scores by Jan 1.
- Prepare a portfolio of work and sign up for an advancement session in late fall.
- Complete formal application to the Teacher Education Program by February 1, sophomore year.
- Upon acceptance into the Teacher Education Program, sign up and attend the orientation program.

**Juniors** (completion of at least 56 hours of course work)

- Register for student teaching in the Fall ONE FULL ACADEMIC YEAR PRIOR to the academic year in which you plan to student teach; i.e., register by October 2004 for teaching in fall 2005 or spring 2006. Failure to register in time will detain student teaching for one full year, no exceptions. At the same time as registration, you must sign up for an orientation meeting and submit an application to the Student Teaching Office in the School of Education, Education and Social Work Building, ES3165, on the IUPUI campus. Consult the section on student teaching for All-Grade Education (K-12 license) in the School of Education section of the *IUPUI Campus Bulletin* or Web site.

**Seniors** (completion of at least 86 hours of course work)

- Register for the *National Teachers Exam—Art Education Specialty Area* the semester prior to student teaching. Results from this exam take several months to receive and can delay hiring. Teachers cannot be hired in Indiana without proof of passing test scores on this exam. Study guides available in the Curriculum Resource Center, ES 1125, and NTE Bulletins in the School of Education.
- Apply for the B.A.E. degree in the Herron Student Services office by October 1 of the academic year in which you plan to graduate.
- If you plan on teaching in Indiana, apply for a teaching certificate in the School of Education. Obtain a form and directions from Education Student Services prior to student teaching

Students are responsible for understanding all requirements for graduation and for completing them by the time they expect to graduate. Please call education student services for more information about the school of education programs and keep in close contact with your art education counselor.

## The Master of Art Education Degree

The Master of Art Education Program (M.A.E.) strengthens and revitalizes student artistic and professional experience. The underlying philosophy of the program is a strong belief in the artist-teacher. Course work for this degree is divided equally between art content (studio, history, criticism, aesthetics) and professional methodology. Students wanting to enter the graduate program at the Herron School of Art must apply online to the Graduate School of IUPUI and submit hard copy of the application and a portfolio to the Herron School of Art. Students holding an undergraduate degree in visual art, but not certification requirements of the Indiana Professional Standards Board, must complete these requirements through the certification courses in the B.A.E. To be accepted to the M.A.E. program, the student must have a teaching certificate in art or be working toward this concurrently with the M.A.E., a 3.0 cumulative grade point average, and must pass the portfolio review.

### Curriculum Requirements for the M.A.E. Degree

#### Academic Requirements Distributive

##### Art

Select from the following groups of 400-500 level courses; nonBart major courses may not be applied. Studio courses below 500 level must be taken in conjunction with the graduate independent research component, C511 Independent Studio.

##### Studio

Art History

**Total** 18 cr. hrs.

Note: All graduate students must consult with the appropriate faculty advisor to determine the distribution of credit.

#### Art Education (Professional)\*

HER Z500 Advanced Art Education (required)

Choose three courses from the following group:

HER Z510 Art for Teachers of Exceptional Children  
 HER Z511 Nonstudio Approaches to Art Instruction  
 HER Z512 Improving Studio Instruction in Art  
 HER Z513 Special Topics in Art Education  
 HER Z532 Advanced Methods and Materials in Art Education  
 HER Z590 Directed Independent Study in Art Education  
 HER Z700 Practicum in Art Education

**Total** 9 cr. hrs.

#### Education (Professional)

Choose two courses from the following:

##### Educational Inquiry

EDUC Y501 Statistical Methods Applied to Education  
 EDUC Y507 Testing in the Classroom  
 EDUC Z500 Advanced Art Education (May be used to satisfy Professional Art Education or Educational Inquiry, but not both.)

##### Psychology of Education

EDUC P510 Psychology in Teaching  
 EDUC P515 Child Development  
 EDUC P516 Adolescent Development  
 EDUC P525 Psychological Issues in Education  
 EDUC P540 Learning and Cognition in Education

##### History and Theory of Education

EDUC H504 History of American Education  
 EDUC H520 Education and Social Issues  
 EDUC H530 Philosophy of Education  
 EDUC H538 Critical Thinking and Education

**Total** 9 cr. hrs.

**Total** 36 cr. hrs.

## The Master of Art Education plus Certification

The B.A.E. is required of all graduate students not certified to teach K-12 in the Indiana Public Schools before the M.A.E. degree is awarded. Students accepted to the M.A.E. program on the basis of a portfolio of work and an undergraduate major in art with 50 credit hours, but without a certificate to teach K-12 in Indiana public schools, must complete academic requirements of the Indiana Professional Standards Board for an all-grade visual art major before they can be granted the M.A.E. degree. The professional education component consists of 40 credit hours including student teaching. Requirements will vary based on the individual student's undergraduate credit. M.A.E. candidates must maintain a 3.0 grade point average.

\*Most Professional Art Education courses are offered in the summer sessions.

## Art History Program

The Bachelor of Arts major in art history gives the undergraduate student an opportunity to study the visual culture of humankind from prehistoric times to the art of today and to understand the significant role played by visual communication in world societies. Art historians develop skills in visual analysis, criticism, research, and writing that enrich life experiences and can lead to a variety of rewarding professional careers.

Unlike the studio B.F.A. degrees at Herron, the art history major parallels a liberal arts program leading to the B.A. degree. Art history majors take 36 credit hours of surveys and seminars in their major field covering at least three of the following areas: ancient, medieval, Renaissance and Baroque, American, world art, modern and contemporary art, and art theory. Majors must take at least 6 credit hours of studio art as well as a variety of core requirement courses in the humanities and sciences, including at least one foreign language. Specific requirements for the art history major are outlined later in this section.

The minor in art history enables students majoring in other areas to expand their knowledge of art history and gain valuable career-building experience. An art history minor takes 15 hours of art history credits from a variety of historical periods.

Art history can lead to a variety of careers, including the traditional professional paths of teaching and museum work as well as art conservation and restoration, historic preservation, architecture, art dealership, auctioneering and collecting, art criticism and journalism, advertising, filmmaking, exhibition design and preparation, historical research and writing, interior and commercial design, librarianship, independent consulting, and publishing. Art history also enriches the life of the practicing artist. More information is available from the art history office in the Herron Main Building, or by calling the Art History Program at (317) 920-2460 or visiting our World Wide Web site at [www.herron.iupui.edu/arthistory/](http://www.herron.iupui.edu/arthistory/).

### Academic Requirements for a B.A. in Art History

1. A minimum of 128 credit hours is required to complete the Bachelor of Arts in art history degree.
2. A minimum cumulative grade point average of 2.00 (C) is required for graduation.
3. Art history majors must fulfill the following general education requirements:
  - 6 credit hours in English composition
  - 3 credit hours in speech communication
  - 10 credit hours in foreign language (8 in some languages)
  - 6 credit hours in analytic skills
  - 9 credit hours in natural science
  - 6 credit hours in history
  - 6 credit hours in arts and humanities
  - 6 credit hours in social and behavioral sciences
  - 15 credit hours in advanced courses

4. A minimum of 36 credit hours of art history courses is required. Neither H100 Art Appreciation nor H103 Introduction to Contemporary Art may be counted for the art history major or minor requirements. They may, however, be used as general electives. No course in art history in which a student receives a grade below C (2.0) may be used to fulfill the 36 credit hour requirement.
5. A minimum of 6 credit hours in studio art is required.
6. A minimum of 19 credit hours of electives is required. Art Appreciation H100 may count toward elective credit in the major only if taken prior to H101 and/or H102.
7. A minimum of 26 credit hours of senior-year courses must be completed at Herron/IUPUI.
8. A maximum of 8 courses may be taken Pass/Fail but no more than two Pass/Fail courses may be taken in any one academic year. Pass/Fail courses can be used only as electives or non-major 300- or 400-level requirements.
9. A maximum of 12 credit hours may be taken by correspondence through the Indiana University Office of Distributed Education. Authorization from the Art History Program faculty and the Student Services Office at Herron School of Art is required prior to registration.
10. Once a course has been applied toward one requirement, it cannot be used again to satisfy a second requirement except where explicitly stated otherwise. In addition, except in cases of variable-title courses, internships, and other special courses, no course number can be counted more than once toward graduation.
11. Credits in the following courses will not be accepted toward the art history degree: English W001, G010, G011, G012, or G013; MATH 130, 132, or any mathematics course lower than M118.

