

# School of Liberal Arts

## Welcome to the IU School of Liberal Arts!

A liberal arts education begins with the premise that one's world and one's self are at the core of the pursuit of knowledge. It leads to viewing the world from more than one perspective and learning something about its social, cultural, intellectual, and spiritual dimensions. Those different perspectives within the liberal arts encompass two major groups of academic disciplines: the humanities, which explore the history and experience of human culture, and the social sciences, which examine the social and material foundations of human life. Regardless of the perspective, the focus in the liberal arts is on knowledge itself, on both its substance and the tools for pursuing it, on what is known and what is worth knowing. Skills for acquiring and generating knowledge, as well as the preservation of knowledge, are enfolded within the School of Liberal Arts curriculum.

Liberal arts graduates are expected to read and listen effectively and to speak and write clearly and persuasively. They learn how to think critically and creatively. As perceptive analysts of what they read, see, and hear, liberal arts students are expected to be able to reason carefully and correctly and to recognize the legitimacy of intuition when reason and evidence prove insufficient. They learn to use various analytical tools, such as mathematics and statistics, to enable them to undertake quantitative analysis when such a strategy is appropriate.

Furthermore, students in the liberal arts, by developing communication skills in both English and at least one other world language, equip themselves to communicate with others within their own culture and different cultures. This ability to communicate requires insights into diverse patterns of thought and modes of expression. Such insights allow students to identify universal, as well as unique, aspects of their culture, their community, and themselves.

Students in the liberal arts spend a substantial amount of time studying local and international human communities. Students cultivate an informed sensitivity to global and environmental issues by exploring the range of social, geographic, economic, political, religious, and cultural realities influencing world events.

Liberal arts students do not limit their studies to the here and now. A liberal arts education requires the development of historical consciousness so that students can view the present within the context of the past, can appreciate tradition and what the preservation of knowledge implies, and can understand the critical forces that influence the way we think, feel, act, and speak.

In the midst of discussions of theoretical frameworks and appropriate methods of gathering and verifying data, liberal arts students consider social problems such as poverty, pollution, crime, racism, and sexism. Such consideration leads to an even greater appreciation of the dynamics of change and of what different perspectives have to offer.

A quality liberal arts education also includes an appreciation of literature and the arts and the cultivation of the aesthetic judgment that makes possible the enjoyment and comprehension of works of the creative imagination.

The liberal arts curriculum helps students examine ethical perspectives so that they can formulate and understand their own values, become aware of others' values, and discern the ethical dimensions underlying many of the decisions that they must make. The issues discussed and the individuals and points of view studied help define the citizen as an informed and responsible individual.

This course of study implies that to be educated is to be tolerant, open to others and their ideas, and willing to admit the validity of alternative approaches. Interdisciplinary courses in which students are asked to consider the same subject from varied perspectives enhance that aspect of the liberal arts education.

General knowledge of the liberal arts provides a firm foundation for productive and responsible citizenship. When professional and personal decisions and actions are informed by knowledge, rationality, and compassion, they make the greatest contribution to a better world.

The broad knowledge and course of study described above as characteristic of a good liberal arts education are coupled with an in-depth exploration of at least one particular academic discipline, a major. Liberal arts students acquire a coherent, sophisticated understanding of a major body of knowledge with all its complexities, unique methodologies, power, and limitations. The major provides a foundation for additional academic study or for advancement within a chosen career. But because of the demanding general requirements, a liberal arts course of study protects students from the pitfalls of overspecialization too early in their post-secondary education.

A liberal arts education is ideal preparation for life and profession, encouraging students to pursue subsequent specialization within a framework of intellectual breadth and creativity. More than just training for today's occupations, however, the humanities and social sciences offer students the skills and flexibility they will need as they move on to careers and occupations not yet known or imagined.

All in all, no individual, whether just out of high school or returning to college after being away for decades, can find a better course of study for the present and the future, for the personal and the professional, than one in the IU School of Liberal Arts.

### Who Should Use This Bulletin

The 2022-2023 Bulletin of the IU School of Liberal Arts presents the degree requirements for all students admitted for fall semester 2022 through summer term 2023. Students admitted to the IU School of Liberal Arts must satisfy degree requirements as described herein. Students accepted to the IU School of Liberal Arts prior to fall semester 2014 and continuously enrolled since then (excluding summer sessions) either may meet the school's requirements at the time they were initially accepted as a liberal arts major or they may elect the requirements as described within this Bulletin. Students who are not continuously enrolled or who take more than eight years of enrollment to complete their degrees should confer with

the Associate Dean for Student Affairs in the school to determine the requirements applicable to their degrees.

## Contact Information

School of Liberal Arts

Cavanaugh Hall (CA) 401  
425 University Boulevard  
Indianapolis, IN 46202  
(317) 274-1456

[libarts@iupui.edu](mailto:libarts@iupui.edu)

## Overview

### Our Mission

Creating and exchanging knowledge that promotes understanding of the human experience.

### Our Vision

As one of the premier sites of liberal arts education, scholarship, professional service, and civic engagement in the state of Indiana, the IU School of Liberal Arts at IU Indianapolis will contribute to the social, cultural and economic development of the state, and will foster life-long learning that engenders commitment to civil society through an engaged and educated citizenry.

### Our Core Values

A liberal arts education is rooted in reflection, teaching and learning, scholarship, and service to people across cultures and over time. To promote a better understanding of a complex world, the IU School of Liberal Arts at IU Indianapolis builds on this tradition and reflects it in our core values:

- **Student learning:** We provide an intellectual climate and curriculum that challenges students to think critically, communicate clearly and achieve in their chosen fields.
- **Diversity:** Diversity encompasses the complexities of human beings and includes, but is not limited to, race, ethnicity, gender, gender identity, sexual preference, age, physical and mental differences, religious identification, and social class. We believe the educational environment is enhanced when diverse groups of people with diverse ideas come together to learn.
- **Excellence:** We seek excellence - quality rather than quantity - in the areas of teaching and learning, research and creative activity, and civic engagement and professional service.
- **Collaboration with the community:** We value civic involvement as a way of enriching the academic environment, engaging citizens and enhancing our constituent communities.
- **Interdisciplinary, international and multicultural approaches:** We take a broad perspective on intellectual questions, civic engagement, and the education of students in order to provide a well-rounded education.
- **Stewardship:** We steward the resources of the IU School of Liberal Arts at IU Indianapolis - and measure their impact - in the most effective, efficient, ethical, and timely manner possible.

- **Collegiality:** Students, staff, and faculty are joined in a collaborative partnership characterized by mutual respect to promote the vision and mission of the IU School of Liberal Arts at IU Indianapolis.
- **Accessibility:** As a public institution, we are dedicated to making a high quality education as accessible as possible for all students through flexible scheduling, loans, scholarships and other means.

## Admission

All students entering the [IU School of Liberal Arts](#) must be admitted officially to IU Indianapolis as a degree-seeking student.

After students have been admitted by IU Indianapolis, they must also be admitted by the specific school in which they intend to pursue a degree. The IU School of Liberal Arts welcomes nontraditional students and recent high school graduates if they wish to pursue a liberal arts degree and meet the school's requirements for admission. Students must select a major within Liberal Arts before they can be admitted.

Students not eligible for direct admission to the IU School of Liberal Arts can indicate their interest in a major in the school by selecting an IU School of Liberal Arts department or program as part of their admission to University College.

Many liberal arts students are transfer students coming from another college or university, another Indiana University campus, or another division of IU Indianapolis. Procedures for transferring into the IU School of Liberal Arts and special arrangements for transfer students are described herein.

### Academic Advising

The Liberal Arts academic advising model centers on a team approach with faculty mentors and academic advisors. Each student is assigned a faculty mentor and an academic advisor. Faculty mentors focus primarily on mentoring students according to their academic and career interests. Academic advisors are responsible for general education and major advising. Academic advisors are located in the Miriam Z. Langsam Office of Student Affairs, Cavanaugh Hall room 401.

## General Studies Students

The General Studies program is designed to meet the needs of adult learners. In fact, nearly all General Studies students at IU Indianapolis are 21 years old or older with significant work, previous college credits, and life experience.

### Admission Requirements:

- Possess a high school diploma or GED
- Document significant work and life experience
- Desire to complete a flexible interdisciplinary degree program
- Transfer students must have a minimum grade point average (GPA) of 2.0 or have been out of college for at least one semester

### How to Apply:

## Ready to apply?

To find out more about the application process, click below.

[Application process](#)

Ready to apply online now? Click below.

[Application for admission](#)

### If you have attended a Indiana University campus and have been out less than 2 semesters

- If you have a previous admission to IU Indianapolis and have been out less than two semesters (with the exception of summer terms) or are returning from military leave, and are interested in pursuing the General Studies degree, contact our office (317) 278-7600.

### If you have been admitted to General Studies and have been out less than 2 semesters

- If you have a previous admission to the IU Indianapolis General Studies degree and have been out less than two semesters (with the exception of summer terms) or are returning from military leave, you will contact the General Studies degree program office (317) 278-7600.

If you have questions, call (317) 278-7600.

## Probationary Admission

Individuals interested in transferring to IU School of Liberal Arts whose college grade point average is lower than 2.0 (C) may petition the School of Liberal Arts for probationary admission.

Petitions are available from the IU School of Liberal Arts Miriam Z. Langsam Office of Student Affairs, Cavanaugh Hall 401, (317) 274-3976. Transfer students from other colleges or universities should attach a copy of their college transcript. Petitions are reviewed by the School of Liberal Arts Associate Dean and should be submitted by the following deadlines:

- To enroll for the fall semester: July 15
- To enroll for the spring semester: November 15
- To enroll for summer session: April 15

At the discretion of the Associate Dean, the school will ordinarily admit transfer students whose past performance, experience, or current situation show reasonable potential for successfully completing a degree. Such students are counseled through the Miriam Z. Langsam Office of Student Affairs or their major department and remain on probation until their cumulative grade point average is raised to at least 2.0 (C).

## Transfer Students

The IU School of Liberal Arts welcomes transfer students and is committed to making their transition and transfer of credit as smooth as possible. At admission or at any time after being admitted to IU Indianapolis, a student with a minimum grade point average of 2.0 (C) may transfer to the IU School of Liberal Arts by filing a [School of Liberal Arts declaration form online](#). Transfer students who have questions about how their previous course work will apply to their degree, or who encounter difficulties in the process

of transferring credit or records, should contact the Miriam Z. Langsam Office of Student Affairs, Cavanaugh Hall 401, (317) 274-3976.

## Academic Policies

### Grade Replacement

Undergraduate students pursuing your first bachelor's degree can use grade replacement for a maximum of 15 credit hours. You can request a grade replacement no more than twice for a single course, and each attempt counts toward your 15-credit limit. Grade replacement is available only for courses taken at Indiana University. Once a grade replacement has been put on your record, it can't be reversed.

To use grade replacement, the repeated course grade should be the same as or higher than your previous attempt at the course. Any replaced grades will be excluded from your cumulative GPA, but will still appear on your academic record with an X to show that the grade was excluded.

### Residency Requirement for Degree

A minimum of 30 credit hours must be completed after formal admission to IU Indianapolis.

A minimum of 21 credit hours of major coursework must be completed in residence in the IU School of Liberal Arts at IU Indianapolis. Course work completed on an IU-administered or IU co-sponsored Overseas Study program counts as residential credit.

### Incomplete Process

An incomplete (I) can be granted if a student satisfactorily completed 75% of the coursework, but extenuating circumstances during the term prevented the student from completing all coursework as of the end of the semester.

The instructor has the right to set a specific date, up to one year, by which you must complete all unfinished work.

In some cases, the instructor may recommend or require a student to attend another term (or portion of a term) of the course to remove the I. In this case, don't register for the course a second time. Instead, make arrangements with the instructor to sit in on the course as required. Note that sitting in on a course does not count as part of your full-time or part-time load for financial aid purposes or for loan deferments. If the original instructor isn't available or is no longer with IU Indianapolis, contact the chair of the school or department that offers the course for assistance.

Once you've completed the work, the instructor will change the I to the appropriate letter grade. Students can track the progress of a request or check the academic record for grade information.

If a student fails to complete the coursework and turn it in to the instructor in the time allowed, the I will automatically become an F.

### Post Auto-W (Late withdrawal)

Requests for withdrawal after the automatic withdraw deadline require the approval of the instructor, advisor, and the student's dean. Late withdraw requests are considered only in extraordinary (extenuating) situations which are beyond the student's control and rarely are

granted. Poor performance in a course is not considered grounds for a late withdrawal.

Instructions for students requesting a late withdrawal with extenuating circumstances:

1. Student submits an electronic late drop request via late drop in One.IU [here](#)
2. Within seven (7) days of initiating the late drop request(s) or prior to the last day of class, the student must prepare a typed statement (1-2 paragraphs), explaining the extenuating circumstance(s) that prevented withdrawal from the course before the deadline for late withdrawal.
3. The student obtains documentation supporting the written statement. Examples of documentation include:
  1. Doctor's note on letterhead (include dates),
  2. Hospital admittance papers,
  3. Legal documents (i.e. police reports, eviction notice),
  4. Obituary in the paper/funeral home site,
  5. Counseling services or CAPS,
  6. Other official documentation not listed above
4. All documents (typed statement and supporting materials) must be submitted to the Office of Student Affairs, Cavanaugh Hall room 401, or via email.
5. The instructor may assign a grade of W (withdraw) or F for the course.
6. The Associate Dean of Students is the final approver of late withdraw requests. The student receives an automated response once the process is complete.
7. If the student does not submit documentation regarding their extenuating circumstance, the withdraw request will be canceled.

### Dual Major/Degree Advantage

The Liberal Arts baccalaureate competencies are waived for undergraduate students whose first major is outside the School of Liberal Arts and whose second major is a Bachelor of Arts degree from the IU School of Liberal Arts at IU Indianapolis. Students are only required to complete the courses in their major of choice in Liberal Arts. The [IU Indianapolis General Education Core](#) or the Indiana transferable general education core must be successfully completed. Students must complete the degree outside Liberal Arts in order to have the Liberal Arts baccalaureate competencies waived for degree completion. The Liberal Arts baccalaureate competencies are only waived for students who actively pursue and complete another degree program outside of Liberal Arts.

### Pass/Fail (P/F) Option

Any IU School of Liberal Arts undergraduate in good standing (not on probation) may enroll in a maximum of eight elective courses to be taken with a grade of P (pass) or F (fail). The Pass/Fail option can be used for a maximum of two courses per year, including summer sessions. The course selected for Pass/Fail must be an elective. It may not be used to satisfy any of the major, minor, or school distribution requirements.

### Final Examinations

Final examinations or other activities in lieu of a final are to be scheduled during finals week at the time indicated

in the Final Exam Schedule section of the Academic Calendar.

Students scheduled for three or more finals in a 24-hour period may have their examination schedule adjusted. They should notify the instructors involved by mid-semester and determine if any of them are willing to schedule an alternate examination. Students having problems with an instructor may consult the chair of the department or the Miriam Z. Langsam Office of Student Affairs, in CA401, (317) 274-3976.

### Fresh Start through Academic Renewal

The IU School of Liberal Arts follows IU Indianapolis's [Fresh Start through Academic Renewal policy](#). For more information about the policy, call (317) 274-3976 or visit CA 401.

### Petition for Grade Change

Either students or faculty members may petition for a change in course grade. A student desiring a change of grade should first discuss the situation with the instructor. If the instructor agrees, and no more than one full semester has elapsed since the course was finished, the faculty member must file an eGrade Change with approval from the Associate Dean of the Miriam Z. Langsam Office of Student Affairs. If more than one full semester has elapsed, the faculty member still files the eGrade Change, but the form may be sent to the IU School of Liberal Arts Academic Affairs Committee, depending on the reason given for the change of grade. Campus policy limits petitions for change of grades to five years after the course.

If the instructor and student do not agree on a change of grade, or if the instructor cannot be located, the student should discuss the matter with the chairperson, director, or coordinator of the department or program in which the course was offered. Following that, the student may file a [Grade Change Petition](#). The petition must include (1) a statement of an attempted but unsuccessful interview with the faculty member and chair, and (2) supporting evidence for the petition. The decision of the Academic Affairs Committee is final and there are no additional avenues of appeal.

### Self-Acquired Competency

Credit may sometimes be granted for learning experiences acquired through means other than normal college course work. Credit is available for course-specific learning or for non-course-specific learning in (1) arts and humanities, and (2) social sciences.

Faculty will evaluate the experience and determine whether credit should be awarded and the amount of credit to be granted. Students may be asked to prepare a portfolio, take examinations, or document their learning in other suitable ways so that the faculty can make such judgments. Only 12 credit hours of self-acquired competency can be applied toward a degree. A brochure providing additional information is available in the Miriam Z. Langsam Office of Student Affairs, CA401.

### Graduation

Undergraduate students must apply for graduation prior to the graduation date. Announcements will be made through the student email listserv, by postings in the building, and



through academic departments. See the Official Calendar for specific dates. IU Indianapolis students may apply for graduation dates of May, August, or December.

Graduate students must apply through their program director and the IU Graduate School by the dates indicated in those programs. Graduate students have monthly graduation dates.

### **Graduation with Distinction**

Liberal Arts undergraduate students with outstanding academic achievement are recognized by IU Indianapolis at graduation by the designations of Distinction, High Distinction, and Highest Distinction. These recognitions are bestowed on the top 10% of each graduating class.

To be eligible for consideration, undergraduate students must have:

- 1) Officially applied for graduation on time: January 1 for May and August graduation; by October 1 for December graduation.
- 2) Completed at least 60 graded credit hours toward the degree from IU at degree conferral.
- 3) Have an IU cumulative GPA of at least 3.5 or higher when the lists are prepared (January 1). The cutoff for 10% may raise the lowest GPA, but no one with a recorded GPA of less than 3.5 will be considered.

Within the eligible students, the School of Liberal Arts uses the following IU cumulative GPA to determine the level of distinction:

Highest distinction: 4.0 – 3.9

High distinction 3.89 – 3.75

Distinction: 3.74 – 3.5 or the 10% cut off

Students who meet the above requirements and are in the 10% will be contacted via email by the Director of Student Records and Information with instructions for picking up honor cords prior to May commencement.

### **Second Bachelor's Degree**

Normally, holders of bachelor's degrees seeking further education are encouraged to enter graduate programs; in certain cases, however, students may prefer to work toward a second bachelor's degree. If admitted by the Dean to candidacy for a second degree, students must earn at least 30 additional credit hours in residence at IU Indianapolis and meet the requirements of the IU School of Liberal Arts and of the department in which they are candidates. Second Bachelor's Degree seeking students are exempt from completing the IU Indianapolis General Education Core. School of Liberal Arts Baccalaureate Competencies and major requirements must be completed.

### **World Language Placement Test**

Students with previous experience in French, German, or Spanish should take the World Language Placement Test at the Testing Center to assess their level of language proficiency. All other languages should contact the Language program director.

### **Special Credit for World Language Study**

Students who complete the course at IU Indianapolis into which they were placed with a grade of C or higher

are eligible for special credit appropriate lower-division (100/200 level) course(s) that precede the course taken. Language special credits can only be awarded for languages taught in the World Languages and Cultures department at IU Indianapolis. Special credits count toward graduation and toward the world language requirements.

Students whose native language is not English may demonstrate proficiency in their native language and earn a maximum of 6 credits of 298/299 special credits by successfully completing a specific 300-level course. They may not, however, receive credit for taking first- and second-year courses in their native language. Students are also considered "native speakers of another language" if they have completed secondary (high) school in that language. For additional questions, consult School of Liberal Arts Student Information Specialist at [teaminfo@iupui.edu](mailto:teaminfo@iupui.edu).

### **Non-native English Speakers**

Students for whom English is not a first language may be exempted from the language requirement, without credit, by completion of ENG-W 131 and either ENG-W 231, ENG-W 270, ENG-W 230 with the required grade of C or higher.

### **School of Liberal Arts Statue of Limitations**

Candidates for the bachelor's degree in Liberal Arts have the right to complete the degree requirements specified by the bulletin in effect at the time they were admitted or readmitted to Indiana University Indianapolis, as long as the required courses are available and no more than eight calendar years have elapsed since the date of admission or readmission and providing the student has not had an interruption in enrollment of two years or more.

### **Transfer Credits**

Students with transfer work from other universities may have some of their work counted toward the distribution requirements even if their courses, when transferred in, were not designated as matching the courses listed previously. The Associate Dean for Student Affairs and the departments, when appropriate, will determine whether transfer courses satisfy the distribution requirements.

### **Major Requirements**

The requirements for each major in the IU School of Liberal Arts are described, along with course descriptions, in the Liberal Arts section of the bulletin entitled "Departments, Programs and Centers." A minimum of 30 credit hours must be taken in the major subject area. Any course in which the student receives a grade below C (2.0) may not be used to fulfill the major area requirement (thus a C– does not qualify). However, courses in which the student receives below C, but above an F, will count toward the 120 credit hour total provided that the student does not repeat the course.

### **Minors and Certificate Programs**

IU School of Liberal Arts students may complete one or more minors and/or certificate programs. Minors will not appear on the student's transcript until graduation. Students in other schools at IU Indianapolis may complete minors in the IU School of Liberal Arts.

Only courses in which students receive a C (2.0) or higher can be applied to minors and certificates. Specific requirements are described in the section of this bulletin entitled "Undergraduate." Courses required for minors and certificates may also be used in fulfilling other requirements, including IU Indianapolis General Education Core requirements, the baccalaureate competencies requirements if listed.

Students must receive departmental or program approval for the courses to be used for minors as well as approval for courses not taken at IU Indianapolis that they wish to count in a minor. Special credit may be applied to minor requirements with departmental approval.

IU School of Liberal Arts minors are presently offered in many areas; as additional minors are being developed and approved, they will be added to the electronic version of the Bulletin. Students must receive departmental or program approval for the courses to be used for minors as well as approval for courses not taken at IU Indianapolis that they wish to count in a minor. Special credit may be applied to minor requirements with departmental approval.

## Academic Standing

### Graduation with Distinction

Liberal Arts undergraduate students with outstanding academic achievement are recognized by IU Indianapolis at graduation by the designations of Distinction, High Distinction, and Highest Distinction. These recognitions are bestowed on the top 10% of each graduating class.

To be eligible for consideration, undergraduate students must have:

- 1) Officially applied for graduation on time: January 1 for May and August graduation; by October 1 for December graduation.
- 2) Completed at least 60 graded credit hours toward the degree from IU at degree conferral.
- 3) Have an IU cumulative GPA of at least 3.5 or higher when the lists are prepared (January 1). The cutoff for 10% may raise the lowest GPA, but no one with a recorded GPA of less than 3.5 will be considered.

Within the eligible students, the School of Liberal Arts uses the following IU cumulative GPA to determine the level of distinction:

Highest distinction: 4.0 – 3.9

High distinction 3.89 – 3.75

Distinction: 3.74 – 3.5 or the 10% cut off

Students who meet the above requirements and are in the 10% will be contacted via email by the Director of Student Records and Information with instructions for picking up honor cords prior to May commencement.

### Dean's List

Liberal Arts undergraduate students with high academic achievement are recognized each semester through the Dean's List. Full-time undergraduate students enrolled in and completing 12 or more credit hours for the semester must earn a semester GPA of at least 3.3. Part-time

undergraduate students enrolled in and completing 6-11.5 credit hours must earn a semester GPA of at least 3.4.

Students must be officially registered as Liberal Arts majors to be eligible. Students pursuing degrees in two schools for whom Liberal Arts appears as their second school will be considered for the Dean's List through their primary school.

### Students in Good Academic Standing

Students with declared majors in the IU School of Liberal Arts who have calculated IU Program cumulative GPA of 2.0 or higher are considered to be in good academic standing.

### Academic Warning

A student whose IU semester grade point average (GPA) falls below a 2.00, but whose IU Program cumulative GPA is a 2.00 or higher will be placed on academic warning. Students on academic warning are strongly encouraged to meet with their academic advisor before registering for classes. A student will be advised of academic warning status by the Associate Dean of Student Affairs. The status of Academic Warning will be notated on the unofficial transcript only.

### Academic Probation

Only IU grades will be considered in determining probation and dismissal. Students are placed on academic probation when their cumulative grade point average falls below 2.0 (C), and they remain on probation until the cumulative grade point average is 2.0 (C) or higher. Students on probation are encouraged to talk with their academic advisor in the Miriam Z. Langsam Office of Student Affairs (Cavanaugh Hall 401), a faculty mentor or a counselor in the [IU Indianapolis Counseling and Psychological Services](#), (317) 274-2548, to determine how they may become more successful in their studies. Students on probation must schedule an appointment with their academic advisors before registering. To schedule an appointment, contact the Miriam Z. Langsam Office of Student Affairs at (317) 274-3976.

Students who have two consecutive semesters (excluding summer sessions) with semester grade point averages below 2.0 (C) may be placed on probation at the discretion of the Associate Dean for Student Affairs regardless of their cumulative grade point average, since they are failing to make progress toward a degree.

### Dismissal

Students will be dismissed from the IU School of Liberal Arts when they have a cumulative grade point average lower than 2.0 (C) and a semester grade point average of lower than 2.0 (C) for two semesters of full time enrollment or 24 credits.

Dismissal decisions are made using official grades. Any subsequent grade changes, including withdrawals, will not be considered. Students eligible for dismissal will be notified in writing that they have been dismissed and that they must remain out of school at least one fall or spring semester. The letter will also inform such students that they will be withdrawn from classes for which they have registered. Once dismissed, students must petition for readmission. (See "Readmission.") Any grade changes

that have occurred since dismissal may be addressed during the readmission process.

Students who have been dismissed a second time must remain out of school for at least two semesters (fall and spring) and petition for readmission. (See "Readmission.")

A third dismissal is final.

### Readmission

Any student who has been dismissed from the IU School of Liberal Arts (or another IU campus) must petition for readmission. A Petition for Readmission form may be obtained from the Miriam Z. Langsam Office of Student Affairs (Cavanaugh Hall 401). Petitions for readmission must be filed by the following deadlines:

To enroll for the fall semester: July 15

To enroll for the spring semester: November 15

To enroll for summer session: April 15

## Undergraduate Programs

The IU School of Liberal Arts offers Bachelor of Arts degrees, Bachelor of Science degrees, and a variety of structured minors and certificate programs for students pursuing Liberal Arts or other degrees. At the heart of the school's programs are the following:

Programs	BA/MA or MS	BA/BS	Certificate	Minor
Advertising				Minor
Africana Studies	BA		Certificate	Minor
American Sign Language/English Interpreting	BS		Certificate	Minor
American Studies				Minor
Anthropology	BA			Minor
Applied Theatre, Film, and Television	BA			
Arabic and Islamic Studies				Minor
Arabic Culture and Public Health				Minor
Chinese Studies			Certificate	Minor
Classical Studies				Minor
Communication Studies	BA/MA	BA		Minor
Communication Studies, Corporate and Organizational				Minor

Communication Studies, Health				Minor
Communication Studies, Media Arts & Studies				Minor
Communication Studies, Public				Minor
Communication and Persuasion				Minor
Communication Studies, Theatre				Minor
Cultural Diversity				Minor
Digital Humanities				Minor
Digital Media and Storytelling	BS			
Online				
Diversity and Inclusion Pathways				Minor
Minor				
East Asian Studies				Minor
Economics	BA/MS	BA		Minor
English		BA		Minor
English, Creative Writing		BA		Minor
English, Film Studies				Minor
English, Linguistics				Minor
English, Literature		BA		Minor
English, Multicultural Literature				Minor
English, Professional and Public Writing		BA		Minor
French				Minor
General Studies		BGS		
Geographic Information Science				Certificate
Geography		BA		Minor
Global and International Studies		BA		Minor

History	BA	Minor
History of Science		Minor
Human Communication in a Mediated World		Certificate
Individualized Major	BA	
Intercultural Health		Certificate
Japanese Studies		Minor
Journalism	BA	Certificate
Latino Studies		Certificate Minor
Law in the Liberal Arts	BA/JD	
Legal Studies		Minor
Liberal Arts Perspective on Culture and Health		Minor
Medical Humanities and Health Studies	BA, BS	Minor
Museum Studies		Certificate
Native American and Indigenous Studies		Minor
Paralegal Studies		Certificate
Philosophy BA/MA	BA	Minor
Philosophy, Ethics		Minor
Political Science	BA	Minor
Public Relations (Journalism)	BA	Certificate
Quantitative Economics	BS	
Religious Studies	BA	Minor
Social Justice and Civic Engagement Pathway		Minor
Sociology BA/MA	BA	Minor

Sociology, BA/MA	BA	Minor
Medical		
Spanish BA/MAT	BA	Minor
Spanish Online	BS	
Storytelling Pathways		Minor
Minor in Liberal Arts		
Teaching English to Speakers of Other Languages (TESOL)		Minor
Theatre		Certificate
Urban Studies		Minor
Women's, Gender, and Sexuality Studies		Minor

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## Bachelor of Arts

- Africana Studies
- American Sign Language/English Interpreting
- Anthropology
- Applied Theatre, Film, and Television
- Communication Studies
- Digital Media and Storytelling BS Online (IU Online)
- Economics
- English
- General Studies
- Geography
- Global and International Studies
- History
- History (IU Online)
- Individualized Major
- Journalism
- Law in Liberal Arts
- Medical Humanities and Health Studies BA
- Medical Humanities and Health Studies BS
- Philosophy
- Political Science
- Quantitative Economics BS
- Religious Studies
- Sociology
- Spanish BA
- Spanish BS Online (IU Online)

## Africana Studies

### Major in Africana Studies

The Africana Studies major prepares undergraduates for productive local, national and international careers or graduate work. It grounds students in the essential theory



and basic information about people of African descent that serves as a foundation of knowledge for advanced study in the discipline. Recognizing the importance of cross-cultural understanding and regional differences of the African experience, it also provides students with a trans-national perspective on the life, history and culture of people of African descent in the United States, Latin America, Canada, the Caribbean Europe, and Africa. To ensure coherence within the overall major, students must also complete one introductory course and one senior seminar capstone course.

Students completing the **Africana Studies Bachelor of Arts program** will achieve the following:

**Know:**

- about a) the general experiences of people of African descent in the United States, the continent of Africa, the Caribbean, South and Central America as well as other areas of the African diaspora and b) the major social, cultural, and historical events, phenomena and figures of Africana life and experience and
- about the major texts, theories and schools of thought comprising Africana Studies as a discipline, as well as the contemporary issues that face peoples of African descent.

**Understand:**

- the intellectual and societal origins, purposes, and challenges of Africana Studies as an academic discipline, including its connections to the historical and present experiences of peoples of African descent.

**Be able to:**

- competently demonstrate appropriate methods of inquiry grounded in critical race theory or an African-centered analytical framework to investigate and evaluate topics, texts, artistic productions, events, or phenomena pertaining to the experiences of Africana peoples and
- effectively demonstrate an ability to research, organize, and produce a well-written paper, or audio-visual project on a selected topic or artistic production, event, or phenomena pertaining to the experiences of Africana people.

The **Bachelor of Arts degree with a major in Africana Studies (AFRO)** requires satisfactory completion of the following:

- A minimum of 120 credit hours is required for a BA degree from the IU School of Liberal Arts.
- A minimum cumulative grade point average of 2.0 (C) is required for graduation.
- A minimum of 30 credit hours must be completed after formal admission to IU Indianapolis.
- A minimum of 21 credit hours of major coursework must be completed in residence in the IU School of Liberal Arts at IU Indianapolis. Course work completed on an IU-administered or IU co-sponsored Overseas Study program counts as residential credit.
- A minimum grade of C (2.0) is required in each major course.

- Once a course has been applied toward one requirement, it cannot be used to satisfy a second requirement, except where explicitly stated otherwise. In addition, except in cases of variable title courses, internships, and other special courses, no course will be counted more than once toward graduation.
- Students cannot take more than 6 hours of AFRO-A 495: Independent Study, AFRO-A 499: Community Experience Internship, or AFRO-A 499: Honors Thesis for credit.

A list of accepted courses in the IU Indianapolis General Education Core can be found [here](#).

**Core Communication (6 credits)**

- ENG-W 131: Reading, Writing, and Inquiry I (3 credits) **or** ENG-W 140: Reading, Writing, and Inquiry: Honors (3 credits) completed with a grade of C (2.0) or higher

*English for Academic Purposes (EAP) sections of ENG-G 131 have been designated for students whose first language is not English.*

- COMM-R 110: Fundamentals of Speech Communication (3 credits)

**Analytical Reasoning (6 credits)**

- College math from List A (3 credits)
- List A or List B (3 credits)

**Cultural Understanding (3 credits)**

- A world language course is recommended

**Life and Physical Sciences (6 credits)**

- A laboratory science component is required

**Arts/Humanities and Social Sciences (9 credits)**

- Arts & Humanities (3 credits)
- Social Science (3 credits)
- Additional Arts & Humanities or Social Science (3 credits)

*Transfer students entering IU Indianapolis from another public university in Indiana who have completed the transferable general education core at their home campus will not need to complete the IU Indianapolis General Education Core.*

**First-Year Experience (1-3 credits)**

- SLA-S 100: First Year Success Seminar
- Other: First Year Seminar from another school at IU Indianapolis

*Transfer students with 18 or more credit hours are not required to take this course.*

**Writing Proficiency (3 credits)**, completed with a grade of C (2.0) or higher, chosen from the following:

- ENG-W 230: Writing in the Sciences
- ENG-W 231: Professional Writing Skills
- ENG-W 270: Argumentative Writing

*Transfer students may satisfy the writing proficiency by completing course work equivalent to ENG-W 230, ENG-W 231, ENG-W 270, or GEWR-UN 200 with a grade of C (2.0) or higher at another campus or institution.*

*Transfer students with 80 or more transfer credits may petition for exemption from the Writing Proficiency requirement. Petition available in the Miriam Z. Langsam Office of Student Affairs, Cavanaugh Hall room 401.*

**Analytical Proficiency (3 credits)**, chosen from the following:

- ECON-E 270: Introduction to Statistical Theory in Economics and Business
- PHIL-P 208: Causality and Evidence
- PHIL-P 262: Practical Logic
- PHIL-P 265: Introduction to Symbolic Logic
- POLS-Y 205: Analyzing Politics
- SOC-R 359: Introduction to Sociological Stats

Analytical Proficiency is in addition to the Analytical Reasoning area in the IU Indianapolis General Education Core. Analytical Proficiency courses may be shared with major requirements if applicable.

### Life and Physical Sciences Laboratory

One laboratory science course is required, but may be part of the coursework taken in the IU Indianapolis General Education Core.

**Arts and Humanities (3 credits)** - Courses in one's first major field of study cannot be used to fulfill this requirement

*100 or 200 level course chosen from the following disciplines*

- American Studies (AMST)
- American Sign Language (ASL) excluding World Languages courses
- Classics (CLAS) excluding World Languages courses
- Communication Studies (COMM-R, excluding COMM-R 110, and COMM-T only)
- East Asian Languages and Cultures (EALC) excluding World Language courses
- English-Creative Writing or Writing and Literacy (ENG-W), excluding courses in the Writing Proficiency area.
- English Literature (ENG-L)
- Film Studies (FILM)
- Folklore (FOLK) excluding FOLK-F 101
- German (GER) excluding World Language courses
- History (HIST) excluding HIST-H 105, HIST-H 106, HIST-H 108, HIST-H 109, HIST-H 113, HIST-H 114
- Latino Studies (LATS)
- Medical Humanities and Health Studies (MHHS)
- Museum Studies (MSTD)
- Native American and Indigenous Studies (NAIS)
- Philosophy (PHIL)
- Religious Studies (REL)
- Spanish (SPAN) excluding World Language courses
- Women's, Gender, and Sexuality Studies (WGSS) excluding WGSS-W 105
- World Languages and Cultures (WLAC)

**Social Sciences (3 credits)** - Courses in one's first major field of study cannot be used to fulfill this requirement

*100 or 200 level course chosen from the following disciplines*

- Anthropology (ANTH)
- Communication Studies (COMM-C and COMM-M only)
- Economics (ECON)
- English-Linguistics (ENG-Z)
- Folklore (FOLK)
- Geography (GEOG)
- Global and International Studies (INTL)
- History (HIST) only HIST-H 105, HIST-H 106, HIST-H 108, HIST-H 109, HIST-H 113, HIST-H 114
- Journalism and Public Relations (JOUR)
- Latino Studies (LATS)
- Medical Humanities and Health Studies (MHHS) excluding MHHS-M 201
- Native American and Indigenous Studies (NAIS)
- Political Science (POLS)
- Psychology (PSY)
- Sociology (SOC)
- Women's, Gender, and Sexuality Studies (WGSS)

**World Language and Perspectives (0-14 credits)** - This requirement may be satisfied in one of the following ways:

1. Completion of second-year proficiency in a single world language.
  1. Languages include:
    1. American Sign Language (ASL)
    2. Arabic (NELC-A)
    3. Chinese (EALC-C)
    4. French (FREN)
    5. German (GER)
    6. Japanese (EALC-J)
    7. Spanish (SPAN)
  2. Second-year proficiency is demonstrated by:
    1. passing the full second-year sequence of courses in a single language or
    2. completing a third or fourth-year course<sup>1</sup>
2. Completion of third-semester proficiency in a single world language and one course in History selected from HIST-H 108, HIST-H 109, HIST-H 113, or HIST-H 114.
3. Completion of first-year proficiency in a single world language; one history course selected from HIST-H 108, HIST-H 109, HIST-H 113, or HIST-H 114; and one course selected from the Global History and Perspectives list:
  1. ANTH-A 104: Intro to Cultural Anthropology
  2. CLAS-C 213: Sport and Competition in the Ancient World
  3. EALC-E 232: China Past and Present: Culture in Continuing Evolution
  4. ENG-L 245: (The Empire Writes Back) Intro to Caribbean Literature
  5. GEOG-G 130: World Geography
  6. HIST-H 108: Perspectives on the World to 1800

7. HIST-H 109: Perspectives on the World since 1800
8. HIST-H 113: History of Western Civilization I
9. HIST-H 114: History of Western Civilization II
10. INTL-I 100: Intro to International Studies
11. LATS-L 228: An Interdisciplinary Look at U.S. Latino/a Identities
12. POLS-Y 217: Introduction to Comparative Politics
13. POLS-Y 219: Introduction to International Relations
14. REL-R 212: Comparative Religions

4. Non-English native speaker with approved waiver.

Courses in World Language and Perspectives may also satisfy General Education Core Cultural Understanding.

Students interested in receiving credit for lower-division language courses, see the section "Special Credit for Foreign Language Study."

### Advanced Courses

Students are required to have 42 credit hours in 300-400 level coursework including courses in their major. Of the 42 advanced credits, 9 credit hours must be 300-400 level coursework outside the first Liberal Arts major field of study and from the School of Liberal Arts. Students seeking dual degrees are exempt from completing 9 credits hours in 300-400 level coursework outside their major and from the School of Liberal Arts.

### (33 credits)

- AFRO-A 140: Introduction to African American and African Diaspora Studies (3 credits)
- AFRO-A 200: Research in African American and African Diaspora Studies (3 credits)
- AFRO-A 306: Globalization, Struggle and Empowerment in the African Diaspora (3 credits)

### Senior capstone course requirement choose from:

- AFRO-A 495: Independent Study capstone project

**Area concentration requirement** (9 credits) in one of the following geographical regions:

- Africa
- Latin America and the Caribbean
- North America

The area concentration must include courses from at least 2 different School of Liberal Arts departments and at least 2 courses at the 300 level or higher.

### Major elective credits (12 credits) selected from the following Africana Studies program specific and/or School of Liberal Arts department courses

#### Africa: 3 credits each

- AFRO-A 152: Introduction to African Studies
- AFRO-A 306: Globalization, Struggle, and Empowerment in the African Diaspora
- ENG-L 382: Fiction of the Non-Western World
- ENG-L 411: Literature and Society: South African Literature and Society

- FREN-F 271: Culture, Colonialism, Conflict and Human Rights
- GEOG-G 424: Geography of Africa
- HER-H 300: Black Visual Artists
- HIST-H 227: African Civilizations
- HIST-H 421: Topics in African, Asian, or Latin American History: 'Peoples and Cultures of Africa' and 'Modern Africa'
- POLS-Y 338: African Politics
- REL-R 308: Arab Histories
- REL-R 314: Religion and Racism

#### Latin America and the Caribbean: 3 credits each

- ANTH-E 384: The African Diaspora
- ENG-L 245: Introduction to Caribbean Literature
- ENG-L 406: Topics in African-American Literature: Anglophone Caribbean Writers
- ENG-L 406: Topics in African-American Literature: Caribbean Women Writers
- FREN-F 371: Francophone African and Caribbean Literature
- GEOG-G 323: Geography of Latin America
- GEOG-G 324: Geography of the Caribbean
- HIST-F 341: Latin America: Conquest and Empire
- HIST-F 342: Latin America: Evolution and Revolution since Independence
- REL-R 328: Afro-Diasporic Religions
- SOC-R 461: Race and Ethnic Relations

#### North America: 3 credits each

- AFRO-A 150: Survey of the Culture of Black Americans
- AFRO-A 255: The Black Church in America
- AFRO-A 303: Topics in African American Studies
- AFRO-A 305: Black Acting Methods
- AFRO-A 307: Introduction to the Theory and Practice of Black Playwriting
- AFRO-A 308: Black Radical Theatre
- AFRO-A 309: History, Cultural Signifiers and Values of Black Theatre
- AFRO-A 312: Afrofuturism
- AFRO-A 316: Women, Race, Culture, and Education
- AFRO-A 326: Race, Class, and Beauty
- AFRO-A 327: Black Health and the Humanities
- AFRO-A 369: The African American Experience
- ENG-L 370: Black American Writing
- ENG-L 406: Topics in African American Literature (varies)
- HIST-A 355: African-American History I
- HIST-A 356: African-American History II
- HIST-H 421: Topics in African, Asian, or Latin American History: African Americans in Indiana
- HIST-H 421: Topics in African, Asian, or Latin American History: Interpreting African American History at Museums and Historic Sites
- MUS-M 394: Black Music in America
- MUS-Z 393: History of Jazz
- POLS-Y 325: African American Politics
- REL-R 363: African-American Religions
- REL-R 370: Islam in America
- SOC-R 461: Race and Ethnic Relations

### Africana Studies Courses: 3 credits each

- AFRO-A 106: Perspectives from the African American Diaspora
- AFRO-A 495: Individual Readings in Afro-American Studies
- AFRO-A 499: Community Experience Internship
- AFRO-A 499: Honors Thesis

### Africana Studies Courses

Candidates for a degree in the IU School of Liberal Arts must complete the IU Indianapolis General Education Core requirements, the baccalaureate competencies, and the requirements of their major department. Usually, students will still need to complete additional hours in order to reach the graduation requirement of 120 credit hours. These remaining credit hours are known as open electives.