### Distribution Requirement Details

#### Communication Core 19 credits

The communication core, which students are to take as early in their college careers as possible, provides work in written and spoken English to prepare students for organizing and presenting their thoughts effectively. Further, skills in foreign languages are necessary for a liberally and broadly educated person and are especially important to the professional art historian.

*English Composition W131/W132* (6 credits). This requirement may be satisfied in one of the following ways:

1. by completing W131 and W132 or Honors W140 and W150 with a grade of C (2.00) or higher; or
2. by testing out of W131 through the IUPUI English Credit by Exam and completing W132 with a grade of C (2.00) or higher; or
3. for transfer students, by completing course work equivalent to W131 and W132 with a grade of C (2.00) or higher at another campus or institution.

*Communication Studies R110* (3 credits). Students with previously acquired competency in public speaking may be eligible for special credit and exemption from this requirement.

*Foreign Language* (8-10 credits). First-year competency is required, and second-year competency is strongly recommended. This requirement may be satisfied in one of the following ways:

1. by completing first-year courses (10 credit hours, 8 in some languages) with passing grades;
2. by completing a second-year course with a grade of C (2.00) or higher; or
3. by attaining a satisfactory score on a placement test.

Students for whom English is not a first language may be exempted from this requirement, without credit, by completion of English W131 and W132 with the required grade of C or higher. *Note:* Special English-as-a-second-language sections of W131 have been designated for students whose first language is not English.

Native speakers of languages other than English are not permitted to receive credit for 100- and 200-level courses in their native language. Similarly, native speakers of English who have achieved elementary or intermediate proficiency in a foreign language by living or studying in a country where the language is spoken ordinarily will not receive credit for taking 100- and 200-level courses in that foreign language.

In all cases, individual foreign language departments are responsible for determining a student's placement and for recommending a specific number of credit hours for prior work. Before registering for foreign language courses, native speakers of languages other than English should confer with the academic advisor in the relevant department.

#### Basic Courses 33 credits outside the major

*Analytic Skills* (6 credits). These courses provide the student with insight into processes of logical reasoning.

Mathematics M118 or above (3 credits)  
Logic (Philosophy P262 or P265) or Mathematics or Computer Science or Computer Technology or Statistics (3 credits)

*Natural Sciences* (9 credits). This area allows for a choice of courses treating the "natural" phenomena of the world according to models of scientific thought. The 9 credits are to be selected from at least two of the following subjects:

Astronomy  
Biology (including botany, zoology, microbiology, anatomy, and physiology)  
Chemistry  
Geology  
Physics  
Psychology (B105)  
Geography (up to 3 credits may count: G107, G303, or G307 may be counted toward this requirement)

*History* (6 credits). Courses exploring patterns and processes of history are essential for making decisions in the present, giving the background necessary for students to more capably assume societal responsibility.

H108/H109 Perspectives on the World to 1800 and since 1800

H113/H114 History of Western Civilization I and II

This requirement is fulfilled by two semesters of the following courses: H108, H109, H113, H114, but not H109 and H114.

Transfer students who have taken history courses other than those listed above should consult with the art history faculty about transfer credit.

**Arts and Humanities** (6 credits). Courses lead to viewing the world from more than one perspective and learning something about its social, cultural, intellectual, and spiritual dimensions. The 6 credits must be divided between two of the following four areas:

Fine Arts: Music M174 or Communication Studies T130  
English Literature L105 or L115  
Philosophy P110 or P120  
Religious Studies R133

Transfer credits in the arts and humanities that are not the content equivalent to the courses listed above may be used to fulfill this requirement as follows:

1. Subject to review and approval of the art history faculty, introductory courses in any of the arts and humanities may count toward this requirement.
2. With approval of the art history faculty, where it seems appropriate to the breadth of the course, nonsurvey courses may count toward this requirement.
3. Other arts and humanities courses will be counted toward this requirement on a 2-for-1 basis (6 credit hours satisfying 3 credit hours of this requirement).
4. The following *will not satisfy* this requirement: creative writing, drawing, performance, or studio courses.

**Social Sciences** (6 credits). An examination of the complexities of human behavior, society, and human interaction, this area uses procedures and information developed in social and behavioral studies. The 6 credits must be divided between two of the following areas:

Anthropology A103 or A104  
Economics E201 or E202  
Geography G110  
Political Science Y101 or Y103  
Psychology B104  
Sociology R100

Transfer credits in the social sciences that are not equivalent to the courses listed above may be used to fulfill this requirement as follows:

1. With the approval of the division coordinator, introductory survey courses in any of the social sciences shall count toward this requirement.
2. With approval of the division coordinator, where it seems appropriate to the breadth of the course, nonsurvey courses may count toward this requirement.
3. Other social science courses will be counted toward this requirement on a 2-for-1 basis (6 credit hours satisfying 3 credit hours of this requirement).

**Advanced Courses** (300-400 level) 15 credits outside art history

In addition to cultivating expertise in art history, the degree student should conduct in-depth study of other appropriate subject areas.

Offerings on the 300- and 400-levels of at least four departments or programs of the School of Liberal Arts, the School of Science, the School of Music, or the Herron School of Art may count toward satisfying this requirement. Advanced courses may include those that involve significant cross-disciplinary input, e.g., appropriately designed honors courses or specially designed liberal arts topics courses. Herron advanced studio courses may be counted toward satisfying the advanced courses requirement. Students wanting to take studio classes must meet all prerequisites including passing a portfolio review. Please contact the Student Services Office for more information regarding upper level studio courses.

In order to register for any 300- or 400-level course, the student must satisfy the prerequisite requirements.

The Herron School of Art programs from which advanced courses may be selected include the following:

Ceramics  
Drawing  
Furniture Design  
Painting  
Photography  
Printmaking  
Sculpture  
Visual Communication

School of Liberal Arts departments and/or programs from which advanced courses may be selected include the following:

Afro-American Studies  
American Studies  
Anthropology  
Classical Studies  
Communication Studies  
Economics  
English  
Film Studies  
Foreign Language and Cultures  
Folklore  
Geography  
History  
International Studies  
Museum Studies  
Music  
Philosophy  
Political Science  
Religious Studies  
Sociology  
Women's Studies

**Major Requirements** (100-400 level) 36 credits  
Includes both H101-H102 History of Art I-II, no fewer than 12 credits at the 300 level, and no fewer than 12 credits at the 400 level. The 300- and 400-level courses should be distributed among at least three different areas of art history selected from the following: ancient, medieval, Renaissance and Baroque, American, modern and contemporary, world art, or art theory. At least 3 credit hours must be taken in art history after 1900.

At least 15 of the 36 credits must be completed in residence at IUPUI; of these 15 credits, two courses at the 300 level and two courses at the 400 level must normally be completed to fulfill this requirement.

Any course in which the student receives a grade below C may not be used to fulfill this requirement. However, courses in which D is received may be counted toward the total 128 credits required.

**Studio Art** 6 credits

**Electives** 19 credits

Elective subjects allow students to adjust their curricula to satisfy additional personal needs and interests. These subjects may be used to add an even greater diversity to a liberal arts program or provide opportunity for in-depth reinforcement of required studies. Art history and studio art courses not used to satisfy previously listed requirements may be counted as electives.

## Suggested Plan of Study for the B.A. in Art History

### Freshman

	credits
<i>Fall</i>	
H101 History of Art I <i>or</i>	
H102 History of Art II	3
W131 Elementary Composition I	3
COMM R110 Speech Communication	3
Arts and Humanities Elective	3
Natural Science Elective	3
<b>Total</b>	<b>15 cr.</b>

	credits
<i>Spring</i>	
H101 History of Art I <i>or</i>	
H102 History of Art II	3
W132 Elementary Composition II	3
Arts and Humanities Elective	3
Social Science Elective	3
Analytic Skills	3
<b>Total</b>	<b>15 cr.</b>

### Sophomore

	credits
<i>Fall</i>	
300-level Art History	3
<i>Choose one of the following sequences</i>	
H113-H114 History of Western Civilization I-II <i>or</i>	
H108-H109 Perspectives on the World	3
Foreign Language Elective	5
Natural Science Elective	3
<b>Total</b>	<b>14 cr.</b>

<i>Spring</i>	credits
300-level Art History	3
<i>Complete sequence from fall semester</i>	
H113-H114 History of Western Civilization I-II or	
H108-H109 Perspectives on the World	3
Foreign Language Elective	5
Social Science Elective	3
Elective	3
<b>Total</b>	<b>17 cr.</b>

**Junior**

<i>Fall</i>	credits
300-level Art History	3
400-level Art History	3
300-level Herron Studio Elective	3
Natural Science Elective	3
Electives	4
<b>Total</b>	<b>16 cr.</b>

<i>Spring</i>	credits
300-level Art History	3
400-level Art History	3
300-level Herron Studio Elective	3
Analytic Skills	3
Elective	3
<b>Total</b>	<b>15 cr.</b>

**Senior**

<i>Fall</i>	credits
400-level Art History	6
Advanced Courses	6
Electives	6
<b>Total</b>	<b>18 cr.</b>

<i>Spring</i>	credits
400-level Art History	6
Advanced Courses	3
Elective	3
<b>Total</b>	<b>12 cr.</b>

**Minor in Art History**

**Requirements** 15 credits in art history as follows:  
 H101-H102 Two-semester introductory survey 6 cr.  
 Upper-level courses (200 optional, 300-and 400-level) 9 cr.

At least one 400-level course recommended. The 9 credits must include courses in at least two historical periods or subject categories (ancient, medieval, Renaissance/Baroque, American, 19th/20th-century, or art theory)

Only courses completed with a grade of C (2.0) or better will count toward the minor.

Consult the bulletin and *Schedule of Classes* for regular and cross-listed courses. Art history courses not eligible to be counted toward the minor (or major) include H100 Art Appreciation and H103 Contemporary Art.

**Procedure**

Students interested in minoring in art history must make an appointment with the art history faculty advisor for the minor to go over the requirements and plan their programs of study. The art history office is located in HM 209. Call (317) 920-2460 for an appointment.

**Options for Nonmajors**

**Elective Courses**

While Herron's primary emphasis is on its degree programs, the school also provides a broad range of instruction for adult nondegree students and for university students who desire to learn about various phases of art on an elective basis. Generally, the courses have either no prerequisite requirements or modest prerequisite requirements.

Enrollment in any of these elective courses does not in itself constitute admission to any of the Herron School of Art degree programs.

For complete information, including detailed course listings and admissions procedures, please contact the Herron Student Services Office at (317) 920-2416.

**Community Art Programs**

**Saturday School**

Herron's Saturday School, established in 1922, provides art instruction for youth (12 years of age) through adults seeking to learn artistic techniques and build portfolios. Classes include drawing, painting, illustration, sculpture, ceramics, photography, animation, printmaking and computer imagery. Instruction is provided by capable junior and senior Herron students working under faculty supervision. The combination of quality instruction and an art school environment encourages exceptional development of creative skills.

Partial scholarships are available through local high school teachers. For more information call (317) 920-2451.

**Summer Honors Art Workshop**

The Herron Summer Honors Art Workshop is an intense program of instruction for high school students and recent graduates who are interested in summer art programs. Instruction in drawing, design, theory, three-dimensional design, and printing is provided by a Herron faculty member, and assignments are carefully selected equivalents of those given to Herron's first-year students. The moderate class size leads to quality instruction.

During the workshop, visiting artists will talk about their work and introduce students to various career opportunities in art. A series of planned field trips provides meaningful exposure to many aspects of the art and opportunities to do artwork in the field.

To qualify for the Summer Honors Art Workshop, a student must have completed the sophomore year of high school. For more information call (317) 920-2455.

**Youth Art Camp**

Launched in the summer of 2002, Herron's Youth Art Camp offers an educational program for the youth of Indianapolis. Students actively engage in a productive series of studio activities geared toward personal and artistic development. Instructors inspire a new awareness of the students' own artistic heritage, while instilling the value of art as a means of personal and cultural expression. Tuition waiver is available for those in need of financial assistance. For more information, call (317) 920-2414.

**Continuing Education**

Noncredit adult education courses at IUPUI are open to adults regardless of age or educational background. These courses are intended for persons who, for personal or professional enrichment purposes, want to expand their knowledge. Formal admission to the university is not required for enrollment in the continuing education programs.

For complete information, please call the IUPUI Division of Continuing Studies, Noncredit Programs, (317) 274-4501.

## Courses

*Actual course content may occasionally deviate somewhat from the description printed in this bulletin. Changes are sometimes made during the period covered by a bulletin with the intention of improving courses or updating content.*

The abbreviation "P" refers to the course prerequisite or prerequisites; the abbreviation "C" refers to the course corequisite or corequisites.

For registration purposes, the department abbreviation for Herron is HER.

### Art Courses for Nonmajors

#### **E101-E102 Beginning Drawing I and II (3-3 cr.)**

Introduction to drawing, exploring a wide range of techniques. Study from nature and still-life objects and sketching from the model. Will not count toward a Herron B.E.A. degree.

#### **E105-E106 Beginning Painting I and II (3-3 cr.)**

Introduction to the techniques of painting. Aspects of pictorial composition; wide range of media. Painting from still life and live model. Will not count toward a Herron B.E.A. degree.

**E201-E202 Photography I and II for Non-Art Majors (3 cr.)** Introduction to the basics of black-and-white fine art photography for non-art majors only. Students provide their own fully manual 35mm camera. Will not count toward a Herron B.E.A. degree.

### Art Degree Foundation Program

#### **C111 Three-dimensional Design (3 cr.)**

P: Admission to the Herron School of Art. Introduction to the three-dimensional creative process through the expressive use and exploration of a wide range of materials and techniques.

**C121 Design Theory (3 cr.)** P: Admission to the Herron School of Art. Introduction to basic design and color theory through the manipulation of imagery in two-dimensional media. Equal emphasis on thought processes and manual skills.

#### **D101-D102 Life and Object Drawing I-II (3-3 cr.)**

P: Admission to Herron School of Art. Introduction to the basic skills of drawing. Working from natural and manufactured objects and the human figure. Development of expressive draftsmanship with an emphasis on proportion and structure.

#### **F101-F102 Foundation Studio I-II (4-4 cr.)**

P: Admission to Herron School of Art. Introduction to art and design, fundamental and orientation session to Herron and the university. Students survey many art concepts and processes by working with two different faculty members over the course of the semester. Students are periodically introduced to Herron and university services such as e-mail, campus libraries, the Herron Gallery, and other opportunities.