### Dual Degree Advantage

The Liberal Arts baccalaureate competencies are waived for undergraduate students at IU Indianapolis whose first major is outside the School of Liberal Arts and whose second major is a Bachelor of Arts degree from the IU School of Liberal Arts at IU Indianapolis. Students are only required to complete the courses in their major of choice in Liberal Arts. The [IU Indianapolis General Education Core](#) or the Indiana transferable general education core must be successfully completed. Students must complete the degree outside Liberal Arts in order to have the Liberal Arts baccalaureate competencies waived for degree completion. The Liberal Arts baccalaureate competencies are only waived for students who actively pursue and complete another degree program outside of Liberal Arts. Both degrees must be completed at the same time.

## Anthropology

### Major in Anthropology

The anthropology curriculum at IU Indianapolis emphasizes the practical application of anthropological concepts, theory, and methods. Anthropology encompasses the study of human culture, biology, and social interaction across time and place. It includes the archaeological investigation of past and present human material culture thereby broadening our understanding of the human experience across cultures and time. Anthropology also provides a comparative perspective from which to develop an appreciation of human diversity and an understanding of different values and ethical beliefs in a complex, international world. And, in our department, we provide practical and experiential learning experiences in a variety of settings, including community agencies, museums, governmental institutions, health agencies, and neighborhood associations. The anthropology program also houses laboratories to assist the faculty and students with guided research in archaeology, ethnography, biological anthropology, and forensics. Field courses in archaeology and cultural anthropology, both local and international, provide students with additional opportunities for experiential learning. Anthropology, as a discipline, is committed to using all of these strategies in order to explore the causes and consequences of human inequality across time and space.

Students completing the **Anthropology Bachelor of Arts program** will achieve the following:

- **Understand three of anthropology's sub-fields (Cultural Anthropology, Biological/Physical Anthropology and Archaeology) and their central questions.** Students will take courses in all three of these areas as part of the undergraduate major.
- **Analyze human diversity in historical and contemporary contexts.** All students are expected to demonstrate an understanding of the broad Anthropological scope of the human condition with respect to cultural, biological, linguistic, and material diversity.
- **Apply anthropological theories and methods to evaluate real world problems.** Students will demonstrate ability to formulate anthropological research questions and to utilize anthropological methods to address real world problems.
- **Cultivate civic mindedness through collaboration with community partners.** Students will participate in courses and research projects in collaboration with a range of local stakeholders.
- **Demonstrate an understanding of human evolution and evaluate scientific models of human origins.** Students will participate in lecture-based courses on human origins as well as in lab courses in areas such as Forensics, Osteology and Bioarchaeology.
- **Utilize anthropological methods to collect, analyze and interpret data.** Through a range of methods courses, students will collect and analyze their own original data in at least one of the three sub-fields: cultural anthropology, biological anthropology or archaeology.
- **Evaluate career trajectories in anthropology and design a portfolio that demonstrates students' skills, knowledge and experience.** All students will participate in a capstone course in which they will interview practicing anthropologists both in and outside the academy. Students will carry out an independent research project and will create an e-portfolio demonstrating knowledge and skills they have acquired through their study of anthropology.

The **Bachelor of Arts degree with a major in Anthropology (ANTH)** requires satisfactory completion of the following:

- A minimum of 120 credit hours is required for a B.A. degree from the IU School of Liberal Arts.
- A minimum cumulative grade point average of 2.0 (C) is required for graduation.
- A minimum of 30 credit hours must be completed after formal admission to IU Indianapolis.
- A minimum of 21 credit hours of major coursework must be completed in residence in the IU School of Liberal Arts at IU Indianapolis. Course work completed on an IU-administered or IU co-sponsored Overseas Study program counts as residential credit.
- A minimum grade of C (2.0) is required in each major course.



- Once a course has been applied toward one requirement, it cannot be used to satisfy a second requirement, except where explicitly stated otherwise. In addition, except in cases of variable title courses, internships, and other special courses, no course will be counted more than once toward graduation.

A list of accepted courses in the IU Indianapolis General Education Core can be found [here](#).

### Core Communication (6 credits)

- ENG-W 131: Reading, Writing, and Inquiry I (3 credits) or ENG-W 140: Reading, Writing, and Inquiry: Honors (3 credits) completed with a grade of C (2.0) or higher

*English for Academic Purposes (EAP) sections of ENG-G 131 have been designated for students whose first language is not English.*

- COMM-R 110: Fundamentals of Speech Communication (3 credits)

### Analytical Reasoning (6 credits)

- College math from List A (3 credits)
- List A or List B (3 credits)

### Cultural Understanding (3 credits)

- A world language course is recommended

### Life and Physical Sciences (6 credits)

- A laboratory science component is required

### Arts/Humanities and Social Sciences (9 credits)

- Arts & Humanities (3 credits)
- Social Science (3 credits)
- Additional Arts & Humanities or Social Science (3 credits)

*Transfer students entering IU Indianapolis from another public university in Indiana who have completed the transferable general education core at their home campus will not need to complete the IU Indianapolis General Education Core.*

### First-Year Experience (1-3 credits)

- SLA-S 100: First Year Success Seminar
- Other: First Year Seminar from another school at IU Indianapolis

*Transfer students with 18 or more credit hours are not required to take this course.*

**Writing Proficiency (3 credits)**, completed with a grade of C (2.0) or higher, chosen from the following:

- ENG-W 230: Writing in the Sciences
- ENG-W 231: Professional Writing Skills
- ENG-W 270: Argumentative Writing

*Transfer students may satisfy the writing proficiency by completing course work equivalent to ENG-W 231, ENG-W 230, ENG-W 270, or GEWR-UN 200 with a grade of C (2.0) or higher at another campus or institution.*

*Transfer students with 80 or more transfer credits may petition for exemption from the Writing Proficiency requirement. Petition available in the Miriam Z. Langsam Office of Student Affairs, Cavanaugh Hall room 401.*

**Analytical Proficiency (3 credits)**, chosen from the following:

- ECON-E 270: Introduction to Statistical Theory in Economics and Business
- PHIL-P 208: Causality and Evidence
- PHIL-P 262: Practical Logic
- PHIL-P 265: Introduction to Symbolic Logic
- POLS-Y 205: Analyzing Politics
- SOC-R 359: Introduction to Sociological Stats

Analytical Proficiency is in addition to the Analytical Reasoning area in the IU Indianapolis General Education Core. Analytical Proficiency courses may be shared with major requirements if applicable.

### Life and Physical Sciences Laboratory

One laboratory science course is required, but may be part of the coursework taken in the IU Indianapolis General Education Core.

**Arts and Humanities (3 credits)** - Courses in one's first major field of study cannot be used to fulfill this requirement

*100 or 200 level course chosen from the following disciplines*

- Africana Studies (AFRO)
- American Studies (AMST)
- American Sign Language (ASL) excluding World Languages courses
- Classics (CLAS) excluding World Languages courses
- Communication Studies (COMM-R, excluding COMM-R 110, and COMM-T only)
- East Asian Languages and Cultures (EALC) excluding World Language courses
- English-Creative Writing or Writing and Literacy (ENG-W), excluding courses in the Writing Proficiency area.
- English Literature (ENG-L)
- Film Studies (FILM)
- Folklore (FOLK) excluding FOLK-F 101
- German (GER) excluding World Language courses
- History (HIST) excluding HIST-H 105, HIST-H 106, HIST-H 108, HIST-H 109, HIST-H 113, HIST-H 114
- Latino Studies (LATS)
- Medical Humanities and Health Studies (MHHS)
- Museum Studies (MSTD)
- Native American and Indigenous Studies (NAIS)
- Philosophy (PHIL)
- Religious Studies (REL)
- Spanish (SPAN) excluding World Language courses
- Women's, Gender, and Sexuality Studies (WGSS) excluding WGSS-W 105
- World Languages and Cultures (WLAC)

**Social Sciences (3 credits)** - Courses in one's first major field of study cannot be used to fulfill this requirement

100 or 200 level course chosen from the following disciplines

- Africana Studies (AFRO)
- Communication Studies (COMM-C and COMM-M only)
- Economics (ECON)
- English-Linguistics (ENG-Z)
- Folklore (FOLK)
- Geography (GEOG)
- Global and International Studies (INTL)
- History (HIST) only HIST-H 105, HIST-H 106, HIST-H 108, HIST-H 109, HIST-H 113, HIST-H 114
- Journalism and Public Relations (JOUR)
- Latino Studies (LATS)
- Medical Humanities and Health Studies (MHHS) excluding MHHS-M 201
- Native American and Indigenous Studies (NAIS)
- Political Science (POLS)
- Psychology (PSY)
- Sociology (SOC)
- Women's, Gender, and Sexuality Studies (WGSS)

**World Language and Perspectives (0-14 credits)** - This requirement may be satisfied in one of the following ways:

1. Completion of second-year proficiency in a single world language.
  1. Languages include:
    1. American Sign Language (ASL)
    2. Arabic (NELC-A)
    3. Chinese (EALC-C)
    4. French (FREN)
    5. German (GER)
    6. Japanese (EALC-J)
    7. Spanish (SPAN)
  2. Second-year proficiency is demonstrated by:
    1. passing the full second-year sequence of courses in a single language or
    2. completing a third or fourth-year courses
2. Completion of third-semester proficiency in a single world language and one course in History selected from HIST-H 108, HIST-H 109, HIST-H 113, or HIST-H 114.
3. Completion of first-year proficiency in a single world language; one history course selected from HIST-H 108, HIST-H 109, HIST-H 113, or HIST-H 114; and one course selected from the Global History and Perspectives list:
  1. CLAS-C 213: Sport and Competition in the Ancient World
  2. EALC-E 232: China Past and Present: Culture in Continuing Evolution
  3. ENG-L 245: (The Empire Writes Back) Intro to Caribbean Literature
  4. GEOG-G 130: World Geography
  5. HIST-H 108: Perspectives on the World to 1800
  6. HIST-H 109: Perspectives on the World since 1800
  7. HIST-H 113: History of Western Civilization I
  8. HIST-H 114: History of Western Civilization II

9. INTL-I 100: Intro to International Studies
10. LATS-L 228: An Interdisciplinary Look at U.S. Latino/a Identities
11. POLS-Y 217: Introduction to Comparative Politics
12. POLS-Y 219: Introduction to International Relations
13. REL-R 212: Comparative Religions

4. Non-English native speaker with approved waiver.

Courses in World Language and Perspectives may also satisfy General Education Core Cultural Understanding.

Students interested in receiving credit for lower-division language courses, see the section "Special Credit for Foreign Language Study."

### **Advanced Courses**

Students are required to have 42 credit hours in 300-400 level coursework including courses in their major. Of the 42 advanced credits, 9 credit hours must be 300-400 level coursework outside the first Liberal Arts major field of study and from the School of Liberal Arts. Students seeking dual degrees are exempt from completing 9 credits hours in 300-400 level coursework outside their major and from the School of Liberal Arts.

### **Major Requirements (33 credits)**

#### **Anthropology Core courses (12 credits)**

- ANTH-A 103: Human Origins and Prehistory
- ANTH-A 104: Introduction to Cultural Anthropology
- ANTH-A 201: Survey of Applied Anthropology
- ANTH-A 360: Development of Anthropological Thought

#### **Advanced Courses (18 credits)**

#### **Research or Applied Methods course (3 credits) selected from:**

- ANTH-B 301: Laboratory in Bioanthropology
- ANTH-B 426: Human Osteology
- ANTH-B 468: Bioarchaeology
- ANTH-B 474: Forensic Anthropology, Archaeology and Taphonomy
- ANTH-E 404: Field Methods in Ethnography
- ANTH-P 402: Archaeological Method and Theory
- ANTH-P 405: Fieldwork in Archaeology
- ANTH-P 406: Laboratory Methods in Archaeology
- MST-D 405: Museum Methods

#### **Archaeology course (3 credits) selected from:**

- ANTH-B 468: Bioarchaeology
- ANTH-E 316: Prehistory of North America
- ANTH-P 330: Historical Archaeology
- ANTH-P 340: Modern Material Culture
- ANTH-P 402: Archaeological Method and Theory
- ANTH-P 405: Fieldwork in Archaeology
- ANTH-P 406: Laboratory Methods in Archaeology

#### **Bioanthropology course (3 credits) selected from:**

- ANTH-B 301: Laboratory in Bioanthropology
- ANTH-B 370: Human Variation

- ANTH-B 371: The Anthropology of Human Nature
- ANTH-B 426: Human Osteology
- ANTH-B 468: Bioarchaeology
- ANTH-B 474: Forensic Anthropology, Archaeology and Taphonomy
- ANTH-B 480: Human Growth and Development

**Cultural Anthropology course (3 credits) selected from:**

- ANTH-E 300: Culture Areas and Ethnic Groups (variable title)
- ANTH-E 320: Indians of North America
- ANTH-E 353: Global Migrations
- ANTH-E 354: Popular Culture
- ANTH-E 380: Urban Anthropology
- ANTH-E 391: Women in Developing Countries
- ANTH-E 402: Gender in Cross-Cultural Perspective
- ANTH-E 404: Field Methods in Ethnography
- ANTH-E 411: Wealth, Exchange, and Power in Anthropological Perspective
- ANTH-E 421: The Anthropology of Aging
- ANTH-E 445: Medical Anthropology
- ANTH-E 457: Ethnic Identity

**Two additional 300-400 level courses (6 credits) selected from any of the courses listed above or from:**

- ANTH-A 460: Topics in Anthropology (variable title)
- ANTH-A 494: Practicum in Applied Anthropology
- ANTH-A 495: Independent Studies in Anthropology
- CLAS-A 301: Classical Archaeology
- CLAS-C 412: Art and Archaeology of the Aegean
- CLAS-C 413: The Art and Archeology of Greece
- CLAS-C 414: The Art and Archeology of Rome
- MSTD-A 403: Introduction to Museum Studies
- MSTD-A 405: Museum Methods

**Capstone Course (3 credit hours):**

- ANTH-A 412: Senior Capstone (3 credit hour; Spring Semester Senior Year)

**Anthropology Courses**

Candidates for a degree in the IU School of Liberal Arts must complete the IU Indianapolis General Education Core requirements, the baccalaureate competencies, and the requirements of their major department. Usually, students will still need to complete additional hours in order to reach the graduation requirement of 120 credit hours. These remaining credit hours are known as open electives.

**Dual Degree Advantage**

The Liberal Arts baccalaureate competencies are waived for IU Indianapolis undergraduate students whose first major is outside the School of Liberal Arts and whose second major is a Bachelor of Arts degree from the IU School of Liberal Arts at IU Indianapolis. Students are only required to complete the courses in their major of choice in Liberal Arts. The [IU Indianapolis General Education Core](#) or the Indiana transferable general education core must be successfully completed. Students must complete the degree outside Liberal Arts in order to have the Liberal Arts baccalaureate competencies waived for degree

completion. The Liberal Arts baccalaureate competencies are only waived for students who actively pursue and complete another degree program outside of Liberal Arts. Both degrees must be completed at the same time.

## American Sign Language/English Interpreting

### Major in American Sign Language/English Interpreting

The ASL/ English Interpreting Program introduces students to the theory and practice of interpreting. It provides a strong foundation in language, culture, interpreting, and linguistics. Students develop their abilities in ASL and English, analyze features of ASL and English, discuss ethical issues, and perform guided practice with both simultaneous and consecutive interpreting. The combination of this background with a broad liberal arts education prepares students to enter the profession of interpreting, which serves diverse populations and encompasses a wide range of subjects and settings.

Students completing the ASL/English Interpreting B.S. program will achieve the following:

#### Knowledge

- the professional code of conduct for interpreters and use acquired abilities to move toward achieving national certification.

#### Understanding

- define basic concepts, terminology, processes, theories, and critical perspectives in interpreting
- describe the entire communicative situation and why fluency in the languages and the ability to know how meaning is constructed is important to interpreters.

#### Ability to

- use ASL and English in a range of settings and styles effectively as well as know when to use simultaneous and consecutive modes of interpreting;
- explain historical perspectives on language change, interpreting, and relations between Deaf and hearing communities;
- describe the interrelationships between language and culture in our lives;
- use linguistic and cultural knowledge to analyze and evaluate texts for the purposes of interpretation as well as assess interpreter effectiveness; and
- use interpreting as a face-to-face process that is conversational in nature; managing the cross-cultural flow of talk.

Information about admission to the **American Sign Language/English Interpreting major** can be found on the program website [here](#).

The **Bachelor of Science degree with a major in American Sign Language/English Interpreting** (ASL) requires satisfactory completion of the following:

- A minimum of 120 credit hours is required for a B.S. degree from the IU School of Liberal Arts.
- A minimum cumulative grade point average of 2.0 (C) is required for graduation.

- A minimum of 30 credit hours must be completed after formal admission to IU Indianapolis.
- A minimum of 21 credit hours of major coursework must be completed in residence in the IU School of Liberal Arts at Indianapolis. Course work completed on an IU-administered or IU co-sponsored Overseas Study program counts as residential credit.
- A minimum grade of C (2.0) is required in each major course.
- Once a course has been applied toward one requirement, it cannot be used to satisfy a second requirement, except where explicitly stated otherwise. In addition, except in cases of variable title courses, internships, and other special courses, no course will be counted more than once toward graduation.

A list of accepted courses in the IU Indianapolis General Education Core can be found at [General Education Core](#).

### Core Communication (6 credits)

- ENG-W 131: Reading, Writing, and Inquiry I (3 credits) **or** ENG-W 140: Reading, Writing, and Inquiry: Honors (3 credits) completed with a grade of C (2.0) or higher

*English for Academic Purposes (EAP) sections of ENG-G 131 have been designated for students whose first language is not English.*

- COMM-R 110: Fundamentals of Speech Communication (3 credits)

### Analytical Reasoning (6 credits)

- College math from List A (3 credits)
- List A or List B (3 credits)

### Cultural Understanding (3 credits)

- A world language course is recommended

### Life and Physical Sciences (6 credits)

- A laboratory science component is required

### Arts/Humanities and Social Sciences (9 credits)

- Arts & Humanities (3 credits)
- Social Science (3 credits)
- Additional Arts & Humanities or Social Science (3 credits)

Transfer students entering IU Indianapolis from another public university in Indiana who have completed the transferable general education core at their home campus will not need to complete the IU Indianapolis General Education Core.

### First-Year Experience (1-3 credits)

- SLA-S 100: First Year Success Seminar
- Other: First Year Seminar from another school at IU Indianapolis

Transfer students with 18 or more credit hours are not required to take this course.

**Writing Proficiency (3 credits)**, completed with a grade of C (2.0) or higher, chosen from the following:

- ENG-W 230: Writing in the Sciences
- ENG-W 231: Professional Writing Skills
- ENG-W 270: Argumentative Writing

Transfer students may satisfy the writing proficiency by completing course work equivalent to ENG-W 231, ENG-W 230, ENG-W 270, or GEWR-UN 200 with a grade of C (2.0) or higher at another campus or institution.

Transfer students with 80 or more transfer credits may petition for exemption from the Writing Proficiency requirement. Petition available in the Miriam Z. Langsam Office of Student Affairs, Cavanaugh Hall room 401.

**Analytical Proficiency (3 credits)**, chosen from the following:

- ECON-E 270: Introduction to Statistical Theory in Economics and Business
- PHIL-P 208: Causality and Evidence
- PHIL-P 262: Practical Logic
- PHIL-P 265: Introduction to Symbolic Logic
- POLS-Y 205: Analyzing Politics
- SOC-R 359: Introduction to Sociological Stats

Analytical Proficiency is in addition to the Analytical Reasoning area in the IU Indianapolis General Education Core. Analytical Proficiency courses may be shared with major requirements if applicable.

### Life and Physical Sciences Laboratory

One laboratory science course is required, but may be part of the coursework taken in the IU Indianapolis General Education Core.

**Arts and Humanities (3 credits)** Courses in one's first major field of study cannot be used to fulfill this requirement

*100 or 200 level course chosen from the following disciplines*

- Africana Studies (AFRO)
- American Studies (AMST)
- American Sign Language (ASL) excluding World Languages courses
- Classics (CLAS) excluding World Languages courses
- Communication Studies (COMM-R, excluding COMM R-110, and COMM-T only)
- East Asian Languages and Cultures (EALC) excluding World Language courses
- English-Creative Writing or Writing and Literacy (ENG-W), excluding courses in the Writing Proficiency area.
- English Literature (ENG-L)
- Film Studies (FILM)
- Folklore (FOLK) excluding FOLK-F 101
- German (GER), excluding World Language courses
- History (HIST) excluding HIST H105, HIST H106, HIST H108, HIST H109, HIST H113, HIST H114
- Latino Studies (LATS)
- Medical Humanities and Health Studies (MHHS)
- Museum Studies (MSTD)
- Native American and Indigenous Studies (NAIS)
- Philosophy (PHIL)
- Religious Studies (REL)



- Spanish (SPAN) excluding World Language courses
- Women's, Gender and Sexuality Studies (WGSS) excluding WGSS-W 105
- World Languages and Cultures (WLAC)

**Social Sciences (3 credits)** Courses in one's first major field of study cannot be used to fulfill this requirement

*100 or 200 level course chosen from the following disciplines*

- Africana Studies (AFRO)
- Anthropology (ANTH)
- Communication Studies (COMM-C and COMM-M only)
- Economics (ECON)
- English-Linguistics (ENG-Z)
- Folklore (FOLK)
- Geography (GEOG)
- Global and International Studies (INTL)
- History (HIST) only HIST-H 105, HIST-H 106, HIST-H 108, HIST-H 109, HIST-H 113, HIST-H 114
- Journalism and Public Relations (JOUR)
- Latino Studies (LATS)
- Medical Humanities and Health Studies (MHHS) excluding MHHS-M 201
- Native American and Indigenous Studies (NAIS)
- Political Science (POLS)
- Psychology (PSY)
- Sociology (SOC)
- Women's, Gender, and Sexuality Studies (WGSS)

### **World Language and Perspectives (0-14 credits)**

Completion of second-year proficiency in a single world language.

Second-year proficiency is demonstrated by passing the full second-year sequence of courses in a single language or completing a third or fourth-year course<sup>1</sup>

Courses in World Language and Perspectives may also satisfy General Education Core Cultural Understanding.

Students interested in receiving credit for lower-division language courses, see the section "Special Credit for Foreign Language Study."

### **Advanced Courses**

Students are required to have 42 credit hours in 300-400 level coursework including courses in their major. Of the 42 advanced credits, 9 credit hours must be 300-400 level coursework outside the first Liberal Arts major field of study and from the School of Liberal Arts. Students seeking dual degrees are exempt from completing 9 credits hours in 300-400 level coursework outside their major and from the School of Liberal Arts.

### **Major Requirements (36 credits)**

- ASL-A 219: Deaf Community History & Culture (3 credits)
- ASL-A 221: Linguistics of American Sign Language (3 credits)
- ASL-I 250: Introduction to Interpreting (3 credits)
- ASL-I 305: Text Analysis (3 credits)

- ASL-I 361: Theory and Process of Interpreting I (3 credits)
- ASL-I 363: Theory and Process of Interpreting II (3 credits)
- ASL-I 365: Theory and Process of Interpreting III (3 credits)
- ASL-I 405: Practicum (6 credits)
- ASL-L 340: Interpreting Discourse English to ASL (3 credits)
- ASL-L 342: Interpreting Discourse ASL to English (3 credits)
- ENG-Z 205: Introduction to the English Language (3 credits) or other linguistics courses approved by the Director of the ASL/English Interpreting Program

### **American Sign Language/English Interpreting Courses**

Candidates for a degree in the IU School of Liberal Arts must complete the IU Indianapolis General Education Core requirements, the baccalaureate competencies, and the requirements of their major department. Usually, students will still need to complete additional hours in order to reach the graduation requirement of 120 credit hours. These remaining credit hours are known as open electives.

American Sign Language/English Interpreting BS is not eligible for Dual Degree Advantage.

## **Communication Studies**

### **Major in Communication Studies**

Communication Studies course work assists students in enhancing such competencies as critical inquiry, problem solving, media and message design, oral performance, relational interaction, and cultural communication. The Communication Studies curriculum provides a foundation for students interested in pursuing careers that apply communication principles, such as public relations, sales, marketing, video or film production, corporate media production, training and development, human resources, public affairs, consulting, and special events planning. In addition, it prepares students for graduate work in various areas, including communication, informatics, humanities, or social sciences, or in professional programs such as law, business, health, and social work.

Students graduating with a **BA in Communication Studies** will be able to:

1. Describe the Communication discipline and its central questions
2. Employ communication theories, perspectives, principles and concepts
3. Engage in communication inquiry
4. Create messages appropriate to the audience, purpose and context
5. Critically analyze messages
6. Demonstrate the ability to accomplish communicative goals (self-efficacy)
7. Apply ethical communication principles and practices
8. Utilize communication to embrace difference
9. Influence public discourse

10. Apply skills and knowledge needed to collaborate with others

The **Bachelor of Arts degree with a major in Communication Studies (COMM)** requires satisfactory completion of the following:

- A minimum of 120 credit hours is required for a B.A. degree from the IU School of Liberal Arts.
- A minimum cumulative grade point average of 2.0 (C) is required for graduation.
- A minimum of 30 credit hours must be completed after formal admission to IU Indianapolis.
- A minimum of 21 credit hours of major coursework must be completed in residence in the IU School of Liberal Arts at IU Indianapolis. Course work completed on an IU-administered or IU co-sponsored Overseas Study program counts as residential credit.
- No more than 12 credits may be transferred into the major.
- A minimum grade of C (2.0) is required in each major course.
- Once a course has been applied toward one requirement, it cannot be used to satisfy a second requirement, except where explicitly stated otherwise. In addition, except in cases of variable title courses, internships, and other special courses, no course will be counted more than once toward graduation.
- At least 15 credit hours in the major must be in courses at the 300 level or above.
- At least 3 credit hours *each* must be completed in three of the four areas in the major which are designated by the prefixes C, M, R, & T.
- COMM-R 110 may not count toward the major.
- A total of 9 credits of COMM-G 300: Independent Study and COMM-G 491: Internship may count toward the major.

A list of accepted courses in the IU Indianapolis General Education Core can be found [here](#).

#### **Core Communication (6 credits)**

- ENG-W 131: Reading, Writing, and Inquiry I (3 credits) or ENG-W 140: Reading, Writing, and Inquiry: Honors (3 credits) completed with a grade of C (2.0) or higher

*English for Academic Purposes (EAP) sections of ENG-G 131 have been designated for students whose first language is not English.*

- COMM-R 110: Fundamentals of Speech Communication (3 credits)

#### **Analytical Reasoning (6 credits)**

- College math from List A (3 credits)
- List A or List B (3 credits)

#### **Cultural Understanding (3 credits)**

- A world language course is recommended

#### **Life and Physical Sciences (6 credits)**

- A laboratory science component is required

#### **Arts/Humanities and Social Sciences (9 credits)**

- Arts & Humanities (3 credits)
- Social Science (3 credits)
- Additional Arts & Humanities or Social Science (3 credits)

*Transfer students entering IU Indianapolis from another public university in Indiana who have completed the transferable general education core at their home campus will not need to complete the IU Indianapolis General Education Core.*

#### **First-Year Experience (1-3 credits)**

- SLA-S 100: First Year Success Seminar
- Other: First Year Seminar from another school at IU Indianapolis

*Transfer students with 18 or more credit hours are not required to take this course.*

**Writing Proficiency (3 credits)**, completed with a grade of C (2.0) or higher, chosen from the following:

- ENG-W 230: Writing in the Sciences
- ENG-W 231: Professional Writing Skills
- ENG-W 270: Argumentative Writing

*Transfer students may satisfy the writing proficiency by completing course work equivalent to ENG-W 231, ENG-W 230, ENG-W 270, or GEWR-UN 200 with a grade of C (2.0) or higher at another campus or institution.*

*Transfer students with 80 or more transfer credits may petition for exemption from the Writing Proficiency requirement. Petition available in the Miriam Z. Langsam Office of Student Affairs, Cavanaugh Hall room 401.*

**Analytical Proficiency (3 credits)**, chosen from the following:

- ECON-E 270: Introduction to Statistical Theory in Economics and Business
- PHIL-P 262: Practical Logic
- PHIL-P 208: Causality and Evidence
- PHIL-P 265: Introduction to Symbolic Logic
- POLS-Y 205: Analyzing Politics
- SOC-R 359: Introduction to Sociological Stats

Analytical Proficiency is in addition to the Analytical Reasoning area in the IU Indianapolis General Education Core. Analytical Proficiency courses may be shared with major requirements if applicable.

#### **Life and Physical Sciences Laboratory**

One laboratory science course is required, but may be part of the coursework taken in the IU Indianapolis General Education Core.

**Arts and Humanities (3 credits)** - Courses in one's first major field of study cannot be used to fulfill this requirement

*100 or 200 level course chosen from the following disciplines*

- Africana Studies (AFRO)
- American Studies (AMST)

- American Sign Language (ASL) excluding World Languages courses
- Classics (CLAS) excluding World Languages courses
- East Asian Languages and Cultures (EALC) excluding World Language courses
- English-Creative Writing or Writing and Literacy (ENG-W), excluding courses in the Writing Proficiency area.
- English Literature (ENG-L)
- Film Studies (FILM)
- Folklore (FOLK) excluding FOLK-F 101
- German (GER) excluding World Language courses
- History (HIST) excluding HIST-H 105, HIST-H 106, HIST-H 108, HIST-H 109, HIST-H 113, HIST-H 114
- Latino Studies (LATS)
- Medical Humanities and Health Studies (MHHS)
- Museum Studies (MSTD)
- Native American and Indigenous Studies (NAIS)
- Philosophy (PHIL)
- Religious Studies (REL)
- Spanish (SPAN) excluding World Language courses
- Women's, Gender, and Sexuality Studies (WGSS), excluding WGSS-W 105
- World Languages and Cultures (WLAC)

**Social Sciences (3 credits)** - Courses in one's first major field of study cannot be used to fulfill this requirement

*100 or 200 level course chosen from the following disciplines*

- Africana Studies (AFRO)
- Anthropology (ANTH)
- Economics (ECON)
- English-Linguistics (ENG-Z)
- Folklore (FOLK)
- Geography (GEOG)
- Global and International Studies (INTL)
- History (HIST) only HIST-H 105, HIST-H 106, HIST-H 108, HIST-H 109, HIST-H 113, HIST-H 114
- Journalism and Public Relations (JOUR)
- Latino Studies (LATS)
- Medical Humanities and Health Studies (MHHS) excluding MHHS-M 201
- Native American and Indigenous Studies (NAIS)
- Political Science (POLS)
- Psychology (PSY)
- Sociology (SOC)
- Women's, Gender, and Sexuality Studies (WGSS)

**World Language and Perspectives (0-14 credits)** This requirement may be satisfied in one of the following ways:

1. Completion of second-year proficiency in a single world language.
  1. Languages include:
    1. American Sign Language (ASL)
    2. Arabic (NELC-A)
    3. Chinese (EALC-C)
    4. French (FREN)
    5. German (GER)
    6. Japanese (EALC-J)
    7. Spanish (SPAN)

2. Second-year proficiency is demonstrated by:
  1. passing the full second-year sequence of courses in a single language or
  2. completing a third or fourth-year course<sup>1</sup>

2. Completion of third-semester proficiency in a single world language and one course in History selected from HIST-H 108, HIST-H 109, HIST-H 113, or HIST-H 114.
3. Completion of first-year proficiency in a single world language; one history course selected from HIST-H 108, HIST-H 109, HIST-H 113, or HIST-H 114; and one course selected from the Global History and Perspectives list:
  1. ANTH-A 104: Intro to Cultural Anthropology
  2. CLAS-C 213: Sport and Competition in the Ancient World
  3. EALC-E 232: China Past and Present: Culture in Continuing Evolution
  4. ENG-L 245: (The Empire Writes Back) Intro to Caribbean Literature
  5. GEOG-G 130: World Geography
  6. HIST-H 108: Perspectives on the World to 1800
  7. HIST-H 109: Perspectives on the World since 1800
  8. HIST-H 113: History of Western Civilization I
  9. HIST-H 114: History of Western Civilization II
  10. INTL-I 100: Intro to International Studies
  11. LATS-L 228: An Interdisciplinary Look at U.S. Latino/a Identities
  12. POLS-Y 217: Introduction to Comparative Politics
  13. POLS-Y 219: Introduction to International Relations
  14. REL-R 212: Comparative Religions

4. Non-English native speaker with approved waiver.

Courses in World Language and Perspectives may also satisfy General Education Core Cultural Understanding.

Students interested in receiving credit for lower-division language courses, see the section "Special Credit for Foreign Language Study."

### **Advanced Courses**

Students are required to have 42 credit hours in 300-400 level coursework including courses in their major. Of the 42 advanced credits, 9 credit hours must be 300-400 level coursework outside the first Liberal Arts major field of study and from the School of Liberal Arts. Students seeking dual degrees are exempt from completing 9 credits hours in 300-400 level coursework outside their major and from the School of Liberal Arts.

### **Major Requirements(33 credits)**

#### **Core Courses (9 cr.)**

- COMM-G 100: Introduction to Communication Studies (3 cr.)
  - NOTE: This course is a pre- or co-requisite for COMM-G 201 AND a pre-requisite for COMM-G310 and COMM-G480.

- COMM-G 201: Introduction to Communication Theory (3 cr.) P: COMM-G100
  - NOTE: This course is a pre- or co-requisite for COMM-G310 AND a pre-requisite for COMM-G480.
- COMM-G 310: Introduction to Communication Research (3 cr.) P: COMM-G 201
  - NOTE: This course is a pre-requisite for COMM-G480.

### Capstone Experience (3 cr.)

- COMM-G 480: Senior Capstone in Communication Studies (3 cr.)
  - NOTE: This course is reserved for majors with senior standing who have completed COMM-G100, COMM-G201, and COMM-G310.

### Major Elective courses (21 cr.)

The remaining 21 credits may be selected from any of the courses offered in Communication Studies, as long as at least 3 credit hours are completed in three of the four areas in the major which are designated by the prefixes C, M, R, & T. Students are strongly encouraged to develop their plan of study in consultation with their academic advisor and department mentor early to ensure a coherent program which meets their goals.

### Communication Studies Undergraduate Honors Degree Requirements

A list of Communication Studies courses approved for H-Options is available in the Honors Program office or in the main department office. Other courses may be arranged by departmental approval. Students graduating with departmental honors will receive a certificate and a letter of acknowledgment.

### Communication Studies Courses

Candidates for a degree in the IU School of Liberal Arts must complete the IU Indianapolis General Education Core requirements, the baccalaureate competencies, and the requirements of their major department. Usually, students will still need to complete additional hours in order to reach the graduation requirement of 120 credit hours. These remaining credit hours are known as open electives.

### Dual Degree Advantage

The Liberal Arts baccalaureate competencies are waived for IU Indianapolis undergraduate students whose first major is outside the School of Liberal Arts and whose second major is a Bachelor of Arts degree from the IU School of Liberal Arts at IU Indianapolis. Students are only required to complete the courses in their major of choice in Liberal Arts. The [IU Indianapolis General Education Core](#) or the Indiana transferable general education core must be successfully completed. Students must complete the degree outside Liberal Arts in order to have the Liberal Arts baccalaureate competencies waived for degree completion. The Liberal Arts baccalaureate competencies are only waived for students who actively pursue and complete another degree program outside of Liberal Arts. Both degrees must be completed at the same time.

### Communication Studies BA/MA

The 5-year Bachelor of Arts in Communication Studies/Master of Arts in Applied Communication, which is available to Communication Studies majors only, allows students to complete a BA and an MA in five years instead of six. In five years, the student would complete the B.A. in Communication Studies and the M.A. in Applied Communication. The program consists of three years of undergraduate coursework, a fourth year of combined undergraduate and graduate coursework, and a fifth year of exclusively graduate coursework. This accelerated track offers outstanding students a way to complete an MA degree with less time and less cost.

### Admission Requirements

- Qualified Communication Studies majors may apply for the program in the second semester of their junior year. To be eligible to apply, students should have completed at least 60 credit hours overall and 12 hours in the major, including the 9-hour core (G100, G201, and G310). They should have a minimum GPA of 3.3 overall and a 3.5 in their major coursework.
- As part of the application process, students are required to complete a pre-application form and submit 2 faculty letters of recommendation (at least 1 from a member of the IU Indianapolis Department of Communication Studies faculty) and a single-authored writing sample.
- If students maintain at least a B average in all of the graduate courses taken during their senior year, they will automatically be allowed to continue in the MA program. No more than 12 credit hours of graduate courses completed during their senior year can double count towards completion of the MA requirements. The following deadlines must be observed in order to receive consideration for admission:

- January 15 -- priority consideration for fall semester
- May 15 -- fall regular admission

### Student Learning Outcomes

Students completing the Applied Communication M.A. curriculum will:

- communicate both orally and in writing for professional and academic audiences
- synthesize, critique, and apply theoretical constructs in communication studies
- select and evaluate appropriate methodologies for conducting communication research
- propose and justify solutions to real-world communication problems
- design and conduct guided communication research

### Degree Requirements

- Completion of 120 credit hours as required for a B.A. degree from the IU School of Liberal Arts (12 of the graduate-level credit hours taken during the senior year will count towards the BA)
- Completion of 30 credit hours of graduate level courses:
- 15 credit hours of core requirements. These include:
  - COMM-C 500: Advanced Communication Theory
  - COMM-C 501: Applied Quantitative Research Methods
  - COMM-C 504: Pro-Seminar in Communication Graduate Studies



- One of COMM-C 502, COMM-C 530, COMM-C 531, or COMM-C 680
- COMM-C 503: Applied Learning Project OR COMM-C 597: Thesis
- 15 additional hours of elective courses

Each student may take 3 credit hours of interdisciplinary electives from outside of the Department of Communication Studies, as approved by the student's advisor. However, this is not required. The student must maintain a B+ average (3.3) or higher to graduate. The student must complete either a thesis or an applied learning project to complete the degree requirements.

## Economics

### Major in Economics

Economics is the study of the ways in which people attempt to satisfy their material needs and desires. It studies how people decide whether or how much to work in the marketplace or at home, and how consumers and businesses decide whether or how much to spend, save, produce or invest. It explains how markets coordinate the activities of many diverse buyers and sellers, and it explores circumstances that make it difficult for markets to function effectively without government or nonprofit-sector intervention. A major in economics supports the liberal arts traditions of promoting students' ability to think critically and helping them develop a better understanding of the world around them.

Students completing the **Economics B.A. program** will achieve the following:

#### Know:

- a wide variety of economic issues, be able to determine when an issue is or is not essentially economic, and be able to distinguish between the positive and normative aspects of economic issues.
- the mathematical and statistical techniques that are widely used in economic analysis.

#### Understand:

- the complementary roles of the private sector and the government in the U.S. economy, and develop some familiarity with the similarities and differences in the role of the government in other world economies;
- the relationships between world economies in the areas of trade, finance, and information exchange, and will be familiar with the potential benefits and costs of these relationships; and
- how economic theory and models can be used to help study economic phenomena, and be able to use economic theory to help interpret and address many economic and social issues.

#### Be able to:

- understand and interpret economic data, and statistics based on economic data, when presented in a variety of forms.

The **Bachelor of Arts degree with a major in Economics (ECON)** requires satisfactory completion of the following:

- A minimum of 120 credit hours is required for a B.A. degree from the IU School of Liberal Arts.
- A minimum cumulative grade point average of 2.0 (C) is required for graduation.
- A minimum of 30 credit hours must be completed after formal admission to IU Indianapolis.
- A minimum of 21 credit hours of major coursework must be completed in residence in the IU School of Liberal Arts at IU Indianapolis. Course work completed on an IU-administered or IU co-sponsored Overseas Study program counts as residential credit.
- A minimum grade of C (2.0) is required in each major course.
- Once a course has been applied toward one requirement, it cannot be used to satisfy a second requirement, except where explicitly stated otherwise. In addition, except in cases of variable title courses, internships, and other special courses, no course will be counted more than once toward graduation.
- ECON-E 406 must be taken at IU Indianapolis.

A list of accepted courses in the IU Indianapolis General Education Core can be found [here](#).