## Art Degree Senior Capstones and Research Courses

### Senior Capstone

#### **J400 Practical Concerns for Studio Artists (3 cr.)**

Course devoted to practical aspects of managing a studio and maintaining an artistic career. Subjects including artwork photography, gallery representation, legal and tax issues, and health hazards will be covered. This course is required for all fine arts students.

#### **J410 A Critical Approach to Art: Seminar (3 cr.)**

A capstone seminar-style class in which students define and refine their personal artistic philosophies through analytic comparisons to various historical and contemporary ideas from the realms of philosophy, art history, critical theory, etc. In short weekly papers and open discussions, student address large-scale questions whose answers should help them develop the confidence to chart their conceptual and professional development after graduation.

### Visual Research

#### **R201-R202, R311-R312, R411-R412, R511-R512 Visual Research (Variable Title) (3-3 cr.)**

Specially arranged instruction within specialized subject area. May take form of field experience, in which case there will be close collaboration between specialized faculty member and the work supervisor, who will jointly evaluate performance. May be taken with approval of dean, who will confer with appropriate faculty.

### Art Education

#### Graduate

#### **Z510 Art for Teachers of Exceptional Children (3 cr.)**

A course concerned with planning and presentation of art lessons and programs for children with a variety of special needs. The program involves presentations by guest professionals and field experiences. Emphasis is on public school applications. For nonpublic school application, see M431.

#### **Z511 Nonstudio Approaches to Art Instruction (3 cr.)**

Exploration of critical approaches to newer media, including film, video, and television, directed toward an art context. Emphasis on the development of critical skills and approaches to new media in the classroom.

#### **Z512 Improving Studio Instruction in Art (3 cr.)**

Designed to examine major directions in art and the points of view of professional artists in order to develop new approaches to elementary and secondary art instruction.

#### **Z513 Special Topics in Art Education (1-3 cr.)**

A variable topic course designed to cover current issues in art curriculum and assessment. Designed for the K-12 art specialist.

### Art Education Studio

#### **C311 Art Education Studio Survey (3 cr.)**

A course intended to insure broad knowledge of the type and scope of media likely to be encountered in elementary and secondary art programs with consideration of inclusion students. Required for all art education majors.

## Art History

**H100 Art Appreciation (3 cr.)** An understanding and appreciation of outstanding works of art through analysis of artistic purposes and techniques, and knowledge of historical style and subject matter. Not counted as credit toward the B.E.A. or B.A.E. degree, nor toward the major or minor requirements in art history.

**H101-102 History of Art I-II (3-3 cr.)** Visual analysis of selected works from the history of Western art. First semester defines historical terms, processes, and principles of architecture, painting, and sculpture, and covers the history of art from Prehistoric through Late Gothic. Second semester examines problems of style and subject matter from Early Renaissance to the twentieth century. Required of all Herron degree students.

#### **H103 Introduction to Contemporary Art (3 cr.)**

This course introduces the vocabulary of visual arts in the twentieth century. Major movements are briefly introduced with characteristic works. Painting, sculpture, photography, printmaking, computer graphics, video, and environmental and performance art in the past three decades are emphasized. Required of all Foundation Program students. Not counted toward the major or minor requirements in art history. May be counted under electives.

**H203 Topics in Art History (3 cr.)** Study of selected topics or issues in the history of the visual arts. Topics change in order to coordinate with current exhibitions, special events, or faculty expertise. Refer to the current *Schedule of Classes* for specific course descriptions.

**H300 Black Visual Artists (3 cr.)** A survey of the artistic traditions of Africans in the New World, from the period of slavery in North and South America through contemporary and expatriate African American artists. Equivalent to Afro-American Studies A352; students may not receive credit for both courses.

**H302 Beginnings of Twentieth-Century Art: 1886-1914 (3 cr.)** From the last impressionist group show of 1886 until the end of World War I, the foundation was laid for new visual expressions by both painters and sculptors. Course topics include post-impressionism, symbolism, art nouveau, fauvism, expressionism, orphism, cubism, and futurism.

**H303 Contemporary African American Art and Artists: 1920-80 (1 cr.)** This distance education telecourse targets the African American visual artist, but it also includes the political and social non-art-related elements that contributed to the period's activities. The course presents an introduction to, and the foundations of, the African American visual artist. It begins with the pre- and post-Harlem Renaissance of the 1920s and journeys to modern African American art and its relation to post-World War II contemporary European and Euro-American art.

**H310 Classical Archaeology (3 cr.)** This course explores the material remains of the classical lands from prehistoric through Roman times and a variety of approaches by which they are understood. Archaeological theory and methods are illustrated through select sites, monuments, works of art, and

other remains of cultural, artistic, and historical significance. (Equivalent to Classical Studies A301; students may receive credit for only one of these courses.)

**H323 History of Printmaking I (3 cr.)** This course explores the artistic evolution and cultural significance of printmaking from the invention of printing through the eighteenth century. Emphasis is given to the development of the woodcut, engraving, and etching processes, and to the works of major printmakers such as Durer, Rembrandt, and Hogarth.

**H324 History of Printmaking II (3 cr.)** This course covers the history of printmaking from 1800 to the present with emphasis on the development of new techniques such as lithography and silkscreen; the relationship of printmaking processes to other media in the work of artists such as Cassatt, Picasso, and Warhol; and the role of printmaking in the cultural context of visual communication.

**H326 Romanesque and Gothic Art (3 cr.)** Romanesque and Gothic art covers the period from about 1000 until 1550, from the artist-craftsman tradition of monasteries and cathedrals to the end of the Age of Faith in Europe. Painting, sculpture, and stained glass will be considered in their social and architectural context.

**H333 Art of the Renaissance (3 cr.)** Introduction to the architecture, painting, sculpture, and graphic media of Renaissance Europe. Emphasis is placed on the political and social climate prevailing from 1400 to 1600, and its effect on the arts of Italy, Flanders, Spain, Holland, France, Germany, and England.

**H334 Baroque Art (3 cr.)** Exploration of the characteristics of Baroque art and its development in the seventeenth century. Special emphasis on selected Baroque artists such as Bernini, Rubens, Rembrandt, Velazquez, and Poussin, and on their personalities, styles, and positions in seventeenth-century society.

**H341 Nineteenth-Century Art (3 cr.)** Focus is on the major movements and artists in European painting and sculpture from the French Revolution to post-impressionism. Topics include neoclassicism, romanticism, realism, and impressionism. Artists such as David, Ingres, Goya, Delacroix, Courbet, Manet, Monet, and Degas will be covered.

**H342 From Dada to Abstract Expressionism: 1915-1950 (3 cr.)** International movements in painting and sculpture from World War I until the emergence of the New York School after World War II including Dada activities in Europe and New York, the Bauhaus, European surrealism, and American art.

**H343 Nineteenth-Century Architecture and City Planning (3 cr.)** An analysis of significant architecture and city planning in Europe and North America from 1790 to 1886. Emphasis on aesthetic, spatial, and theoretical concepts of key architects and their solutions, technological advances, and social implications.

**H344 Modern Architecture (3 cr.)** Emphasis is given to European and American modern architecture since 1892 and to contemporary architecture in Indiana since 1942. Selected modern movements such as art nouveau, Chicago school, prairie, the

Bauhaus, international style, and post-modernism will be studied. Special attention is directed to the American architects Henry Hobson Richardson, Louis Henri Sullivan, and Frank Lloyd Wright, and to their contemporaries in Europe: Walter Gropius, Le Corbusier, and Ludwig Mies van der Rohe.

**H345 American Art to 1913 (3 cr.)** A multi-cultural and interdisciplinary stylistic approach will be used to study selected examples of American architecture, painting, and sculpture from the seventeenth century to the Armory Show of 1913. Some consideration will be given to Indiana architecture and painting.