### Core Communication (6 credits)

- ENG-W 131: Reading, Writing, and Inquiry I (3 credits) or ENG-W 140: Reading, Writing, and Inquiry: Honors (3 credits) completed with a grade of C (2.0) or higher

*English for Academic Purposes (EAP) sections of ENG-G 131 have been designated for students whose first language is not English.*

- COMM-R 110: Fundamentals of Speech Communication (3 credits)

### Analytical Reasoning (6 credits)

- College math from List A (3 credits)
- List A or List B (3 credits)

### Cultural Understanding (3 credits)

- A world language course is recommended

### Life and Physical Sciences (6 credits)

- A laboratory science component is required

### Arts/Humanities and Social Sciences (9 credits)

- Arts & Humanities (3 credits)
- Social Science (3 credits)
- Additional Arts & Humanities or Social Science (3 credits)

*Transfer students entering IU Indianapolis from another public university in Indiana who have completed the transferable general education core at their home campus will not need to complete the IU Indianapolis General Education Core.*

### First-Year Experience (1-3 credits)

- SLA-S 100: First Year Success Seminar

- Other: First Year Seminar from another school at IU Indianapolis

*Transfer students with 18 or more credit hours are not required to take this course.*

**Writing Proficiency (3 credits)**, completed with a grade of C (2.0) or higher, chosen from the following:

- ENG-W 230: Writing in the Sciences
- ENG-W 231: Professional Writing Skills
- ENG-W 270: Argumentative Writing

*Transfer students may satisfy the writing proficiency by completing course work equivalent to ENG-W 231, ENG-W 230, ENG-W 270, or GEWR-UN 200 with a grade of C (2.0) or higher at another campus or institution.*

*Transfer students with 80 or more transfer credits may petition for exemption from the Writing Proficiency requirement. Petition available in the Miriam Z. Langsam Office of Student Affairs, Cavanaugh Hall room 401.*

**Analytical Proficiency (3 credits)**, chosen from the following:

- ECON-E 270: Introduction to Statistical Theory in Economics and Business
- PHIL-P 208: Causality and Evidence
- PHIL-P 262: Practical Logic
- PHIL-P 265: Introduction to Symbolic Logic
- POLS-Y 205: Analyzing Politics
- SOC-R 359: Introduction to Sociological Stats

Analytical Proficiency is in addition to the Analytical Reasoning area in the IU Indianapolis General Education Core. Analytical Proficiency courses may be shared with major requirements if applicable.

### Life and Physical Sciences Laboratory

One laboratory science course is required, but may be part of the coursework taken in the IU Indianapolis General Education Core.

**Arts and Humanities (3 credits)** - Courses in one's first major field of study cannot be used to fulfill this requirement

*100 or 200 level course chosen from the following disciplines*

- Africana Studies (AFRO)
- American Studies (AMST)
- American Sign Language (ASL) excluding World Languages courses
- Classics (CLAS) excluding World Languages courses
- Communication Studies (COMM-R, excluding COMM-R 110, and COMM-T only)
- East Asian Languages and Cultures (EALC) excluding World Language courses
- English-Creative Writing or Writing and Literacy (ENG-W), excluding courses in the Writing Proficiency area.
- English Literature (ENG-L)
- Film Studies (FILM)
- Folklore (FOLK) excluding FOLK-F 101
- German (GER) excluding World Language courses

- History (HIST) excluding HIST-H 105, HIST-H 106, HIST-H 108, HIST-H 109, HIST-H 113, HIST-H 114
- Latino Studies (LATS)
- Medical Humanities and Health Studies (MHHS)
- Museum Studies (MSTD)
- Native American and Indigenous Studies (NAIS)
- Philosophy (PHIL)
- Religious Studies (REL)
- Spanish (SPAN) excluding World Language courses
- Women's, Gender and Sexuality Studies (WGSS) excluding WGSS-W 105
- World Languages and Cultures (WLAC)

**Social Sciences (3 credits)** - Courses in one's first major field of study cannot be used to fulfill this requirement

*100 or 200 level course chosen from the following disciplines*

- Africana Studies (AFRO)
- Anthropology (ANTH)
- Communication Studies (COMM-C and COMM-M only)
- English-Linguistics (ENG-Z)
- Folklore (FOLK)
- Geography (GEOG)
- Global and International Studies (INTL)
- History (HIST) only HIST-H 105, HIST-H 106, HIST-H 108, HIST-H 109, HIST-H 113, HIST-H 114
- Journalism and Public Relations (JOUR)
- Latino Studies (LATS)
- Medical Humanities and Health Studies (MHHS) excluding MHHS-M 201
- Native American and Indigenous Studies (NAIS)
- Political Science (POLS)
- Psychology (PSY)
- Sociology (SOC)
- Women's, Gender, and Sexuality Studies (WGSS)

**World Language and Perspectives (0-14 credits)** - This requirement may be satisfied in one of the following ways:

1. Completion of second-year proficiency in a single world language.
  1. Second-year proficiency is demonstrated by:
    1. passing the full second-year sequence of courses in a single language or
    2. completing a third or fourth-year course<sup>1</sup>
2. Completion of third-semester proficiency in a single world language and one course in History selected from HIST-H 108, HIST-H 109, HIST-H 113, or HIST-H 114.
3. Completion of first-year proficiency in a single world language; one history course selected from HIST-H 108, HIST-H 109, HIST-H 113, or HIST-H 114; and one course selected from the Global History and Perspectives list:
  1. ANTH-A 104, Intro to Cultural Anthropology
  2. CLAS-C 213, Sport and Competition in the Ancient World
  3. EALC-E 232, China Past and Present: Culture in Continuing Evolution

4. ENG-L 245, (The Empire Writes Back) Intro to Caribbean Literature
5. GEOG-G 130, World Geography
6. HIST-H 108, Perspectives on the World to 1800
7. HIST-H 109, Perspectives on the World since 1800
8. HIST-H 113, History of Western Civilization I
9. HIST-H 114, History of Western Civilization II
10. INTL-I 100, Intro to International Studies
11. LATS-L 228, An Interdisciplinary Look at U.S. Latino/a Identities
12. POLS-Y 217, Introduction to Comparative Politics
13. POLS-Y 219, Introduction to International Relations
14. REL-R 212, Comparative Religions

4. Non-English native speaker with approved waiver.

Courses in World Language and Perspectives may also satisfy General Education Core Cultural Understanding.

Students interested in receiving credit for lower-division language courses, see the section "Special Credit for Foreign Language Study."

### Advanced Courses

Students are required to have 42 credit hours in 300-400 level coursework including courses in their major. Of the 42 advanced credits, 9 credit hours must be 300-400 level coursework outside the first Liberal Arts major field of study and from the School of Liberal Arts. Students seeking dual degrees are exempt from completing 9 credits hours in 300-400 level coursework outside their major and from the School of Liberal Arts.

### Economics Major Requirements (33 credits)

- ECON-E 201: Introduction to Microeconomics (3 credits)
- ECON-E 202: Introduction to Macroeconomics (3 credits)
- ECON-E 270: Introduction to Statistical Theory in Economics (3 credits)
- ECON-E 321: Intermediate Microeconomic Theory (3 credits) (Prerequisite for this course is E 201.)
- ECON-E 322: Intermediate Macroeconomic Theory (3 credits) (Prerequisite for this course is E 202.)
- ECON-E 406: Senior Seminar (3 credits) (Prerequisites for this course are E 321 and E 322.)
- MATH-M 118: Finite Mathematics (3 credits)
- MATH-M 119: Brief Survey of Calculus 1 (3 credits)
- Nine (9) Credits of Economics electives from the following:
  - ECON-E 303: Introduction to International Economics
  - ECON-E 304: Introduction to Labor Economics
  - ECON-E 305: Money and Banking
  - ECON-E 307: Current Economic Issues
  - ECON-E 327: Game Theory
  - ECON-E 337: Economic Development
  - ECON-E 375: Mathematical Economics

- ECON-E 387: Health Economics
- ECON-E 408: Undergraduate Readings in Economics – Arranged
- ECON-E 410: Selected Topics in U.S. Economic History
- ECON-E 450: Business Conditions Analysis and Forecasting

With the exception of ECON-E 406, these classes should be completed by the end of the junior year.

### BA/MS in Applied Economics

The Economics Department offers a five-year Dual B.A./M.S. program. This program gives undergraduate economics majors the opportunity to add a graduate (Master of Science) degree to their undergraduate (Bachelor of Arts) degree with only one additional year of study.

#### Program Requirements

Students in the dual program complete the 30 hours of coursework required by our current MS in Applied Economics, with one exception. Students in the M.S. program take both E582, our second course in Applied Macroeconomics, and E583, our course in Applied Macroeconomics. However, B.A./M.S. students can substitute E406, our undergraduate capstone course, for either E582 or E583.

As with other five-year undergrad/master's degree programs on our campus, there are four courses (12 credits) that overlap and count for both the B.A. and the M.S. These courses are E406 (our capstone course: see above), E504 (Mathematics for Economists), E570 (Econometrics), and either E582 or E583 (see above).

E504 is an advanced substitute for the undergraduate course E375, and E570 is an advanced substitute for the undergraduate course E470. E582 and E583 also are advanced substitutes for undergraduate courses (E304 or E385 and E410, respectively). These four courses all are taken in the student's senior year. Thus, if an economics major decides not to complete the MS then they will be taking no "extra" courses: all four courses will count toward their BA degree.

#### Admission Requirements

The requirements for admission to the the B.A./M.S. program are the same as the requirements for admission to the M.S. program, with two exceptions: a completed B.A. degree is not required, and GRE scores are not required. Admissions will be based primarily on [1] performance in the core economics undergraduate economics courses (E201, E202, E270, E321, E322), [2] performance in Math-I 165 (Calculus I) and [3] three letters of recommendation from instructors in the above undergraduate courses.

#### Course Requirements

The course schedule for the dual program is as follows:

### 5 Year B.A./M.S.

#### First Year/Senior Year

<i>Fall</i>	<i>Spring</i>
ECON-E 504: (Mathematics for Economists) 406 Senior Seminar	ECON-E
ECON-E 570: (Econometrics) 582 Applied Microeconomics <b>OR</b>	ECON-E
583 Applied Macroeconomics	ECON-E

### Second Year

<i>Fall</i>	<i>Spring</i>
ECON E-581 Applied Microeconomics 521: Microeconomic Theory	ECON-E
Macroeconomic theory	ECON-E 522:
STAT 51600: Probability Statistics	STAT 517:

### Open electives

Candidates for a degree in the IU School of Liberal Arts must complete the IU Indianapolis General Education Core requirements, the baccalaureate competencies, and the requirements of their major department. Usually, students will still need to complete additional hours in order to reach the graduation requirement of 120 credit hours. These remaining credit hours are known as open electives.

### Dual Degree Advantage (BA only)

The Liberal Arts baccalaureate competencies are waived for IU Indianapolis undergraduate students whose first major is outside the School of Liberal Arts and whose second major is a Bachelor of Arts degree from the IU School of Liberal Arts at IU Indianapolis. Students are only required to complete the courses in their major of choice in Liberal Arts. The [IU Indianapolis General Education Core](#) or the Indiana transferable general education core must be successfully completed. Students must complete the degree outside Liberal Arts in order to have the Liberal Arts baccalaureate competencies waived for degree completion. The Liberal Arts baccalaureate competencies are only waived for students who actively pursue and complete another degree program outside of Liberal Arts. Both degrees must be completed at the same time.

## English

### Major in English

The Department of English offers introductory and advanced instruction in the methods and traditions of literary analysis, writing, and language study. Its programs are in: literature, creative writing, public and professional writing, and general English.

Through its courses and other activities in linguistics, writing, creative writing, film, and literature, the department works to create and sustain evolving communities of learners interested in the contributions of language to what has been called the examined life—a thoughtful, morally aware, and civically and personally responsible existence. Faculty and students aim for excellence in analyzing,

understanding, and communicating about language and its beauties.

Students completing the **English B.A. program** will achieve the following:

- **Develop** reading, writing, and research processes and reflect on them to assess learning and identify areas for improvement.
- **Create** innovative written works that respond to community needs.
- **Read, analyze, and interpret** language and texts critically.
- **Write** a reasoned argument integrating public/expert and personal voices.
- **Listen** to different perspectives in order to inform and articulate ethical beliefs.
- **Analyze and evaluate** how cultural differences impact language use.
- **Describe and discuss** the interdisciplinary context of English as a field of study and its connection to other disciplines.
- **Investigate and explain** how language influences intellectual and emotional responses.
- **Collaborate** with others to create a shared and productive outcome.

The **Bachelor of Arts degree with a major in English (ENG)** requires satisfactory completion of the following:

- A minimum of 120 credit hours is required for a B.A. degree from the IU School of Liberal Arts.
- A minimum cumulative grade point average of 2.0 (C) is required for graduation.
- A minimum of 30 credit hours must be completed after formal admission to IU Indianapolis.
- A minimum of 21 credit hours of major coursework must be completed in residence in the IU School of Liberal Arts at IU Indianapolis. Course work completed on an IU-administered or IU co-sponsored Overseas Study program counts as residential credit.
- A minimum grade of C (2.0) is required in each major course.
- Once a course has been applied toward one requirement, it cannot be used to satisfy a second requirement, except where explicitly stated otherwise. In addition, except in cases of variable title courses, internships, and other special courses, no course will be counted more than once toward graduation.
- Completion of one of the following four concentrations: Creative Writing, Literature, Professional and Public Writing, or Individualized Studies.
- 18 credit hours in English (ENG) at the 300-400 level.

A list of accepted courses in the IU Indianapolis General Education Core can be found [here](#).

### Core Communication (6 credits)

- ENG-W 131: Reading, Writing, and Inquiry I (3 credits) **or** ENG-W 140: Reading, Writing, and



Inquiry: Honors (3 credits) completed with a grade of C (2.0) or higher

*English for Academic Purposes (EAP) sections of ENG-G 131 have been designated for students whose first language is not English.*

- COMM-R 110: Fundamentals of Speech Communication (3 credits)

### **Analytical Reasoning (6 credits)**

- College math from List A (3 credits)
- List A or List B (3 credits)

### **Cultural Understanding (3 credits)**

- A world language course is recommended

### **Life and Physical Sciences (6 credits)**

- A laboratory science component is required

### **Arts/Humanities and Social Sciences (9 credits)**

- Arts & Humanities (3 credits)
- Social Science (3 credits)
- Additional Arts & Humanities or Social Science (3 credits)

*Transfer students entering IU Indianapolis from another public university in Indiana who have completed the transferable general education core at their home campus will not need to complete the IU Indianapolis General Education Core.*

### **First-Year Experience (1-3 credits)**

- SLA-S 100: First Year Success Seminar
- Other: First Year Seminar from another school at IU Indianapolis

*Transfer students with 18 or more credit hours are not required to take this course.*

**Writing Proficiency (3 credits)**, completed with a grade of C (2.0) or higher, chosen from the following:

- ENG-W 230: Writing in the Sciences
- ENG-W 231: Professional Writing Skills
- ENG-W 270: Argumentative Writing

*Transfer students may satisfy the writing proficiency by completing course work equivalent to ENG-W 231, ENG-W 230, ENG-W 270, or GEWR-UN 200 with a grade of C (2.0) or higher at another campus or institution.*

*Transfer students with 80 or more transfer credits may petition for exemption from the Writing Proficiency requirement. Petition available in the Miriam Z. Langsam Office of Student Affairs, Cavanaugh Hall room 401.*

**Analytical Proficiency (3 credits)**, chosen from the following:

- ECON-E 270: Introduction to Statistical Theory in Economics and Business
- PHIL-P 208: Causality and Evidence
- PHIL-P 262: Practical Logic
- PHIL-P 265: Introduction to Symbolic Logic
- POLS-Y 205: Analyzing Politics
- SOC-R 359: Introduction to Sociological Stats

Analytical Proficiency is in addition to the Analytical Reasoning area in the IU Indianapolis General Education Core. Analytical Proficiency courses may be shared with major requirements if applicable.

### **Life and Physical Sciences Laboratory**

One laboratory science course is required, but may be part of the coursework taken in the IU Indianapolis General Education Core.

**Arts and Humanities (3 credits)** - Courses in one's first major field of study cannot be used to fulfill this requirement

*100 or 200 level course chosen from the following disciplines*

- Africana Studies (AFRO)
- American Studies (AMST)
- American Sign Language (ASL) excluding World Languages courses
- Classics (CLAS) excluding World Languages courses
- Communication Studies (COMM-R, excluding COMM R-110, and COMM-T only)
- East Asian Languages and Cultures (EALC) excluding World Language courses
- Folklore (FOLK) excluding FOLK-F 101
- German (GER) excluding World Language courses
- History (HIST) excluding HIST H105, HIST H106, HIST H108, HIST H109, HIST H113, HIST H114
- Latino Studies (LATS)
- Medical Humanities and Health Studies (MHHS)
- Museum Studies (MSTD)
- Native American and Indigenous Studies (NAIS)
- Philosophy (PHIL)
- Religious Studies (REL)
- Spanish (SPAN) excluding World Language courses
- Women's, Gender, and Sexuality Studies (WGSS) excluding WGSS-W 105
- World Languages and Cultures (WLAC)

**Social Sciences (3 credits)** - Courses in one's first major field of study cannot be used to fulfill this requirement

*100 or 200 level course chosen from the following disciplines*

- Africana Studies (AFRO)
- Anthropology (ANTH)
- Communication Studies (COMM-C and COMM-M only)
- Economics (ECON)
- Folklore (FOLK)
- Geography (GEOG)
- Global and International Studies (INTL)
- History (HIST) only HIST-H 105, HIST-H 106, HIST-H 108, HIST-H 109, HIST-H 113, HIST-H 114
- Journalism and Public Relations (JOUR)
- Latino Studies (LATS)
- Medical Humanities and Health Studies (MHHS) excluding MHHS-M 201
- Native American and Indigenous Studies (NAIS)
- Political Science (POLS)
- Psychology (PSY)

- Sociology (SOC)
- Women's, Gender, and Sexuality Studies (WGSS)

**World Language and Perspectives (0-14 credits)** - This requirement may be satisfied in one of the following ways:

1. Completion of second-year proficiency in a single world language.
  1. Second-year proficiency is demonstrated by:
    1. passing the full second-year sequence of courses in a single language or
    2. completing a third or fourth-year course<sup>1</sup>
2. Completion of third-semester proficiency in a single world language and one course in History selected from HIST-H 108, HIST-H 109, HIST-H 113, or HIST-H 114.
3. Completion of first-year proficiency in a single world language; one history course selected from HIST-H 108, HIST-H 109, HIST-H 113, or HIST-H 114; and one course selected from the Global History and Perspectives list:
  1. ANTH-A 104, Intro to Cultural Anthropology
  2. CLAS-C 213, Sport and Competition in the Ancient World
  3. EALC-E 232, China Past and Present: Culture in Continuing Evolution
  4. GEOG-G 130, World Geography
  5. HIST-H 108, Perspectives on the World to 1800
  6. HIST-H 109, Perspectives on the World since 1800
  7. HIST-H 113, History of Western Civilization I
  8. HIST-H 114, History of Western Civilization II
  9. INTL-I 100, Intro to International Studies
  10. LATS-L 228, An Interdisciplinary Look at U.S. Latino/a Identities
  11. POLS-Y 217, Introduction to Comparative Politics
  12. POLS-Y 219, Introduction to International Relations
  13. REL-R 212, Comparative Religions
4. Non-English native speaker with approved waiver.

Courses in World Language and Perspectives may also satisfy General Education Core Cultural Understanding.

Students interested in receiving credit for lower-division language courses, see the section "Special Credit for Foreign Language Study."

### Advanced Courses

Students are required to have 42 credit hours in 300-400 level coursework including courses in their major. Of the 42 advanced credits, 9 credit hours must be 300-400 level coursework outside the first Liberal Arts major field of study and from the School of Liberal Arts. Students seeking dual degrees are exempt from completing 9 credits hours in 300-400 level coursework outside their major and from the School of Liberal Arts.

### English Major (33 credits)

#### English Common Core (12 credits)

### Careers in English (3 credits)

- ENG-W 280: Literary Editing and Publishing
- ENG-W 365: Theory and Practice of Editing
- ENG-W 397: Writing Center Theory and Practice
- ENG-W 398: Internship in Writing
- ENG-Z 434: Introduction to TESOL Methods

### Language and Linguistics (3 credits)

- ENG-Z 206: Introduction to Language Use
- ENG-Z 301: History of the English Language
- ENG-Z 310: Language in Context: Sociolinguistics

### Literary Interpretation (3 credits)

- ENG-L 260: Introduction to Advanced Study of Literature

### English Capstone (3 credits)

- ENG-E 398: Internship in English
- ENG-E 450: Capstone in English
- ENG-L 440: Senior Seminar in Literature
- ENG-W 426: Writing for Popular and Professional Publication

### Creative Writing Concentration (21 credits)

#### Gateway Course (6 credits):

- ENG-W 206: Introduction to Creative Writing
- ENG-W 207: Introduction to Fiction Writing
- ENG-W 208: Introduction to Poetry Writing

#### Creative Writing Core (12 credits)

Four courses in at least **two** genres, including at least **one** at the 400 level. One course may be repeated for credit. Students should take courses in sequence: first the 200-level gateway courses, then 300-level courses followed by 400-level courses. Choose from the following:

- ENG-W 301: Writing Fiction
- ENG-W 302: Screenwriting
- ENG-W 303: Writing Poetry
- ENG-W 305: Writing Creative Nonfiction
- ENG-W 401: Advanced Fiction Writing
- ENG-W 403: Advanced Poetry Writing
- ENG-W 407: Advanced Creative Nonfiction Writing
- ENG-W 411: Directed Writing (only with permission)

**Literature Elective (3 credits)** Three credits at the 200-level or above; cannot be ENG-L 202.

### Creative Writing Courses

### Literature Concentration (21 credits)

#### Critical and Historical Foundations (9 credits):

- ENG-L 315: Major Plays of Shakespeare
- ENG-L 301: English Literature Survey I
- ENG-L 302: English Literature Survey II
- ENG-L 348: Nineteenth Century British Fiction
- ENG-L 351: American Literature 1800-1865
- ENG-L 352: American Literature 1865-1914
- ENG-L 354: American Literature since 1914
- ENG-L 433: Conversations with Shakespeare

**Cultural Studies (9 credits):**

- ENG-L 364: Native American Literature
- ENG-L 370: Recent Black American Writing
- ENG-L 372: Contemporary American Fiction
- ENG-L 373: Interdisciplinary Approaches to English and American Literature
- ENG-L 376: Literature for Adolescents
- ENG-L 378: Studies in Women and Literature
- ENG-L 379: American Ethnic and Minority Literature
- ENG-L 382: Literature of the Non-Western World
- ENG-L 384: Studies in American Culture
- ENG-L 385: Science Fiction
- ENG-L 387: Queer Literary Studies
- ENG-L 390: Children's Literature
- ENG-L 394: Film as Literature

**English Elective (3 credits)**

- Choose an elective course (3 credits) in Film, Creative Writing, Linguistics, or Professional and Public Writing.

**Literature Courses****Professional and Public Writing Concentration (21 credits)****Gateway Course (3 credits)**

- ENG-W 210: Literacy and Public Life

**Culture and Rhetoric (3 credits)**

- ENG-W 310: Language and the Study of Writing
- ENG-W 366: Written Englishes: Living Cultural Realities
- ENG-W 390: Topics in Writing & Literacy\*
- ENG-W 412: Technology and Literacy

**Style and Grammar (3 credits)**

- ENG-Z 204: Rhetorical Issues in Grammar and Usage
- ENG-W 262: Style and Voice for Writers

**Writing Experience (9 credits)**

- ENG-W 315: Writing for the Web
- ENG-W 318: Finding Your E-Voice
- ENG-W 331: Business and Administrative Writing
- ENG-Z 370: Second Language Writing
- ENG-W 377: Writing for Social Change
- ENG-W 390: Topics in Writing & Literacy
- ENG-W 397: Writing Center Theory and Practice
- ENG-E 398: Internship in English
- ENG-W 400: Issues in Teaching Writing
- ENG-W 426: Writing for Popular and Professional Publication

**Concentration Elective (3 credits)**

- Choose one additional course (3 credits) from area above OR ENG-W 230, ENG-W 231, or ENG-W 270 *unless taken to fulfill the School of Liberal Arts Writing Proficiency requirement.*

**Professional and Public Writing Courses****Individualized Studies Concentration (21 credits)****Gateway Course (3 credits):**

- ENG-W 206: Introduction to Creative Writing
- ENG-W 207: Introduction to Fiction Writing
- ENG-W 208: Introduction to Poetry Writing
- ENG-W 210: Literacy and Public Life

**Individualized Studies Core (18 credits)**

In consultation with an English faculty mentor, choose 18 credits of English department classes at the 300-level or above.

**English Studies Courses**

Candidates for a degree in the IU School of Liberal Arts must complete the IU Indianapolis General Education Core requirements, the baccalaureate competencies, and the requirements of their major department. Usually, students will still need to complete additional hours in order to reach the graduation requirement of 120 credit hours. These remaining credit hours are known as open electives.

**Dual Degree Advantage**

The Liberal Arts baccalaureate competencies are waived for IU Indianapolis undergraduate students whose first major is outside the School of Liberal Arts and whose second major is a Bachelor of Arts degree from the IU School of Liberal Arts at IU Indianapolis. Students are only required to complete the courses in their major of choice in Liberal Arts. The [IU Indianapolis General Education Core](#) or the Indiana transferable general education core must be successfully completed. Students must complete the degree outside Liberal Arts in order to have the Liberal Arts baccalaureate competencies waived for degree completion. The Liberal Arts baccalaureate competencies are only waived for students who actively pursue and complete another degree program outside of Liberal Arts. Both degrees must be completed at the same time.

**General Studies**

The General Studies program is designed to meet the needs of adult learners. In fact, nearly all General Studies students at IU Indianapolis are 21 years old or older with work, previous college credits, and life experience.

The General Studies Degree Program, extends to students the opportunity to pursue a college education regardless of work schedules, domestic responsibilities, or location. Students may fulfill degree requirements by taking on-campus courses, web, or a combination of both.

The core of each general studies degree is a broadly based education encompassing a.) arts and humanities; b.) social and behavioral sciences; and c.) mathematics and natural sciences. The curriculum expands student's body of knowledge and awareness of major areas of human experience. A general studies education is not limited in scope; it establishes the foundation for a lifetime

of learning and serves as the framework for a productive professional and personal life.

The **Bachelor of General Studies (B.G.S.)** provides basic preparation for many careers and graduate programs. B.G.S. graduates are employed in various professional fields, including education, law, government and social service, real estate, and private industry. Many B.G.S. recipients have gone on to graduate programs in fields such as anthropology, business, divinity studies, education, fine arts, international affairs, law, library science, management, medicine, nursing, public health, and social work. B.G.S. graduates have earned masters degrees and doctorates at Indiana University and other prestigious universities.

In addition to enrolling in regular session courses at any Indiana University campus, students may fulfill general studies degree requirements in various ways, including credit by examination, credit for educational programs in non-collegiate organizations, military service credit, and credit for courses completed at other regionally accredited institutions.

### Requirements

**Completion of 30 credit hour [General Education Core](#)** **Minimum 18 credit hours completed** after official admission to the General Studies Degree program **Minimum 30 credit hours completed** at Indiana University (any campus) **Minimum 30 credit hours of upper level coursework** (courses numbered 300-400 level) No more than 21 credit hours from a single Arts and Science academic department and/or 30 credit hours from a single professional school

**Must complete a Capstone experience (GNST-G399 or GNST-G400) with a grade of C or higher.**

- **18 credit hours selected from one area below.**
- **Credit hours earned must be from two or more different departments with a C- or higher.**
- **No more than 21 credit hours are allowed from each department**

Note:

- Maximum 90 transfer credits accepted from colleges/universities awarding baccalaureate degrees
- Maximum 64 transfer credits accepted from two-year and community colleges

### Liberal Arts and Science Departments

#### Arts and Humanities

- Africana Studies (AFRO)
- American Sign Language/English Interpreting (ASL)
- American Studies (AMST)
- Classical Studies (CLAS)
- Communication Studies (COMM)
- East Asian Languages, Chinese and Japanese (EALC)
- English (ENG)
- Film Studies (FILM)
- Folklore (FOLK)
- French (FREN)
- German (GER)
- Global and International Studies (INTL)

- Herron School of Art (HER)
- Journalism and Public Relations (JOUR)
- Latino Studies (LATS)
- Medical Humanities and Health Studies (MHHS)
- Museum Studies (MSTD)
- Music (MUS)
- Native American and Indigenous Studies (NAIS)
- Near Eastern Language and Culture, Arabic (NELC)
- Philosophy (PHIL)
- Religious Studies (REL)
- Spanish (SPAN)
- Technical Communications (TCM)
- World Languages and Cultures (WLAC)

#### Science and Math

- Astronomy (AST)
- Biology (BIOL and MICR count as one department)
- Chemistry (CHEM)
- Computer Science (CSCI)
- Forensic Science (FIS)
- General Science (SCI)
- Geology (GEOL)
- Mathematics (MATH and STAT count as one department)
- Physics (PHYS)

#### Social Science

- Anthropology (ANTH)
- Criminal Justice (SPEA-J)
- Economics (ECON)
- Geography (GEOG)
- History (HIST)
- Political Science (POLS)
- Psychology (PSY)
- Sociology (SOC)
- Women's, Gender, and Sexuality Studies (WGSS)

#### 72 credit hours to complete Electives

- **21 credits selected from Arts and Science departments.**
- **51 credit hours selected from Professional Schools and/or Arts and Science departments.**

#### Professional Schools/Programs

- Business (BUS)
- Dental Assisting (DAST)
- Dental Hygiene (DHYG)
- Education (EDUC)
- Emergency Medical (EMER)
- Foods and Nutrition (FN)
- Health and Human Sciences (HLSC, KINE, HPER)
- Health Information Management (HIM)
- Herron School of Art (ART)
- Informatics (INFO)
- Library and Information Science (LIS)
- Labor Studies (LSTU)
- Medicine (MED)
- Military (MIL)
- Music (MUS)\*

- New Media (NEWM)
- Nursing (NURS)
- Technology | Leadership and Communication (OLS)
- Philanthropic Studies (PHST)
- Public and Environmental Affairs (SPEA)
- Social Work (SWK)
- Tourism, Convention and Event Management (TESM)

**School of Engineering/Technology** (maximum 30 credit hours from any combination of departments below)

- Biomedical Engineering (BME)
- Computer Information and Graphics Technology (CIT, CGT)
- Electrical and Computing Engineering (ECE)
- Engineering Technology (ART, ECET, CMGT, HETM, IET, INTR, MET)
- Mechanical and Energy Engineering (EEN)

## Geography

### Major in Geography

Geography, like history, is a way of looking at the world. Whereas historians study variation through time, geographers study variation through space: how and why the earth's natural and human features vary from place to place. Underlying this spatial approach are such recurring themes as spatial diffusion of people, goods, and ideas; the significance of relative location in human interaction; the power of place in human consciousness; and the interaction of physical and human processes to create characteristic landscapes. Geographers work at the intersection of social and natural sciences, using the concepts and methods of both to examine human-environmental relationships in their full complexity. This integrative approach is a hallmark of geography and one of its main attractions. Geographers can be found in a great variety of positions often not specifically identified as geographic: environmental management, urban planning, conservation, recreation and tourism, transportation planning, international affairs, and many others.

Students completing the **Geography B.A. program** will achieve the following:

- **Describe** the subject's disciplinary scope and central questions
- **Apply** geographic theories and concepts
- **Engage** in geo-spatial inquiry
- **Create** maps and graphics appropriate to audience, purpose, context
- **Critically analyze** the source and content of geo-spatial data
- **Demonstrate ability** to collect, process, and investigate geo-spatial data sets
- **Apply** principles of ethical collection and handling to geo-spatial data
- **Use** geographic knowledge to appreciate the diversity of people and places, ranging from local to global
- **Contribute** to local and regional geographic knowledge base
- **Apply** skills and knowledge needed to collaborate with others

The **Bachelor of Arts degree in Geography** provides a general introduction to the philosophy, content, and methods of the discipline. The Department of Geography is also developing an applied emphasis in environmental analysis, including courses in field methods, remote sensing, cartography, and geographic information systems. Students can thus select a broad academic program or emphasize acquisition of job-related skills.

The **Bachelor of Arts degree with a major in Geography (GEOG)** requires satisfactory completion of the following:

- A minimum of 120 credit hours is required for a B.A. degree from the IU School of Liberal Arts.
- A minimum cumulative grade point average of 2.0 (C) is required for graduation.
- A minimum of 30 credit hours must be completed after formal admission to IU Indianapolis.
- A minimum of 21 credit hours of major coursework must be completed in residence in the IU School of Liberal Arts at IU Indianapolis. Course work completed on an IU-administered or IU co-sponsored Overseas Study program counts as residential credit.
- A minimum grade of C (2.0) is required in each major course.
- Once a course has been applied toward one requirement, it cannot be used to satisfy a second requirement, except where explicitly stated otherwise. In addition, except in cases of variable title courses, internships, and other special courses, no course will be counted more than once toward graduation.

A list of accepted courses in the IU Indianapolis General Education Core can be found [here](#).

### Core Communication (6 credits)

- ENG-W 131: Reading, Writing, and Inquiry I (3 credits) or ENG-W 140: Reading, Writing, and Inquiry: Honors (3 credits) completed with a grade of C (2.0) or higher

*English for Academic Purposes (EAP) sections of ENG-G 131 have been designated for students whose first language is not English.*

- COMM-R 110: Fundamentals of Speech Communication (3 credits)

### Analytical Reasoning (6 credits)

- College math from List A (3 credits)
- List A or List B (3 credits)

### Cultural Understanding (3 credits)

- A world language course is recommended

### Life and Physical Sciences (6 credits)

- A laboratory science component is required

### Arts/Humanities and Social Sciences (9 credits)

- Arts & Humanities (3 credits)
- Social Science (3 credits)



- Additional Arts & Humanities or Social Science (3 credits)

*Transfer students entering IU Indianapolis from another public university in Indiana who have completed the transferable general education core at their home campus will not need to complete the IU Indianapolis General Education Core.*

### First-Year Experience (1-3 credits)

- SLA-S 100: First Year Success Seminar
- Other: First Year Seminar from another school at IU Indianapolis

*Transfer students with 18 or more credit hours are not required to take this course.*

**Writing Proficiency (3 credits)**, completed with a grade of C (2.0) or higher, chosen from the following:

- ENG-W 230: Writing in the Sciences
- ENG-W 231: Professional Writing Skills
- ENG-W 270: Argumentative Writing

*Transfer students may satisfy the writing proficiency by completing course work equivalent to ENG-W 231, ENG-W 230, ENG-W 270, or GEWR-UN 200 with a grade of C (2.0) or higher at another campus or institution.*

*Transfer students with 80 or more transfer credits may petition for exemption from the Writing Proficiency requirement. Petition available in the Miriam Z. Langsam Office of Student Affairs, Cavanaugh Hall room 401.*

**Analytical Proficiency (3 credits)**, chosen from the following:

- ECON-E 270: Introduction to Statistical Theory in Economics and Business
- PHIL-P 208: Causality and Evidence
- PHIL-P 262: Practical Logic
- PHIL-P 265: Introduction to Symbolic Logic
- POLS-Y 205: Analyzing Politics
- SOC-R 359: Introduction to Sociological Stats

Analytical Proficiency is in addition to the Analytical Reasoning area in the IU Indianapolis General Education Core. Analytical Proficiency courses may be shared with major requirements if applicable.

### Life and Physical Sciences Laboratory

One laboratory science course is required, but may be part of the coursework taken in the IU Indianapolis General Education Core.

**Arts and Humanities (3 credits)** - Courses in one's first major field of study cannot be used to fulfill this requirement

*100 or 200 level course chosen from the following disciplines*

- Africana Studies (AFRO)
- American Studies (AMST)
- American Sign Language (ASL) excluding World Languages courses
- Classics (CLAS) excluding World Languages courses

- Communication Studies (COMM-R, excluding COMM-R 110, and COMM-T only)
- East Asian Languages and Cultures (EALC) excluding World Language courses
- English-Creative Writing or Writing and Literacy (ENG-W), excluding courses in the Writing Proficiency area.
- English Literature (ENG-L)
- Film Studies (FILM)
- Folklore (FOLK) excluding FOLK-F 101
- German (GER) excluding World Language courses
- History (HIST) excluding HIST-H 105, HIST-H 106, HIST-H 108, HIST-H 109, HIST-H 113, HIST-H 114
- Latino Studies (LATS)
- Medical Humanities and Health Studies (MHHS)
- Museum Studies (MSTD)
- Native American and Indigenous Studies (NAIS)
- Philosophy (PHIL)
- Religious Studies (REL)
- Spanish (SPAN) excluding World Language courses
- Women's, Gender, and Sexuality Studies (WGSS) excluding WGSS-W 105
- World Languages and Cultures (WLAC)

**Social Sciences (3 credits)** - Courses in one's first major field of study cannot be used to fulfill this requirement

*100 or 200 level course chosen from the following disciplines*

- Africana Studies (AFRO)
- Anthropology (ANTH)
- Communication Studies (COMM-C and COMM-M only)
- Economics (ECON)
- English-Linguistics (ENG-Z)
- Folklore (FOLK)
- Global and International Studies (INTL)
- History (HIST) only HIST-H 105, HIST-H 106, HIST-H 108, HIST-H 109, HIST-H 113, HIST-H 114
- Journalism and Public Relations (JOUR)
- Latino Studies (LATS)
- Medical Humanities and Health Studies (MHHS) excluding MHHS-M 201
- Native American and Indigenous Studies (NAIS)
- Political Science (POLS)
- Psychology (PSY)
- Sociology (SOC)
- Women's, Gender, and Sexuality Studies (WGSS)

**World Language and Perspectives (0-14 credits)** - This requirement may be satisfied in one of the following ways:

1. Completion of second-year proficiency in a single world language.
  1. Second-year proficiency is demonstrated by:
    1. passing the full second-year sequence of courses in a single language or
    2. completing a third or fourth-year course<sup>1</sup>
2. Completion of third-semester proficiency in a single world language and one course in History selected from HIST-H 108, HIST-H 109, HIST-H 113, or HIST-H 114.

3. Completion of first-year proficiency in a single world language; one history course selected from HIST-H 108, HIST-H 109, HIST-H 113, or HIST-H 114; and one course selected from the Global History and Perspectives list:

1. ANTH-A 104: Intro to Cultural Anthropology
2. CLAS-C 213: Sport and Competition in the Ancient World
3. EALC-E 232: China Past and Present: Culture in Continuing Evolution
4. ENG-L 245: (The Empire Writes Back) Intro to Caribbean Literature
5. HIST-H 108: Perspectives on the World to 1800
6. HIST-H 109: Perspectives on the World since 1800
7. HIST-H 113: History of Western Civilization I
8. HIST-H 114: History of Western Civilization II
9. INTL-I 100: Intro to International Studies
10. LATS-L 228: An Interdisciplinary Look at U.S. Latino/a Identities
11. POLS-Y 217: Introduction to Comparative Politics
12. POLS-Y 219: Introduction to International Relations
13. REL-R 212: Comparative Religions

4. Non-English native speaker with approved waiver.

Courses in World Language and Perspectives may also satisfy General Education Core Cultural Understanding.

Students interested in receiving credit for lower-division language courses, see the section "Special Credit for Foreign Language Study."

### **Advanced Courses**

Students are required to have 42 credit hours in 300-400 level coursework including courses in their major. Of the 42 advanced credits, 9 credit hours must be 300-400 level coursework outside the first Liberal Arts major field of study and from the School of Liberal Arts. Students seeking dual degrees are exempt from completing 9 credits hours in 300-400 level coursework outside their major and from the School of Liberal Arts.

### **Major Requirements (31 credits)**

#### **Intro courses at 100/200 level (12 credits):**

- GEOG-G 107: Physical Systems of the Environment (3 cr.)
- GEOG-G 108: Physical Systems of the Environment: Laboratory (2 cr.)
- GEOG-G 110: Human Geography in Changing World (3 cr.)
- GEOG-G 111: Hurricanes (1 cr.)
- GEOG-G 112: Thunderstorms and Tornadoes (1 cr.)
- GEOG-G 114: The Greenhouse Effect and Global Warming (1 cr.)
- GEOG-G 123: Soil Survey (1 cr.)
- GEOG-G 130: World Geography (3 cr.)
- GEOG-G 208: Environment and Society (3 cr.)