**H347 Art from 1950 to the Present (3 cr.)** Deals with European and American painting and sculpture from abstract expressionism to the present. Topics include post-painterly abstraction, pop art, minimal art, conceptual art, body and performance art, photorealism, site and architectural sculpture, and installations.

**H348 History of Photography (3 cr.)** This course is a critical examination and in-depth study of photography from 1839 until the present. The general approach is from an artistic and cultural viewpoint, stressing the development of photography as a medium of personal artistic expression as well as its relationship to broader artistic ideas and sociocultural issues.

**H361-H362 Asian Art I and II (3-3 cr.)** Major art forms from the Islamic cultures of western and central Asia, the Hindu cultures of India and southeast Asia, and the Buddhist, Tao, and Shinto cultures of east Asia are discussed.

**H400 Topics and Methods in Art History (1-3 cr.)** Critical examination of important topics and methods from the history of art, using the seminar approach. Content may vary according to the specialty of the instructor. May be repeated up to three times for a maximum of 9 credit hours.

**H402 The Roots of Modernism: 1905-1915 (3 cr.)** This seminar deals with the decade in the early twentieth century that saw the rise of drastically new attitudes and styles in painting and sculpture. From the first group exhibit of the fauves in 1905 until the arrival of Marcel Duchamp in New York in 1915, the foundations for future developments in art were laid for the twentieth century.

**H404 Art of the Past Two Decades (3 cr.)** A seminar focusing on directed research into the art, critical writing, and conceptual attributes of current art. Topics include postmodernism, appropriation, feminism, multiculturalism, deconstruction, and semiotics.

**H413 Art and Archaeology of Greece (3 cr.)** Art and archaeology of Greece from about 1000 B.C. through the Hellenistic period. Special attention given to the development of Greek architecture, sculpture, and vase painting. Equivalent to Classical Studies C413; students may receive credit for only one of these courses.

**H414 Art and Archaeology of Rome (3 cr.)** Development of Roman architecture, sculpture, and painting from the beginning through the fourth

century A.D. Consideration given to the major archaeological sites. Continuation of H413, but H413 is not a prerequisite. Equivalent to Classical Studies C414; students may receive credit for only one of these courses.

**H418 Myth and Reality in Greek Art (3 cr.)** An introduction to Greek iconography (the study of images) that explores contemporary approaches to narration and representation. The course examines the illustration of myth, history, and everyday life in relation to ancient society. Equivalent to Classical Studies A418; students may receive credit for only one of these courses.

**H495 Problems in Art History (1-3 cr.)** Directed study in art history for independent research and/or special external programs. May be repeated three times for a maximum of 9 credit hours.

**H497 Educational Opportunities Abroad (1-6 cr.)** A variable-credit course designed to allow credit for exceptional opportunities in art history study and travel outside the United States.

## Book Arts

**A204 The Visual Book (3 cr.)** Exploration of the communicative possibilities of the book format through lecture, studio projects, and field trips. Introduction to letterpress, binding, and typographic concerns.

**A291 Bookbinding (3 cr.)** A beginning course in bookbinding dealing with traditional bookbinding and box-building techniques. Students are instructed on use of tools and materials. Projects are designed to encourage exploration and experimentation of book structure.

## Ceramics

**C204 Beginning Ceramics, Hand Building (3 cr.)** P: Foundation Program. Beginning studio introduction to handbuilding, glazing, and firing of clay as an expressive studio medium applicable to contemporary and sculptural concepts.

**C206 Beginning Ceramics, Wheel Throwing (3 cr.)** P: Foundation Program. Focus on wheel throwing as an expressive tool within an overall ceramic experience. Clay vessels will be utilized to develop an understanding of glazing and firing techniques. Traditional forms will be used to expand sensitivity to material, history, and wheel throwing techniques.

**C208 Intermediate Wheel Throwing (3 cr.)** P: C206. Designed for non-art majors who wish to pursue wheel throwing. Emphasis is on developing skill through an exploration of more complex forms and investigative advanced embellishment and firing techniques.

**C304-C305 Ceramics III-IV (3-3 cr.)** P: C204-C206 Advanced workshop. Focus on students' conceptual development and self-motivated projects. Heavy concentration on material testing and exploration of firing techniques. Emphasis will be placed on the merging of technique and concept to ready students for entry into a career as a ceramic artist or educator.

**C307 Clay and Glaze Materials (3 cr.)** P: C204, C206, and C304. This course is an investigation into the chemistry that makes up clays and glazes. Students develop an understanding of these materials and their interactions by systematically testing a variety of glazes and clay bodies that are used by contemporary ceramic studio artists. Topics include low and high fire glazes, clay bodies, specialty glazes, and clays.

**C308 Intermediate Wheel Throwing (3 cr.)** P: C204 and C206. Designed for art majors who wish to pursue wheel throwing as a main focus of expression. Assignments will focus on developing wheel throwing skills through an investigation of contemporary vessel makers as well as development of a personal style in vessel work.

**C350 Ceramic Workshop (3 cr.)** P: C204 and C206. This course is designed to offer specific focused topics of interest in the ceramic arts. Such topics may include kiln building, slip casting, mold making, making and using decalomania, raku firing to name a few.

**C400 Individual Research in Ceramics (1-6 cr.)** P: C305. This course is designed to investigate specific advanced ceramic techniques as used by contemporary artists. Areas of study will be offered on an alternate basis. Subject matter to be covered will include kiln construction and glaze calculations.

**C405 Individual Research in Ceramics (1-6 cr.)** P: C305 and C307. Study devoted to the student's independent research in ceramics. Emphasis placed on advanced techniques and the development of concepts and philosophies pertinent to the student's direction.

## Drawing

**D201-D202 Drawing III-IV (3-3 cr.)** P: Foundation Program. Investigation of nature and the human figure through drawing. Emphasis on structure, line, gesture, and movement.

**D230 Figure Drawing (3 cr.)** Students draw in a variety of media directly from the live model.

**D301-D302 Drawing V-VI (3-3 cr.)** P: D201-D202. Investigation of traditional and nontraditional elements of space in drawing. Emphasis placed on conceptual development and on drawing as an exploratory process and a means of producing finished works of art.

**D401-D402 Drawing VII-VIII (3-3 cr.)** P: D301-D302. Concerned solely with conceptual and technical capabilities in drawing necessary to satisfy the student's individual expressive needs. A primary aim of the course is to refine and extend analytical and verbal skills by means of participation in regularly scheduled open class critiques.

## Furniture Design

**Q241-Q242 Beginning Furniture Design I-II (3-3 cr.)** P: Foundation Program or permission of instructor. Beginning Furniture Design concentrates on the concept of art furniture through the design and building of functional objects. Furniture design focuses on both historical reference and contemporary theory. Works created in the courses range from utilitarian to non-utilitarian furniture

forms. Students are introduced to wood as a material, its preparation, and furniture construction, including basic joinery, forming, shaping, and finishing techniques. Students learn to start from a working drawing, build a model, and construct a finished piece. Beginning projects generally focus on table and bench forms.

**Q341-Q342 Intermediate Furniture Design III-IV (3-3 cr.)** P: Q241 and Q242. Intermediate Furniture Design concentrates on furniture as an art form as well as applications for everyday use. Furniture is defined as a medium in how its formal concerns address conceptual motives. Students are required to undertake an in-depth investigation of furniture, its historical roots as well as contemporary individual artist-makers. Students learn advanced joinery and carcass construction with door and drawer assemblies. Alternative materials and experimentation are encouraged.

**Q441-Q442 Advanced Furniture Design V-VI (3-3 cr.)** P: Q341 and Q342. Advanced Furniture Design offers the student an opportunity to define himself/herself as an artist in the field. Individual design aesthetic is emphasized. Complex furniture forms and advanced techniques are applied to each student's expertise.

## Illustration

**A311-A312 Illustration I-II (3 cr.)** P: D211 or D201. Students receive a broad exposure to basic techniques of pictorial communication common to all phases of illustration.

**A411-A412 Advanced Illustration (3 cr.)** P: A312. Students are exposed to contemporary professional illustration. Students may participate in local and national competitions.

**A414 Children's Book Illustration (3 cr.)** Working with a preexisting children's text, students will develop a layout and mock-up or "dummy" of a children's picture book. Each student will then produce three finished illustrations for interior pages and/or the cover. Issues of page composition, sequential imaging, visual flow, and use of techniques will be covered.

**A415 Independent Study in Illustration (3 cr.)** P: A311 and A312. Students will develop individualized projects that will explore a specific aspect of illustration or illustrations that are theoretically linked throughout the semester. All students will be responsible for submitting a written proposal which will outline the content goals and timelines for their projects.

## Painting

**P201-P202 Painting I and II (3-3 cr.)** P: Foundation Program. Investigation of the figure and landscape in painting. Emphasis on composition, content, and the development of a working knowledge of painting processes.

**P210 Portrait Painting (3 cr.)** Includes the study of features and basic construction of the head. Exploration of various media. Emphasis on rendering flesh tones, form, and colors with respect to the model.

**P220 Watercolor Painting (3 cr.)** Investigation of watercolor processes and techniques. Emphasis on individual creative objectives. Very intense study that will require exploration of watercolor to its fullest potential.

**P222 Advanced Watercolor Painting (3 cr.)** P: P220 This is a continuation of P220 watercolor. Students will work independently and be responsible for further investigation of concepts and ideas.

**P301-P302 Painting III and IV (3-3 cr.)** P: P201-P202, D201-D202. Exploration of traditional and contemporary concepts in painting with emphasis on relationships between form and content.

**P303-P304 Concepts in Figuration I and II (3-3 cr.)** This class will explore the discipline of figure and figurative paint in both traditional and conceptual approaches. Emphasis will be placed on sound painting techniques, composition, drawing, color, and concept.

**P401-P402 Painting V and VI (3 or 6 cr./3 or 6 cr.)** P: P301-P302. Emphasis on personal solutions to form and content in painting. Classroom format features scheduled criticisms and seminars. Special counseling in areas of graduate study, fellowships, assistantships, grants, exhibitions, and professional potential following graduation.

**P403-P404 Individual Research in Painting I and II (3-3 cr.)** Offered in conjunction with P401-P402 only. Research devoted to the student's own projects in painting.

**P405-P406 Digital Processes for Fine Art I and II (3-3 cr.)** P: Junior or Senior standing in a Fine Art major or HER A261. Concepts and skills common to several computer graphics software programs will be covered with an emphasis on the use of digital imagery to support the work of students who are doing more traditional studio disciplines.

## Photography

**K201-K202 Photography I and II (3-3 cr.)** P: Foundation Program. Introduction to black-and-white photography with an emphasis on the development of creative, personal, and photographic vision. The student must have a camera (standard 35mm or larger format) with an adjustable shutter and diaphragm. Film, paper, and film developer are supplied by the student.

**K211 Introduction to Electronic Media (3 cr.)** This course serves as an introduction to electronic photo-based media, including digital imaging and video. Students are introduced to both the technical and conceptual aspects of these media, specifically in relation to contemporary photography. This course will cover digital imaging technique through Adobe Photoshop as well as discussions about digital artists, critical thinking, principles of the photographic language and aesthetics relating to, and impact on personal creativity and expression. No prior knowledge of the computer or video is expected.

**K300 Advanced Digital Imaging (3 cr.)** P: K211 or permission of instructor. The course will cover time-based digital media techniques as well as discussions about video artists and digital artists, critical thinking, language and aesthetics in relation

to, and impact on personal creativity and expression. This investigation will be accomplished through a combination of producing work; using Adobe Photoshop, Illustrator, After Effects, Premiere, and Macromedia Director; discussing the work of other photographers who work with digital imaging; historical lectures. Prior knowledge of computer basics and Adobe Photoshop required.

**K301-K302 Photography III and IV (3-3 cr.)**

P: K201-K202. Exploration of photography as an expressive visual medium and the relationship of photography to culture. Advanced controls over negative production and printing techniques are taught. Students learn to speak critically of their own work, as well as the work of their peers, and the work of other artists. Alternative methods of presentation, beyond the window mat, are introduced.

**K303 Color Photography (3 cr.)** P: K201-K202 or permission of the instructor. Students are introduced to a theoretical basis for color theory and the psychology of color. On a technical level, color balancing and regional color correction are stressed. In individual color darkrooms, students produce their own color-coupler prints, as large as 16 x 20 inches, from our on-site Kreonite processor. As in the department's other photo classes, there is an emphasis on developing good exposure and printing techniques. Students are encouraged to develop material conceptually, to understand how work is produced, and to speak about it.

**K304 Advanced Color Photography (3 cr.)**

P: K303. Advanced color photography builds on the skills obtained in K303. Using knowledge gained in color balancing and regional color corrections. Students experiment with advanced printing techniques using materials such as Polaroid, transparency film, as well as some of the traditional alternative processes. Students further their study of significant historic and contemporary photographers and develop an understanding of the relationship of their work to that which has preceded theirs.

**K311 Individual Research in Photography**

**(3 cr.)** Junior-level course that will provide special arranged instruction within photography. May take form of a field experience, in which case there will be close collaboration between specialized faculty member and work supervisor, who will jointly evaluate performance.

**K401-K402 Advanced Photography (6-6 cr.)**

P: K301-K302, K303, photographic portfolio, and permission of the instructor. An advanced course taught as a seminar for graduating photo majors. During the course of the semester, the student produces two professional-quality exhibitions and a photographic portfolio. Within the context of this class, students may produce mixed media, performance, video, time-based work, as well as traditional black-and-white and color photography. Emphasis is placed on individual instruction, preparation for graduate study, and professional exhibition practice.

**K411-K412 Individual Research in**

**Photography (3-3 cr.)** Senior-level course for students who have already taken K311. Will allow a student additional individualized instruction with a photography faculty member.

**Printmaking**

**G201 Etching I (3 cr.)** P: D101-D102, C121.

Beginning course in intaglio printmaking, which introduces students to etching, engraving, and drypoint techniques. Students are instructed in basic printing processes and in use of the presses.

**G202 Lithography I (3 cr.)** P: D101-D102, C121.

Beginning course in lithography dealing with basic techniques of black-and-white and color printing. Includes specific lectures in litho technology, materials, and application.

**G203-G307 Silkscreen Printing I and II (3-3 cr.)**

Design and drawing for silkscreen processes, construction of equipment, and methods of making stencils (including photo stencils). Printing in black and white and in color.

**G205 Monotype/Woodcut (3 cr.)** P: D101-D102, C121.

Beginning course in monotype and woodcut. Students learn traditional and experimental approaches to relief printmaking. Students are instructed on use of tools and materials and basic printing processes. Printing is in color and black and white.

**G301-G303 Etching II and III (3-3 cr.)** P: G201, G202, D201, D202.

An extensive introduction to color printing processes in etching is provided at the beginning of the course. Students are required to do at least a part of their work in color. Other etching techniques not covered in G201 will also be presented.

**G302-G304 Lithography II and III (3-3 cr.)**

P: G201-G202, D201-D202. Advanced study designed to extend students' ability to use their technical knowledge as a means of expression. Experimental printing in color and black and white.