#### **Advanced courses at 300/400 level (15 credits):**

- GEOG-G 302: Introduction to Transportation Analysis (3 cr.)
- GEOG-G 303: Weather and Climate (3 cr.)
- GEOG-G 309: Frontiers in Geographic Thought (3 cr.)
- GEOG-G 310: Human Impact on Environment (3 cr.)
- GEOG-G 311: Intro to Research Methods in Geography (3 cr.)
- GEOG-G 314: Urban Geography (3 cr.)
- GEOG-G 315: Environmental Conservation (3 cr.)
- GEOG-G 321: Geography of Europe (3 cr.)
- GEOG-G 323: Geography of Latin America (3 cr.)
- GEOG-G 324: Geography of the Caribbean (3 cr.)
- GEOG-G 326: Geography of North America (3 cr.)
- GEOG-G 327: Geography of Indiana (3 cr.)
- GEOG-G 328: Rural Landscapes of North America (3 cr.)
- GEOG-G 330: North American House Types (3 cr.)
- GEOG-G 331: Economic Geography (3 cr.)
- GEOG-G 334: Field Geography of North America (3 cr.)
- GEOG-G 336: Introduction to Remote Sensing (3 cr.)
- GEOG-G 337: Computer Cartography and Graphics (3 cr.)
- GEOG-G 338: Intro to Geographic Information Systems (3 cr.)
- GEOG-G 355: Political Geography (3 cr.)
- GEOG-G 363: Landscapes and Cultures of the Caribbean (3 cr.)
- GEOG-G 390: Topics in Geography (3 cr.)
- GEOG-G 404: Soils Geography (3 cr.)
- GEOG-G 410: Medical Geography (3 cr.)
- GEOG-G 418: Historical Geography (3 cr.)
- GEOG-G 421: Environments of Tropical Lands (3 cr.)
- GEOG-G 424: Geography of Africa (3 cr.)
- GEOG-G 436: Advanced Remote Sensing (3 cr.)
- GEOG-G 438: Advanced Geographic Information Systems (3 cr.)
- GEOG-G 465: Field Methods in Physical Geography (3 cr.)
- GEOG-G 488: Applied Spatial Statistics (3 cr.)

### **Capstone Course (3 credits)**

- GEOG-G 439: Seminar in Geographic Information Science (3 cr.)

### **Geography Courses**

Candidates for a degree in the IU School of Liberal Arts must complete the IU Indianapolis General Education Core requirements, the baccalaureate competencies, and the requirements of their major department. Usually, students will still need to complete additional hours in order to reach the graduation requirement of 120 credit hours. These remaining credit hours are known as open electives.

### **Dual Degree Advantage**

The Liberal Arts baccalaureate competencies are waived for IU Indianapolis undergraduate students whose first major is outside the School of Liberal Arts and whose second major is a Bachelor of Arts degree from the IU

School of Liberal Arts at IU Indianapolis. Students are only required to complete the courses in their major of choice in Liberal Arts. The IU Indianapolis [General Education Core](#) or the Indiana transferable general education core must be successfully completed. Students must complete the degree outside Liberal Arts in order to have the Liberal Arts baccalaureate competencies waived for degree completion. The Liberal Arts baccalaureate competencies are only waived for students who actively pursue and complete another degree program outside of Liberal Arts. Both degrees must be completed at the same time.

The **Bachelor of Science in Environmental Science (BSES)** is an interdisciplinary degree within the School of Science that is offered in partnership with the School of Public and Environmental Affairs and the School of Liberal Arts. The Department of Geography is engaged with the BSES program through the Environmental Remote Sensing and Spatial Analysis concentration. Spatial information technologies provide important tools for measurement, analysis, and modeling of environmental systems. The Environmental Remote Sensing and Spatial Analysis concentration within the BSES builds theoretical background and advanced knowledge in spatial analytical techniques using remote sensing (satellite and airborne sensors), geographic information systems (GIS), and global positioning system (GPS) technologies. The concentration emphasizes integration of these technologies and their applications to problems of environmental modeling and analysis. For more information about the BSES degree, click [here](#).

## Global and International Studies

### Major in Global and International Studies

The world is becoming an ever smaller place in which to live, and the interdependence of our political, cultural and economic systems is growing by the day. Locally, the state of Indiana participates actively in the global economy. In 2008, Indiana was the 15th largest exporting state with exports that year of \$26.5 billion dollars. To help students understand the international system, and to prepare them for a career in an increasingly globalized world, the School of Liberal Arts offers an interdisciplinary major and minor in International Studies. Students will learn another language, specialize in a given region of the world, study abroad for the major, focus on cultural, historical, political, and economic aspects of the international system, and develop a broad awareness of the major global forces at work in the 21st century world. They will be better equipped to understand and pursue a career or graduate study in an interdependent world.

Perhaps the most innovative feature of the major is the way that students can tailor their combination of area and thematic concentrations to meet their individual academic interests and career goals. A student interested in pursuing a career in development as part of the burgeoning nongovernmental sector could combine a thematic concentration on development or global civil society with an area concentration on Africa or Latin America and the Caribbean and study French or Spanish as their foreign language. Another student interested in working for a transnational corporation could combine a thematic concentration on international business and economics with an area concentration on

Europe and study German as their foreign language. A student interested in a career in the Foreign Service could combine a thematic concentration on international relations with an area concentration on the Middle East and study Arabic as their foreign language. In short, students can tailor their area and thematic course work in a variety of ways to meet their individual interests and goals.

Students completing the Global and International Studies B.A. program will achieve the following:

- **Develop** intermediate- to advanced-level competency in foreign language (other than English)
- **Experience** global learning through participation in study abroad program
- **Learn** the history, culture and political systems of one global region outside of North America
- **Identify and understand** connections between local and global connections, challenges and trends
- **Understand** the complexity of socio-cultural diversity around the world and in local communities
- **Recognize** how scholars in the social sciences and humanities investigate topics in global studies from distinct disciplinary perspectives
- **Demonstrate** inter-disciplinary knowledge of global issues, policies, and trends
- **Develop and apply** research methods utilizing multi-disciplinary sources to the critical analysis of a major topic in global studies
- **Present** investigative research findings through both oral communication and academic writing

The **Bachelor of Arts degree with a major in Global and International Studies (INTL)** requires satisfactory completion of the following:

- A minimum of 120 credit hours is required for a (B.A./B.S.) degree from the IU School of Liberal Arts.
- A minimum cumulative grade point average of 2.0 (C) is required for graduation.
- A minimum of 30 credit hours must be completed after formal admission to IU Indianapolis.
- A minimum of 21 credit hours of major coursework must be completed in residence in the IU School of Liberal Arts at IU Indianapolis. Course work completed on an IU-administered or IU co-sponsored Overseas Study program counts as residential credit.
- A minimum grade of C (2.0) is required in each major course.
- Once a course has been applied toward one requirement, it cannot be used to satisfy a second requirement, except where explicitly stated otherwise. In addition, except in cases of variable title courses, internships, and other special courses, no course will be counted more than once toward graduation.
- Major courses must be taken from at least four different departments or schools.
- No more than 6 credit hours of INTL-I 415: Individual Readings in International Studies (independent study credit) may be taken.

A list of accepted courses in the IU Indianapolis General Education Core can be found [here](#).

### Core Communication (6 credits)

- ENG-W 131: Reading, Writing, and Inquiry I (3 credits) or ENG-W 140: Reading, Writing, and Inquiry: Honors (3 credits) completed with a grade of C (2.0) or higher

*English for Academic Purposes (EAP) sections of ENG-G 131 have been designated for students whose first language is not English.*

- COMM-R 110: Fundamentals of Speech Communication (3 credits)

### Analytical Reasoning (6 credits)

- College math from List A (3 credits)
- List A or List B (3 credits)

### Cultural Understanding (3 credits)

- A world language course is recommended

### Life and Physical Sciences (6 credits)

- A laboratory science component is required

### Arts/Humanities and Social Sciences (9 credits)

- Arts & Humanities (3 credits)
- Social Science (3 credits)
- Additional Arts & Humanities or Social Science (3 credits)

*Transfer students entering IU Indianapolis from another public university in Indiana who have completed the transferable general education core at their home campus will not need to complete the IU Indianapolis General Education Core.*

### First-Year Experience (1-3 credits)

- SLA-S 100: First Year Success Seminar
- Other: First Year Seminar from another school at IU Indianapolis

*Transfer students with 18 or more credit hours are not required to take this course.*

**Writing Proficiency (3 credits)**, completed with a grade of C (2.0) or higher, chosen from the following:

- ENG-W 230: Writing in the Sciences
- ENG-W 231: Professional Writing Skills
- ENG-W 270: Argumentative Writing

*Transfer students may satisfy the writing proficiency by completing course work equivalent to ENG-W 231, ENG-W 230, ENG-W 270, or GEWR-UN 200 with a grade of C (2.0) or higher at another campus or institution.*

*Transfer students with 80 or more transfer credits may petition for exemption from the Writing Proficiency requirement. Petition available in the Miriam Z. Langsam Office of Student Affairs, Cavanaugh Hall room 401.*

**Analytical Proficiency (3 credits)**, chosen from the following:

- ECON-E 270: Introduction to Statistical Theory in Economics and Business

- PHIL-P 262: Practical Logic
- PHIL-P 208: Causality and Evidence
- PHIL-P 265: Introduction to Symbolic Logic
- POLS-Y 205: Analyzing Politics
- SOC-R 359: Introduction to Sociological Stats

Analytical Proficiency is in addition to the Analytical Reasoning area in the IU Indianapolis General Education Core. Analytical Proficiency courses may be shared with major requirements if applicable.

### Life and Physical Sciences Laboratory

One laboratory science course is required, but may be part of the coursework taken in the IU Indianapolis General Education Core.

**Arts and Humanities (3 credits) Courses** in one's first major field of study cannot be used to fulfill this requirement

*100 or 200 level course chosen from the following disciplines*

- Africana Studies (AFRO)
- American Studies (AMST)
- American Sign Language (ASL) excluding World Languages courses
- Classics (CLAS) excluding World Languages courses
- Communication Studies (COMM-R, excluding COMM-R 110, and COMM-T only)
- East Asian Languages and Cultures (EALC) excluding World Language courses
- English-Creative Writing or Writing and Literacy (ENG-W), excluding courses in the Writing Proficiency area.
- English Literature (ENG-L)
- Film Studies (FILM)
- Folklore (FOLK) excluding FOLK-F 101
- German (GER) excluding World Language courses
- History (HIST) excluding HIST-H 105, HIST-H 106, HIST-H 108, HIST-H 109, HIST-H 113, HIST-H 114
- Latino Studies (LATS)
- Medical Humanities and Health Studies (MHHS)
- Museum Studies (MSTD)
- Native American and Indigenous Studies (NAIS)
- Philosophy (PHIL)
- Religious Studies (REL)
- Spanish (SPAN) excluding World Language courses
- Women's, Gender, and Sexuality Studies (WGSS) excluding WGSS-W 105
- World Languages and Cultures (WLAC)

**Social Sciences (3 credits)** - Courses in one's first major field of study cannot be used to fulfill this requirement

*100 or 200 level course chosen from the following disciplines*

- Africana Studies (AFRO)
- Anthropology (ANTH)
- Communication Studies (COMM-C and COMM-M only)
- Economics (ECON)
- English-Linguistics (ENG-Z)
- Folklore (FOLK)

- Geography (GEOG)
- History (HIST) only HIST-H 105, HIST-H 106, HIST-H 108, HIST-H 109, HIST-H 113, HIST-H 114
- Journalism and Public Relations (JOUR)
- Latino Studies (LATS)
- Medical Humanities and Health Studies (MHHS) excluding MHHS-M 201
- Native American and Indigenous Studies (NAIS)
- Political Science (POLS)
- Psychology (PSY)
- Sociology (SOC)
- Women's, Gender, and Sexuality Studies (WGSS)

**World Language and Perspectives (0-14 credits)** This requirement may be satisfied in one of the following ways:

1. Completion of second-year proficiency in a single world language.
  1. Second-year proficiency is demonstrated by:
    1. passing the full second-year sequence of courses in a single language or
    2. completing a third or fourth-year course<sup>1</sup>
2. Completion of third-semester proficiency in a single world language and one course in History selected from HIST-H 108, HIST-H 109, HIST-H 113, or HIST-H 114.
3. Completion of first-year proficiency in a single world language; one history course selected from HIST-H 108, HIST-H 109, HIST-H 113, or HIST-H 114; and one course selected from the Global History and Perspectives list:
  1. ANTH-A 104: Intro to Cultural Anthropology
  2. CLAS-C 213: Sport and Competition in the Ancient World
  3. EALC-E 232: China Past and Present: Culture in Continuing Evolution
  4. ENG-L 245: (The Empire Writes Back) Intro to Caribbean Literature
  5. GEOG-G 130: World Geography
  6. HIST-H 108: Perspectives on the World to 1800
  7. HIST-H 109: Perspectives on the World since 1800
  8. HIST-H 113: History of Western Civilization I
  9. HIST-H 114: History of Western Civilization II
  10. LATS-L 228: An Interdisciplinary Look at U.S. Latino/a Identities
  11. POLS-Y 217: Introduction to Comparative Politics
  12. POLS-Y 219: Introduction to International Relations
  13. REL-R 212: Comparative Religions
4. Non-English native speaker with approved waiver.

Courses in World Language and Perspectives may also satisfy General Education Core Cultural Understanding.

Students interested in receiving credit for lower-division language courses, see the section "Special Credit for Foreign Language Study."

### Advanced Courses

Students are required to have 42 credit hours in 300-400 level coursework including courses in their major. Of the 42 advanced credits, 9 credit hours must be 300-400 level coursework outside the first Liberal Arts major field of study and from the School of Liberal Arts. Students seeking dual degrees are exempt from completing 9 credits hours in 300-400 level coursework outside their major and from the School of Liberal Arts.

### Major Requirements (33 credits)

- INTL-I 100: Introduction to International Studies, interdisciplinary required introductory course (3 credits)

### "Windows on the World" requirement (3 credits)

Choose from one of the following five courses:

- ANTH-A 104: Introduction to Cultural Anthropology (or A 304)
- GEOG-G 130: Introduction to World Geography
- HIST-H 109: Perspectives on the World Since 1800
- POLS-Y 219: Introduction to International Relations
- REL-R 133: Introduction to Religion

### Foreign language requirement

Complete one approved 300-level course in World Language and Culture (WLAC) with at least one class taken at IU Indianapolis. Note: American Sign Language and Latin are not approved languages for this requirement.

### Area concentration requirement (9 credits) in one of the following geographical regions:

- Africa
- Asia
- Europe
- Latin America and the Caribbean
- The Middle East

The area concentration must include courses from at least two different departments or schools and at least two courses at the 300 or higher level. See separate list for class choices.

### Thematic concentration requirement (9 credits), chosen from one of the following:

- Comparative Systems
- Development
- Global Civil Society
- Global and Cross-Cultural Interactions
- Global Environment
- International Business and Economics
- International Relations

The thematic concentration must include courses from at least two different departments or schools and at least two courses at the 300 or higher level. See separate list for class choices.

### International Experience requirement (3 credits):

- 3 credits of academic work earned abroad or relating to an international experience or research project conducted outside of the United States of America

### Capstone:



- INTL-I 400: International Studies Capstone Seminar (3 credits) fulfills

A list of area and thematic concentration courses may be found online [here](#).

Candidates for a degree in the IU School of Liberal Arts must complete the IU Indianapolis General Education Core requirements, the baccalaureate competencies, and the requirements of their major department. Usually, students will still need to complete additional hours in order to reach the graduation requirement of 120 credit hours. These remaining credit hours are known as open electives.

### Dual Degree Advantage

The Liberal Arts baccalaureate competencies are waived for IU Indianapolis undergraduate students whose first major is outside the School of Liberal Arts and whose second major is a Bachelor of Arts degree from the IU School of Liberal Arts at IU Indianapolis. Students are only required to complete the courses in their major of choice in Liberal Arts. The IU Indianapolis [General Education Core](#) or the Indiana transferable general education core must be successfully completed. Students must complete the degree outside Liberal Arts in order to have the Liberal Arts baccalaureate competencies waived for degree completion. The Liberal Arts baccalaureate competencies are only waived for students who actively pursue and complete another degree program outside of Liberal Arts. Both degrees must be completed at the same time.

## History

### Major in History

The Department of History offers students the opportunity to better understand the human social condition through the systematic study of the human past. A variety of courses is offered, dealing with the history of the United States, Europe, Latin America, and some non-Western areas. The history major not only provides opportunities to serve the avocational interest of the liberal arts student, but also provides a foundation for continued work at the graduate level. Courses in history serve the student admirably in fulfilling the tradition of a liberal education. They also provide a solid basis for professional training in fields such as law, business, environmental affairs, historic preservation, public administration, and government.

Students completing the **History B.A. program** will achieve the following:

- **Build** historical knowledge
- **Develop** historical methods
- **Recognize** the complex and provisional nature of historical knowledge
- **Apply** the range of skills it takes to decode the historical record because of its incomplete, complex and contradictory nature
- **Create** historical arguments and narratives
- **Use** historical perspective in the practice of active citizenship

The **Bachelor of Arts degree with a major in History (HIST)** requires satisfactory completion of the following:

- A minimum of 120 credit hours is required for a (B.A./B.S.) degree from the IU School of Liberal Arts.

- A minimum cumulative grade point average of 2.0 (C) is required for graduation.
- A minimum of 30 credit hours must be completed after formal admission to IU Indianapolis.
- A minimum of 21 credit hours of major coursework must be completed in residence in the IU School of Liberal Arts at IU Indianapolis. Course work completed on an IU-administered or IU co-sponsored Overseas Study program counts as residential credit.
- A minimum grade of C (2.0) is required in each major course.
- Once a course has been applied toward one requirement, it cannot be used to satisfy a second requirement, except where explicitly stated otherwise. In addition, except in cases of variable title courses, internships, and other special courses, no course will be counted more than once toward graduation.

A list of accepted courses in the IU Indianapolis General Education Core can be found [here](#).

### Core Communication (6 credits)

- ENG-W 131: Reading, Writing, and Inquiry I (3 credits) or ENG-W 140: Reading, Writing, and Inquiry: Honors (3 credits) completed with a grade of C (2.0) or higher

*English for Academic Purposes (EAP) sections of ENG-G 131 have been designated for students whose first language is not English.*

- COMM-R 110: Fundamentals of Speech Communication (3 credits)

### Analytical Reasoning (6 credits)

- College math from List A (3 credits)
- List A or List B (3 credits)

### Cultural Understanding (3 credits)

- A world language course is recommended

### Life and Physical Sciences (6 credits)

- A laboratory science component is required

### Arts/Humanities and Social Sciences (9 credits)

- Arts & Humanities (3 credits)
- Social Science (3 credits)
- Additional Arts & Humanities or Social Science (3 credits)

*Transfer students entering IU Indianapolis from another public university in Indiana who have completed the transferable general education core at their home campus will not need to complete the IU Indianapolis General Education Core.*

### First-Year Experience (1-3 credits)

- SLA-S 100: First Year Success Seminar
- Other: First Year Seminar from another school at IU Indianapolis

*Transfer students with 18 or more credit hours are not required to take this course.*

**Writing Proficiency (3 credits)**, completed with a grade of C (2.0) or higher, chosen from the following:

- ENG-W 230: Writing in the Sciences
- ENG-W 231: Professional Writing Skills
- ENG-W 270: Argumentative Writing

*Transfer students may satisfy the writing proficiency by completing course work equivalent to ENG-W 231, ENG-W 230, ENG-W 270, or GEWR-UN 200 with a grade of C (2.0) or higher at another campus or institution.*

*Transfer students with 80 or more transfer credits may petition for exemption from the Writing Proficiency requirement. Petition available in the Miriam Z. Langsam Office of Student Affairs, Cavanaugh Hall room 401.*

**Analytical Proficiency (3 credits)**, chosen from the following:

- ECON-E 270: Introduction to Statistical Theory in Economics and Business
- PHIL-P 208: Causality and Evidence
- PHIL-P 262: Practical Logic
- PHIL-P 265: Introduction to Symbolic Logic
- POLS-Y 205: Analyzing Politics
- SOC-R 359: Introduction to Sociological Stats

Analytical Proficiency is in addition to the Analytical Reasoning area in the IU Indianapolis General Education Core. Analytical Proficiency courses may be shared with major requirements if applicable.

### Life and Physical Sciences Laboratory

One laboratory science course is required, but may be part of the coursework taken in the IU Indianapolis General Education Core.

**Arts and Humanities (3 credits)** - Courses in one's first major field of study cannot be used to fulfill this requirement

*100 or 200 level course chosen from the following disciplines*

- Africana Studies (AFRO)
- American Studies (AMST)
- American Sign Language (ASL) excluding World Languages courses
- Classics (CLAS) excluding World Languages courses
- Communication Studies (COMM-R, excluding COMM-R 110, and COMM-T only)
- East Asian Languages and Cultures (EALC) excluding World Language courses
- English-Creative Writing or Writing and Literacy (ENG-W), excluding courses in the Writing Proficiency area.
- English Literature (ENG-L)
- Film Studies (FILM)
- Folklore (FOLK) excluding FOLK-F 101
- German (GER), excluding World Language courses
- Latino Studies (LATS)
- Medical Humanities and Health Studies (MHHS)
- Museum Studies (MSTD)

- Native American and Indigenous Studies (NAIS)
- Philosophy (PHIL)
- Religious Studies (REL)
- Spanish (SPAN) excluding World Language courses
- Women's Studies (WGSS) excluding WGSS-W 105
- World Languages and Cultures (WLAC)

**Social Sciences (3 credits)** - Courses in one's first major field of study cannot be used to fulfill this requirement

*100 or 200 level course chosen from the following disciplines*

- Africana Studies (AFRO)
- Anthropology (ANTH)
- Communication Studies (COMM-C and COMM-M only)
- Economics (ECON)
- English-Linguistics (ENG-Z)
- Folklore (FOLK)
- Geography (GEOG)
- Global and International Studies (INTL)
- Journalism and Public Relations (JOUR)
- Latino Studies (LATS)
- Medical Humanities and Health Studies (MHHS) excluding MHHS-M 201
- Native American and Indigenous Studies (NAIS)
- Political Science (POLS)
- Psychology (PSY)
- Sociology (SOC)
- Women's, Gender, and Sexuality Studies (WGSS)

**World Language and Perspectives (0-14 credits)** - This requirement may be satisfied in one of the following ways:

1. Completion of second-year proficiency in a single world language.
  1. Second-year proficiency is demonstrated by:
    1. passing the full second-year sequence of courses in a single language or
    2. completing a third or fourth-year course<sup>1</sup>
2. Completion of third-semester proficiency in a single world language and one course in History selected from HIST-H 108, HIST-H 109, HIST-H 113, or HIST-H 114.
  1. History majors cannot share the global history with their major.
3. Completion of first-year proficiency in a single world language; one history course selected from HIST-H 108, HIST-H 109, HIST-H 113, or HIST-H 114; and one course selected from the Global History and Perspectives list:
  1. ANTH-A 104: Intro to Cultural Anthropology
  2. CLAS-C 213: Sport and Competition in the Ancient World
  3. EALC-E 232: China Past and Present: Culture in Continuing Evolution
  4. ENG-L 245: (The Empire Writes Back) Intro to Caribbean Literature
  5. GEOG-G 130: World Geography
  6. INTL-I 100: Intro to International Studies
  7. LATS-L 228: An Interdisciplinary Look at U.S. Latino/a Identities

8. POLS-Y 217: Introduction to Comparative Politics
9. POLS-Y 219: Introduction to International Relations
10. REL-R 212: Comparative Religions

4. Non-English native speaker with approved waiver.

Courses in World Language and Perspectives may also satisfy General Education Core Cultural Understanding.

Students interested in receiving credit for lower-division language courses, see the section "Special Credit for Foreign Language Study."

### Advanced Courses

Students are required to have 42 credit hours in 300-400 level coursework including courses in their major. Of the 42 advanced credits, 9 credit hours must be 300-400 level coursework outside the first Liberal Arts major field of study and from the School of Liberal Arts. Students seeking dual degrees are exempt from completing 9 credits hours in 300-400 level coursework outside their major and from the School of Liberal Arts.

### Major Requirements (36 credits)

*It is recommended to take core history courses as part of the IU Indianapolis General Education Core.*

### Introductory Core Courses (6 credits):

**Select one course from list A and one course from list B in residence at IU Indianapolis.**

#### LIST A:

- HIST-H 105: American History I (3 cr.)
- HIST-H 108: Perspectives on the World to 1800 (3 cr.)
- HIST-H 113: History of Western Civilization I (3 cr.)

#### LIST B:

- HIST-H 106: American History II (3 cr.)
- HIST-H 109: Perspectives on the World since 1800 (3 cr.)
- HIST-H 114: History of Western Civilization II (3 cr.)

### Research Methods Course:

- HIST-H 217: The Nature of History (3 cr.)

### Electives (24 credits):

- Elective courses must be 200 level or higher.

### Capstone:

- HIST-J 495: Proseminar for History Majors (3 cr.)

### History Courses

Seminar topics vary from semester to semester. Majors should plan to take the seminar during their senior year.

### Dual Degree Advantage

The Liberal Arts baccalaureate competencies are waived for IU Indianapolis undergraduate students whose first major is outside the School of Liberal Arts and whose second major is a Bachelor of Arts degree from the IU School of Liberal Arts at IU Indianapolis. Students are only

required to complete the courses in their major of choice in Liberal Arts. The IU Indianapolis [General Education Core](#) or the Indiana transferable general education core must be successfully completed. Students must complete the degree outside Liberal Arts in order to have the Liberal Arts baccalaureate competencies waived for degree completion. The Liberal Arts baccalaureate competencies are only waived for students who actively pursue and complete another degree program outside of Liberal Arts. Both degrees must be completed at the same time.

## Individualized Major

### Major in Individualized Major

While the needs of most students are well served by existing majors offered on campus, some students have academic interests that do not fit well into existing programs or traditional disciplinary boundaries. The Individualized Major Program (IMP) in the School of Liberal Arts meets the needs of such students. It serves disciplined and self-motivated students who may wish to major in traditional disciplines or interdisciplinary areas for which majors are not available at IU Indianapolis, as well as those who wish to fashion unique and original interdisciplinary majors that reflect their individual experience, interests, and needs. The IMP can also serve transfer students who wish to continue work started elsewhere in areas in which IU Indianapolis and the School of Liberal Arts has faculty expertise but no organized majors.

The individualized major allows students, in consultation with faculty members, to design their own majors on various topics and fields of study. Each major course of study varies in accordance with the needs and interests of individual students. Students work closely with faculty advisors, and all individualized majors are overseen and approved by a faculty committee that ensures each student-designed major has intellectual integrity and rigor. In addition, every student in the IMP must complete all other requirements for the Bachelor of Arts degree (see below under "Degree Requirements."

The specific learning outcomes of students graduating with an **INDIVIDUALIZED MAJOR** will vary according to the specific content of the courses of study they design, but all IMP students completing their **Individualized Major B.A. program** will achieve the following:

- **Know** a coherent body of knowledge and theory in a discrete area of study they have defined.
- **Understand** approaches to knowledge and methodologies employed in the different disciplines and sub-disciplines included in their major plans, and appreciate the value and limitations of each.
- **Be able to** communicate what they have learned and understood in writing, orally, or another medium of their choice.

### Admission Checklist

**Review** materials on IMP website, paying special attention to the program description.

**Contact** the Director of the Individualized Major Program to notify us of your interest and to ask any questions you may have.

**Conduct** an audit, with an advisor in the Mariam Z. Langsam Office of Student Affairs of your academic record in relation to the School of Liberal Arts at IU Indianapolis degree requirements.

**Identify and contact** a member of the full-time faculty who is willing to serve as your faculty sponsor for the IMP. You may have more than one advisor. Please ask your faculty sponsor to contact the Director of IMP with any questions about the program.

**Ask** this faculty member to sign the Advisor Agreement Form, who will return a copy to both you and the IMP Director. The IMP Director will work with Liberal Arts staff to create a section of SLA-I 360 for you to enroll in while you complete your individualized major plan.

**Consult** with your faculty sponsor about who else should be on your faculty committee for your Individualized Major. If you need additional suggestions, the IMP Director may be able to help.

**Sign up** as a prospective IMP major (Pre-Individualized Major) in the School of Liberal Arts at IU Indianapolis, Mariam Z. Langsam Office of Student Affairs located in CA 401.

**Register** for SLA-I 360, a 1-hour variable topic course graded S/F. Your faculty sponsor will serve as the instructor for this course.

**Develop** a plan for your major with your faculty sponsor, including lists of courses and a timetable (use the form provided on the IMP website or sent to you by the IMP Director). Include a rationale of three or more pages that describes and justifies the major you have designed, with a discussion of how it suits your educational and professional needs better than any existing majors.

**Submit** the completed major plan and statement in final form to the Director of IMP. The Director of IMP will submit this proposal to your faculty committee for final approval.

Your **Committee** will meet (in person or electronically) to consider your proposal. When the proposal is approved, you will be officially admitted to the Individualized Major Program.

**Change** your major from Pre-IMP to IMP in the Mariam Z. Langsam Office of Student Affairs located in CA 401.

**Complete** your plan. From this point on you and your faculty sponsor will be responsible for your academic progress towards the BA degree with an Individualized Major. You must consult with your faculty sponsor and your academic advisor to plan your schedule and register for courses each semester. Keep the IMP Director informed of your progress every semester.

Plan and complete your **Capstone**. All IMP students must complete a capstone project for their individualized major, and enrolled in the Individualized Major capstone course, SLA-I 460. You and your faculty sponsor will be responsible for selecting a topic for the senior capstone course. You must submit a one-page proposal to your faculty committee before the end of the previous semester for permission to register for this course. You should plan to take your capstone I 460 course in or near your last semester. The IMP Director will work with the Liberal Arts

staff to create a section of I 460 for you, and your faculty sponsor will be the designated instructor for that course.

- A minimum of 120 credit hours is required for a B.A. degree from the School of Liberal Arts at IU Indianapolis.
- A minimum cumulative grade point average of 2.0 (C) is required for graduation.
- A minimum of 30 credit hours must be completed after formal admission to IU Indianapolis.
- A minimum of 21 credit hours of major coursework must be completed in residence in the IU School of Liberal Arts at IU Indianapolis. Course work completed on an IU-administered or IU co-sponsored Overseas Study program counts as residential credit.
- A minimum grade of C (2.0) is required in each major course.
- Once a course has been applied toward one requirement, it cannot be used to satisfy a second requirement, except where explicitly stated otherwise. In addition, except in cases of variable title courses, internships, and other special courses, no course will be counted more than once toward graduation.

A list of accepted courses in the IU Indianapolis General Education Core can be found [here](#).

### Core Communication (6 credits)

- ENG-W 131: Reading, Writing, and Inquiry I (3 credits) **or** ENG-W 140: Reading, Writing, and Inquiry: Honors (3 credits) completed with a grade of C (2.0) or higher

*English for Academic Purposes (EAP) sections of ENG-G 131 have been designated for students whose first language is not English.*

- COMM-R 110: Fundamentals of Speech Communication (3 credits)

### Analytical Reasoning (6 credits)

- College math from List A (3 credits)
- List A or List B (3 credits)

### Cultural Understanding (3 credits)

- A world language course is recommended

### Life and Physical Sciences (6 credits)

- A laboratory science component is required

### Arts/Humanities and Social Sciences (9 credits)

- Arts & Humanities (3 credits)
- Social Science (3 credits)
- Additional Arts & Humanities or Social Science (3 credits)

*Transfer students entering IU Indianapolis from another public university in Indiana who have completed the transferable general education core at their home campus will not need to complete the IU Indianapolis General Education Core.*

**First-Year Experience (1-3 credits)**

- SLA-S 100: First Year Success Seminar
- Other: First Year Seminar from another school at IU Indianapolis

*Transfer students with 18 or more credit hours are not required to take this course.*

**Writing Proficiency (3 credits)**, completed with a grade of C (2.0) or higher, chosen from the following:

- ENG-W 230: Writing in the Sciences
- ENG-W 231: Professional Writing Skills
- ENG-W 270: Argumentative Writing

*Transfer students may satisfy the writing proficiency by completing course work equivalent to ENG-W 231, ENG-W 230, ENG-W 270, or GEWR-UN 200 with a grade of C (2.0) or higher at another campus or institution.*

*Transfer students with 80 or more transfer credits may petition for exemption from the Writing Proficiency requirement. Petition available in the Miriam Z. Langsam Office of Student Affairs, Cavanaugh Hall room 401.*

**Analytical Proficiency (3 credits)**, chosen from the following:

- ECON-E 270: Introduction to Statistical Theory in Economics and Business
- PHIL-P 208: Causality and Evidence
- PHIL-P 262: Practical Logic
- PHIL-P 265: Introduction to Symbolic Logic
- POLS-Y 205: Analyzing Politics
- SOC-R 359: Introduction to Sociological Stats

Analytical Proficiency is in addition to the Analytical Reasoning area in the IU Indianapolis General Education Core. Analytical Proficiency courses may be shared with major requirements if applicable.

**Life and Physical Sciences Laboratory**

One laboratory science course is required, but may be part of the coursework taken in the IU Indianapolis General Education Core.

**Arts and Humanities (3 credits)** - Courses in one's first major field of study cannot be used to fulfill this requirement

*100 or 200 level course chosen from the following disciplines*

- Africana Studies (AFRO)
- American Studies (AMST)
- American Sign Language (ASL) excluding World Languages courses
- Classics (CLAS) excluding World Languages courses
- Communication Studies (COMM-R, excluding COMM-R 110, and COMM-T only)
- East Asian Languages and Cultures (EALC) excluding World Language courses
- English-Creative Writing or Writing and Literacy (ENG-W), excluding courses in the Writing Proficiency area.
- English Literature (ENG-L)
- Film Studies (FILM)

- Folklore (FOLK) excluding FOLK-F 101
- German (GER) excluding World Language courses
- History (HIST) excluding HIST-H 105, HIST-H 106, HIST-H 108, HIST-H 109, HIST-H 113, HIST-H 114
- Latino Studies (LATS)
- Medical Humanities and Health Studies (MHHS)
- Museum Studies (MSTD)
- Native American and Indigenous Studies (NAIS)
- Philosophy (PHIL)
- Religious Studies (REL)
- Spanish (SPAN) excluding World Language courses
- Women's, Gender, and Sexuality Studies (WGSS) excluding WGSS-W 105
- World Languages and Cultures (WLAC)

**Social Sciences (3 credits)** - Courses in one's first major field of study cannot be used to fulfill this requirement

*100 or 200 level course chosen from the following disciplines*

- Africana Studies (AFRO)
- Anthropology (ANTH)
- Communication Studies (COMM-C and COMM-M only)
- Economics (ECON)
- English-Linguistics (ENG-Z)
- Folklore (FOLK)
- Geography (GEOG)
- Global and International Studies (INTL)
- History (HIST) only HIST-H 105, HIST-H 106, HIST-H 108, HIST-H 109, HIST-H 113, HIST-H 114
- Journalism and Public Relations (JOUR)
- Latino Studies (LATS)
- Medical Humanities and Health Studies (MHHS) excluding MHHS-M 201
- Native American and Indigenous Studies: (NAIS)
- Political Science: (POLS)
- Psychology: (PSY)
- Sociology: (SOC)
- Women's, Gender, and Sexuality Studies (WGSS)

**World Language and Perspectives (0-14 credits)** - This requirement may be satisfied in one of the following ways:

1. Completion of second-year proficiency in a single world language.
  1. Second-year proficiency is demonstrated by:
    1. passing the full second-year sequence of courses in a single language or
    2. completing a third or fourth-year course<sup>1</sup>
2. Completion of third-semester proficiency in a single world language and one course in History selected from HIST-H 108, HIST-H 109, HIST-H 113, or HIST-H 114.
3. Completion of first-year proficiency in a single world language; one history course selected from HIST-H 108, HIST-H 109, HIST-H 113, or HIST-H 114; and one course selected from the Global History and Perspectives list:
  1. ANTH-A 104: Intro to Cultural Anthropology
  2. CLAS-C 213: Sport and Competition in the Ancient World



3. EALC-E 232: China Past and Present: Culture in Continuing Evolution
4. ENG-L 245: (The Empire Writes Back) Intro to Caribbean Literature
5. GEOG-G 130: World Geography
6. HIST-H 108: Perspectives on the World to 1800
7. HIST-H 109: Perspectives on the World since 1800
8. HIST-H 113: History of Western Civilization I
9. HIST-H 114: History of Western Civilization II
10. INTL-I 100: Intro to International Studies
11. LATS-L 228: An Interdisciplinary Look at U.S. Latino/a Identities
12. POLS-Y 217: Introduction to Comparative Politics
13. POLS-Y 219: Introduction to International Relations
14. REL-R 212: Comparative Religions

4. Non-English native speaker with approved waiver.

Courses in World Language and Perspectives may also satisfy General Education Core Cultural Understanding.

Students interested in receiving credit for lower-division language courses, see the section “Special Credit for Foreign Language Study.”

### Advanced Courses

Students are required to have 42 credit hours in 300-400 level coursework including courses in their major. Of the 42 advanced credits, 9 credit hours must be 300-400 level coursework outside the first Liberal Arts major field of study and from the School of Liberal Arts. Students seeking dual degrees are exempt from completing 9 credits hours in 300-400 level coursework outside their major and from the School of Liberal Arts.

### Individualized Major (34 credits)

- SLA-I 360 (1 cr.)
- SLA-I 460 (3-6 cr.)
- 19 credits must be completed at the 300/400 level (including SLA-I 360 and SLA-I 460)
- No more than 6 credit hours of independent study may count in the major

Candidates for a degree in the IU School of Liberal Arts must complete the IU Indianapolis General Education Core requirements, the baccalaureate competencies, and the requirements of their major department. Usually, students will still need to complete additional hours in order to reach the graduation requirement of 120 credit hours. These remaining credit hours are known as open electives.

### Dual Degree Advantage

The Liberal Arts baccalaureate competencies are waived for IU Indianapolis undergraduate students whose first major is outside the School of Liberal Arts and whose second major is a Bachelor of Arts degree from the IU School of Liberal Arts at IU Indianapolis. Students are only required to complete the courses in their major of choice in Liberal Arts. The [IU Indianapolis General Education Core](#) or the Indiana transferable general education core

must be successfully completed. Students must complete the degree outside Liberal Arts in order to have the Liberal Arts baccalaureate competencies waived for degree completion. The Liberal Arts baccalaureate competencies are only waived for students who actively pursue and complete another degree program outside of Liberal Arts. Both degrees must be completed at the same time.

## Journalism

### Major in Journalism

Journalism and public relations students at IU Indianapolis learn communication skills, research and analytical techniques, technical know-how, teamwork and versatility—exactly the skills that today’s employers are looking for. Our downtown Indianapolis location provides us with a valuable pool of leading media professionals who serve as instructors and guest speakers. Internships and jobs covering many possible career paths—media, sports or health information, nonprofits, government and more—are a short walk or drive away.

These are the learning outcomes for each program.

### Journalism and Sports Journalism Concentrations

- Apply the basic principles of journalism such as accuracy, fairness, and public service.
- Discuss the legal and ethical underpinnings of mass media in the U.S.
- Interpret and use the principles of digital, online, and print design.
- Discuss and practice the principles of communicating clearly through print, digital, and visual media.
- Explain the function and impact of journalism and mass communication.
- Classify and separate different audiences for mass communication.
- Design and execute an effective job search in journalism.
- Conduct research for news stories using a variety of sources and evaluate the accuracy of information sources.

### Public Relations Concentration

- Apply the basic principles of public relations such as media relations, employee communication, and community relations.
- Discuss the legal and ethical underpinnings of public communication in the U.S.
- Interpret and use principles of digital and print design.
- Discuss and practice the principles of ethical and effective informative and persuasive writing.
- Explain the roles and functions of public relations.
- Discuss and execute persuasive communication strategies in public relations.
- Design and execute an effective job search in public relations.
- Design research to support and evaluate public relations campaigns.

The **Bachelor of Arts in Journalism (JOUR)** requires satisfactory completion of the following:

- A minimum of 120 credit hours is required for a B.A.J. degree from the IU School of Liberal Arts.
- A minimum cumulative grade point average of 2.0 (C) is required for graduation.
- A minimum of 30 credit hours must be completed after formal admission to IU Indianapolis.
- A minimum of 21 credit hours of major coursework must be completed in residence in the IU School of Liberal Arts at IU Indianapolis. Course work completed on an IU-administered or IU co-sponsored Overseas Study program counts as residential credit.
- A minimum grade of C (2.0) is required in each major course.
- Once a course has been applied toward one requirement, it cannot be used to satisfy a second requirement, except where explicitly stated otherwise. In addition, except in cases of variable title courses, internships, and other special courses, no course will be counted more than once toward graduation.
- No more than 12 credit hours may transfer in the major.
- Journalism courses more than 10 years old must be revalidated.
- Minors and certificates outside of journalism are recommended.

A list of accepted courses in the IU Indianapolis General Education Core can be found [here](#).

#### **Core Communication (6 credits)**

- ENG-W 131: Reading, Writing, and Inquiry I (3 credits) or ENG-W 140: Reading, Writing, and Inquiry: Honors (3 credits) completed with a grade of C (2.0) or higher

*English for Academic Purposes (EAP) sections of ENG-G 131 have been designated for students whose first language is not English.*

- COMM-R 110: Fundamentals of Speech Communication (3 credits)

#### **Analytical Reasoning (6 credits)**

- College math from List A (3 credits)
- List A or List B (3 credits)

#### **Cultural Understanding (3 credits)**

- A world language course is recommended

#### **Life and Physical Sciences (6 credits)**

- A laboratory science component is required

#### **Arts/Humanities and Social Sciences (9 credits)**

- Arts & Humanities (3 credits)
- Social Science (3 credits)
- Additional Arts & Humanities or Social Science (3 credits)

*Transfer students entering IU Indianapolis from another public university in Indiana who have completed the transferable general education core at their home campus*

*will not need to complete the IU Indianapolis General Education Core.*

#### **First-Year Experience (1-3 credits)**

- SLA-S 100: First Year Success Seminar
- Other: First Year Seminar from another school at IU Indianapolis

*Transfer students with 18 or more credit hours are not required to take this course.*

**Writing Proficiency (3 credits)**, completed with a grade of C (2.0) or higher, chosen from the following:

- ENG-W 230: Writing in the Sciences
- ENG-W 231: Professional Writing Skills
- ENG-W 270: Argumentative Writing

*Transfer students may satisfy the writing proficiency by completing course work equivalent to ENG-W 231, ENG-W 230, ENG-W 270, or GEWR-UN 200 with a grade of C (2.0) or higher at another campus or institution.*

*Transfer students with 80 or more transfer credits may petition for exemption from the Writing Proficiency requirement. Petition available in the Miriam Z. Langsam Office of Student Affairs, Cavanaugh Hall room 401.*

**Analytical Proficiency (3 credits)**, chosen from the following:

- ECON-E 270: Introduction to Statistical Theory in Economics and Business
- PHIL-P 208: Causality and Evidence
- PHIL-P 262: Practical Logic
- PHIL-P 265: Introduction to Symbolic Logic
- POLS-Y 205: Analyzing Politics
- SOC-R 359: Introduction to Sociological Stats

Analytical Proficiency is in addition to the Analytical Reasoning area in the IU Indianapolis General Education Core. Analytical Proficiency courses may be shared with major requirements if applicable.

#### **Life and Physical Sciences Laboratory**

One laboratory science course is required, but may be part of the coursework taken in the IU Indianapolis General Education Core.

**Arts and Humanities (3 credits)** - Courses in one's first major field of study cannot be used to fulfill this requirement

*100 or 200 level course chosen from the following disciplines*

- Africana Studies (AFRO)
- American Studies (AMST)
- American Sign Language (ASL) excluding World Languages courses
- Classics (CLAS) excluding World Languages courses
- Communication Studies (COMM-R, excluding COMM-R 110, and COMM-T only)
- East Asian Languages and Cultures (EALC) excluding World Language courses

- English-Creative Writing or Writing and Literacy (ENG-W), excluding courses in the Writing Proficiency area.
- English Literature (ENG-L)
- Film Studies (FILM)
- Folklore (FOLK) excluding FOLK-F 101
- German (GER) excluding World Language courses
- History (HIST) excluding HIST-H 105, HIST-H 106, HIST-H 108, HIST-H 109, HIST-H 113, HIST-H 114
- Latino Studies (LATS)
- Medical Humanities and Health Studies (MHHS)
- Museum Studies (MSTD)
- Native American and Indigenous Studies (NAIS)
- Philosophy (PHIL)
- Religious Studies (REL)
- Spanish (SPAN) excluding World Language courses
- Women's, Gender, and Sexuality Studies (WGSS) excluding WGSS-W 105
- World Languages and Cultures (WLAC)

**Social Sciences (3 credits)** - Courses in one's first major field of study cannot be used to fulfill this requirement

*100 or 200 level course chosen from the following disciplines*

- Africana Studies (AFRO)
- Anthropology (ANTH)
- Communication Studies (COMM-C and COMM-M only)
- Economics (ECON)
- English-Linguistics (ENG-Z)
- Folklore (FOLK)
- Geography (GEOG)
- Global and International Studies (INTL)
- History (HIST) only HIST-H 105, HIST-H 106, HIST-H 108, HIST-H 109, HIST-H 113, HIST-H 114
- Latino Studies (LATS)
- Medical Humanities and Health Studies (MHHS) excluding MHHS-M 201
- Native American and Indigenous Studies (NAIS)
- Political Science (POLS)
- Psychology (PSY)
- Sociology (SOC)
- Women's, Gender, and Sexuality Studies (WGSS)

**World Language and Perspectives (0-14 credits)** - This requirement may be satisfied in one of the following ways:

1. Completion of second-year proficiency in a single world language.
  1. Second-year proficiency is demonstrated by:
    1. passing the full second-year sequence of courses in a single language or
    2. completing a third or fourth-year course<sup>1</sup>
2. Completion of third-semester proficiency in a single world language and one course in History selected from HIST-H 108, HIST-H 109, HIST-H 113, or HIST-H 114.
3. Completion of first-year proficiency in a single world language; one history course selected from HIST-H 108, HIST-H 109, HIST-H 113, or HIST-H 114;

and one course selected from the Global History and Perspectives list:

1. ANTH-A 104: Intro to Cultural Anthropology
2. CLAS-C 213: Sport and Competition in the Ancient World
3. EALC-E 232: China Past and Present: Culture in Continuing Evolution
4. ENG-L 245: (The Empire Writes Back) Intro to Caribbean Literature
5. GEOG-G 130: World Geography
6. HIST-H 108: Perspectives on the World to 1800
7. HIST-H 109: Perspectives on the World since 1800
8. HIST-H 113: History of Western Civilization I
9. HIST-H 114: History of Western Civilization II
10. INTL-I 100: Intro to International Studies
11. LATS-L 228: An Interdisciplinary Look at U.S. Latino/a Identities
12. POLS-Y 217: Introduction to Comparative Politics
13. POLS-Y 219: Introduction to International Relations
14. REL-R 212: Comparative Religions

4. Non-English native speaker with approved waiver.

Courses in World Language and Perspectives may also satisfy General Education Core Cultural Understanding.

Students interested in receiving credit for lower-division language courses, see the section "Special Credit for Foreign Language Study."

### **Advanced Courses**

Students are required to have 42 credit hours in 300-400 level coursework including courses in their major. Of the 42 advanced credits, 9 credit hours must be 300-400 level coursework outside the first Liberal Arts major field of study and from the School of Liberal Arts. Students seeking dual degrees are exempt from completing 9 credits hours in 300-400 level coursework outside their major and from the School of Liberal Arts.

### **Journalism Major (38 credits)**

#### **Core Courses: (15 credits)**

- JOUR-J 110: Foundations of Journalism and Mass Communications
- JOUR-J 200: Reporting, Writing, and Editing
- JOUR-J 210: Visual Communication
- JOUR-J 300: Communications Law (P: Sophomore standing)
- JOUR-J 410: Media Ethics (capstone)

#### **Concentration Core: (12 credits)**

Select one concentration and complete all four courses in that concentration.

#### **Journalism Concentration**

- JOUR-J 341: News Reporting (P: JOUR-J 200)
- JOUR-J 351: News Editing (P: JOUR-J 200)
- JOUR-J 409: Media Management

Select one specialty course from the following:

- JOUR-J 343: Broadcast News (P: JOUR-J 200 & JOUR-J 210)
- JOUR-J 344: Photojournalism Reporting (P: JOUR-J 200 & JOUR-J 210)
- JOUR-J 463: Graphic Design I (P: JOUR-J 200 & JOUR-J 210)

## Journalism Courses

### Sports Journalism Concentration

- JOUR-J 150: Introduction to Sports Journalism
- JOUR-J 345: Sports Journalism Writing (P: JOUR-J 150, JOUR-J 200 & JOUR-J 210)
- JOUR-J 361: Issues in Sports Journalism (P: JOUR-J 150)
- JOUR-J 409: Media Management

### Sports Journalism Courses

### Public Relations Concentration

- JOUR-J 219: Introduction to Public Relations
- JOUR-J 340: Public Relations Tactics and Techniques (P: JOUR-J 219)
- JOUR-J 390: Public Relations Writing (P: JOUR-J 200 & JOUR-J 219)
- JOUR-J 428: Public Relations Planning and Research (P: JOUR-J 340 & JOUR-J 390)

### Public Relations Courses

### Research Elective: (3 credits)

Select one course from the following:

- JOUR-J 414: International Mass Communication (offered fall semesters)
- JOUR-J 450: History of Journalism (offered spring semesters)
- JOUR-J 460: Issues Management and Crisis Communications (offered spring semesters)
- JOUR-J 460: Sports, Scandals, and Society (offered fall semesters)
- JOUR-J 475: Race, Gender, and the Media (offered spring semesters)

### Career Preparation: (1 credit)

- JOUR-J 402: Careers in Journalism (Journalism and Sports Journalism concentration) (P: Junior standing or above)

OR

- JOUR-J 400: Careers in Public Relations (Public Relations concentration) (P: Junior standing or above)

### Media Internship: (1 credit)

- JOUR-J 492 (P: By permission)

### Journalism Electives: (6 credits)

Choose any two courses in journalism and public relations as long as you meet the prerequisite for that course.

Candidates for a degree in the IU School of Liberal Arts must complete the IU Indianapolis General Education Core requirements, the baccalaureate competencies,

and the requirements of their major department. Usually, students will still need to complete additional hours in order to reach the graduation requirement of 120 credit hours. These remaining credit hours are known as open electives.

### Dual Degree Advantage

The Liberal Arts baccalaureate competencies are waived for IU Indianapolis undergraduate students whose first major is outside the School of Liberal Arts and whose second major is a Bachelor of Arts degree from the IU School of Liberal Arts at IU Indianapolis. Students are only required to complete the courses in their major of choice in Liberal Arts. The [IU Indianapolis General Education Core](#) or the Indiana transferable general education core must be successfully completed. Students must complete the degree outside Liberal Arts in order to have the Liberal Arts baccalaureate competencies waived for degree completion. The Liberal Arts baccalaureate competencies are only waived for students who actively pursue and complete another degree program outside of Liberal Arts. Both degrees must be completed at the same time.

## Law in Liberal Arts

### Major in Law in Liberal Arts

The Law in Liberal Arts will train and prepare students for careers as paralegals in the legal profession. The major aims to provide students with practical legal skills as well as a background in legal concepts so that graduates will immediately be able to obtain jobs in this rapidly expanding profession. Paralegals are typically employed in law firms, and are also eligible for careers in government, business, and non-profit organizations. Paralegals may not provide legal services directly to public except as permitted by law. The Paralegal Certificate is an American Bar Association approved paralegal program.

### IU Indianapolis Law in Liberal Arts Objectives and Student Learning Outcomes

Program Objectives and accompanying Student Learning Outcomes – Developed to coincide with the [IU Indianapolis Profiles of Learning for Undergraduate Success](#).

**Program Objective 1: Communicator** - To prepare students to communicate effectively in a legal environment. This objective is demonstrated by the student's ability to:

- Analyze legal situations;
- Understand different arguments and perspectives through effective listening and comprehension skills;
- Effectively communicate both orally and in writing;
- Use legal research tools to write well researched and legally reasoned responses.

**Program Objective 2: Problem Solver** - To stimulate critical thinking in our students so they can identify, evaluate, and adapt to legal issues. This objective is demonstrated by the student's ability to:

- Evaluate legal situations;
- Collaborate with peers to solve legal problems;
- Consider legal arguments and counter-arguments and prepare a response;

- Arrive at reasoned persuasive legal conclusions and be able to support these conclusions.

**Program Objective 3: Innovator** - To equip students with the foundational legal knowledge to allow them to respond to challenges in a legal environment. This objective is demonstrated by the student's ability to:

- Develop an understanding of legal concepts and structures;
- Decisively apply legal concepts to legal issues;
- Develop an organizational system for accomplishing work;
- Meet strict deadlines;
- Utilize technology to efficiently complete legal work.

**Program Objective 4: Community Contributor** - To prepare students to understand and follow legal rules and structures, including ethical rules, and to promote fairness and civility. This objective is demonstrated by the student's ability to:

- Understand and apply procedural rules;
- Behave in a professional and courteous manner;
- Understand and uphold the rules of professional conduct for lawyers;
- Connect learning to the legal community and beyond.

The **Bachelor of Arts degree with a major in Law in Liberal Arts (POLS)** requires satisfactory completion of the following:

- A minimum of 120 credit hours is required for a B.A. degree from the IU School of Liberal Arts.
- A minimum cumulative grade point average of 2.0 (C) is required for graduation.
- A minimum of 30 credit hours must be completed after formal admission to IU Indianapolis.
- A minimum of 21 credit hours of major coursework must be completed in residence in the IU School of Liberal Arts at IU Indianapolis. Course work completed on an IU-administered or IU co-sponsored Overseas Study program counts as residential credit.
- A minimum grade of C (2.0) is required in each major course.
- Once a course has been applied toward one requirement, it cannot be used to satisfy a second requirement, except where explicitly stated otherwise. In addition, except in cases of variable title courses, internships, and other special courses, no course will be counted more than once toward graduation.
- Completion of a total of **33** credit hours in legal specialty courses as defined by the American Bar Association.
- At least nine semester credits or the equivalent of legal specialty courses must be taken through synchronous instruction.
- Students planning a double major should consult the Department of Political Science about courses most suitable to their academic interests and career goals.

A list of accepted courses in the IU Indianapolis General Education Core can be found [here](#).

### Core Communication (6 credits)

- ENG-W 131: Reading, Writing, and Inquiry I (3 credits) or ENG-W 140: Reading, Writing, and Inquiry: Honors (3 credits) completed with a grade of C (2.0) or higher

*English for Academic Purposes (EAP) sections of ENG-G 131 have been designated for students whose first language is not English.*

- COMM-R 110: Fundamentals of Speech Communication (3 credits)

### Analytical Reasoning (6 credits)

- College math from List A (3 credits)
- List A or List B (3 credits)

### Cultural Understanding (3 credits)

- A world language course is recommended

### Life and Physical Sciences (6 credits)

- A laboratory science component is required

### Arts/Humanities and Social Sciences (9 credits)

- Arts & Humanities (3 credits)
- Social Science (3 credits)
- Additional Arts & Humanities or Social Science (3 credits)

*Transfer students entering IU Indianapolis from another public university in Indiana who have completed the transferable general education core at their home campus will not need to complete the IU Indianapolis General Education Core.*

### First-Year Experience (1-3 credits)

- SLA-S 100: First Year Success Seminar
- Other: First Year Seminar from another school at IU Indianapolis

*Transfer students with 18 or more credit hours are not required to take this course.*

**Writing Proficiency (3 credits)**, completed with a grade of C (2.0) or higher, chosen from the following:

- ENG-W 230: Writing in the Sciences
- ENG-W 231: Professional Writing Skills
- ENG-W 270: Argumentative Writing

*Transfer students may satisfy the writing proficiency by completing course work equivalent to ENG-W 231, ENG-W 230, ENG-W 270, or GEWR-UN 200 with a grade of C (2.0) or higher at another campus or institution.*

*Transfer students with 80 or more transfer credits may petition for exemption from the Writing Proficiency requirement. Petition available in the Miriam Z. Langsam Office of Student Affairs, Cavanaugh Hall room 401.*

**Analytical Proficiency (3 credits)**, chosen from the following:

- ECON-E 270: Introduction to Statistical Theory in Economics and Business
- PHIL-P 208: Causality and Evidence
- PHIL-P 262: Practical Logic



- PHIL-P 265: Introduction to Symbolic Logic
- POLS-Y 205: Analyzing Politics
- SOC-R 359: Introduction to Sociological Stats

Analytical Proficiency is in addition to the Analytical Reasoning area in the IU Indianapolis General Education Core. Analytical Proficiency courses may be shared with major requirements if applicable.

### Life and Physical Sciences Laboratory

One laboratory science course is required, but may be part of the coursework taken in the IU Indianapolis General Education Core.

**Arts and Humanities (3 credits)** - Courses in one's first major field of study cannot be used to fulfill this requirement

*100 or 200 level course chosen from the following disciplines*

- Africana Studies (AFRO)
- American Studies (AMST)
- American Sign Language (ASL) excluding World Languages courses
- Classics (CLAS) excluding World Languages courses
- Communication Studies (COMM-R, excluding COMM-R 110, and COMM-T only)
- East Asian Languages and Cultures (EALC) excluding World Language courses
- English-Creative Writing or Writing and Literacy (ENG-W), excluding courses in the Writing Proficiency area.
- English Literature (ENG-L)
- Film Studies (FILM)
- Folklore (FOLK) excluding FOLK-F 101
- German (GER) excluding World Language courses
- History (HIST) excluding HIST-H 105, HIST-H 106, HIST-H 108, HIST-H 109, HIST-H 113, HIST-H 114
- Latino Studies (LATS)
- Medical Humanities and Health Studies (MHHS)
- Museum Studies (MSTD)
- Native American and Indigenous Studies (NAIS)
- Philosophy (PHIL)
- Religious Studies (REL)
- Spanish (SPAN) excluding World Language courses
- Women's, Gender, and Sexuality Studies (WGSS) excluding WGSS-W 105
- World Languages and Cultures (WLAC)

**Social Sciences (3 credits)** - Courses in one's first major field of study cannot be used to fulfill this requirement

*100 or 200 level course chosen from the following disciplines*

- Africana Studies (AFRO)
- Anthropology (ANTH)
- Communication Studies (COMM-C and COMM-M only)
- Economics (ECON)
- English-Linguistics (ENG-Z)
- Folklore (FOLK)
- Geography (GEOG)
- Global and International Studies (INTL)

- History (HIST) only HIST-H 105, HIST-H 106, HIST-H 108, HIST-H 109, HIST-H 113, HIST-H 114
- Journalism and Public Relations (JOUR)
- Latino Studies (LATS)
- Medical Humanities and Health Studies (MHHS) excluding MHHS-M 201
- Native American and Indigenous Studies (NAIS)
- Psychology (PSY)
- Sociology (SOC)
- Women's, Gender, and Sexuality Studies (WGSS)

**World Language and Perspectives (0-14 credits)** - This requirement may be satisfied in one of the following ways:

1. Completion of second-year proficiency in a single world language.
  1. Second-year proficiency is demonstrated by:
    1. passing the full second-year sequence of courses in a single language or
    2. completing a third or fourth-year course<sup>1</sup>
2. Completion of third-semester proficiency in a single world language and one course in History selected from HIST-H 108, HIST-H 109, HIST-H 113, or HIST-H 114.
3. Completion of first-year proficiency in a single world language; one history course selected from HIST-H 108, HIST-H 109, HIST-H 113, or HIST-H 114; and one course selected from the Global History and Perspectives list:
  1. ANTH-A 104: Intro to Cultural Anthropology
  2. CLAS-C 213: Sport and Competition in the Ancient World
  3. EALC-E 232: China Past and Present: Culture in Continuing Evolution
  4. ENG-L 245: (The Empire Writes Back) Intro to Caribbean Literature
  5. GEOG-G 130: World Geography
  6. HIST-H 108: Perspectives on the World to 1800
  7. HIST-H 109: Perspectives on the World since 1800
  8. HIST-H 113: History of Western Civilization I
  9. HIST-H 114: History of Western Civilization II
  10. INTL-I 100: Intro to International Studies
  11. LATS-L 228: An Interdisciplinary Look at U.S. Latino/a Identities
  12. REL-R 212: Comparative Religions
4. Non-English native speaker with approved waiver.

Courses in World Language and Perspectives may also satisfy General Education Core Cultural Understanding.

Students interested in receiving credit for lower-division language courses, see the section "Special Credit for Foreign Language Study."

### Advanced Courses

Students are required to have 42 credit hours in 300-400 level coursework including courses in their major. Of the 42 advanced credits, 9 credit hours must be 300-400 level coursework outside the first Liberal Arts major field of study and from the School of Liberal Arts. Students seeking dual degrees are exempt from completing 9

credits hours in 300-400 level coursework outside their major and from the School of Liberal Arts.

### **Major Requirements (33 credits)**

#### **Required Legal Specialty Courses (15 credits)**

- POLS-Y 211: Introduction to Law
- POLS-Y 221: Legal Research and Writing for Paralegals
- POLS-Y 222: Litigation for Paralegals
- POLS-Y 223: Litigation for Paralegals II (prerequisite: POLS-Y 222)
- POLS-Y 232: Professional Responsibility for Paralegals

#### **Elective Legal Specialty Courses (12 elective credits)**

selected from the following Political Science department courses (POLS-Y 211 is a prerequisite for all courses):

- POLS-P 324: Property Law for Paralegals
- POLS-P 325: Contract Law for Paralegals
- POLS-P 326: Tort Law for Paralegals
- POLS-P 327: Criminal Law for Paralegals
- POLS-P 328: Family Law for Paralegals
- POLS-P 329: Estate Law for Paralegals
- POLS-P 330: Bankruptcy Law for Paralegals
- POLS-P 333: Business Associations for Paralegals
- POLS-Y 480: Undergraduate Readings in Political Science
- POLS-Y 485: Field Experience in Paralegals

#### **Optional Elective Courses**

Students have the option of selecting up to two of these on-line technology courses to count toward the 12 elective credits

- INFO-I 330: Legal and Social Informatics of Security
- INFO-I 350: Foundations in Legal Informatics
- INFO-I 410: Electronic Discovery
- INFO-I 470: Litigation support Systems and Courtroom Presentation
- NEWM-N 480: Technology and the Law

#### **Perspectives Elective (3 elective credits)**

selected from the following SLA and SPEA department courses

- POLS-Y 304: Constitutional Law
- POLS-Y 305: Constitutional Rights and Liberties
- POLS-Y 320: Judicial Politics
- HIST-A 421: American Legal History
- PHIL-P 383: Philosophy of Law
- PSY-B 375: Psychology and the Law
- SPEA-V 408: Community and the Constitution
- POLS-Y 367: International Law
- POLS-Y 380/WOST-W 300: Women in the Law
- BUS-L 203: Commercial Law
- SPEA-V 376: Law and Public Policy

#### **Senior Capstone Requirement (3 credits)**

- POLS-P 431: Advanced Legal Writing for Paralegals

#### **Law in Liberal Arts Courses**

Candidates for a degree in the IU School of Liberal Arts must complete the IU Indianapolis General Education Core requirements, the baccalaureate competencies, and the requirements of their major department. Usually, students will still need to complete additional hours in order to reach the graduation requirement of 120 credit hours. These remaining credit hours are known as open electives.

#### **Dual Degree Advantage**

The Liberal Arts baccalaureate competencies are waived for IU Indianapolis undergraduate students whose first major is outside the School of Liberal Arts and whose second major is a Bachelor of Arts degree from the IU School of Liberal Arts at IU Indianapolis. Students are only required to complete the courses in their major of choice in Liberal Arts. The [IU Indianapolis General Education Core](#) or the Indiana transferable general education core must be successfully completed. Students must complete the degree outside Liberal Arts in order to have the Liberal Arts baccalaureate competencies waived for degree completion. The Liberal Arts baccalaureate competencies are only waived for students who actively pursue and complete another degree program outside of Liberal Arts. Both degrees must be completed at the same time.

## **Medical Humanities and Health Studies**

### **Major in Medical Humanities and Health Studies**

The Medical Humanities and Health Studies (MHHS) Program offers an interdisciplinary curriculum to prepare undergraduates to understand the broader role and determinants of health and medicine in today's world. Humanities courses raise questions of how human beings deal with health, medical intervention, illness and death.

Social science courses provide insight into the social, economic and cultural contexts of health, illness and health care. Students benefit from the wealth of faculty in Liberal Arts and across the IU Indianapolis campus who have strong teaching and research interests in the area of health care.

An academic foundation in MHHS can be valuable to students pursuing virtually any career path, including but not limited to social/ economic research, medicine, allied health professions, dentistry, health law, medical social work, nursing, public health, and public policy studies. Our graduates have directly gone on to pursue degrees in pharmacy, medicine, occupational therapy, and other health professions, as well as law and graduate school programs.

Students completing the Medical Humanities & Health Studies B.A. program will achieve the following:

#### **Know**

- That human experiences of physical and mental health, disease, illness and healing are defined within the context of social, cultural, economic, historical, religious, and legal contexts, and
- How these factors impact the perception, delivery and effectiveness of medicine and health care.

#### **Understand**

- The human dimensions as well as the socio-cultural, economic and ethical complexities that arise both in illness and health care practice, and
- How the humanities and social sciences can be used to apply more effectively the life science and technological advances that address health issues.

#### Be able to

- Use the humanities and social sciences ( e.g., literary narrative, bioethical considerations, socio-economic and historical analysis) to understand the human experience of health, illness and healing;
- Critically read, evaluate and interpret multiple sources of information and competing perspectives to understand health problems and issues more thoroughly, and
- Present such analyses in forms using the conventions and standards of the appropriate academic disciplines.

The **Bachelor of Arts degree with a major in Medical Humanities and Health Studies (MHHS)** requires satisfactory completion of the following:

- A minimum of 120 credit hours is required for a B.A. degree from the IU School of Liberal Arts.
- A minimum cumulative grade point average of 2.0 (C) is required for graduation.
- A minimum of 30 credit hours must be completed after formal admission to IU Indianapolis.
- A minimum of 21 credit hours of major coursework must be completed in residence in the IU School of Liberal Arts at IU Indianapolis. Course work completed on an IU-administered or IU co-sponsored Overseas Study program counts as residential credit.
- A minimum grade of C (2.0) is required in each major course.
- Once a course has been applied toward one requirement, it cannot be used to satisfy a second requirement, except where explicitly stated otherwise. In addition, except in cases of variable title courses, internships, and other special courses, no course will be counted more than once toward graduation.
- Completion of one of the following tracks: Medical Humanities, Health Social Science, or the Individualized Track.

A list of accepted courses in the IU Indianapolis General Education Core can be found [here](#).

#### Core Communication (6 credits)

- ENG-W 131: Reading, Writing, and Inquiry I (3 credits) or ENG-W 140: Reading, Writing, and Inquiry: Honors (3 credits) completed with a grade of C (2.0) or higher

*English for Academic Purposes (EAP) sections of ENG-G 131 have been designated for students whose first language is not English.*

- COMM-R 110: Fundamentals of Speech Communication (3 credits)

#### Analytical Reasoning (6 credits)

- College math from List A (3 credits)
- List A or List B (3 credits)

#### Cultural Understanding (3 credits)

- A world language course is recommended

#### Life and Physical Sciences (6 credits)

- A laboratory science component is required

#### Arts/Humanities and Social Sciences (9 credits)

- Arts & Humanities (3 credits)
- Social Science (3 credits)
- Additional Arts & Humanities or Social Science (3 credits)

*Transfer students entering IU Indianapolis from another public university in Indiana who have completed the transferable general education core at their home campus will not need to complete the IU Indianapolis General Education Core.*

#### First-Year Experience (1-3 credits)

- SLA-S 100: First Year Success Seminar
- Other: First Year Seminar from another school at IU Indianapolis

*Transfer students with 18 or more credit hours are not required to take this course.*

**Writing Proficiency (3 credits)**, completed with a grade of C (2.0) or higher, chosen from the following:

- ENG-W 230: Writing in the Sciences
- ENG-W 231: Professional Writing Skills
- ENG-W 270: Argumentative Writing

*Transfer students may satisfy the writing proficiency by completing course work equivalent to ENG-W 231, ENG-W 230, ENG-W 270, or GEWR-UN 200 with a grade of C (2.0) or higher at another campus or institution.*

*Transfer students with 80 or more transfer credits may petition for exemption from the Writing Proficiency requirement. Petition available in the Miriam Z. Langsam Office of Student Affairs, Cavanaugh Hall room 401.*

**Analytical Proficiency (3 credits)**, chosen from the following:

- ECON-E 270: Introduction to Statistical Theory in Economics and Business
- PHIL-P 208: Causality and Evidence
- PHIL-P 262: Practical Logic
- PHIL-P 265: Introduction to Symbolic Logic
- POLS-Y 205: Analyzing Politics
- SOC-R 359: Introduction to Sociological Stats

Analytical Proficiency is in addition to the Analytical Reasoning area in the IU Indianapolis General Education Core. Analytical Proficiency courses may be shared with major requirements if applicable.

#### Life and Physical Sciences Laboratory

One laboratory science course is required, but may be part of the coursework taken in the IU Indianapolis General Education Core.

**Arts and Humanities (3 credits)** - Courses in one's first major field of study cannot be used to fulfill this requirement

*100 or 200 level course chosen from the following disciplines*

- Africana Studies (AFRO)
- American Studies (AMST)
- American Sign Language (ASL) excluding World Languages courses
- Classics (CLAS) excluding World Languages courses
- Communication Studies (COMM-R, excluding COMM R-110, and COMM-T only)
- East Asian Languages and Cultures (EALC) excluding World Language courses
- English-Creative Writing or Writing and Literacy (ENG-W), excluding courses in the Writing Proficiency area.
- English Literature (ENG-L)
- Film Studies (FILM)
- Folklore (FOLK) excluding FOLK-F 101
- German (GER) excluding World Language courses
- History (HIST) excluding HIST-H 105, HIST-H 106, HIST-H 108, HIST-H 109, HIST-H 113, HIST-H 114
- Latino Studies (LATS)
- Museum Studies (MSTD)
- Native American and Indigenous Studies (NAIS)
- Philosophy (PHIL)
- Religious Studies (REL)
- Spanish (SPAN) excluding World Language courses
- Women's, Gender, and Sexuality Studies (WGSS) excluding WGSS-W 105
- World Languages and Cultures (WLAC)

**Social Sciences (3 credits)** - Courses in one's first major field of study cannot be used to fulfill this requirement

*100 or 200 level course chosen from the following disciplines*

- Africana Studies (AFRO)
- Anthropology (ANTH)
- Communication Studies (COMM-C and COMM-M only)
- Economics (ECON)
- English-Linguistics (ENG-Z)
- Folklore (FOLK)
- Geography (GEOG)
- Global and International Studies (INTL)
- History (HIST): only HIST-H 105, HIST-H 106, HIST-H 108, HIST-H 109, HIST-H 113, HIST-H 114
- Journalism and Public Relations (JOUR)
- Latino Studies (LATS)
- Native American and Indigenous Studies (NAIS)
- Political Science (POLS)
- Psychology (PSY)
- Sociology (SOC)
- Women's, Gender, and Sexuality Studies (WGSS)

**World Language and Perspectives (0-14 credits)** - This requirement may be satisfied in one of the following ways:

1. Completion of second-year proficiency in a single world language.
  1. Languages include:
    1. American Sign Language (ASL)
    2. Arabic (NELC-A)
    3. Chinese (EALC-C)
    4. French (FREN)
    5. German (GER)
    6. Japanese (EALC-J)
    7. Spanish (SPAN)
  2. Second-year proficiency is demonstrated by:
    1. passing the full second-year sequence of courses in a single language or
    2. completing a third or fourth-year course<sup>1</sup>
2. Completion of third-semester proficiency in a single world language and one course in History selected from HIST-H 108, HIST-H 109, HIST-H 113, or HIST-H 114.
3. Completion of first-year proficiency in a single world language; one history course selected from HIST-H 108, HIST-H 109, HIST-H 113, or HIST-H 114; and one course selected from the Global History and Perspectives list:
  1. ANTH-A 104: Intro to Cultural Anthropology
  2. CLAS-C 213: Sport and Competition in the Ancient World
  3. EALC-E 232: China Past and Present: Culture in Continuing Evolution
  4. ENG-L 245: (The Empire Writes Back) Intro to Caribbean Literature
  5. GEOG-G 130: World Geography
  6. HIST-H 108: Perspectives on the World to 1800
  7. HIST-H 109: Perspectives on the World since 1800
  8. HIST-H 113: History of Western Civilization I
  9. HIST-H 114: History of Western Civilization II
  10. INTL-I 100: Intro to International Studies
  11. LATS-L 228: An Interdisciplinary Look at U.S. Latino/a Identities
  12. POLS-Y 217: Introduction to Comparative Politics
  13. POLS-Y 219: Introduction to International Relations
  14. REL-R 212: Comparative Religions
4. Non-English native speaker with approved waiver.

Courses in World Language and Perspectives may also satisfy General Education Core Cultural Understanding.

Students interested in receiving credit for lower-division language courses, see the section "Special Credit for Foreign Language Study."

### Advanced Courses

Students are required to have 42 credit hours in 300-400 level coursework including courses in their major. Of the 42 advanced credits, 9 credit hours must be 300-400 level coursework outside the first Liberal Arts major field

of study and from the School of Liberal Arts. Students seeking dual degrees are exempt from completing 9 credits hours in 300-400 level coursework outside their major and from the School of Liberal Arts.

### **Major Requirements(30 credits)**

#### **Common Core Courses (6 courses/ 18 credit hours):**

- MHHS-M 301: Perspectives on Health, Disease, and Healing (3 credit hours)
- MHHS-M 495: Independent Project/ Seminar in Medical Humanities and Health Studies (3 credit hours)

#### **Two Medical Humanities Core Courses (6 credit hours),** chosen from the following:

- COMM-C 392: Health Communication
- ENG-L 478: Topics in Literary Study: Illness Narrative **-or-** MHHS-M 492: Topics in Medical Humanities and Health Studies-Narrative Medicine
- HIST-H 364: History of Medicine and Public Health
- PHIL-P 393: Biomedical Ethics
- REL-R 384: Religion, Ethics, and Health **-or-** REL-R 395: Religion, Death and Dying

#### **Two Health Social Science Core Courses (6 credit hours),** chosen from the following:

- ANTH-B 468: Bioarchaeology **-or-** ANTH-E 445: Medical Anthropology
- ECON-E 387: Health Economics Issues
- GEOG-G 410: Medical Geography
- REL-R 368: Religion and Healing
- SOC-R 381: Social Factors in Health and Illness – **or** – SOC-R 382: Social Organization of Healthcare

#### **Choose one of the following tracks:**

**Medical Humanities Track-** Core plus four courses (12 credit hours) of Humanities Electives

**Humanities Electives,** choose four courses (12 credit hours) from the following:

- COMM-C 392: Health Communication
- COMM-C 400: Health Provider-Consumer Communication
- ENG-L 431: Topics in Literary Study: Illness Narrative
- HIST-H 364: History of Medicine and Public Health
- HIST-H 373: History of Science & Technology I\*
- HIST-H 374: History of Science & Technology II\*
- HIST-H 418: History of International Humanitarian Assistance
- MHHS-M 325: Ancient Medicine-Medical Terminology
- MHHS-M 390: A Body of Law: Medicine, Humanities & Law
- MHHS-M 410: Addiction Narratives
- MHHS-M 420: Culture of Mental Illness – Literary Representations
- MHHS-M 492: Topics in Medical Humanities and Health Studies: Such as-Ethics and Policy of Organ Transplantation, Finding Frankenstein, Motherhood in Medical Humanities, Narrative Medicine

- PHIL-P 383: ^Topics in Philosophy: ^Death, Dying, & Immortality; Ethics; Autonomy & Consent; Reproductive Ethics
- PHIL-P 393: Biomedical Ethics
- REL-R 323: Yuppie Yogis and Global Gurus
- REL-R 368: Religion and Healing
- REL-R 383: Power, Sex and Money
- REL-R 384: Religions, Ethics, and Health
- REL-R 395: Religion, Death and Dying

\* *Work in these courses must include a relevant health/medicine component. Please see an MHHS Faculty Mentor prior to selecting this course for an elective.^ Topics courses outside of MHHS-M 492 are restricted to the variable titles listed above*

**Health Social Science Track-** Core plus one 3 credit hour Methods course plus three courses (9 credit hours) of Health Social Science Electives

**Methods courses,** one course (3 credit hours) from the following:

- ANTH-E 404: Field Methods in Ethnography
- COMM-C 325: Interviewing Principles and Practices
- COMM-G 310: Introduction to Communication Research
- ECON-E 270: Introduction to Statistical Theory in Economics
- GEOG-G 311: Introduction to Research Methods in Geography
- GEOG-G 338: Introduction to Geographic Information Systems
- HIST-H 217: The Nature of History
- SOC-R 351: Social Science Research Methods
- SOC-R 359: Introduction to Sociological Statistics

**Social Science Electives,** choose three courses (9 credit hours) from the following:

- ANTH-B 370: Human Variation
- ANTH-B 423: Human Osteology
- ANTH-B 468: Bioarchaeology
- ANTH-B 474: Forensic Anthropology, Archaeology & Taphonomy
- ANTH-B 480: Human Growth and Development
- ANTH-E 391: Women in Developing Countries \*
- ANTH-E 411: Wealth, Exchange, and Power in Anthropological Perspective \*
- ANTH-E 421: The Anthropology of Aging
- ANTH-E 445: Medical Anthropology
- ECON-E 307: Current Economic Issues: Health Economics Issues
- GEOG-G 410: Medical Geography
- MHHS-M 390: A Body of Law: Medicine, Humanities & Law
- MHHS-M 410: Addiction Narratives
- MHHS-M 420: Culture of Mental Illness – Literary Representations
- MHHS-M 492: Topics in Medical Humanities and Health Studies: Such as-Ethics and Policy of Organ Transplantation, Finding Frankenstein, Motherhood in Medical Humanities, Narrative Medicine
- SOC-R 320: Sexuality & Society



- SOC-R 321: Women and Health
- SOC-R 327: Sociology of Death and Dying
- SOC-R 335: Aging and the Life Course
- SOC-R 381: Social Factors in Health and Illness
- SOC-R 382: Social Organization of Health Care
- SOC-R 385: AIDS in Society
- SOC-R 410: Alcohol, Drugs and Society
- SOC-R 415: Sociology of Disability
- SOC-R 485: Sociology of Mental Illness

\* *Work in these courses must include a relevant health/medicine component. Please see an MHHS Faculty Mentor prior to selecting this course for an elective.*

**Health Topics Track-** Core plus four courses (12 credit hours) chosen in consultation with an academic advisor.

Health related topics may include areas such as Global Health, Women's Health, and similar topics.

Candidates for a degree in the IU School of Liberal Arts must complete the IU Indianapolis General Education Core requirements, the baccalaureate competencies, and the requirements of their major department. Usually, students will still need to complete additional hours in order to reach the graduation requirement of 120 credit hours. These remaining credit hours are known as open electives.

### **Dual Degree Advantage**

The Liberal Arts baccalaureate competencies are waived for IU Indianapolis undergraduate students whose first major is outside the School of Liberal Arts and whose second major is a Bachelor of Arts degree from the IU School of Liberal Arts at IU Indianapolis. Students are only required to complete the courses in their major of choice in Liberal Arts. The [IU Indianapolis General Education Core](#) or the Indiana transferable general education core must be successfully completed. Students must complete the degree outside Liberal Arts in order to have the Liberal Arts baccalaureate competencies waived for degree completion. The Liberal Arts baccalaureate competencies are only waived for students who actively pursue and complete another degree program outside of Liberal Arts. Both degrees must be completed at the same time.

## **Philosophy**

### **Major in Philosophy**

Philosophic inquiry aims, ultimately, at a general understanding of the whole of reality. It draws on the insights of the great historical philosophers, on what has been learned in all other major fields of study, and on the rich perspectives embodied within ordinary ways of thinking. Philosophers address a diverse array of deep, challenging, and profoundly important questions. Examples include the nature of the self and of personal identity; the existence or nonexistence of God; the nature of time, mind, language, and science; the sources and limits of human knowledge; the nature of the good life; the foundations of state authority; the requirements of social justice; and the nature of art, beauty, and aesthetic experience. Philosophical questions are addressed not by reference to empirical information alone, but by means of analysis, synthesis, argument, and the construction and evaluation of philosophical theories.

What attracts students to philosophy is the intrinsic interest of its subject matter. But the study of philosophy has practical benefits as well. Philosophy majors are practiced in the close reading of complex texts, in the careful analysis and evaluation of arguments, in original and creative thinking, and in the clear, precise, and persuasive communication of ideas. The skills thus acquired are not only a source of deep personal satisfaction, but a strong asset in any profession. That the study of philosophy is highly effective in enhancing academic skills is evidenced by the fact that philosophy majors receive exceptionally high scores on the Law School Admissions Test (LSAT), the Graduate Record Exam (GRE), and other standardized admissions tests.

Students completing the Philosophy B.A. program will achieve the following:

#### **Know**

- the important figures and movements in the history of philosophy.

#### **Understand**

- the major questions, positions, distinctions, and arguments in the main branches of philosophy.

#### **Be able to**

- write clear, cogent, and informed philosophical papers. Speak clearly, accurately, and in an academic manner on philosophical topics;
- comprehend, interpret, and analyze complex philosophical writings; and
- make relevant distinctions; clarify important concepts and claims; competently analyze, evaluate, and construct both deductive and inductive arguments.

The **Bachelor of Arts degree with a major in Philosophy (PHIL)** requires satisfactory completion of the following:

- A minimum of 120 credit hours is required for a B.A. degree from the IU School of Liberal Arts.
- A minimum cumulative grade point average of 2.0 (C) is required for graduation.
- A minimum of 30 credit hours must be completed after formal admission to IU Indianapolis.
- A minimum of 21 credit hours of major coursework must be completed in residence in the IU School of Liberal Arts at IU Indianapolis. Course work completed on an IU-administered or IU co-sponsored Overseas Study program counts as residential credit.
- A minimum grade of C (2.0) is required in each major course.
- Once a course has been applied toward one requirement, it cannot be used to satisfy a second requirement, except where explicitly stated otherwise. In addition, except in cases of variable title courses, internships, and other special courses, no course will be counted more than once toward graduation.

A list of accepted courses in the IU Indianapolis General Education Core can be found [here](#).