**G305-G306 Photo Processes for Printmaking I and II (3-3 cr.)** P: K201-K202, G201-G202, and/or permission of the instructor. C: Enrollment in a 300-, 400-, or 500-level printmaking course.

Introduction to the use of light-sensitive materials in printmaking processes. Involvement with nonsilver photographic processes such as kallitype, photoetching, photolithography (using halftone and contact materials), photosilkscreen, and gum printing. Color separation principles for printmaking processes.

**G309 Monotype/Woodcut II (3 cr.)** P: G205.

Advanced study of monotype techniques, both traditional and nontraditional. Emphasis is placed on students gaining control of monotype process in order to accurately express their artistic vision. Students are encouraged to explore their individual goals and research into the various mediums available.

**\*G401-G402 Printmaking III and IV Etching**

**(3-6 cr.)** A continuation of advanced processes in intaglio printmaking with demonstrations and experimentation with materials and techniques, including computer-assisted approaches. Individual and group critiques and discussions promote ongoing development of images and concepts.

**\*G401-G402 Printmaking III and IV**

**Lithography (3-6 cr.)** A continuation of advanced processes in lithography with demonstrations and experimentation with materials and techniques, including computer-assisted approaches. Individual and group critiques and discussions promote ongoing development of images and concepts.

**G403-G404 Individual Research in Printmaking**

**I and II (3-3 cr.)** Offered in conjunction with G401-G402 only. Research devoted to the student's own projects in printmaking.

**G501-G502 Printmaking (3 and/or 6 cr.—**

**3 and/or 6 cr.)** Graduate-level printmaking for students who have completed G401-G402 or their equivalent. Visual research on a highly individual level with personal criticism by the instructor.

**Sculpture**

**S201-S202 Sculpture I and II (3-3 cr.)**

P: Foundation Program. Basic consideration of three-dimensional form in sculptural concept. Exposure to various related materials, techniques, and processes.

**S301-S302 Sculpture III and IV (3 or 6 cr.—**

**3 or 6 cr.)** P: S201-S202, D201-D202. Emphasis on creative expression through sculpture. Covers wood and plastic materials, metal casting, and industrial fabricating techniques.

**S401-S402 Sculpture V and VI (3 and/or 6 cr.)**

P: S301-S302. Concentrated, specialized study of sculpture, with emphasis on extensive research in pursuit of individual direction.

**S403-S404 Individual Research in Sculpture I**

**and II (3-3 cr.)** Research devoted to the student's own projects in sculpture.

\*Printmaking majors may accumulate the 12 credit hours required in 400-level printmaking with any combination of the above etching and lithography courses. Printmaking students at this level may also work in monotype, woodcut, silk screen, or other printmaking mediums within the context of any of the G400-level offerings after consultation with the instructor.

## Visual Communication

### A201 Visual Communication I (3 cr.) P:

Foundation Program. Introduction and general exposure to the graphic design profession. Provides instruction in mastering technical and conceptual skills relative to design. Students explore the meaning and power of images and investigate problem-solving processes.

**A202 Visual Communication II (3 cr.)** P: A201, A251, A271, D211 and/or K201 C: A272, A252, D211 and/or K201. A continuation of Visual Communication I with emphasis on multifaceted projects. Projects explore combining type and conceptual image and continues to investigate problem-solving processes.

### D211 Communicative Drawing (3 cr.)

P: Foundation Program. Emphasis is placed on communicating verbal concepts in a visual manner and developing drawing techniques.

**A251 Typography I (3 cr.)** P: Foundation Program. Introduction to the history, terminology, and the formal aspects of typography through projects using foundry type and letterpress combined with computer technology.

**A252 Typography II (3 cr.)** P: A201, A251, A271, D211 and/or K201 C: A272, A202, D211, and/or K201 or consent of instructor. Students are involved in a wide range of problems dealing with the manipulation of type. Course explores typographic systems and multiple-page formats.

### A261 Introduction to Computer Imagery I (3 cr.)

P: Foundation Program. An introductory course providing hands-on learning experiences in using the Macintosh computer and Adobe Photoshop, a pixel-based paint and image-editing software package, to create, scan, and manipulate images. A studio elective open to all Herron degree-seeking students with little or no computer experience who have completed the foundation year.

### A262 Introduction to Computer Imagery II (3 cr.)

P: A261 or permission of instructor. A continuing course that extends the student's abilities in using the Macintosh computer and Adobe Photoshop as a means of creative self-expression. A studio elective for all Herron degree-seeking students with the above prerequisites.

### A271 Computers in Visual Communication I (3 cr.)

P: Foundation Program. An introductory computer course for exploring software programs used in the graphic design profession. Course covers basics in page layout, image generation, digital imaging, scanning, and color output. Required for all visual communication majors.

### A272 Computers in Visual Communication II (3 cr.)

P: A201, A251, A271, D211, and/or K201. C: A252, A202, D211, and/or K201. A continuation of Computers in Visual Communication I. Students learn more advanced techniques in page layout and image-generation software. Course will introduce students to new media areas in interactive multimedia, animation, and Web design. Required for all visual communication majors.

### A281 Macintosh Computer Basics (3 cr.)

Introduction to Macintosh computers. Basics include

operation of the computer including save, store, retrieve, and print files; printer options at Herron; introduction to the Internet and e-mail; and introduction to four Macintosh software applications: Suicase, QuarkXPress, Photoshop, and Illustrator.

**A301 Visual Communication III** P: A202, A252, A272, D211, and K201. C: A331, A341. An in-depth examination of design systems through the study of corporate identity. Students work on an extensive identity project, designing a logo and applying it to stationery and other applications. Emphasis is placed on research, analysis, and problem-solving processes. Students create a visual documentation of their design process.

**A302 Visual Communication IV (4 cr.)** P: A301, A331, A341. Students are challenged with projects that examine the social responsibility of graphic designers. More emphasis is placed on practical concerns and professional practice.

**A331 Typography III (3 cr.)** P: A202, A252, A272, or consent of instructor. C: A301, A341. Advanced exploration of typographic systems and multiple-page formats. Introduction to typographic explorations in time-based media.

**A332 Typography IV (3 cr.)** P: 331 and consent of instructor. Independent study in advanced typography. Student pursues individual projects that encourage typographic experimentation.

**A341 Production for Design (3 cr.)** P: A202, A252, A272. Students learn to prepare graphic design work for commercial printing. Includes field trips, lectures, and discussions on various printing processes, ink and paper selection, proofing methods, and binding. In a final group project, students prepare artwork digitally to be printed on a four-color offset press.

**A362 Computer Imagery III (3 cr.)** P: A262 and authorization from the instructor. A studio elective course for Herron degree-seeking students. Provides the opportunity to explore personally relevant themes using digitally scanned, painted, and manipulated images as the medium.

### A371 Introduction to Interactive Design (3 cr.)

Through reading, discussion, and hands-on projects, students discover how humans communicate using images, words, and sound, then learn to use the computer as a medium of expression. Students develop proficiency with image, sound, and multimedia authoring software. Projects emphasize storytelling and involving the use of computers in a compelling and satisfying experience.

**A401-A402 Visual Communication V and VI (5-5 cr.)** P: A302, A331, A341. An advanced course dealing in graphic design concerns. Semester projects include writing a design brief, researching content, organizing material, and preparing a multifaceted design solution. Projects are more self-directed in nature.

### A421 Independent Design Problems (3 cr.)

P: A301, A331, A341. For junior- and senior- level students, the course provides an opportunity for the student to choose and become involved in one extensive project. Students are required to write a

proposal, establish goals, and obtain an instructor's approval. During the course, students are reviewed on a regular basis by faculty and peers.