### **Core Communication (6 credits)**

- ENG-W 131: Reading, Writing, and Inquiry I (3 credits) or ENG-W 140: Reading, Writing, and Inquiry: Honors (3 credits) completed with a grade of C (2.0) or higher

*English for Academic Purposes (EAP) sections of ENG-G 131 have been designated for students whose first language is not English.*

- COMM-R 110: Fundamentals of Speech Communication (3 credits)

### **Analytical Reasoning (6 credits)**

- College math from List A (3 credits)
- List A or List B (3 credits)

### **Cultural Understanding (3 credits)**

- A world language course is recommended

### **Life and Physical Sciences (6 credits)**

- A laboratory science component is required

### **Arts/Humanities and Social Sciences (9 credits)**

- Arts & Humanities (3 credits)
- Social Science (3 credits)
- Additional Arts & Humanities or Social Science (3 credits)

*Transfer students entering IU Indianapolis from another public university in Indiana who have completed the transferable general education core at their home campus will not need to complete the IU Indianapolis General Education Core.*

### **First-Year Experience (1-3 credits)**

- SLA-S 100: First Year Success Seminar
- Other: First Year Seminar from another school at IU Indianapolis

*Transfer students with 18 or more credit hours are not required to take this course.*

**Writing Proficiency (3 credits)**, completed with a grade of C (2.0) or higher, chosen from the following:

- ENG-W 230: Writing in the Sciences
- ENG-W 231: Professional Writing Skills
- ENG-W 270: Argumentative Writing

*Transfer students may satisfy the writing proficiency by completing course work equivalent to ENG-W 231, ENG-W 230, ENG-W 270, or GEWR-UN 200 with a grade of C (2.0) or higher at another campus or institution.*

*Transfer students with 80 or more transfer credits may petition for exemption from the Writing Proficiency requirement. Petition available in the Miriam Z. Langsam Office of Student Affairs, Cavanaugh Hall room 401.*

**Analytical Proficiency (3 credits)**, chosen from the following:

- ECON-E 270: Introduction to Statistical Theory in Economics and Business
- PHIL-P 208: Causality and Evidence
- PHIL-P 262: Practical Logic
- PHIL-P 265: Introduction to Symbolic Logic

- POLS-Y 205: Analyzing Politics
- SOC-R 359: Introduction to Sociological Stats

Analytical Proficiency is in addition to the Analytical Reasoning area in the IU Indianapolis General Education Core. Analytical Proficiency courses may be shared with major requirements if applicable.

### **Life and Physical Sciences Laboratory**

One laboratory science course is required, but may be part of the coursework taken in the IU Indianapolis General Education Core.

**Arts and Humanities (3 credits)** - Courses in one's first major field of study cannot be used to fulfill this requirement

*100 or 200 level course chosen from the following disciplines*

- Africana Studies (AFRO)
- American Studies (AMST)
- American Sign Language (ASL) excluding World Languages courses
- Classics (CLAS) excluding World Languages courses
- Communication Studies (COMM-R, excluding COMM-R 110, and COMM-T only)
- East Asian Languages and Cultures (EALC) excluding World Language courses
- English-Creative Writing or Writing and Literacy (ENG-W), excluding courses in the Writing Proficiency area.
- English Literature (ENG-L)
- Film Studies (FILM)
- Folklore (FOLK) excluding FOLK-F 101
- German (GER) excluding World Language courses
- History (HIST) excluding HIST-H 105, HIST-H 106, HIST-H 108, HIST-H 109, HIST-H 113, HIST-H 114
- Latino Studies (LATS)
- Medical Humanities and Health Studies (MHHS)
- Museum Studies (MSTD)
- Native American and Indigenous Studies (NAIS)
- Religious Studies (REL)
- Spanish (SPAN) excluding World Language courses
- Women's, Gender, and Sexuality Studies (WGSS) excluding WGSS-W 105
- World Languages and Cultures (WLAC)

**Social Sciences (3 credits)** - Courses in one's first major field of study cannot be used to fulfill this requirement

*100 or 200 level course chosen from the following disciplines*

- Africana Studies (AFRO)
- Anthropology (ANTH)
- Communication Studies (COMM-C and COMM-M only)
- Economics (ECON)
- English-Linguistics (ENG-Z)
- Folklore (FOLK)
- Geography (GEOG)
- Global and International Studies (INTL)
- History (HIST) only HIST-H 105, HIST-H 106, HIST-H 108, HIST-H 109, HIST-H 113, HIST-H 114

- Journalism and Public Relations (JOUR)
- Latino Studies (LATS)
- Medical Humanities and Health Studies (MHHS) excluding MHHS-M 201
- Native American and Indigenous Studies (NAIS)
- Political Science (POLS)
- Psychology (PSY)
- Sociology (SOC)
- Women's, Gender, and Sexuality Studies (WGSS)

**World Language and Perspectives (0-14 credits)** - This requirement may be satisfied in one of the following ways:

1. Completion of second-year proficiency in a single world language.
  1. Second-year proficiency is demonstrated by:
    1. passing the full second-year sequence of courses in a single language or
    2. completing a third or fourth-year course<sup>1</sup>
2. Completion of third-semester proficiency in a single world language and one course in History selected from HIST-H 108, HIST-H 109, HIST-H 113, or HIST-H 114.
3. Completion of first-year proficiency in a single world language; one history course selected from HIST-H 108, HIST-H 109, HIST-H 113, or HIST-H 114; and one course selected from the Global History and Perspectives list:
  1. ANTH-A 104: Intro to Cultural Anthropology
  2. CLAS-C 213: Sport and Competition in the Ancient World
  3. EALC-E 232: China Past and Present: Culture in Continuing Evolution
  4. ENG-L 245: (The Empire Writes Back) Intro to Caribbean Literature
  5. GEOG-G 130: World Geography
  6. HIST-H 108: Perspectives on the World to 1800
  7. HIST-H 109: Perspectives on the World since 1800
  8. HIST-H 113: History of Western Civilization I
  9. HIST-H 114: History of Western Civilization II
  10. INTL-I 100: Intro to International Studies
  11. LATS-L 228: An Interdisciplinary Look at U.S. Latino/a Identities
  12. POLS-Y 217: Introduction to Comparative Politics
  13. POLS-Y 219: Introduction to International Relations
  14. REL-R 212: Comparative Religions
4. Non-English native speaker with approved waiver.

Courses in World Language and Perspectives may also satisfy General Education Core Cultural Understanding.

Students interested in receiving credit for lower-division language courses, see the section "Special Credit for Foreign Language Study."

### Advanced Courses

Students are required to have 42 credit hours in 300-400 level coursework including courses in their major. Of the 42 advanced credits, 9 credit hours must be 300-400

level coursework outside the first Liberal Arts major field of study and from the School of Liberal Arts. Students seeking dual degrees are exempt from completing 9 credits hours in 300-400 level coursework outside their major and from the School of Liberal Arts.

### Major Requirements (30 credits)

**Choose one of the following basic survey of philosophy courses (3 credits)**

- PHIL-P 110: Introduction to Philosophy
- PHIL-S 110: Introduction to Philosophy- Honors

**Choose one of the following basic courses in ethics (3 credits)**

- PHIL-P 120: Ethics
- PHIL-S 120: Ethics – Honors

**Choose one of the following basic courses in logic (3 credits)**

- PHIL-P 162: Logic
- PHIL-P 265: Introduction to Symbolic Logic

A **minimum of 15 credit hours** at the **300-400** level Philosophy courses.

*Additional Electives to reach the minimum of 30 credits required for the major may be taken from this list (3 credits each):*

- PHIL-P 208: Causality and Evidence
- PHIL-P 237: Environmental Ethics
- PHIL-P 280: Philosophical Problems (may be repeated for credit when topics vary)

### Philosophy Courses

Candidates for a degree in the IU School of Liberal Arts must complete the IU Indianapolis General Education Core requirements, the baccalaureate competencies, and the requirements of their major department. Usually, students will still need to complete additional hours in order to reach the graduation requirement of 120 credit hours. These remaining credit hours are known as open electives.

### Five Year BA/MA in Philosophy

Requirements:

- Junior class standing.
- A cumulative undergraduate GPA of 3.3 or better, and a GPA in their major of 3.5 or better.
- Completed at least 60 of their undergraduate credit hours and at least 15 of their Philosophy credit hours at IU Indianapolis.
- Completed the 9 credit hours of introductory-level required undergraduate courses for Philosophy.

During your senior year, if your eligibility has been confirmed you must:

- Take the GRE.
- Complete and pass a maximum of four philosophy courses (12 credit hours) offered as combined undergraduate/graduate courses (e.g., PHIL-P560/P385: Metaphysics), having registered and completed the requirements for the graduate course,

with a grade of at least a B. These may then be double-counted towards the M.A. degree.

#### Admissions

- Eligible and interested students must apply for admission to the BA/MA program no later than March 1st of their senior year (October 15th if their final semester is in the fall). A complete application includes:
- Graduate School Application Form (contact teamgrad@iupui.edu with subject line PHIL for a fee waiver code)
- Personal statement of goals, abilities, and reasons for pursuing the MA degree
- Sample of academic writing (a term paper from a philosophy course is preferred)
- Three letters of recommendation, of which at least two must be written by full-time members of the philosophy faculty
- GRE Scores
- Official Transcripts

#### Dual Degree Advantage (BA only)

The Liberal Arts baccalaureate competencies are waived for IU Indianapolis undergraduate students whose first major is outside the School of Liberal Arts and whose second major is a Bachelor of Arts degree from the IU School of Liberal Arts at IU Indianapolis. Students are only required to complete the courses in their major of choice in Liberal Arts. The [IU Indianapolis General Education Core](#) or the Indiana transferable general education core must be successfully completed. Students must complete the degree outside Liberal Arts in order to have the Liberal Arts baccalaureate competencies waived for degree completion. The Liberal Arts baccalaureate competencies are only waived for students who actively pursue and complete another degree program outside of Liberal Arts. Both degrees must be completed at the same time.

## Political Science

### Major in Political Science

Politics is all about power: who has it, how it is used, and what effect it has. The goal of the Department of Political Science is to provide students with a superior program of study of the many different and intriguing ways in which power is given, taken, distributed, limited, manipulated, and used, and to help them better appreciate and understand the many different forms taken by systems of government around the world.

The department offers introductory courses in all the major subfields of the discipline: American politics, public policy, public law, political theory, comparative politics, and international relations. We also offer a wide variety of advanced courses in which students can learn more about topics as varied as Indiana state government; national politics in Washington, D.C.; the political systems of Africa, Asia, and Europe; the mechanics of voting and public opinion; and critical policy issues of our time, such as welfare, crime, war, globalization, the environment, and women in politics. Our students also gain hands-on experience through internships and multi-college political simulations.

Our majors have gone on to careers in fields as diverse as politics, business, teaching, human services, the media, and working for interest groups, and many have gone on to graduate school in politics and law. Courses in political science help majors and non-majors alike become critical observers of—and informed participants in—politics and government at the local, national, and international levels.

Students completing the Political Science B.A. program will achieve the following:

#### Know:

- How to distinguish among theories of politics and analyze current political situations in theoretical terms
- The basic forms and institutional components of governments
- The roles of significant actors, domestically and internationally, including elites, masses, and institutions in the governmental and political processes

#### Understand:

- The scientific approach and the role of science in the study of politics and government
- The interactions between actors and institutions in domestic and international politics

#### Be able to:

- Write and speak clearly and effectively, so as to convey their attitudes, knowledge, and skills.
- Conduct political science research by constructing research designs and formulating and testing hypotheses, using the analytical skills of political science research
- Locate appropriate sources by searching databases and to cite those sources correctly

The **Bachelor of Arts degree with a major in Political Science** (POLS) requires satisfactory completion of the following:

- A minimum of 120 credit hours is required for a B.A. degree from the IU School of Liberal Arts.
- A minimum cumulative grade point average of 2.0 (C) is required for graduation.
- A minimum of 30 credit hours must be completed after formal admission to IU Indianapolis.
- A minimum of 21 credit hours of major coursework must be completed in residence in the IU School of Liberal Arts at IU Indianapolis. Course work completed on an IU-administered or IU co-sponsored Overseas Study program counts as residential credit.
- A minimum grade of C (2.0) is required in each major course.
- Once a course has been applied toward one requirement, it cannot be used to satisfy a second requirement, except where explicitly stated otherwise. In addition, except in cases of variable title courses, internships, and other special courses, no course will be counted more than once toward graduation.

- 9 credits of 300- to 400- level Political Science courses must be of regular classroom format (not readings or research).

A list of accepted courses in the IU Indianapolis General Education Core can be found [here](#).

### Core Communication (6 credits)

- ENG-W 131: Reading, Writing, and Inquiry I (3 credits) or ENG-W 140: Reading, Writing, and Inquiry: Honors (3 credits) completed with a grade of C (2.0) or higher

*English for Academic Purposes (EAP) sections of ENG-G 131 have been designated for students whose first language is not English.*

- COMM-R 110: Fundamentals of Speech Communication (3 credits)

### Analytical Reasoning (6 credits)

- College math from List A (3 credits)
- List A or List B (3 credits)

### Cultural Understanding (3 credits)

- A world language course is recommended

### Life and Physical Sciences (6 credits)

- A laboratory science component is required

### Arts/Humanities and Social Sciences (9 credits)

- Arts & Humanities (3 credits)
- Social Science (3 credits)
- Additional Arts & Humanities or Social Science (3 credits)

*Transfer students entering IU Indianapolis from another public university in Indiana who have completed the transferable general education core at their home campus will not need to complete the IU Indianapolis General Education Core.*

### First-Year Experience (1-3 credits)

- SLA-S 100: First Year Success Seminar
- Other: First Year Seminar from another school at IU Indianapolis

*Transfer students with 18 or more credit hours are not required to take this course.*

**Writing Proficiency (3 credits)**, completed with a grade of C (2.0) or higher, chosen from the following:

- ENG-W 230: Writing in the Sciences
- ENG-W 231: Professional Writing Skills
- ENG-W 270: Argumentative Writing

*Transfer students may satisfy the writing proficiency by completing course work equivalent to ENG-W 231, ENG-W 230, ENG-W 270, or GEWR-UN 200 with a grade of C (2.0) or higher at another campus or institution.*

*Transfer students with 80 or more transfer credits may petition for exemption from the Writing Proficiency requirement. Petition available in the Miriam Z. Langsam Office of Student Affairs, Cavanaugh Hall room 401.*

**Analytical Proficiency (3 credits)**, chosen from the following:

- ECON-E 270: Introduction to Statistical Theory in Economics and Business
- PHIL-P 208: Causality and Evidence
- PHIL-P 262: Practical Logic
- PHIL-P 265: Introduction to Symbolic Logic
- POLS-Y 205: Analyzing Politics
- SOC-R 359: Introduction to Sociological Stats

Analytical Proficiency is in addition to the Analytical Reasoning area in the IU Indianapolis General Education Core. Analytical Proficiency courses may be shared with major requirements if applicable.

### Life and Physical Sciences Laboratory

One laboratory science course is required, but may be part of the coursework taken in the IU Indianapolis General Education Core.

**Arts and Humanities (3 credits)** - Courses in one's first major field of study cannot be used to fulfill this requirement

*100 or 200 level course chosen from the following disciplines*

- Africana Studies (AFRO)
- American Studies (AMST)
- American Sign Language (ASL) excluding World Languages courses
- Classics (CLAS) excluding World Languages courses
- Communication Studies (COMM-R, excluding COMM-R 110, and COMM-T only)
- East Asian Languages and Cultures (EALC) excluding World Language courses
- English-Creative Writing or Writing and Literacy (ENG-W), excluding courses in the Writing Proficiency area.
- English Literature (ENG-L)
- Film Studies (FILM)
- Folklore (FOLK) excluding FOLK-F 101
- German (GER) excluding World Language courses
- History (HIST) excluding HIST-H 105, HIST-H 106, HIST-H 108, HIST-H 109, HIST-H 113, HIST-H 114
- Latino Studies (LATS)
- Medical Humanities and Health Studies (MHHS)
- Museum Studies (MSTD)
- Native American and Indigenous Studies (NAIS)
- Philosophy (PHIL)
- Religious Studies (REL)
- Spanish (SPAN) excluding World Language courses
- Women's, Gender, and Sexuality Studies (WGSS) excluding WGSS-W 105
- World Languages and Cultures (WLAC)

**Social Sciences (3 credits)** - Courses in one's first major field of study cannot be used to fulfill this requirement

*100 or 200 level course chosen from the following disciplines*

- Africana Studies (AFRO)
- Anthropology (ANTH)



- Communication Studies (COMM-C and COMM-M only)
- Economics (ECON)
- English-Linguistics (ENG-Z)
- Folklore (FOLK)
- Geography (GEOG)
- Global and International Studies (INTL)
- History (HIST) only HIST-H 105, HIST-H 106, HIST-H 108, HIST-H 109, HIST-H 113, HIST-H 114
- Journalism and Public Relations (JOUR)
- Latino Studies (LATS)
- Medical Humanities and Health Studies (MHHS) excluding MHHS-M 201
- Native American and Indigenous Studies (NAIS)
- Psychology (PSY)
- Sociology (SOC)
- Women's, Gender, and Sexuality Studies (WGSS)

**World Language and Perspectives (0-14 credits)** - This requirement may be satisfied in one of the following ways:

1. Completion of second-year proficiency in a single world language.
  1. Second-year proficiency is demonstrated by:
    1. passing the full second-year sequence of courses in a single language or
    2. completing a third or fourth-year course<sup>1</sup>
2. Completion of third-semester proficiency in a single world language and one course in History selected from HIST-H 108, HIST-H 109, HIST-H 113, or HIST-H 114.
3. Completion of first-year proficiency in a single world language; one history course selected from HIST-H 108, HIST-H 109, HIST-H 113, or HIST-H 114; and one course selected from the Global History and Perspectives list:
  1. ANTH-A 104: Intro to Cultural Anthropology
  2. CLAS-C 213: Sport and Competition in the Ancient World
  3. EALC-E 232: China Past and Present: Culture in Continuing Evolution
  4. ENG-L 245: (The Empire Writes Back) Intro to Caribbean Literature
  5. GEOG-G 130: World Geography
  6. HIST-H 108: Perspectives on the World to 1800
  7. HIST-H 109: Perspectives on the World since 1800
  8. HIST-H 113: History of Western Civilization I
  9. HIST-H 114: History of Western Civilization II
  10. INTL-I 100: Intro to International Studies
  11. LATS-L 228: An Interdisciplinary Look at U.S. Latino/a Identities
  12. REL-R 212: Comparative Religions
4. Non-English native speaker with approved waiver.

Courses in World Language and Perspectives may also satisfy General Education Core Cultural Understanding.

Students interested in receiving credit for lower-division language courses, see the section "Special Credit for Foreign Language Study."

## Advanced Courses

Students are required to have 42 credit hours in 300-400 level coursework including courses in their major. Of the 42 advanced credits, 9 credit hours must be 300-400 level coursework outside the first Liberal Arts major field of study and from the School of Liberal Arts. Students seeking dual degrees are exempt from completing 9 credits hours in 300-400 level coursework outside their major and from the School of Liberal Arts.

### Major Requirements (33 credits)

#### Required core courses (six credits)

- POLS-Y 103: Introduction to American Politics (3 credits)
- POLS-Y 205: Analyzing Politics (3 credits)  
(Prerequisite: MATH 11000, MATH 11100 or higher)

Choose two of the following (six credits):

- POLS-Y 215: Introduction to Political Theory (3 credits)
- POLS-Y 217: Introduction to Comparative Politics (3 credits)
- POLS-Y 219: Introduction to International Relations (3 credits)

It is **highly recommended** that all 200 level major courses be completed before enrolling in 300/400 level major courses.

- POLS-Y 490: Senior Seminar
  - Topics vary by semester. POLS-Y 490 should be taken during the student's senior year and must be taken at IU Indianapolis and after the successful completion of POLS-Y 205.

## Electives

18 credits, of which 15 must be from the 300-level and above (no more than six of these hours from POLS-Y 480, POLS-Y 481 and POLS-Y 498). Offerings will vary by semester. Choose among courses in American, Comparative, or International politics, Political Theory, or Policy Studies; or enroll in directed readings with one of the faculty. Political science majors can use one POLS-P course (3 credits) as an elective.

## Political Science Courses

Candidates for a degree in the IU School of Liberal Arts must complete the IU Indianapolis General Education Core requirements, the baccalaureate competencies, and the requirements of their major department. Usually, students will still need to complete additional hours in order to reach the graduation requirement of 120 credit hours. These remaining credit hours are known as open electives.

### Political Science BA - Master of Public Affairs (Paul H. O'Neill School of Public and Environmental Affairs)

#### Requirements

- Students pursuing the accelerated master's program must maintain a 3.3 undergraduate GPA, meet with an academic advisor and complete a "Statement of Intent to Pursue O'Neill Accelerated Master's

Program” after earning 60 undergraduate credit hours (link provided by Academic Advisor).

- In order to begin graduate coursework, a student must have a minimum of 102 undergraduate credit hours; and satisfy the general education and major requirements above. To schedule an appointment with your advisor, call O'Neill Student Services at 317- 274-4656.
- Fifteen (15) credits of O'Neill graduate coursework can be applied to the Political Science BA in open advanced electives.

### Dual Degree Advantage (BA only)

The Liberal Arts baccalaureate competencies are waived for IU Indianapolis undergraduate students whose first major is outside the School of Liberal Arts and whose second major is a Bachelor of Arts degree from the IU School of Liberal Arts at IU Indianapolis. Students are only required to complete the courses in their major of choice in Liberal Arts. The [IU Indianapolis General Education Core](#) or the Indiana transferable general education core must be successfully completed. Students must complete the degree outside Liberal Arts in order to have the Liberal Arts baccalaureate competencies waived for degree completion. The Liberal Arts baccalaureate competencies are only waived for students who actively pursue and complete another degree program outside of Liberal Arts. Both degrees must be completed at the same time.

## Religious Studies

### Major in Religious Studies

Religious Studies explores the diversity and history of the world's religions from the perspectives of the academic study of religion. Courses help students discover the many ways that religious people (1) express personal meaning, (2) perform and contest identities, (3) create and sustain communities with social values, norms, and conflicts, (4) answer big philosophical and ethical questions, and (5) interact with politics, law, economics, race, ethnicity, gender, sexuality, the arts, the environment, and other aspects of culture and society. Through this curriculum, students develop their skills of critical thinking, cultural analysis, moral imagination, and persuasive writing and oral communication, along with an ability to understand and work with people from different backgrounds.

Religious Studies majors have gone into careers in a variety of fields. Our graduates work in counseling, health care, social services, teaching, higher education, ministry, nonprofits, fundraising, government, community organizing, publishing, and business. Religious Studies attracts curious inquirers and global thinkers who are passionate about big ideas, different cultures, and social problems. Half of our majors pursue graduate study, including law, social work, medicine, nursing, religious studies, philanthropy, ministry, philosophy, history, bioethics, linguistics, psychology, international relations, and biology.

Students completing the **Religious Studies B.A. program** will achieve the following:

#### Know

- the basic worldviews and practices of a variety of religious traditions and explain their significance for practitioners and
- the concepts and methods of religious studies as a nonsectarian, interdisciplinary field for engaging a diverse world.

#### Understand

- how to apply the dimensions of religion and other critical concepts as tools for cultural understanding and
- how religions change over time in response to both internal and external circumstances.

#### Be able to

- read and analyze religious sources, both textual and non-textual, in social and historical context;
- speak and write about competing religious claims in a fair-minded and informed manner; and
- appreciate religious diversity and deal comfortably with complexity and diversity for future careers and civic life.

The **Bachelor of Arts degree with a major in Religious Studies (REL)** requires satisfactory completion of the following:

- A minimum of 120 credit hours is required for a B.A. degree from the IU School of Liberal Arts.
- A minimum cumulative grade point average of 2.0 (C) is required for graduation.
- A minimum of 30 credit hours must be completed after formal admission to IU Indianapolis.
- A minimum of 21 credit hours of major coursework must be completed in residence in the IU School of Liberal Arts at IU Indianapolis. Course work completed on an IU-administered or IU co-sponsored Overseas Study program counts as residential credit.
- A minimum grade of C (2.0) is required in each major course.
- Once a course has been applied toward one requirement, it cannot be used to satisfy a second requirement, except where explicitly stated otherwise. In addition, except in cases of variable title courses, internships, and other special courses, no course will be counted more than once toward graduation.

A list of accepted courses in the IU Indianapolis General Education Core can be found [here](#).

### Core Communication (6 credits)

- ENG-W 131: Reading, Writing, and Inquiry I (3 credits) or ENG-W 140: Reading, Writing, and Inquiry: Honors (3 credits) completed with a grade of C (2.0) or higher

*English for Academic Purposes (EAP) sections of ENG-G 131 have been designated for students whose first language is not English.*

- COMM-R 110: Fundamentals of Speech Communication (3 credits)

### Analytical Reasoning (6 credits)

- College math from List A (3 credits)
- List A or List B (3 credits)

### Cultural Understanding (3 credits)

- A world language course is recommended

### Life and Physical Sciences (6 credits)

- A laboratory science component is required

### Arts/Humanities and Social Sciences (9 credits)

- Arts & Humanities (3 credits)
- Social Science (3 credits)
- Additional Arts & Humanities or Social Science (3 credits)

*Transfer students entering IU Indianapolis from another public university in Indiana who have completed the transferable general education core at their home campus will not need to complete the IU Indianapolis General Education Core.*

### First-Year Experience (1-3 credits)

- SLA-S 100: First Year Success Seminar
- Other: First Year Seminar from another school at IU Indianapolis

*Transfer students with 18 or more credit hours are not required to take this course.*

**Writing Proficiency (3 credits)**, completed with a grade of C (2.0) or higher, chosen from the following:

- ENG-W 230: Writing in the Sciences
- ENG-W 231: Professional Writing Skills
- ENG-W 270: Argumentative Writing

*Transfer students may satisfy the writing proficiency by completing course work equivalent to ENG-W 231, ENG-W 230, ENG-W 270, or GEWR-UN 200 with a grade of C (2.0) or higher at another campus or institution.*

*Transfer students with 80 or more transfer credits may petition for exemption from the Writing Proficiency requirement. Petition available in the Miriam Z. Langsam Office of Student Affairs, Cavanaugh Hall room 401.*

**Analytical Proficiency (3 credits)**, chosen from the following:

- ECON-E 270: Introduction to Statistical Theory in Economics and Business
- PHIL-P 208: Causality and Evidence
- PHIL-P 262: Practical Logic
- PHIL-P 265: Introduction to Symbolic Logic
- POLS-Y 205: Analyzing Politics
- SOC-R 359: Introduction to Sociological Stats

Analytical Proficiency is in addition to the Analytical Reasoning area in the IU Indianapolis General Education Core. Analytical Proficiency courses may be shared with major requirements if applicable.

### Life and Physical Sciences Laboratory

One laboratory science course is required, but may be part of the coursework taken in the IU Indianapolis General Education Core.

**Arts and Humanities (3 credits)** - Courses in one's first major field of study cannot be used to fulfill this requirement

*100 or 200 level course chosen from the following disciplines*

- Africana Studies (AFRO)
- American Studies (AMST)
- American Sign Language (ASL) excluding World Languages courses
- Classics (CLAS) excluding World Languages courses
- Communication Studies (COMM-R, excluding COMM-R 110, and COMM-T only)
- East Asian Languages and Cultures (EALC) excluding World Language courses
- English-Creative Writing or Writing and Literacy (ENG-W), excluding courses in the Writing Proficiency area.
- English Literature (ENG-L)
- Film Studies (FILM)
- Folklore (FOLK) excluding FOLK-F 101
- German (GER) excluding World Language courses
- History (HIST) excluding HIST-H 105, HIST-H 106, HIST-H 108, HIST-H 109, HIST-H 113, HIST-H 114
- Latino Studies (LATS)
- Medical Humanities and Health Studies (MHHS)
- Museum Studies (MSTD)
- Native American and Indigenous Studies (NAIS)
- Philosophy (PHIL)
- Spanish (SPAN) excluding World Language courses
- Women's, Gender, and Sexuality Studies (WGSS) excluding WGSS-W 105
- World Languages and Cultures (WLAC)

**Social Sciences (3 credits)** - Courses in one's first major field of study cannot be used to fulfill this requirement

*100 or 200 level course chosen from the following disciplines*

- Africana Studies (AFRO)
- Anthropology (ANTH)
- Communication Studies (COMM-C and COMM-M only)
- Economics (ECON)
- English-Linguistics (ENG-Z)
- Folklore (FOLK)
- Geography (GEOG)
- Global and International Studies (INTL)
- History (HIST) only HIST-H 105, HIST-H 106, HIST-H 108, HIST-H 109, HIST-H 113, HIST-H 114
- Journalism and Public Relations (JOUR)
- Latino Studies (LATS)
- Medical Humanities and Health Studies (MHHS) excluding MHHS-M 201
- Native American and Indigenous Studies (NAIS)
- Political Science (POLS)
- Psychology (PSY)
- Sociology (SOC)
- Women's, Gender, and Sexuality Studies (WGSS)

**World Language and Perspectives (0-14 credits)** This requirement may be satisfied in one of the following ways:

1. Completion of second-year proficiency in a single world language.
  1. Second-year proficiency is demonstrated by:
    1. passing the full second-year sequence of courses in a single language or
    2. completing a third or fourth-year course<sup>1</sup>
2. Completion of third-semester proficiency in a single world language and one course in History selected from HIST-H 108, HIST-H 109, HIST-H 113, or HIST-H 114.
3. Completion of first-year proficiency in a single world language; one history course selected from HIST-H 108, HIST-H 109, HIST-H 113, or HIST-H 114; and one course selected from the Global History and Perspectives list:
  1. ANTH-A 104: Intro to Cultural Anthropology
  2. CLAS-C 213: Sport and Competition in the Ancient World
  3. EALC-E 232: China Past and Present: Culture in Continuing Evolution
  4. ENG-L 245: (The Empire Writes Back) Intro to Caribbean Literature
  5. GEOG-G 130: World Geography
  6. HIST-H 108: Perspectives on the World to 1800
  7. HIST-H 109: Perspectives on the World since 1800
  8. HIST-H 113: History of Western Civilization I
  9. HIST-H 114: History of Western Civilization II
  10. INTL-I 100: Intro to International Studies
  11. LATS-L 228: An Interdisciplinary Look at U.S. Latino/a Identities
  12. POLS-Y 217: Introduction to Comparative Politics
  13. POLS-Y 219: Introduction to International Relations
4. Non-English native speaker with approved waiver.

Courses in World Language and Perspectives may also satisfy General Education Core Cultural Understanding.

Students interested in receiving credit for lower-division language courses, see the section "Special Credit for Foreign Language Study."

### **Advanced Courses**

Students are required to have 42 credit hours in 300-400 level coursework including courses in their major. Of the 42 advanced credits, 9 credit hours must be 300-400 level coursework outside the first Liberal Arts major field of study and from the School of Liberal Arts. Students seeking dual degrees are exempt from completing 9 credits hours in 300-400 level coursework outside their major and from the School of Liberal Arts.

### **Major Requirements (30 credits)**

**At least 9 credit hours at the 100-200 level, including one of the following:**

- REL-R 101: Religion and Culture

- REL-R 133: Introduction to Religion
- REL-R 212: Comparative Religions.

**At least 18 credit hours at the 300-400 level, including the 3-credit senior capstone.**

**3 credit hours in the departmental Senior Capstone:**

- REL-R 433: Theories of Religion (only offered fall semesters)

### **Religious Studies Courses**

Candidates for a degree in the IU School of Liberal Arts must complete the IU Indianapolis General Education Core requirements, the baccalaureate competencies, and the requirements of their major department. Usually, students will still need to complete additional hours in order to reach the graduation requirement of 120 credit hours. These remaining credit hours are known as open electives.

### **Dual Degree Advantage**

The Liberal Arts baccalaureate competencies are waived for IU Indianapolis undergraduate students whose first major is outside the School of Liberal Arts and whose second major is a Bachelor of Arts degree from the IU School of Liberal Arts at IU Indianapolis. Students are only required to complete the courses in their major of choice in Liberal Arts. The [IU Indianapolis General Education Core](#) or the Indiana transferable general education core must be successfully completed. Students must complete the degree outside Liberal Arts in order to have the Liberal Arts baccalaureate competencies waived for degree completion. The Liberal Arts baccalaureate competencies are only waived for students who actively pursue and complete another degree program outside of Liberal Arts. Both degrees must be completed at the same time.

## **Sociology**

### **Major in Sociology**

Sociology courses are designed to take advantage of the unique resources of an urban campus. The curriculum emphasizes the applied aspects of sociology as well as those segments of sociology necessary for advanced study. Courses in sociology serve to broaden the understanding of all students and should be of particular interest to students preparing for careers in professional social science, education, government, law, criminal justice, urban affairs, social service, medical service fields, and business. In an ever-changing environment, the Department of Sociology strives to provide students with diverse educational experiences, including traditional education and fieldwork and/or survey research experience. Undergraduate majors are encouraged to participate in internships and research projects as part of their educational experience.

Students completing the **Sociology B.A. program** will achieve the following:

- **Understand** the sociological perspective
- **Be familiar** with major sociological concepts and classical and contemporary theories
- **Understand** research methods and research design
- **Be able to** interpret qualitative and quantitative social data and possess basic statistical skills

- **Possess** substantive knowledge in disciplinary subfields
- **Be able to** critically evaluate claims and evidence based on social data
- **Have the ability** to conduct and write up basic data analysis to answer a sociological research question
- Be able to **apply** the sociological perspective to concrete social issues locally and globally

The **Bachelor of Arts degree with a major in Sociology (SOC)** requires satisfactory completion of the following:

- A minimum of 120 credit hours is required for a B.A. degree from the IU School of Liberal Arts.
- A minimum cumulative grade point average of 2.0 (C) is required for graduation.
- A minimum of 30 credit hours must be completed after formal admission to IU Indianapolis.
- A minimum of 21 credit hours of major coursework must be completed in residence in the IU School of Liberal Arts at IU Indianapolis. Course work completed on an IU-administered or IU co-sponsored Overseas Study program counts as residential credit.
- A minimum grade of C (2.0) is required in each major course.
- Once a course has been applied toward one requirement, it cannot be used to satisfy a second requirement, except where explicitly stated otherwise. In addition, except in cases of variable title courses, internships, and other special courses, no course will be counted more than once toward graduation.

A list of accepted courses in the IU Indianapolis General Education Core can be found [here](#).

#### **Core Communication (6 credits)**

- ENG-W 131: Reading, Writing, and Inquiry I (3 credits) or ENG-W 140: Reading, Writing, and Inquiry: Honors (3 credits) completed with a grade of C (2.0) or higher

*English for Academic Purposes (EAP) sections of ENG-G 131 have been designated for students whose first language is not English.*

- COMM-R 110: Fundamentals of Speech Communication (3 credits)

#### **Analytical Reasoning (6 credits)**

- College math from List A (3 credits)
- List A or List B (3 credits)

#### **Cultural Understanding (3 credits)**

- A world language course is recommended

#### **Life and Physical Sciences (6 credits)**

- A laboratory science component is required

#### **Arts/Humanities and Social Sciences (9 credits)**

- Arts & Humanities (3 credits)
- Social Science (3 credits)
- Additional Arts & Humanities or Social Science (3 credits)

*Transfer students entering IU Indianapolis from another public university in Indiana who have completed the transferable general education core at their home campus will not need to complete the IU Indianapolis General Education Core.*

#### **First-Year Experience (1-3 credits)**

- SLA-S 100: First Year Success Seminar
- Other: First Year Seminar from another school at IU Indianapolis

*Transfer students with 18 or more credit hours are not required to take this course.*

**Writing Proficiency (3 credits)**, completed with a grade of C (2.0) or higher, chosen from the following:

- ENG-W 230: Writing in the Sciences
- ENG-W 231: Professional Writing Skills
- ENG-W 270: Argumentative Writing

*Transfer students may satisfy the writing proficiency by completing course work equivalent to ENG-W 231, ENG-W 230, ENG-W 270, or GEWR-UN 200 with a grade of C (2.0) or higher at another campus or institution.*

*Transfer students with 80 or more transfer credits may petition for exemption from the Writing Proficiency requirement. Petition available in the Miriam Z. Langsam Office of Student Affairs, Cavanaugh Hall room 401.*

**Analytical Proficiency (3 credits)**, chosen from the following:

- ECON-E 270: Introduction to Statistical Theory in Economics and Business
- PHIL-P 208: Causality and Evidence
- PHIL-P 262: Practical Logic
- PHIL-P 265: Introduction to Symbolic Logic
- POLS-Y 205: Analyzing Politics
- SOC-R 359: Introduction to Sociological Stats

Analytical Proficiency is in addition to the Analytical Reasoning area in the IU Indianapolis General Education Core. Analytical Proficiency courses may be shared with major requirements if applicable.

#### **Life and Physical Sciences Laboratory**

One laboratory science course is required, but may be part of the coursework taken in the IU Indianapolis General Education Core.

**Arts and Humanities (3 credits)** - Courses in one's first major field of study cannot be used to fulfill this requirement

*100 or 200 level course chosen from the following disciplines*

- Africana Studies (AFRO)
- American Studies (AMST)
- American Sign Language (ASL) excluding World Languages courses
- Classics (CLAS) excluding World Languages courses
- Communication Studies (COMM-R, excluding COMM-R 110, and COMM-T only)



- East Asian Languages and Cultures (EALC) excluding World Language courses
- English-Creative Writing or Writing and Literacy (ENG-W), excluding courses in the Writing Proficiency area.
- English Literature (ENG-L)
- Film Studies (FILM)
- Folklore (FOLK) excluding FOLK-F 101
- German (GER) excluding World Language courses
- History (HIST) excluding HIST-H 105, HIST-H 106, HIST-H 108, HIST-H 109, HIST-H 113, HIST-H 114
- Latino Studies (LATS)
- Medical Humanities and Health Studies (MHHS)
- Museum Studies (MSTD)
- Native American and Indigenous Studies (NAIS)
- Philosophy (PHIL)
- Religious Studies (REL)
- Spanish (SPAN) excluding World Language courses
- Women's, Gender, and Sexuality Studies (WGSS) excluding WGSS-W 105
- World Languages and Cultures (WLAC)

**Social Sciences (3 credits)** - Courses in one's first major field of study cannot be used to fulfill this requirement

*100 or 200 level course chosen from the following disciplines*

- Africana Studies (AFRO)
- Anthropology (ANTH)
- Communication Studies (COMM-C and COMM-M only)
- Economics (ECON)
- English-Linguistics (ENG-Z)
- Folklore (FOLK)
- Geography (GEOG)
- Global and International Studies (INTL)
- History (HIST) only HIST-H 105, HIST-H 106, HIST-H 108, HIST-H 109, HIST-H 113, HIST-H 114
- Journalism and Public Relations (JOUR)
- Latino Studies (LATS)
- Medical Humanities and Health Studies (MHHS) excluding MHHS-M 201
- Native American and Indigenous Studies (NAIS)
- Political Science (POLS)
- Psychology (PSY)
- Women's, Gender, and Sexuality Studies (WGSS)

**World Language and Perspectives (0-14 credits)** - This requirement may be satisfied in one of the following ways:

1. Completion of second-year proficiency in a single world language.
  1. Second-year proficiency is demonstrated by:
    1. passing the full second-year sequence of courses in a single language or
    2. completing a third or fourth-year course<sup>1</sup>
2. Completion of third-semester proficiency in a single world language and one course in History selected from HIST-H 108, HIST-H 109, HIST-H 113, or HIST-H 114.
3. Completion of first-year proficiency in a single world language; one history course selected from HIST-

H 108, HIST-H 109, HIST-H 113, or HIST-H 114; and one course selected from the Global History and Perspectives list:

1. ANTH-A 104: Intro to Cultural Anthropology
2. CLAS-C 213: Sport and Competition in the Ancient World
3. EALC-E 232: China Past and Present: Culture in Continuing Evolution
4. ENG-L 245: (The Empire Writes Back) Intro to Caribbean Literature
5. GEOG-G 130: World Geography
6. HIST-H 108: Perspectives on the World to 1800
7. HIST-H 109: Perspectives on the World since 1800
8. HIST-H 113: History of Western Civilization I
9. HIST-H 114: History of Western Civilization II
10. INTL-I 100: Intro to International Studies
11. LATS-L 228: An Interdisciplinary Look at U.S. Latino/a Identities
12. POLS-Y 217: Introduction to Comparative Politics
13. POLS-Y 219: Introduction to International Relations
14. REL-R 212: Comparative Religions

4. Non-English native speaker with approved waiver.

Courses in World Language and Perspectives may also satisfy General Education Core Cultural Understanding.

Students interested in receiving credit for lower-division language courses, see the section "Special Credit for Foreign Language Study."

### **Advanced Courses**

Students are required to have 42 credit hours in 300-400 level coursework including courses in their major. Of the 42 advanced credits, 9 credit hours must be 300-400 level coursework outside the first Liberal Arts major field of study and from the School of Liberal Arts. Students seeking dual degrees are exempt from completing 9 credits hours in 300-400 level coursework outside their major and from the School of Liberal Arts.

### **Major Requirements (30 credits)**

- SOC-R 100: Introduction to Sociology (3 credits)
- SOC-R 351: Social Science Research Methods (3 credits)
- SOC-R 359: Introduction to Sociological Statistics (3 credits)

### **One Theory course selected from one of the following:**

- SOC-R 355: Social Theory (3 credits)
- SOC-R 356: Foundations of Social Theory (3 credits)
- SOC-R 357: Contemporary Sociological Theory (3 credits)

### **One Capstone course selected from one of the following:**

- SOC-R 494: Internship Program in Sociology (3 credits)\*
- SOC-R 497: Individual Readings in Sociology (3 credits)\*

- SOC-R 498: Capstone Seminar (3 credits)

\* Prerequisite: 3.0 GPA in Sociology

**15 additional credits of other Sociology courses listed in this bulletin, under Courses.**

#### **Medical Sociology Concentration (30 credits)**

- SOC-R 100: Introduction to Sociology (3 credits)
- SOC-R 351: Social Science Research Methods (3 credits)
- SOC-R 355: Social Theory (3 credits)
- SOC-R 359: Introduction to Sociological Statistics (3 credits)

#### **ONE of the following:**

- SOC-R 381: Social Factors in Health and Illness (3 credits)
- SOC-R 382: Social Organization of Health Care (3 credits)

#### **One Capstone course selected from one of the following:**

- SOC-R 494: Internship Program in Sociology (3 credits)
- SOC-R 497: Individual Readings in Sociology (3 credits)
- SOC-R 498: Capstone Seminar (3 credits)

#### **9 credits of medical Sociology courses, selected from the following:**

- SOC-R 320: Sexuality and Society
- SOC-R 321: Women and Health
- SOC-R 327: Sociology of Death & Dying
- SOC-R 335: Aging and the Life Course
- SOC-R 381: Social Factors in Health and Illness (if R382 was taken above)
- SOC-R 382: Social Organization of Health Care (if R381 was taken above)
- SOC-R 385: AIDS and Society
- SOC-R 410: Alcohol, Drugs and Society
- SOC-R 415: Sociology of Disability
- SOC-R 485: Sociology of Mental Illness
- SOC-R 495: Topics in Medical Sociology

#### **One additional Sociology elective to total 30 credits.**

#### **Sociology Courses**

Candidates for a degree in the IU School of Liberal Arts must complete the IU Indianapolis General Education Core requirements, the baccalaureate competencies, and the requirements of their major department. Usually, students will still need to complete additional hours in order to reach the graduation requirement of 120 credit hours. These remaining credit hours are known as open electives.

#### **5-year BA/MA in Sociology Admission Requirements**

5-year BA/MA in Sociology: The dual accelerated BA/MA in Sociology (thesis and nonthesis track options), which is available to Sociology majors only, allows students to complete a BA and an MA in five years instead of six. The program consists of three years of undergraduate

coursework, a fourth year of combined undergraduate and graduate coursework, and a fifth year of exclusively graduate coursework.

1. Admission and Continuation Requirements
  1. IU Indianapolis Sociology Major
  2. Completed at least 60 credit hours overall and 12 hours in the major, including:
    1. SOC-R100 (Introduction to Sociology), and
    2. SOC-R359 Introduction to Sociological Statistics
  3. Minimum GPA of 3.3 (B+) overall and a 3.5 (B+/A-) in their major coursework.
  4. All graduate courses counting to the BA major in year four (senior year) must be completed with a grade of B or higher to continue in the graduate program in year five.
2. Declaration of Intent to Pursue the BA/MA Degree and MA Application Process
  1. Junior Year Three: Eligible students submit internal sociology department
    1. Declaration of Intent to Pursue the Accelerated Degree to the Sociology Director of Graduate Studies.
  2. Senior Year Four: Students provisionally approved for the accelerated program will apply for admission to the MA program through the graduate school. As part of the application process, students are required to submit:
    1. 2 faculty letters of recommendation (at least 1 from a member of the IU Indianapolis Department of Sociology faculty),
    2. a personal statement, and
    3. a single-authored writing sample.

#### **5-year BA/MA in Sociology (Course Only or Thesis Option):**

A total of 18 undergraduate credit hours and 30 graduate credit hours, distributed as follows: R100 Introduction to Sociology, R359 Sociological Statistics, R351 Research Methods **OR** R355 Social Theory, and 9 undergraduate credits of electives taken in Years 1-4, 6 hours of core\* graduate credits and 6 hours of graduate electives in Year 4, and 18 hours of graduate courses including 6 hours of core courses and 12 hours of graduate electives. Students on the thesis track will complete an addition 6 credit hours of thesis coursework (S569 M.A. Thesis) by the end of summer Year 5.

\*Core graduate courses: R551 Quantitative Research Methods, S540 (or equivalent) Sociological Theory, R559 Advance Statistics, S659 Qualitative Methods

#### **Dual Degree Advantage (BA only)**

The Liberal Arts baccalaureate competencies are waived for IU Indianapolis undergraduate students whose first major is outside the School of Liberal Arts and whose second major is a Bachelor of Arts degree from the IU School of Liberal Arts at IU Indianapolis. Students are only required to complete the courses in their major of choice

in Liberal Arts. The [IU Indianapolis General Education Core](#) or the Indiana transferable general education core must be successfully completed. Students must complete the degree outside Liberal Arts in order to have the Liberal Arts baccalaureate competencies waived for degree completion. The Liberal Arts baccalaureate competencies are only waived for students who actively pursue and complete another degree program outside of Liberal Arts. Both degrees must be completed at the same time.

## Spanish

### Major in Spanish

The mission of the program in Spanish at IU Indianapolis is to assist students in achieving proficiency in the Spanish language and to lead them to an understanding of and appreciation for the wide range of Hispanic cultural, literary, and linguistic manifestations. To meet this goal, the program in Spanish offers introductory and advanced instruction in language, linguistics, culture and civilization, literature, and translation and applied language studies.

The introductory and intermediate sequences of courses are designed to provide non-majors with an exploration into Spanish language and Hispanic culture as an essential component of a liberal arts education. The sequences aim to develop an interest in the language and the people who speak it, as well as to prepare students for a variety of careers with international dimensions.

The advanced curriculum prepares students to communicate orally and in writing on the different content areas that comprise the study of Spanish, providing them with the knowledge and skills necessary to achieve success in their future careers, to meet their academic and personal goals, and to prepare them for graduate work.

Considering the rapidly growing Spanish-speaking population in the United States, a major in Spanish is becoming increasingly desirable in the workplace. The major in Spanish can prepare students for a wide variety of careers in such fields as education, social services, international business and finance, government service, international communications and information services, and the travel and hospitality industry.

Students completing the **Spanish B.A. program** will achieve the following:

- **Develop** and **deliver** well-organized oral presentations that exhibit critical thinking skills in academic, intercultural and professional areas
- **Create** written products that exhibit critical thinking skills in academic, intercultural and professional areas using major tenses and moods and linking paragraphs into composition length products
- When listening, **demonstrate** understanding of main facts and supportive details of conventional narrative and descriptive discourse in most genres including those in various time frames in many familiar and unfamiliar academic, social and professional contexts
- When reading, **demonstrate** understanding of conventional narrative and descriptive texts in major tenses and moods on a variety of familiar and unfamiliar topics of general and professional interest
- When talking with others, **converse** fully on topics including matters of public and community interest

in an organized way with appropriate detail using paragraph-length discourse in various time frames

- **Explain** the relationship between the practices and perspectives of the cultures studied and their own
- **Integrate** and **apply** methods of analyzing language, literature, and cultural products and practices
- **Operate** with civility in a complex world

The **Bachelor of Arts degree with a major in Spanish (SPAN)** requires satisfactory completion of the following:

- A minimum of 120 credit hours is required for a B.A. degree from the IU School of Liberal Arts.
- A minimum cumulative grade point average of 2.0 (C) is required for graduation.
- A minimum of 30 credit hours must be completed after formal admission to IU Indianapolis.
- A minimum of 21 credit hours of major coursework must be completed in residence in the IU School of Liberal Arts at IU Indianapolis. Course work completed on an IU-administered or IU co-sponsored Overseas Study program counts as residential credit.
- A minimum grade of C (2.0) is required in each major course.
- Once a course has been applied toward one requirement, it cannot be used to satisfy a second requirement, except where explicitly stated otherwise. In addition, except in cases of variable title courses, internships, and other special courses, no course will be counted more than once toward graduation.
- The required distribution of courses may NOT be waived or substituted, but equivalent courses from study abroad programs or transferred from other universities may be accepted *with the consent of the director*.

A list of accepted courses in the IU Indianapolis General Education Core can be found [here](#).

### Core Communication (6 credits)

- ENG-W 131: Reading, Writing, and Inquiry I (3 credits) or ENG-W 140: Reading, Writing, and Inquiry: Honors (3 credits) completed with a grade of C (2.0) or higher

*English for Academic Purposes (EAP) sections of ENG-G 131 have been designated for students whose first language is not English.*

- COMM-R 110: Fundamentals of Speech Communication (3 credits)

### Analytical Reasoning (6 credits)

- College math from List A (3 credits)
- List A or List B (3 credits)

### Cultural Understanding (3 credits)

- A world language course is recommended

### Life and Physical Sciences (6 credits)

- A laboratory science component is required

### Arts/Humanities and Social Sciences (9 credits)

- Arts & Humanities (3 credits)
- Social Science (3 credits)
- Additional Arts & Humanities or Social Science (3 credits)

*Transfer students entering IU Indianapolis from another public university in Indiana who have completed the transferable general education core at their home campus will not need to complete the IU Indianapolis General Education Core.*

### First-Year Experience (1-3 credits)

- SLA-S 100: First Year Success Seminar
- Other: First Year Seminar from another school at IU Indianapolis

*Transfer students with 18 or more credit hours are not required to take this course.*

**Writing Proficiency (3 credits)**, completed with a grade of C (2.0) or higher, chosen from the following:

- ENG-W 230: Writing in the Sciences
- ENG-W 231: Professional Writing Skills
- ENG-W 270: Argumentative Writing

*Transfer students may satisfy the writing proficiency by completing course work equivalent to ENG-W 231, ENG-W 230, ENG-W 270, or GEWR-UN 200 with a grade of C (2.0) or higher at another campus or institution.*

*Transfer students with 80 or more transfer credits may petition for exemption from the Writing Proficiency requirement. Petition available in the Miriam Z. Langsam Office of Student Affairs, Cavanaugh Hall room 401.*

**Analytical Proficiency (3 credits)**, chosen from the following:

- ECON-E 270: Introduction to Statistical Theory in Economics and Business
- PHIL-P 208: Causality and Evidence
- PHIL-P 262: Practical Logic
- PHIL-P 265: Introduction to Symbolic Logic
- POLS-Y 205: Analyzing Politics
- SOC-R 359: Introduction to Sociological Stats

Analytical Proficiency is in addition to the Analytical Reasoning area in the IU Indianapolis General Education Core. Analytical Proficiency courses may be shared with major requirements if applicable.

### Life and Physical Sciences Laboratory

One laboratory science course is required, but may be part of the coursework taken in the IU Indianapolis General Education Core.

**Arts and Humanities (3 credits)** - Courses in one's first major field of study cannot be used to fulfill this requirement

*100 or 200 level course chosen from the following disciplines*

- Africana Studies (AFRO)
- American Studies (AMST)
- American Sign Language (ASL) excluding World Languages courses

- Classics (CLAS) excluding World Languages courses
- Communication Studies (COMM-R, excluding COMM-R 110, and COMM-T only)
- East Asian Languages and Cultures (EALC) excluding World Language courses
- English-Creative Writing or Writing and Literacy (ENG-W), excluding courses in the Writing Proficiency area.
- English Literature (ENG-L)
- Film Studies (FILM)
- Folklore (FOLK) excluding FOLK-F 101
- German (GER) excluding World Language courses
- History (HIST) excluding HIST-H 105, HIST-H 106, HIST-H 108, HIST-H 109, HIST-H 113, HIST-H 114
- Latino Studies (LATS)
- Medical Humanities and Health Studies (MHHS)
- Museum Studies (MSTD)
- Native American and Indigenous Studies (NAIS)
- Philosophy (PHIL)
- Religious Studies (REL)
- Women's, Gender, and Sexuality Studies (WGSS) excluding WGSS-W 105
- World Languages and Cultures (WLAC)

**Social Sciences (3 credits)** - Courses in one's first major field of study cannot be used to fulfill this requirement

*100 or 200 level course chosen from the following disciplines*

- Africana Studies (AFRO)
- Anthropology (ANTH)
- Communication Studies (COMM-C and COMM-M only)
- Economics (ECON)
- English-Linguistics (ENG-Z)
- Folklore (FOLK)
- Geography (GEOG)
- Global and International Studies (INTL)
- History (HIST) only HIST-H 105, HIST-H 106, HIST-H 108, HIST-H 109, HIST-H 113, HIST-H 114
- Journalism and Public Relations (JOUR)
- Latino Studies (LATS)
- Medical Humanities and Health Studies (MHHS) excluding MHHS-M 201
- Native American and Indigenous Studies (NAIS)
- Political Science (POLS)
- Psychology (PSY)
- Sociology (SOC)
- Women's, Gender, and Sexuality Studies (WGSS)

### World Language and Perspectives (0-14 credits)

Completion of second-year proficiency in a single world language.

Second-year proficiency is demonstrated by passing the full second-year sequence of courses in a single language or completing a third or fourth-year course<sup>1</sup>

Courses in World Language and Perspectives may also satisfy General Education Core Cultural Understanding.

Students interested in receiving credit for lower-division language courses, see the section "Special Credit for Foreign Language Study."

### Advanced Courses

Students are required to have 42 credit hours in 300-400 level coursework including courses in their major. Of the 42 advanced credits, 9 credit hours must be 300-400 level coursework outside the first Liberal Arts major field of study and from the School of Liberal Arts. Students seeking dual degrees are exempt from completing 9 credits hours in 300-400 level coursework outside their major and from the School of Liberal Arts.

### Major Requirements (30 credits)

#### Required courses at the 300 level (15 credits):

- SPAN-S 313: Writing Spanish\* (3 credits) or S318 for Native & Heritage Speakers
- SPAN-S 323: Introduction to Translating Spanish and English (3 credits)
- SPAN-S 326: Introduction to Spanish Linguistics (3 credits)
- SPAN-S 360: Introduction to Hispanic Literature (3 credits)
- SPAN-S 363: Introduction to Hispanic Culture (3 credits)

#### Required courses at the 400 level (15 credits):

One course in Literature, choose from:

- SPAN-S 407: Survey of Spanish Literature I (3 credits)
- SPAN-S 408: Survey of Spanish Literature II (3 credits)
- SPAN-S 431: Survey of Spanish Poetry I (3 credits)
- SPAN-S 432: Survey of Spanish Poetry II (3 credits)
- SPAN-S 445: Major Dramatists of the Golden Age I (3 credits)
- SPAN-S 450: Cervantes' *Don Quixote* I (3 credits)
- SPAN-S 455: Modern Spanish Drama I (3 credits)
- SPAN-S 457: Modern Spanish Novel I (3 credits)
- SPAN-S 461: Contemporary Spanish Literature I (3 credits)
- SPAN-S 470: Women and Hispanic Literature
- SPAN-S 471: Spanish-American Literature I (3 credits)
- SPAN-S 472: Spanish-American Literature II (3 credits)
- SPAN-S 477: 20th-Century Spanish-American Prose Fiction (3 credits)
- SPAN-S 495: Hispanic Colloquium (3 credits)

One course in Culture and Civilization, choose from:

- SPAN-S 411: Spanish Culture and Civilization (3 credits)
- SPAN-S 412: Latin American Culture and Civilization (3 credits)

One course in Linguistics, choose from:

- SPAN-S 425: Spanish Phonetics (3 credits)
- SPAN-S 427: The Structure of Spanish (3 credits)
- SPAN-S 428: Applied Spanish Linguistics (3 credits)

- SPAN-S 440: Hispanic Sociolinguistics (3 credits)
- SPAN-S 441: The Acquisition of Spanish (3 credits)
- SPAN-S 468: Varieties of Spanish (3 credits)

One Elective at the 400 level (3 credits)

One Capstone (3 credits), choose from:

- SPAN-S 487: Capstone Internship in Spanish (3 credits)
- SPAN-S 498: Capstone Seminar in Spanish (3 credits)

*Only majors with senior standing may register for SPAN-S 487: Capstone Internship or SPAN-S 498: Capstone Seminar in Spanish with authorization.*

*\*Note for Native speakers of Spanish: SPAN-S 313 is not open to native speakers. SPAN-S 313 must be substituted with SPAN-S 318*

### Spanish Courses

### Five year Spanish BA/MAT

#### Admission

- Qualified students may apply for the program in the second semester of their junior year. To be eligible to apply, students should have completed at least 60 credits overall and 15 credits in their major. They should have a minimum GPA of 3.5 overall and a GPA of 3.5 in their major's coursework.
- As part of the application process, students are required to submit two faculty letters of recommendation (at least one from a member of the IU Indianapolis Department of Spanish faculty) and a single-authored writing sample.
- If students maintain at least a B average in all of the graduate courses taken during their senior year, they will automatically be allowed to continue in the M.A.T. program, and the graduate credits completed during their senior year would double-count towards completion of the M.A.T. requirements.

#### Program Structure

- Students accepted into the program will be able to take up to 12 hours of Spanish graduate courses during their senior year. These 12 credit hours will count towards the student's B.A. (NOTE: All courses counting towards the B.A. major must be completed with a grade of C or higher).
- In their fifth year, after earning their B.A., students would complete the remaining hours of graduate coursework required for the M.A.T. in Spanish (M.A.T. with Thesis or M.A.T. via Coursework options). In this final year of study, students will be required to take the following core courses in the program: SPAN-S517 (Methods in the Teaching of Spanish), SPAN-S515 (Acquisition of Spanish as a Second Language) and SPAN-S519 (Practicum in the Teaching of Spanish). In addition, students will enroll in up to 9 additional hours of 500-level SPAN elective classes for a total of 18 graduate credit hours.
- Students may elect to our Graduate Courses for Teachers in Salamanca (Spain) during the summer



(6 credits maximum). Students wishing to write a thesis may elect to do so in the spring or in the summer of their 5th year.

### Spanish BA/MAT Major Requirements (30 credits)

Required courses (18 credits):

- SPAN-S 313: Writing Spanish\* (3 credits) or S318 for Native & Heritage Speakers
- SPAN-S 323: Introduction to Translating Spanish and English (3 credits)
- SPAN-S 326: Introduction to Spanish Linguistics (3 credits)
- SPAN-S 360: Introduction to Hispanic Literature (3 credits)
- SPAN-S 363: Introduction to Hispanic Culture (3 credits)
- One course in Culture and Civilization at the 400 level, choose from:
  - SPAN-S 411: Spanish Culture and Civilization (3 credits)
  - SPAN-S 412: Latin American Culture and Civilization (3 credits)

Required graduate level courses (12 credits):

- Literature at the 500/600 level (3 credits), choose from:
  - SPAN-S680 Topics in Contemporary Spanish American Literature
  - SPAN-S523 Spanish Literature, Art and Culture for Teachers I
  - SPAN-S525 Spanish Literature, Art and Culture for Teachers II
  - SPAN-S650 Topics in the Teaching of Spanish (provided that the topic is literature)
- Linguistics at the 500/600 level (3 credits), choose from:
  - SPAN-S508 Spanish Varieties
  - SPAN-S511 Spanish Syntactic Analysis
  - SPAN-S513 Introduction to Hispanic Sociolinguistics
  - SPAN-S515 Acquisition of Spanish as a Second Language
  - SPAN-S517 Methods of Teaching College Spanish
  - SPAN-S521 Spanish Grammar and Linguistics for Teachers I
  - SPAN-S524 Spanish Grammar and Linguistics for Teachers II
- One Elective at the 500/600 level (3 credits)
- One Capstone at the 500/600 level (3 credits)
  - Choose from the Spanish graduate courses

MAT/BA in Spanish (18 credits):

- SPAN-S 515: Acquisition of Spanish as a Second Language (3 cr.)
- SPAN-S 517: Methods of Teaching College Spanish (3 cr.)
- SPAN-S 519: Practicum in the Teaching of Spanish (3 cr.)
- 9 credits of graduate electives

\*Note for Native speakers of Spanish: SPAN-S 313 is not open to native speakers. SPAN-S 313 must be substituted with SPAN-S 318

### Dual Degree Advantage (BA only)

The Liberal Arts baccalaureate competencies are waived for IU Indianapolis undergraduate students whose first major is outside the School of Liberal Arts and whose second major is a Bachelor of Arts degree from the IU School of Liberal Arts at IU Indianapolis. Students are only required to complete the courses in their major of choice in Liberal Arts. The [IU Indianapolis General Education Core](#) or the Indiana transferable general education core must be successfully completed. Students must complete the degree outside Liberal Arts in order to have the Liberal Arts baccalaureate competencies waived for degree completion. The Liberal Arts baccalaureate competencies are only waived for students who actively pursue and complete another degree program outside of Liberal Arts. Both degrees must be completed at the same time.

### Applied Theatre, Film, and Television Major in Applied Theatre, Film, and Television

The degree in Applied Theatre, Film, and Television (ATFT), combines studies in history, theory, and critical analysis with practical experiences in production techniques and creativity. This degree offers a scholarly and creative context for the general liberal arts student as well as those students seeking intensive preparation for advanced study in these fields. The ATFT degree offers students three possible plans of study based on their interests and goals.

The Applied Theatre concentration explores diverse theatrical practices to community, educational or therapeutic contexts within the realm of teaching artistry and facilitation to inspire dialogue, and critical thinking towards efforts of diversity, inclusion and advocating social change

The Film and Television Studies concentration takes a deep dive into the critical understanding of film and television as art and artifact, as well as a vehicle for writing, analysis, and interpretation.

The Integrated Film and Television Studies/Production concentration affords students the opportunity to specialize in production of television or digital film and video, within the contexts of historical, theoretical, cultural, and aesthetic studies of these arts.

All three concentrations are fundamentally collaborative and multidisciplinary. As a trifecta, they are equally grounded in their examination of media and the power of storytelling. They thrive in a liberal arts context that promotes breadth and the integration of learning, that is juxtaposed and enhanced by a diverse urban landscape.

The Bachelor of Arts degree with a major in Applied Theatre, Film, and Television requires satisfactory completion of the following:

- A minimum of 120 credit hours is required for a B.A. degree from the IU School of Liberal Arts.
- A minimum cumulative grade point average of 2.0 (C) is required for graduation.

- A minimum of 30 credit hours must be completed after formal admission to IU Indianapolis.
- Completion of the major requirements as outlined in one of the three concentrations: Applied Theatre; Film and Television Studies; or Integrated Film and Television Studies/Production
- Completion of a total of 33-37 credit hours as indicated in each concentration, with a minimum grade of C in each course
- At least 15 credit hours must be at the 300 level or above; 18 credits for the Integrated Film and Television Studies/Production Concentration
- A minimum of 21 credit hours of major coursework must be completed in residence in the IU School of Liberal Arts at IU Indianapolis. Course work completed on an IU-administered or IU co-sponsored Overseas Study program counts as residential credit.
- No more than 9 credits of combined independent study and internship count toward graduation

### **IU Indianapolis General Education Core**

A list of accepted courses in the IU Indianapolis General Education Core can be found [here](#).

#### **Core Communication (6 credits)**

- ENG-W 131: Reading, Writing, and Inquiry I (3 credits) or ENG-W 140: Reading, Writing, and Inquiry: Honors (3 credits) completed with a grade of C (2.0) or higher

*English for Academic Purposes (EAP) sections of ENG-G 131 have been designated for students whose first language is not English.*

- COMM-R 110: Fundamentals of Speech Communication (3 credits)

#### **Analytical Reasoning (6 credits)**

- College math from List A (3 credits)
- List A or List B (3 credits)

#### **Cultural Understanding (3 credits)**

- A world language course is recommended

#### **Life and Physical Sciences (6 credits)**

- A laboratory science component is required

#### **Arts/Humanities and Social Sciences (9 credits)**

- Arts & Humanities (3 credits)
- Social Science (3 credits)
- Additional Arts & Humanities or Social Science (3 credits)

*Transfer students entering IU Indianapolis from another public university in Indiana who have completed the transferable general education core at their home campus will not need to complete the IU Indianapolis General Education Core.*

### **Liberal Arts Baccalaureate Competencies**

#### **First-Year Experience (1-3 credits)**

- SLA-S 100: First Year Success Seminar

- Other: First Year Seminar from another school at IU Indianapolis

*Transfer students with 18 or more credit hours are not required to take this course.*

**Writing Proficiency (3 credits)**, completed with a grade of C (2.0) or higher, chosen from the following:

- ENG-W 230: Writing in the Sciences
- ENG-W 231: Professional Writing Skills
- ENG-W 270: Argumentative Writing

*Transfer students may satisfy the writing proficiency by completing course work equivalent to ENG-W 231, ENG-W 230, ENG-W 270, or GEWR-UN 200 with a grade of C (2.0) or higher at another campus or institution.*

*Transfer students with 80 or more transfer credits may petition for exemption from the Writing Proficiency requirement. Petition available in the Miriam Z. Langsam Office of Student Affairs, Cavanaugh Hall room 401.*

**Analytical Proficiency (3 credits)**, chosen from the following:

- ECON-E 270: Introduction to Statistical Theory in Economics and Business
- PHIL-P 208: Causality and Evidence
- PHIL-P 262: Practical Logic
- PHIL-P 265: Introduction to Symbolic Logic
- POLS-Y 205: Analyzing Politics
- SOC-R 359: Introduction to Sociological Stats

Analytical Proficiency is in addition to the Analytical Reasoning area in the IU Indianapolis General Education Core. Analytical Proficiency courses may be shared with major requirements if applicable.

#### **Life and Physical Sciences Laboratory**

One laboratory science course is required, but may be part of the coursework taken in the IU Indianapolis General Education Core.

**Arts and Humanities (3 credits)** - Courses in one's first major field of study cannot be used to fulfill this requirement

*100 or 200 level course chosen from the following disciplines*

- Africana Studies (AFRO)
- American Studies (AMST)
- American Sign Language (ASL) excluding World Languages courses
- Classics (CLAS) excluding World Languages courses
- East Asian Languages and Cultures (EALC) excluding World Language courses
- Folklore (FOLK) excluding FOLK-F 101
- German (GER) excluding World Language courses
- History (HIST) excluding HIST-H 105, HIST-H 106, HIST-H 108, HIST-H 109, HIST-H 113, HIST-H 114
- Latino Studies (LATS)
- Medical Humanities and Health Studies (MHHS)
- Museum Studies (MSTD)
- Native American and Indigenous Studies (NAIS)
- Philosophy (PHIL)

- Religious Studies (REL)
- Spanish (SPAN) excluding World Language courses
- Women's, Gender, and Sexuality Studies (WGSS) excluding WGSS-W 105
- World Languages and Cultures (WLAC)

**Social Sciences (3 credits)** - Courses in one's first major field of study cannot be used to fulfill this requirement

*100 or 200 level course chosen from the following disciplines*

- Africana Studies (AFRO)
- Anthropology (ANTH)
- Economics (ECON)
- English-Linguistics (ENG-Z)
- Folklore (FOLK)
- Geography (GEOG)
- Global and International Studies (INTL)
- History (HIST) only HIST-H 105, HIST-H 106, HIST-H 108, HIST-H 109, HIST-H 113, HIST-H 114
- Latino Studies (LATS)
- Medical Humanities and Health Studies (MHHS) excluding MHHS-M 201
- Native American and Indigenous Studies (NAIS)
- Political Science (POLS)
- Psychology (PSY)
- Sociology (SOC)
- Women's, Gender, and Sexuality Studies (WGSS)

**World Language and Perspectives (0-14 credits)** - This requirement may be satisfied in one of the following ways:

1. Completion of second-year proficiency in a single world language.
  1. Second-year proficiency is demonstrated by:
    1. passing the full second-year sequence of courses in a single language or
    2. completing a third or fourth-year course<sup>1</sup>
2. Completion of third-semester proficiency in a single world language and one course in History selected from HIST-H 108, HIST-H 109, HIST-H 113, or HIST-H 114.
3. Completion of first-year proficiency in a single world language; one history course selected from HIST-H 108, HIST-H 109, HIST-H 113, or HIST-H 114; and one course selected from the Global History and Perspectives list:
  1. ANTH-A 104: Intro to Cultural Anthropology
  2. CLAS-C 213: Sport and Competition in the Ancient World
  3. EALC-E 232: China Past and Present: Culture in Continuing Evolution
  4. ENG-L 245: (The Empire Writes Back) Intro to Caribbean Literature
  5. GEOG-G 130: World Geography
  6. HIST-H 108: Perspectives on the World to 1800
  7. HIST-H 109: Perspectives on the World since 1800
  8. HIST-H 113: History of Western Civilization I
  9. HIST-H 114: History of Western Civilization II
  10. INTL-I 100: Intro to International Studies

11. LATS-L 228: An Interdisciplinary Look at U.S. Latino/a Identities
12. POLS-Y 217: Introduction to Comparative Politics
13. POLS-Y 219: Introduction to International Relations
14. REL-R 212: Comparative Religions

4. Non-English native speaker with approved waiver.

Courses in World Language and Perspectives may also satisfy General Education Core Cultural Understanding.

Students interested in receiving credit for lower-division language courses, see the section "Special Credit for Foreign Language Study."

### Advanced Courses

Students are required to have 42 credit hours in 300-400 level coursework including courses in their major. Of the 42 advanced credits, 9 credit hours must be 300-400 level coursework outside the first Liberal Arts major field of study and from the School of Liberal Arts. Students seeking dual degrees are exempt from completing 9 credits hours in 300-400 level coursework outside their major and from the School of Liberal Arts.

The Applied Theatre concentration focuses on acting, directing, theatre history, playwriting, dramatic literature, and theatre design and technology. Students have the opportunity to participate in all aspects of theatre performance using theatre as a voice for social change.

Major Requirements, 34 credits

- COMM-M 150: Mass Media and Contemporary Society (3 cr.)
- COMM-T 275: Bridge Experiences in Applied Theatre (1 cr.)
- COMM-T 130: Introduction to Theatre (3 cr.)
- COMM-T 265: Fundamentals of Applied Theatre (3 cr.)
- COMM-T 437: Creative Dramatics (3 cr.)
- COMM-G 499: Research Seminar Senior Thesis (3 cr.) or COMM-G 300: Independent Study with permission

Select 6 credits in Production

- COMM-T 100: Rehearsal and Performance (3-6 cr.)
- COMM-T 339: Play Directing (3 cr.)
- COMM-T 431: Playwriting (3 cr.)

Select 6 credits in Performance

- COMM-T 104: Voice for the Stage (3 cr.)
- COMM-T 133: Introduction to Acting (3 cr.)
- COMM-T 205: Introduction to Oral Interpretation (3 cr.)
- COMM-T 3XX: Theatre for Social Change (3 cr.)
- COMM-T 333: Acting II (3 cr.)

Select 6 credits in Theory-History-Criticism

- CLAS-C 310: Classical Drama (3 cr.)
- COMM-T 337: History of Theatre I (3 cr.)
- COMM-T 338: History of Theatre II (3 cr.)

- COMM-R 478 Persuasion and Media in Social Movements (3 cr.)
- ENG-L 315: Major Plays of Shakespeare (3 cr.)
- ENG-L 365 Modern Drama: Continental (3 cr.)
- ENG-L 366 Modern Drama: English, Irish, and American (3 cr.)
- ENG-L 370 Recent Black American Writing (3 cr.)
- ENG-L 379 Ethnic and Minority Literature of the United States (3 cr.)
- ENG-L 406 Topics in African-American Literature (with consent) (3 cr.)
- ENG-L 433 Conversations with Shakespeare (3 cr.)
- MST-D-A 460 Museum Theatre (3 cr.)
- WGSS-W 300 Topics in Women's Studies (with consent)

Film and Television Studies focuses on the history, theory, criticism, cultural uses, and production practices of television, film, and media arts. Students are required to take one media production course in order to gain a concrete understanding of the possibilities of these media. Emphasis is on critical analysis, creative expression, and an understanding of how media functions in our society.

Major Requirements, 33 credits

- COMM-M 150: Mass Media and Contemporary Society (3 cr.)

Select 3 credits in Film and Television Studies Core Group 1

- FILM-C 292: Introduction to Film (3 cr.)
- COMM-M 215: Media Literacy (3 cr.)

Select 3 credits in Film and Television Studies Core Group 2

- FILM-C 391: The Film: Theory and Aesthetics (3 cr.)
- COMM-M 462: Television Aesthetics and Criticism (3 cr.)

Select 3 credits in Production

- COMM-M 221: Introduction to Television Studio Production (3 cr.)
- NEWM-N 253: Introduction to Digital Video (3 cr.)

Select 9 credits in Theory-History-Criticism. At least 6 credits must be at the 300 level or higher.

- COMM-M 370: History of Television (3 cr.)
- COMM-M 373: Film and Video Documentary (3 cr.)
- COMM-M 462: Television Aesthetics and Criticism (3 cr.)
- COMM-R 478: Persuasion and Media in Social Movements (3 cr.)
- FILM-C 350: Film Noir (3 cr.)
- FILM-C 351: Musicals (3 cr.)
- FILM-C 352: Biopics (3 cr.)
- FILM-C 361: Hollywood Studio Era 1930-1949 (3 cr.)
- FILM-C 362: Hollywood in the 1950s (3 cr.)
- FILM-C 380: French Cinema (3 cr.)
- FILM-C 390: The Film and Society: Topics (3 cr.)
- FILM-C 391: The Film: Theory and Aesthetics (3 cr.)
- FILM-C 392: Genre Study in Film (3 cr.)

- FILM-C 393: History of European and American Films I (3 cr.)
- FILM-C 394: History of European and American Films II (3 cr.)
- FILM-C 491: Authorship and Cinema (3 cr.)
- FILM-C 493: Film Adaptations of Literature (3 cr.)
- JOUR-J 475: Race, Gender and the Media (3 cr.)
- MUS-Z 315: Music for Film (3 cr.)
- PHIL-P 355: Philosophy of Film (3 cr.)

Select 6 credits in Cultural Approaches

- AFRO-A 326: Race, Beauty, and Popular Culture (3 cr.)
- AMST-A 363: American Cyber Identity (3 cr.)
- COMM-C 299: Communicating Queer Identity (3 cr.)
- COMM-C 482: Intercultural Communication (3 cr.)
- COMM-R 350: Women Speak: American Feminist Rhetoric (3 cr.)
- EALC-E 334: Contemporary Chinese Cinema (3 cr.)
- FREN-F 391: Studies in French Cinema (Taught in French) (3 cr.)
- FREN-F 460: French Fiction in Film (Taught in French) (3 cr.)
- GER-G 370: German Cinema (3 cr.)
- MHHS-M 410: Addiction Narratives (3 cr.)
- MHHS-M 420: The Culture of Mental Illness (3 cr.)
- WOST-A 316: Women of the Diaspora: Race, Culture and Education (3 cr.)

Select 3 credits in Creative Expression

- COMM-T 133: Acting I (3 cr.)
- COMM-M 210: Media Message Design (3 cr.)
- COMM-M 464: Podcasting, Radio and Sound Production (3 cr.)
- ENG-W 260: Writing of Film Criticism (3 cr.)
- ENG-W 302: Screenwriting (3 cr.) Prerequisite: ENG-W 206
- ENG-W 315: Writing for the Web (3 cr.)
- ENG-W 318: Finding your E-voice (3 cr.)
- JOUR-J 219: Introduction to Public Relations (3 cr.)

COMM-G 499: Research Seminar Senior Thesis (3 cr.) *capstone*

The Integrated Film and Television Studies/Production concentration emphasizes an understanding and appreciation of the art of film and television, within a firm working knowledge of the processes of production. The emphasis in this concentration is on the application of theoretical concepts, critical analysis, and historical understanding to a production context. Students will apply their knowledge of film and television studies to the construction of media projects.

Major Requirements, 37 credits

COMM-M 150: Mass Media and Contemporary Society (3 cr.)

Select 3 credits in Film and Television Studies Core Group 1

- FILM-C 292: Introduction to Film (3 cr.)
- COMM-M 215: Media Literacy (3 cr.)

### Select 3 credits in Film and Television Studies Core Group 2

- FILM-C 391: The Film: Theory and Aesthetics (3 cr.)
- COMM-M 462: Television Aesthetics and Criticism (3 cr.)

### Select 6 credits in Film and Television Arts

- COMM-M 370: History of Television (3 cr.)
- COMM-M 373: Film and Video Documentary (3 cr.)
- COMM-G 391: Variable Title Seminar (media-related topic only) (3 cr.)
- FILM-C 351: Musicals (3 cr.)
- FILM-C 352: Biopics (3 cr.)
- FILM-C 361: Hollywood Studio Era 1930-1949 (3 cr.)
- FILM-C 362: Hollywood in the 1950s (3 cr.)
- FILM-C 380: French Cinema (3 cr.)
- FILM-C 390: Topics in Film (Variable Title) (3 cr.)
- FILM-C 392: Genres in Film (Variable Title) (3 cr.)
- FILM-C 393: History of European and American Films I (3 cr.)
- FILM-C 394: History of European and American Films II (3 cr.)
- FILM-C 491: Authorship in Cinema (Variable Title) (3 cr.)
- FILM-C 493: Film Adaptations of Literature (3 cr.)
- MUS-Z 315: Music for Film (3 cr.)

### Select 3 credits in Scriptwriting

- COMM-M 210: Media Message Design (3 cr.)
- ENG-W 250: Writing in Context (with appropriate topic) (3 cr.)
- ENG-W 302: Screenwriting (3 cr.) (Prerequisite: ENG-W 206)

### Select 3 credits in Production Planning

- HER-A 307: Concepts in Action: Concept Art and Illustration (3 cr.)
- NEWM-N 420: Multimedia Project Development (3 cr.)

### Select 3 credits in Production Process Group 1

- COMM-M221: Introduction to Television Studio Production (3 cr.)

### Select 3 credits in Production Process Group 2

- COMM-M 465 Advanced Video Technique (3 cr.) **OR** NEWM-N 253 (prerequisite: COMM-M 221)
- NEWM-N 353\*Intermediate Digital Video (3 cr.) (prerequisite: NEWM-N 253 or COMM-M 221, or instructor consent)
  - \* Course content in NEWM-N 253 and NEWM-N 353 alternates (fall/spring semesters) between narrative and documentary video

### Select 7 credits in Production Electives

- COMM-M 461: Production Problems in Communication Media (variable topic) (3 cr.)
- COMM-M 463: Advanced Graphic Technique (3 cr.)
- COMM-M 464: Advanced Audio Technique (3 cr.)
- COMM-M 465: Advanced Video Technique (3 cr.)
- COMM-M 466: Television Direction (3 cr.)
- COMM-M 220: Electronic Graphic Production (3 cr.)
- COMM-M 290: Video Production Workshop (1 cr.)

- COMM-G 300: Independent Study (1-3 cr.)
- COMM-G 491: Internship (1-6 cr.) **OR** HER-K 430: Photography and Intermedia Seminar (when appropriate topic) (3 cr.)
- HER-K 300: Time-Based Art (Advanced Digital Imaging) (3 cr.) Prerequisite: HER-K 301 or HER-K 303
- HER-A 307: Illustration for Animators (3 cr.)
- INFO-I 459: Media and Technology Entrepreneurship (3 cr.)
- MUS-A 132: Music Technology Lab I (3 cr.)
- MUS-A 142: Music Technology Lab II (3 cr.) (Prerequisite: MUS-A 132)
- NEWM-N 255: Introduction to Digital Sound (3 cr.)
- NEWM-N 340 Motion Graphics (3 cr.)
- NEWM-N 354: Directorial Analysis, Production, and RAW Workflow (3 cr.) Prerequisite: NEWM-N 253
- NEWM-N 365: Lighting and Field Production (3 cr.) Prerequisites: NEWM-N 253 and NEWM-N 353
- NEWM-N357 Digital Effects (3 cr.)
- NEWM-N 453: Advanced Digital Video (3 cr.)
- NEWM-N 456: Digital Cinema (3 cr.) Prerequisite: NEWM-N253, NEWM-N353 and NEWM-N354

COMM-G 499: Research Seminar Senior Thesis (3 cr.) *capstone*

### Dual Degree Advantage

The Liberal Arts baccalaureate competencies are waived for IU Indianapolis undergraduate students whose first major is outside the School of Liberal Arts and whose second major is a Bachelor of Arts degree from the IU School of Liberal Arts at IU Indianapolis. Students are only required to complete the courses in their major of choice in Liberal Arts. The [IU Indianapolis General Education Core](#) or the Indiana transferable general education core must be successfully completed. Students must complete the degree outside Liberal Arts in order to have the Liberal Arts baccalaureate competencies waived for degree completion. The Liberal Arts baccalaureate competencies are only waived for students who actively pursue and complete another degree program outside of Liberal Arts. Both degrees must be completed at the same time.

## Digital Media and Storytelling BS

The **Bachelor of Science degree with a major in Digital Media and Storytelling Online** requires satisfactory completion of the following:

- A minimum of 120 credit hours is required for a B.S. degree from the IU School of Liberal Arts.
- A minimum cumulative grade point average of 2.0 (C) is required for graduation.
- A minimum of 30 credit hours must be completed after formal admission to IU Indianapolis.
- A minimum of 21 credit hours of major coursework must be completed in residence in the IU School of Liberal Arts at IU Indianapolis. Course work completed on an IU-administered or IU co-sponsored Overseas Study program counts as residential credit.
- A minimum grade of C (2.0) is required in each major course.



- Once a course has been applied toward one requirement, it cannot be used to satisfy a second requirement, except where explicitly stated otherwise. In addition, except in cases of variable title courses, internships, and other special courses, no course will be counted more than once toward graduation.
- The required distribution of courses may NOT be waived or substituted, but equivalent courses from study abroad programs or transferred from other universities may be accepted *with the consent of the lead faculty mentor*.

A list of accepted courses in the IU Indianapolis General Education Core can be found [here](#).