**A422 Design Seminar (3 cr.)** P: A202, A252, A272 or consent of instructor. Students are exposed to a range of topics relating to the business of graphic design and its theory and practice. The course includes reading and discussion of current design issues, visiting designers, lecturers, and field trips.

### A453 Professional Practice Internship (3 cr.)

P: A301, A331, A341, 3.00 GPA, and consent of instructor. Program offers students the opportunity to learn by working with professionals in a design studio or corporate design firm. Student must apply to the IUPUI Professional Practice Program and are required to interview by portfolio review.

### A461 Professional Practice Studio (3 cr.)

P: A301, A331, A341, 3.00 GPA, and consent of instructor. Structured like a working design studio. Students are given an opportunity to design projects for clients of the IRIS Center for Digital Arts. Projects span all media from print to interactive multimedia and Web design. Managing time schedules, budget considerations, client/designer relationships, and general work ethics are covered.

**A462 Computer Imagery IV (3 cr.)** P: A362 and authorization from the instructor. A studio elective course for Herron degree-seeking students. Provides a continuing experience using digitally scanned, painted, and manipulated images as the medium to express student-proposed themes.

### A471 Advanced Interactive Design (3 cr.)

Students work in computer-based media to explore topics including differences between traditional and digital media, the new relationship between the designs and user, and the influence of colors, sound, etc. Students work individually to create electronic notebooks and in teams on long-term projects.

## Faculty

### Herron School of Art Administrative Officers

VALERIE EICKMEIER, *Dean of the School*

JAMES LEISENTRITT, *Administrative Assistant to the Dean*

MARTEL PLUMMER, *Assistant Dean*

BETH SPEARS, *Director of Student Services*

PAM HACKER, *Student Services Counselor*

STACY FILES, *Senior Administrative Secretary*

PEG FREY, *Fiscal Officer*

JULI SUTCHALEO, *Human Resource Specialist*

JULIE SCHAEFER, *Director of Public Relations*

DAVID RUSSICK, *Gallery Director*

JERRY CASE, *Technology Director*

JUSTIN ESCUE, *Technology Assistant*

SONJA STAUM-KUNIEJ, *Head Librarian*

JOSHUA SUTTON, *Director of Development*

JENNIFER MARTIN, *Donors Relation Coordinator*

SHANNON CALLAHAN, *Capital Campaign Coordinator*

CATHERINE CRICHLLOW, *Senior Administrative Secretary*

TARAH MANERS, *Faculty Secretary*

### Resident Faculty

Aguet, Henry V., *Professor of Visual Communications; M.F.A., University of Illinois 1970; B.F.A., University of Florida 1968*

Borgmann, Cindy Bixler, *Associate Professor of Art Education and Art Education Division Coordinator; Ed.D., Indiana University, 1981; M.S., Indiana University, 1976; B.S., Purdue University 1973*

Dickey, Stephanie S., *Associate Professor of Art History and Adjunct Assistant Professor, Women's Studies; Ph.D., M.A., Institute of Fine Arts, New York University 1994; A.B., Smith College 1975*

Differding, Paula, *Associate Professor of Visual Communication and Director of IRIS Center; B.F.A., Herron School of Art 1979; B.S., Purdue University 1976*

Eagerton, Robert, *Professor of Painting and Director of International Programs; B.F.A., Atlanta School of Art 1967*

Eickmeier, Valerie, *Dean and Professor of Sculpture; M.F.A., Washington University 1982; B.F.A., Kansas City Art Institute 1979*

Farrow, Vance, *Assistant Professor of Foundation; M.F.A., University of Cincinnati 1996; B.F.A., Murray State University 1993*

Fierke, Peg, *Professor of Fine Arts; M.F.A., 1968, B.F.A., 1966, University of Illinois*

Goodine, Linda Adele, *Associate Professor of Photography; M.F.A., Florida State University 1983; M.S., Ithaca College 1981; B.A., University of Rochester 1980*

Hull, Greg, *Assistant Professor of Sculpture; M.F.A., University of Delaware 1990; B.F.A., Kansas City Art Institute 1985*

Jacobson, Marc, *Associate Professor of Foundation Studies and Painting; M.F.A., University of Wisconsin, Milwaukee 1985; B.F.A., University of Wisconsin, Milwaukee 1976*

Law, Aaron, *Professor of Visual Communication; M.F.A., Indiana University 1971; B.F.A., University of Florida 1969*

McDaniel, Craig, *Professor, Fine Arts Department Chair, M.F.A., Ohio State University 1986; M.F.A., University of Montana 1975; M.S., Drexel University 1976; B.S., University of Pennsylvania 1970*

Morrison, David L., *Associate Professor of Printmaking; M.F.A., University of Wisconsin 1985; B.F.A., University of South Dakota 1981*

Nickolson, Richard Emery, *Professor of Painting; M.F.A., Indiana University 1972; B.F.A., Maryland Institute, College of Art 1968*

Nordgulen, Eric, *Associate Professor of Foundation Studies and Sculpture; M.F.A., Indiana University 1985; B.F.A., East Carolina University 1982*

O'Connell, Kathleen, *Associate Professor of Visual Communication; M.F.A., Syracuse University 1988; B.F.A., Herron School of Art 1982; B.A., Indiana University 1976*

Potter, William, *Assistant Professor of Foundation Studies, Foundation Program Coordinator; M.F.A., University of Cincinnati 1997; B.F.A., Columbus College of Art and Design 1995*

Richardson, Mark, *Associate Professor of Ceramics; M.F.A., Indiana University 1980; B.F.A., University of Massachusetts 1976*

Robertson, Jean, *Associate Professor of Art History and Adjunct Assistant Professor, Women's Studies; Ph.D., The Pennsylvania State University, 1983; M.A., The Pennsylvania State University 1973; B.A., The Pennsylvania State University 1971*

Tenenbaum-Aguet, Jan, *Associate Professor of Printmaking and Foundation Studies; M.F.A., University of Illinois 1970; B.F.A., University of Tennessee 1968*

Tennant, Phillip, *Professor of Furniture Design; B.F.A., Alfred University 1972*

Vice, Christopher, *Assistant Professor of Visual Communication, Visual Communication Program Coordinator, M.F.A., California Institute of the Arts 1992; B.S., North Carolina State University 1989*

Wolfe, Polly, *Assistant Professor of Art Education; Ph.D., Purdue University 1995; M.A., Central Michigan University 1981; B.A., Beloit College 1965*

Wolff, Kevin, *Assistant Professor of Painting; M.F.A., School of the Art Institute of Chicago 1980; B.F.A., Rochester Institute of Technology 1977*

### Faculty Emeriti

Berkshire, Robert, *Professor Emeritus of Painting; M.A., Florida State University 1958; B.F.A., Herron School of Art 1955*

Burns, Sarah, *Assistant Professor Emeritus of Foundation Studies; B.F.A., Herron School of Art 1955*

Davis, Harry, *Professor Emeritus of Art; Fellow, American Academy in Rome 1941; B.F.A., Herron School of Art 1938*

Fraser, Ian, *Associate Professor Emeritus; M.A., Indiana University 1970; B.S., Butler University 1963; Diploma, London University 1950*

Freeman, Gary, *Professor Emeritus of Sculpture; M.F.A., Tulane University 1963; B.F.A., Kansas City Art Institute 1961*

Weber, Arthur, *Dean Emeritus; Diploma, Cincinnati Art Academy 1956*

### Gallery

Russick, David, *Director, Herron Gallery; M.F.A., B.F.A., Northern Illinois University*

### Library

Aaron, Josh, *Visual Resources Assistant, B.F.A., Herron School of Art*

Staum-Kuniej, Sonja, *Head Librarian; M.L.S., Indiana University; M.F.A., University of Georgia; B.A., Indiana University*