### Core Communication (6 credits)

- ENG-W 131: Reading, Writing, and Inquiry I (3 credits) or ENG-W 140: Reading, Writing, and Inquiry: Honors (3 credits) completed with a grade of C (2.0) or higher

*English for Academic Purposes (EAP) sections of ENG-G 131 have been designated for students whose first language is not English.*

- COMM-R 110: Fundamentals of Speech Communication (3 credits)

### Analytical Reasoning (6 credits)

- College math from List A (3 credits)
- List A or List B (3 credits)

### Cultural Understanding (3 credits)

- A world language course is recommended

### Life and Physical Sciences (6 credits)

- A laboratory science component is required

### Arts/Humanities and Social Sciences (9 credits)

- Arts & Humanities (3 credits)
- Social Science (3 credits)
- Additional Arts & Humanities or Social Science (3 credits)

*Transfer students entering IU Indianapolis from another public university in Indiana who have completed the transferable general education core at their home campus will not need to complete the IU Indianapolis General Education Core.*

### First-Year Experience (1-3 credits)

- SLA-S 100: First Year Success Seminar
- Other: First Year Seminar from another school at IU Indianapolis

*Transfer students with 18 or more credit hours are not required to take this course.*

**Writing Proficiency (3 credits)**, completed with a grade of C (2.0) or higher, chosen from the following:

- ENG-W 230: Writing in the Sciences
- ENG-W 231: Professional Writing Skills

- ENG-W 270: Argumentative Writing

*Transfer students may satisfy the writing proficiency by completing course work equivalent to ENG-W 231, ENG-W 230, ENG-W 270, or GEWR-UN 200 with a grade of C (2.0) or higher at another campus or institution.*

*Transfer students with 80 or more transfer credits may petition for exemption from the Writing Proficiency requirement. Petition available in the Miriam Z. Langsam Office of Student Affairs, Cavanaugh Hall room 401.*

### Computer Proficiency (0-3 credits)

Computer science and computer technology courses intended to develop the student's problem-solving ability and promote the understanding and use of logical structures of thought. Computer courses must focus on programming or data manipulation. Below is a list of accepted courses (see advisor if you have questions about a course not on this list):

- BUS-K 201: Computers in Business
- CSCI 23000: Computing I<sup>^</sup> (pre-requisite or co-requisite: MATH 15300)
- CSCI-N 200: Principles of Computer Science<sup>^</sup>
- CSCI-N 201: Programming Concepts<sup>^</sup>
- CSCI-N 207: Data Analysis Using Spreadsheets<sup>^</sup>
- CSCI-N 211: Introduction to Databases<sup>^</sup>
- INFO-I 101: Introduction to Informatics<sup>^</sup>
- INFO-I 210: Information Infrastructure<sup>^</sup>
- SPEA-V 261: Computers in Public Affairs

*Note: courses with ^ listed by them may be shared with the IU Indianapolis General Education Core Analytical Reasoning List B requirement.*

### Life and Physical Sciences Laboratory

One laboratory science course is required but may be part of the coursework taken in the IU Indianapolis General Education Core.

**Arts and Humanities (3 credits)** - Courses in one's first major field of study cannot be used to fulfill this requirement

*100 or 200 level course chosen from the following disciplines*

- Africana Studies (AFRO)
- American Studies (AMST)
- American Sign Language (ASL) excluding World Languages courses
- Classics (CLAS) excluding World Languages courses
- Communication Studies (COMM-R, excluding COMM-R 110, and COMM-T only)
- East Asian Languages and Cultures (EALC) excluding World Language courses
- Folklore (FOLK) excluding FOLK-F 101
- German (GER) excluding World Language courses
- History (HIST) excluding HIST-H 105, HIST-H 106, HIST-H 108, HIST-H 109, HIST-H 113, HIST-H 114
- Latino Studies (LATS)
- Medical Humanities and Health Studies (MHHS)
- Museum Studies (MSTD)
- Native American and Indigenous Studies (NAIS)

- Philosophy (PHIL)
- Religious Studies (REL)
- Women's, Gender, and Sexuality Studies (WGGS) excluding WGGS-W 105
- World Languages and Cultures (WLAC)

**Social Sciences (3 credits)** - Courses in one's first major field of study cannot be used to fulfill this requirement

*100 or 200 level course chosen from the following disciplines*

- Africana Studies (AFRO)
- Anthropology (ANTH)
- Communication Studies (COMM-C and COMM-M only)
- Economics (ECON)
- Folklore (FOLK)
- Geography (GEOG)
- Global and International Studies (INTL)
- History (HIST) only HIST-H 105, HIST-H 106, HIST-H 108, HIST-H 109, HIST-H 113, HIST-H 114
- Latino Studies (LATS)
- Medical Humanities and Health Studies (MHHS) excluding MHHS-M 201
- Native American and Indigenous Studies (NAIS)
- Political Science (POLS)
- Psychology (PSY)
- Sociology (SOC)
- Women's, Gender, and Sexuality Studies (WGGS)

### **International Dimension (6-8 credits)**

*Cannot be shared with the General Education Core or the Digital Media and Storytelling Online Major*

- AFRO-A 152: Introduction to African Studies
- AFRO-A 303: African Diaspora Studies
- ANTH-A 104: Cultural Anthropology
- CLAS-C 101: Ancient Greek Culture
- CLAS-C 102: Roman Culture
- CLAS-C 209: Med Terms in Greek & Latin
- ECON-E 303: International Economics
- JOUR-J 414: International Newsgathering
- ENG-L 245: Caribbean Literature
- ENG-L 301: English Literature Survey I
- ENG-L 302: English Literature Survey II
- ENG-L 348: 19<sup>th</sup> Century British Literature
- GEOG-G 110: Human Geography
- GEOG-G 130: World Geography
- HIST-H 108: Perspectives on World to 1800
- HIST-H 109: Perspectives on World 1800 to present
- HIST-H 113: Western Civilization I
- HIST-H 114: Western Civilization II
- HIST-H 227: African Civilizations
- INTL-I 100: Introduction to International Studies
- INTL-I 300: Topics in International Studies
- PHIL-P 307: Classical Philosophy
- PHIL-P 314: Modern Philosophy
- PHIL-P 334: Buddhist Philosophy
- PHIL-P 349: Philosophies of China
- POLS-Y 217: Comparative Politics
- POLS-Y 219: Introduction to International Relations
- REL-R 212: Comparative Religions

- REL-R 257: Introduction to Islam
- WLAC (any course offered by World Languages and Cultures, excluding American Sign Language and English Interpreting courses)

*Additional courses may be accepted with approval from the Associate Dean of Students.*

### **Computer Science, Life & Physical Science, or Math (6-8 credits)**

*Cannot be shared with the General Education Core or with the Digital Media and Storytelling Online Major*

- All courses on the Analytical Reasoning and Life & Physical Science IU Indianapolis General Education Core list are accepted
- Anthropology (ANTH-B 426, 468, 474)
- Biology (BIOL)
- Chemistry (CHEM)
- Computer Science (CSCI-N 200 or higher & CSCI 23000 or higher)
- Economics (ECON-E 375)
- Forensic and Investigation Science (FIS)
- Geography (GEOG-G 336, 337, 338, 436, 438, 439, 488)
- Geology (GEOL)
- Informatics (INFO-I 101)
- Kinesiology (KINE-P 391 and 409)
- Math (MATH-M 118 or higher)
- Physics (PHYS)
- Public Health (PBHL-B 300, 385, 430, 481; PBHL-E 322)
- Psychology (PSY-B 301, 320, 398)

### **Advanced Courses**

Students are required to have 40 credit hours in 300-400 level coursework including courses in their major.

### **Major Requirements (40 credits)**

#### **Creative Writing** (one course, 3 credits)

- ENG-W 203: Creative Writing
- ENG-W 206: Intro to Creative Writing

#### **Writing** (one course, 3 credits)

- \*ENG-W 231: Professional Writing
- ENG-W 234: Technical Report Writing
- \*ENG-W 270: Argumentative Writing
- JOUR-J 200: Reporting, Writing, and Editing

\*Cannot be shared with writing proficiency

#### **Visual Literacy** (one course, 3 credits)

- COMM-M 215: Media Literacy
- JOUR-J 210: Visual Communication

#### **Digital Tools** (one course, 3 credits)

- COMM-M 210: Media Message Design
- FINA-D 210: Digital Art Survey and Practice

#### **Gateway** (one course, 3 credits)

- JOUR-J 205: Sophomore Seminar Digital Media Storytelling

#### **Career Preparation** (one course, 1 credit)

- JOUR-J 307: Media Career Planning (1 credit)
- JOUR-J 400: Careers in Public Relations (1 credit)

#### **Media Law** (one course, 3 credits)

- CMCL-C 328: Digital Responsibilities and Rights
- JOUR-J 300: Communications Law
- NEWM-N 480: Technology and the Law

#### **Media History** (one course, 3 credits)

- COMM-M 370: History of Television
- COMM-M 373: Film and Video Documentary
- FILM-C 393: History of European and American Film I
- FILM-C 394: History of European and American Film II

#### **Capstone** (one course, 3 credits)

- JOUR-J 495: Digital Media and Storytelling Capstone

#### **Specialization Track (pick one)**

**Pick one specialization track (15 credits each): Digital Storytelling or Public Relations**

#### **Digital Storytelling** (five courses, 15 credits)

##### **Advanced Making - Writing (one course, 3 credits)**

- ENG-W 301: Writing Fiction
- ENG-W 302: Introduction to Screen Writing
- ENG-W 303: Writing Poetry
- ENG-W 305: Writing Creative Non-Fiction
- ENG-W 311: Writing Creative Non-Fiction
- ENG-W 315: Writing for the Web
- ENG-W 318: Finding Your E-Voice
- ENG-W 323: Digital Writing

##### **Advanced Making – Lens Based Image (one course, 3 credits)**

- FINA-S 303: Lens-Based Narrative Construction

##### **Advanced Making – Interactive/Emergent Media (one course, 3 credits)**

- JOUR-J 301: Social Media Strategies
- JOUR-J 303: Online Journalism

##### **Media Critique and Analysis (one course, 3 credits)**

- CMCL-C 315: Advertising & Consumer Culture
- CMCL-C 324: Persuasion
- COMM-C 462: Media Theory & Criticism
- COMM-C 462: Television Aesthetics/ Criticism
- COMM-R 321: Rhetoric, Culture & Society
- JOUR-J 410: Media as Social Institutions
- SPCH-S 303: Propaganda and Persuasion

##### **Media Audiences and Platforms (one course, 3 credits)**

- COMM-C 316: Human Communication & Internet
- ENG-W 315: Writing for the Web

- ENG-W 318: Finding Your E-Voice
- ENG-W 323: Digital Writing
- JOUR-J 390: Public Relations Writing
- JOUR-J 349: Public Relations Writing
- SPCH-S 333: Public Relations

#### **Public Relations** (five courses, 15 credits)

##### **Public Relations Principles (one course, 3 credits)**

- COMM-J 321: Principles of Public Relations
- JOUR-J 321: Principles of Public Relations
- SPCH-S 233: Intro to Public Relations

##### **Public Relations Principles (one course, 3 credits)**

- COMM-C 349: Public Relations Writing
- JOUR-J 349: Public Relations Writing
- JOUR-J 390: Public Relations Writing
- SPCH-S 333: Public Relations

##### **Public Relations Campaigns (one course, 3 credits)**

- COMM-C 429: Public Relations Campaigns
- JOUR-J 429: Public Relations Campaigns

##### **Public Relations Research (one course, 3 credits)**

- JOUR-J 403: Public Relations Research

##### **Theories of PR and Media Culture (one course, 3 credits)**

- CMCL-C 315: Advertising and Consumer Culture
- CMCL-C 324: Persuasion
- CMCL-C 405: Communications Theories
- COMM-R 321: Persuasion
- COMM-C 462: Media Theory & Criticism
- COMM-M 462: Television Aesthetics/ Criticism
- JOUR-J 410: Media as Social Institutions
- SPCH-S 303: Propaganda and Persuasion

Candidates for a degree in the IU School of Liberal Arts must complete the IU Indianapolis General Education Core requirements, the baccalaureate competencies, and the requirements of their major department. Usually, students will still need to complete additional hours in order to reach the graduation requirement of 120 credit hours. These remaining credit hours are known as open electives.

Digital Media and Storytelling BS is not eligible for Dual Degree Advantage.

## **History**

The Department of History offers students the opportunity to better understand the human social condition through the systematic study of the human past. A variety of courses is offered, dealing with the history of the United States, Europe, Latin America, and some non-Western areas. The history major not only provides opportunities to serve the avocational interest of the liberal arts student, but also provides a foundation for continued work at the graduate level. Courses in history serve the student admirably in fulfilling the tradition of a liberal education. They also provide a solid basis for professional training in

fields such as law, business, environmental affairs, historic preservation, public administration, and government.

Students completing the **History B.A. program** will achieve the following:

- **Build** historical knowledge
- **Develop** historical methods
- **Recognize** the complex and provisional nature of historical knowledge
- **Apply** the range of skills it takes to decode the historical record because of its incomplete, complex and contradictory nature
- **Create** historical arguments and narratives
- **Use** historical perspective in the practice of active citizenship

The **Bachelor of Arts degree with a major in History - Online (HIST)** requires satisfactory completion of the following:

- A minimum of 120 credit hours is required for a (B.A./B.S.) degree from the IU School of Liberal Arts.
- A minimum cumulative grade point average of 2.0 (C) is required for graduation.
- A minimum of 30 credit hours must be completed after formal admission to IU Indianapolis.
- A minimum of 21 credit hours of major coursework must be completed in residence in the IU School of Liberal Arts at IU Indianapolis. Course work completed on an IU-administered or IU co-sponsored Overseas Study program counts as residential credit.
- A minimum grade of C (2.0) is required in each major course.
- Once a course has been applied toward one requirement, it cannot be used to satisfy a second requirement, except where explicitly stated otherwise. In addition, except in cases of variable title courses, internships, and other special courses, no course will be counted more than once toward graduation.

A list of accepted courses in the IU Indianapolis General Education Core can be found [here](#).

#### **Core Communication (6 credits)**

- ENG-W 131: Reading, Writing, and Inquiry I (3 credits) or ENG-W 140: Reading, Writing, and Inquiry: Honors (3 credits) completed with a grade of C (2.0) or higher

*English for Academic Purposes (EAP) sections of ENG-G 131 have been designated for students whose first language is not English.*

- COMM-R 110: Fundamentals of Speech Communication (3 credits)

#### **Analytical Reasoning (6 credits)**

- College math from List A (3 credits)
- List A or List B (3 credits)

#### **Cultural Understanding (3 credits)**

- A world language course is recommended

#### **Life and Physical Sciences (6 credits)**

- A laboratory science component is required

#### **Arts/Humanities and Social Sciences (9 credits)**

- Arts & Humanities (3 credits)
- Social Science (3 credits)
- Additional Arts & Humanities or Social Science (3 credits)

*Transfer students entering IU Indianapolis from another public university in Indiana who have completed the transferable general education core at their home campus will not need to complete the IU Indianapolis General Education Core.*

#### **First-Year Experience (1-3 credits)**

- SLA-S 100: First Year Success Seminar
- Other: First Year Seminar from another school at IU Indianapolis

*Transfer students with 18 or more credit hours are not required to take this course.*

**Writing Proficiency (3 credits)**, completed with a grade of C (2.0) or higher, chosen from the following:

- ENG-W 230: Writing in the Sciences
- ENG-W 231: Professional Writing Skills
- ENG-W 270: Argumentative Writing

*Transfer students may satisfy the writing proficiency by completing course work equivalent to ENG-W 231, ENG-W 230, ENG-W 270, or GEWR-UN 200 with a grade of C (2.0) or higher at another campus or institution.*

*Transfer students with 80 or more transfer credits may petition for exemption from the Writing Proficiency requirement. Petition available in the Miriam Z. Langsam Office of Student Affairs, Cavanaugh Hall room 401.*

**Analytical Proficiency (3 credits)**, chosen from the following:

- ECON-E 270: Introduction to Statistical Theory in Economics and Business
- PHIL-P 208: Causality and Evidence
- PHIL-P 262: Practical Logic
- PHIL-P 265: Introduction to Symbolic Logic
- POLS-Y 205: Analyzing Politics
- SOC-R 359: Introduction to Sociological Stats

Analytical Proficiency is in addition to the Analytical Reasoning area in the IU Indianapolis General Education Core. Analytical Proficiency courses may be shared with major requirements if applicable.

#### **Life and Physical Sciences Laboratory**

One laboratory science course is required, but may be part of the coursework taken in the IU Indianapolis General Education Core.

**Arts and Humanities (3 credits)** - Courses in one's first major field of study cannot be used to fulfill this requirement

*100 or 200 level course chosen from the following disciplines*

- Africana Studies (AFRO)
- American Studies (AMST)
- American Sign Language (ASL) excluding World Languages courses
- Classics (CLAS) excluding World Languages courses
- Communication Studies (COMM-R, excluding COMM-R 110, and COMM-T only)
- East Asian Languages and Cultures (EALC) excluding World Language courses
- English-Creative Writing or Writing and Literacy (ENG-W), excluding courses in the Writing Proficiency area.
- English Literature (ENG-L)
- Film Studies (FILM)
- Folklore (FOLK) excluding FOLK-F 101
- German (GER), excluding World Language courses
- Latino Studies (LATS)
- Medical Humanities and Health Studies (MHHS)
- Museum Studies (MSTD)
- Native American and Indigenous Studies (NAIS)
- Philosophy (PHIL)
- Religious Studies (REL)
- Spanish (SPAN) excluding World Language courses
- Women's Studies (WGSS) excluding WGSS-W 105
- World Languages and Cultures (WLAC)

**Social Sciences (3 credits)** - Courses in one's first major field of study cannot be used to fulfill this requirement

*100 or 200 level course chosen from the following disciplines*

- Africana Studies (AFRO)
- Anthropology (ANTH)
- Communication Studies (COMM-C and COMM-M only)
- Economics (ECON)
- English-Linguistics (ENG-Z)
- Folklore (FOLK)
- Geography (GEOG)
- Global and International Studies (INTL)
- Journalism and Public Relations (JOUR)
- Latino Studies (LATS)
- Medical Humanities and Health Studies (MHHS) excluding MHHS-M 201
- Native American and Indigenous Studies (NAIS)
- Political Science (POLS)
- Psychology (PSY)
- Sociology (SOC)
- Women's, Gender, and Sexuality Studies (WGSS)

**World Language and Perspectives (0-14 credits)** - This requirement may be satisfied in one of the following ways:

1. Completion of second-year proficiency in a single world language.
  1. Second-year proficiency is demonstrated by:
    1. passing the full second-year sequence of courses in a single language or
    2. completing a third or fourth-year course<sup>1</sup>
2. Completion of third-semester proficiency in a single world language and one course in History selected

from HIST-H 108, HIST-H 109, HIST-H 113, or HIST-H 114.

1. History majors cannot share the global history with their major.
3. Completion of first-year proficiency in a single world language; one history course selected from HIST-H 108, HIST-H 109, HIST-H 113, or HIST-H 114; and one course selected from the Global History and Perspectives list:
  1. ANTH-A 104: Intro to Cultural Anthropology
  2. CLAS-C 213: Sport and Competition in the Ancient World
  3. EALC-E 232: China Past and Present: Culture in Continuing Evolution
  4. ENG-L 245: (The Empire Writes Back) Intro to Caribbean Literature
  5. GEOG-G 130: World Geography
  6. INTL-I 100: Intro to International Studies
  7. LATS-L 228: An Interdisciplinary Look at U.S. Latino/a Identities
  8. POLS-Y 217: Introduction to Comparative Politics
  9. POLS-Y 219: Introduction to International Relations
  10. REL-R 212: Comparative Religions
4. Non-English native speaker with approved waiver.

Courses in World Language and Perspectives may also satisfy General Education Core Cultural Understanding.

Students interested in receiving credit for lower-division language courses, see the section "Special Credit for Foreign Language Study."

### Advanced Courses

Students are required to have 42 credit hours in 300-400 level coursework including courses in their major. Of the 42 advanced credits, 9 credit hours must be 300-400 level coursework outside the first Liberal Arts major field of study and from the School of Liberal Arts. Students seeking dual degrees are exempt from completing 9 credits hours in 300-400 level coursework outside their major and from the School of Liberal Arts.

*It is recommended to take core history courses as part of the IU Indianapolis General Education Core.*

### Introductory Core Courses (6 credits):

**Select one group and complete both courses (6 credits)**

#### Group 1:

- HIST-H 105: American History I (3 cr.)
- HIST-H 106: American History II (3 cr.)

#### Group 2:

- HIST-H 108: Perspectives on the World to 1800 (3 cr.)
- HIST-H 109: Perspectives on the World since 1800 (3 cr.)

#### Group 3:

- HIST-H 113: History of Western Civilization I (3 cr.)



- HIST-H 114: History of Western Civilization II (3 cr.)

#### **Introductory Electives (6 credits):**

- Complete two 100/200 level history courses

#### **Sophomore Seminar (3 credits):**

- HIST-J 216: Sophomore History Seminar

#### **Advanced Electives (18 credits):**

- Complete six 300/400 level history courses covering at least three of the following regions:
  - HIST-A, United States
  - HIST-B, Western Europe
  - HIST-D, Russia and Eastern Europe
  - HIST-E, Africa
  - HIST-F, Latin America
  - HIST-G, East Asia

#### **Capstone (3 credits):**

- HIST-J 496: Proseminar for History Majors (3 cr.)

This degree is not eligible to be combined as part of the Dual Degree Advantage Program through the School of Liberal Arts.

## **Medical Humanities and Health Studies**

### **Major in Medical Humanities and Health Studies**

The Medical Humanities and Health Studies (MHHS) Program offers an interdisciplinary curriculum to prepare undergraduates to understand the broader role and determinants of health and medicine in today's world. Humanities courses raise questions of how human beings deal with health, medical intervention, illness and death.

Social science courses provide insight into the social, economic and cultural contexts of health, illness and health care. Students benefit from the wealth of faculty in Liberal Arts and across the IU Indianapolis campus who have strong teaching and research interests in the area of health care.

An academic foundation in MHHS can be valuable to students pursuing virtually any career path, including but not limited to social/ economic research, medicine, allied health professions, dentistry, health law, medical social work, nursing, public health, and public policy studies. Our graduates have directly gone on to pursue degrees in pharmacy, medicine, occupational therapy, and other health professions, as well as law and graduate school programs.

Students completing the Medical Humanities & Health Studies B.S. program will achieve the following:

#### **Know**

- That human experiences of physical and mental health, disease, illness and healing are defined within the context of social, cultural, economic, historical, religious, and legal contexts, and

- How these factors impact the perception, delivery and effectiveness of medicine and health care.

#### **Understand**

- The human dimensions as well as the socio-cultural, economic and ethical complexities that arise both in illness and health care practice, and
- How the humanities and social sciences can be used to apply more effectively the life science and technological advances that address health issues.

#### **Be able to**

- Use the humanities and social sciences (e.g., literary narrative, bioethical considerations, socio-economic and historical analysis) to understand the human experience of health, illness and healing;
- Critically read, evaluate and interpret multiple sources of information and competing perspectives to understand health problems and issues more thoroughly, and
- Present such analyses in forms using the conventions and standards of the appropriate academic disciplines.

The **Bachelor of Science degree with a major in Medical Humanities and Health Studies (MHHS)** requires satisfactory completion of the following:

#### **Degree Requirements**

- A minimum of 120 credit hours is required for a B.S. degree in the IU School of Liberal Arts.
- A minimum cumulative grade point average of 2.0 (C) is required for graduation.
- A minimum of 40 credit hours must be at the 300-400 level.
- A minimum of 30 credit hours must be completed after formal admission to the IU Indianapolis.
- A minimum of 21 credit hours of major coursework in residence in the IU School of Liberal Arts at IU Indianapolis. Course work completed on an IU-administered or IU co-sponsored Overseas Study program counts as residential credit.
- A minimum grade of C (2.0) is required in each major course.

A list of accepted courses in the IU Indianapolis General Education Core can be found [here](#).

#### **Core Communication (6 credits)**

- ENG-W 131: Reading, Writing, and Inquiry I (3 credits) **or** ENG-W 140: Reading, Writing, and Inquiry: Honors (3 credits) completed with a grade of C (2.0) or higher

*English for Academic Purposes (EAP) sections of ENG-G 131 have been designated for students whose first language is not English.*

- COMM-R 110: Fundamentals of Speech Communication (3 credits)

#### **Analytical Reasoning (6 credits)**

- College math from List A (3 credits)

- List A or List B course (3 credits)

*Computer science course is recommended*

### **Cultural Understanding (3 credits)**

### **Life and Physical Sciences (6 credits)**

- A laboratory science component is required

### **Arts/Humanities and Social Sciences (9 credits)**

- Arts & Humanities (3 credits)
- Social Science (3 credits)
- Additional Arts & Humanities or Social Science (3 credits)

*Transfer students entering IU Indianapolis from another public university in Indiana who have completed the transferable general education core at their home campus will not need to complete the IU Indianapolis General Education Core.*

### **First-Year Experience (1-3 credits)**

- SLA-S 100: First Year Success Seminar
- Other: First Year Seminar from another school at IU Indianapolis

*Transfer students with 18 or more credit hours are not required to take this course.*

### **Writing Proficiency (3 credits), completed with a grade of C (2.0) or higher, chosen from the following:**

- ENG-W 230: Writing in the Sciences
- ENG-W 231: Professional Writing Skills
- ENG-W 270: Argumentative Writing

*Transfer students may satisfy the writing proficiency by completing course work equivalent to ENG-W 231, ENG-W 230, ENG-W 270, or GEWR-UN 200 with a grade of C (2.0) or higher at another campus or institution.*

*Transfer students with 80 or more transfer credits may petition for exemption from the Writing Proficiency requirement. Petition available in the Miriam Z. Langsam Office of Student Affairs, Cavanaugh Hall room 401.*

### **Computer Proficiency (0-3 credits)**

Computer science and computer technology courses intended to develop the student's problem-solving ability and promote the understanding and use of logical structures of thought. Computer courses must focus on programming or data manipulation. Below is a list of accepted courses (see advisor if you have questions about a course not on this list):

- BUS-K 201: Computers in Business
- CSCI 23000: Computing I<sup>^</sup> (pre-requisite or co-requisite: MATH-I 153)
- CSCI-N 200: Principles of Computer Science<sup>^</sup>
- CSCI-N 201: Programming Concepts<sup>^</sup>
- CSCI-N 207: Data Analysis Using Spreadsheets<sup>^</sup>
- CSCI-N 211: Introduction to Databases<sup>^</sup>
- INFO-I 101: Introduction to Informatics<sup>^</sup>
- INFO-I 210: Information Infrastructure<sup>^</sup>
- SPEA-V 261: Computers in Public Affairs

*Note: courses with ^ listed by them may be shared with the IU Indianapolis General Education Core Analytical Reasoning List B requirement.*

**Arts and Humanities (3 credits)** Courses in one's first major field of study cannot be used to fulfill this requirement

100 or 200 level course from the following disciplines.

- Africana Studies (AFRO)
- American Studies (AMST)
- American Sign Language (ASL) excluding World Languages courses
- Classics (CLAS) excluding World Languages courses
- Communication Studies (COMM-R, excluding COMM-R 110, and COMM-T only)
- East Asian Languages and Cultures (EALC) excluding World Language courses
- English-Creative Writing or Writing and Literacy (ENG-W), excluding courses in the Writing Proficiency area.
- English Literature (ENG-L)
- Film Studies (FILM)
- Folklore (FOLK) excluding FOLK-F 101
- German (GER), excluding World Language courses
- History (HIST) excluding HIST-H 105, HIST-H 106, HIST-H 108, HIST-H 109, HIST-H 113, HIST-H 114
- Latino Studies (LATS)
- Museum Studies (MSTD)
- Native American and Indigenous Studies (NAIS)
- Philosophy (PHIL)
- Religious Studies (REL)
- Spanish (SPAN) excluding World Language courses
- Women's, Gender, and Sexuality Studies (WGSS) excluding WGSS-W 105
- World Languages and Cultures (WLAC)

**Social Sciences (3 credits)** Courses in one's first major field of study cannot be used to fulfill this requirement

100 or 200 level course from the following disciplines.

- Africana Studies (AFRO)
- Anthropology (ANTH)
- Communication Studies (COMM-C and COMM-M only)
- Economics (ECON)
- English-Linguistics (ENG-Z)
- Folklore (FOLK)
- Geography (GEOG)
- Global and International Studies (INTL)
- History (HIST) excluding HIST-H 105, HIST-H 106, HIST-H 108, HIST-H 109, HIST-H 113, HIST-H 114
- Journalism and Public Relations (JOUR)
- Latino Studies (LATS)
- Native American and Indigenous Studies (NAIS)
- Political Science (POLS)
- Psychology (PSY)
- Sociology (SOC)
- Women's, Gender, and Sexuality Studies (WGSS)

### **International Dimension (6 credits)**

2 courses chosen from the list below.

- AFRO-A 152: Introduction to African Studies
- AFRO-A 303: African Diaspora Studies
- ANTH-A 104: Cultural Anthropology
- CLAS-C 101: Ancient Greek Culture
- CLAS-C 102: Roman Culture
- CLAS-C 209: Med Terms in Greek & Latin
- ECON-E 303: International Economics
- JOUR-J 414: International Newsgathering
- ENG-L 245: Caribbean Literature
- ENG-L 301: English Literature Survey I
- ENG-L 302: English Literature Survey II
- ENG-L 348: 19<sup>th</sup> Century British Literature
- GEOG-G 110: Human Geography
- GEOG-G 130: World Geography
- HIST-H 108: Perspectives on World to 1800
- HIST-H 109: Perspectives on World 1800 to present
- HIST-H 113: Western Civilization I
- HIST-H 114: Western Civilization II
- HIST-H 227: African Civilizations
- INTL-I 100: Introduction to International Studies
- INTL-I 300: Topics in International Studies
- PHIL-P 307: Classical Philosophy
- PHIL-P 314: Modern Philosophy
- PHIL-P 334: Buddhist Philosophy
- PHIL-P 349: Philosophies of China
- POLS-Y 217: Comparative Politics
- POLS-Y 219: Introduction to International Relations
- REL-R 212: Comparative Religions
- REL-R 257: Introduction to Islam
- WLAC (any course offered by World Languages and Cultures, excluding American Sign Language and English Interpreting courses)

*Additional courses may be accepted with approval from Associate Dean of Students.*

### Life & Physical Science

At least 30 credit hours of Science, Math, or Computer Science coursework is required, to include at least one course with a laboratory component. **Only 15 credits of 100-level coursework may be used to satisfy this requirement.** All courses in the [IU Indianapolis General Education Core Life & Physical Science](#) list are accepted, along with advanced coursework in the disciplines below:

- Anthropology (ANTH-B 370, 426, 468, 474)
- Biology (BIOL)
- Chemistry (CHEM)
- Computer Science (CSCI)
- Economics (ECON-E 335 and 470)
- Forensic & Investigative Science (FIS)
- Geography (GEOG-G 336, 337, 338, 436, 438, 439, 488)
- Geology (GEOL)
- Informatics (INFO-I 101 or higher)
- Kinesiology (HPER-P 391 and HPER-P 409)
- MATH (MATH-M 118 or higher)
- Physics (PHYS)
- Public Health (PBHL-B 300, 325, 385, 420, 430; PBHL-E 322)

- Psychology (PSY-B 301, 305, 307, 320, 398)
- Statistics (any 200-400 level Statistics course)

*Additional courses may be accepted with approval from Associate Dean of Students.*

### Advanced Courses

Students are required to have 40 credit hours in 300-400 level coursework including courses in their major.

### Major Requirements

**Core Courses** (3 courses/9 credit hours):

- MHHS-M 301: Perspectives on Health, Disease, and Healing (3 credit hours)
- MHHS-M 495: Independent Project/ Seminar in Medical Humanities and Health Studies (3 credit hours)
- Any 200-400 level Statistics course (ECON-E 270, PBHL-B 300, PSY-B 305, SOC-R 359, SPEA-K 300, STAT 30100, SWK-S 372) ~*additional courses may be accepted with approval from Medical Humanities and Health Studies program chair*

**Medical Humanities Core Courses** (2 courses/6 credit hours), chosen from the following:

- COMM-C 392: Health Communication
- ENG-L 478: Illness Narrative -**or**- MHHS-M 492: Topics in Medical Humanities & Health Studies- Narrative Medicine
- HIST-H 364: History of Medicine and Public Health
- PHIL-P 393: Biomedical Ethics
- REL-R 384: Religion, Ethics, and Health -**or**- REL-R 395: Religion, Death and Dying

**Health Social Science Core Courses** (2 courses/6 credit hours), chosen from the following:

- ANTH-B 468 Bioarchaeology -**or**- ANTH-E 445: Medical Anthropology
- ECON-E 387: Health Economics Issues
- GEOG-G 410: Medical Geography
- REL-R 368: Religion and Healing
- SOC-R 381: Social Factors in Health and Illness **or** SOC-R 382: Social Organization of Healthcare

**Medical Humanities & Health Studies Electives** (3 courses/9 credit hours), chosen from the following:

Note: electives must be upper-level MHHS courses (not MHHS-M 301 or MHHS-M 495), or come from at least two 2 different departments/disciplines. Courses may not be shared with the Medical Humanities or Health Social Science Core. MHHS-M 492 may be repeated for credit up to 3 times.

- ANTH-B 370: Human Variation
- ANTH-B 426 Human Osteology
- ANTH-B 468: Bioarchaeology
- ANTH-B 474: Forensic Anthropology
- ANTH-B 480: Human Growth and Development
- ANTH-E 391: Women in Developing Countries \*
- ANTH-E 411: Wealth, Exchange, and Power in Anthropological Perspective \*
- ANTH-E 421: The Anthropology of Aging
- ANTH-E 445: Medical Anthropology

- COMM-C 392: Health Communication
- COMM-C 400: Health Provider-Consumer Communication
- ECON-E 307: Current Economic Issues: Health Economics Issues #
- ^ENG-L 431: Topics in Literary Study: Illness Narrative
- GEOG-G 410: Medical Geography
- HIST-H 364: History of Medicine and Public Health
- HIST-H 373: History of Science & Technology I\*
- HIST-H 374: History of Science & Technology II\*
- MHHS-M 390: A Body of Law: Medicine, Humanities & Law
- HIST-H 418: History of International Humanitarian Assistance
- MHHS-M 410: Addiction Narratives
- MHHS-M 420: Culture of Mental Illness – Literary Representations
- MHHS-M 492: Topics in Medical Humanities and Health Studies
- ^PHIL-P 383: Topics in Philosophy: Death, Dying, & Immortality \*; Ethics, Autonomy & Consent\*; Reproductive Ethics \*
- PHIL-P 393: Biomedical Ethics
- REL-R 323: Yuppie Yogis and Global Gurus
- REL-R 368: Religion and Healing
- REL-R 383: Power, Sex, and Money \*
- REL-R 384: Religions, Ethics, and Health
- SOC-R320: Sexuality & Society
- SOC-R 321: Women and Health
- SOC-R 327: Sociology of Death and Dying
- SOC-R 335: Aging and the Life Course
- SOC-R 381: Social Factors in Health and Illness
- SOC-R 382: Social Organization of Health Care
- SOC-R 385: AIDS and Society
- SOC-R 410: Alcohol, Drugs and Society
- SOC-R 415: Sociology of Disability
- SOC-R 485: Sociology of Mental Illness

*^Variable title "Topics" courses except MHHS-M 492 are limited to the titles listed above.*

*\*Work in these courses must include relevant health/medicine component. Please see the Medical Humanities and Health Studies program chair prior to selecting this course as an elective.*

### **Medical Humanities and Health Studies Courses**

#### **Open Electives**

Candidates for a degree in the IU School of Liberal Arts must complete the IU Indianapolis General Education Core requirements, the baccalaureate competencies and the requirements of their major department. Usually, students will still need to complete additional hours in order to reach the graduation requirement of 120 credit hours. These remaining credit hours are known as electives.

**Dual Degree Advantage** is not available in combination with Bachelor of Science degrees in the School of Liberal Arts.

## **Quantitative Economics**

### **Major in Quantitative Economics**

Economics is the study of the ways in which people attempt to satisfy their material needs and desires. It studies how people decide whether or how much to work in the marketplace or at home, and how consumers and businesses decide whether or how much to spend, save, produce or invest. It explains how markets coordinate the activities of many diverse buyers and sellers, and it explores circumstances that make it difficult for markets to function effectively without government or nonprofit-sector intervention. A major in economics supports the liberal arts traditions of promoting students' ability to think critically and helping them develop a better understanding of the world around them.

Students completing the **Quantitative Economics B.S. program** will achieve the following:

#### **Know:**

- a wide variety of economic issues, be able to determine when an issue is or is not essentially economic, and be able to distinguish between the positive and normative aspects of economic issues.
- the mathematical and statistical techniques that are widely used in economic analysis.

#### **Understand:**

- the complementary roles of the private sector and the government in the U.S. economy, and develop some familiarity with the similarities and differences in the role of the government in other world economies;
- the relationships between world economies in the areas of trade, finance, and information exchange, and will be familiar with the potential benefits and costs of these relationships; and
- how economic theory and models can be used to help study economic phenomena, and be able to use economic theory to help interpret and address many economic and social issues.

#### **Be able to:**

- understand and interpret economic data, and statistics based on economic data, when presented in a variety of forms.

The **Bachelor of Science degree with a major in Quantitative Economics (ECON)** requires satisfactory completion of the following:

- A minimum of 120 credit hours is required for a B.S. degree from the IU School of Liberal Arts.
- A minimum cumulative grade point average of 2.0 (C) is required for graduation.
- A minimum of 30 credit hours must be completed after formal admission to IU Indianapolis.
- A minimum of 21 credit hours of major coursework must be completed in residence in the IU School of Liberal Arts at IU Indianapolis. Course work

completed on an IU-administered or IU co-sponsored Overseas Study program counts as residential credit.

- A minimum grade of C (2.0) is required in each major course.
- Once a course has been applied toward one requirement, it cannot be used to satisfy a second requirement, except where explicitly stated otherwise. In addition, except in cases of variable title courses, internships, and other special courses, no course will be counted more than once toward graduation.

A list of accepted courses in the IU Indianapolis General Education Core can be found [here](#).

### Core Communication (6 credits)

- ENG-W 131: Reading, Writing, and Inquiry I (3 credits) or ENG-W 140: Reading, Writing, and Inquiry: Honors (3 credits) completed with a grade of C (2.0) or higher

*English for Academic Purposes (EAP) sections of ENG-G 131 have been designated for students whose first language is not English.*

- COMM-R 110: Fundamentals of Speech Communication (3 credits)

### Analytical Reasoning (6 credits)

- College math from List A (3 credits)
- List A or List B (3 credits)

### Cultural Understanding (3 credits)

- A world language course is recommended

### Life and Physical Sciences (6 credits)

- A laboratory science component is required

### Arts/Humanities and Social Sciences (9 credits)

- Arts & Humanities (3 credits)
- Social Science (3 credits)
- Additional Arts & Humanities or Social Science (3 credits)

*Transfer students entering IU Indianapolis from another public university in Indiana who have completed the transferable general education core at their home campus will not need to complete the IU Indianapolis General Education Core.*

### First-Year Experience (1-3 credits)

- SLA-S 100: First-Year Success Seminar
- Other: First-Year Seminar from another school at IU Indianapolis

*Transfer students with 18 or more credit hours are not required to take this course.*

**Writing Proficiency (3 credits)**, completed with a grade of C (2.0) or higher, chosen from the following:

- ENG-W 230: Writing in the Sciences
- ENG-W 231: Professional Writing Skills

- ENG-W 270: Argumentative Writing

*Transfer students may satisfy the writing proficiency by completing course work equivalent to ENG-W 231, ENG-W 230, ENG-W 270, or GEWR-UN 200 with a grade of C (2.0) or higher at another campus or institution.*

*Transfer students with 80 or more transfer credits may petition for exemption from the Writing Proficiency requirement. Petition available in the Miriam Z. Langsam Office of Student Affairs, Cavanaugh Hall room 401.*

### Computer Proficiency (0-3 credits)

Computer science and computer technology courses intended to develop the student's problem-solving ability and promote the understanding and use of logical structures of thought. Computer courses must focus on programming or data manipulation. Below is a list of accepted courses (see advisor if you have questions about a course not on this list):

- BUS-K 201: Computers in Business
- CSCI 23000: Computing I<sup>^</sup> (pre-requisite or co-requisite: MATH-I 153)
- CSCI-N 200: Principles of Computer Science<sup>^</sup>
- CSCI-N 201: Programming Concepts<sup>^</sup>
- CSCI-N 207: Data Analysis Using Spreadsheets<sup>^</sup>
- CSCI-N 211: Introduction to Databases<sup>^</sup>
- INFO-I 101: Introduction to Informatics<sup>^</sup>
- INFO-I 210: Information Infrastructure<sup>^</sup>
- SPEA-V 261: Computers in Public Affairs

*Note: courses with ^ listed by them may be shared with the IU Indianapolis General Education Core Analytical Reasoning List B requirement.*

### Life and Physical Sciences Laboratory

One laboratory science course is required and may be part of the coursework taken in the IU Indianapolis General Education Core.

**Arts and Humanities (3 credits)** - Courses in one's first major field of study cannot be used to fulfill this requirement

*100 or 200 level course chosen from the following disciplines*

- Africana Studies (AFRO)
- American Studies (AMST)
- American Sign Language (ASL) excluding World Languages courses
- Classics (CLAS) excluding World Languages courses
- Communication Studies (COMM-R, excluding COMM-R 110, and COMM-T only)
- East Asian Languages and Cultures (EALC) excluding World Language courses
- English-Creative Writing or Writing and Literacy (ENG-W), excluding courses in the Writing Proficiency area.
- English Literature (ENG-L)
- Film Studies (FILM)
- Folklore (FOLK) excluding FOLK-F 101
- German (GER) excluding World Language courses
- History (HIST) excluding HIST-H 105, HIST-H 106, HIST-H 108, HIST-H 109, HIST-H 113, HIST-H 114



- Latino Studies (LATS)
- Medical Humanities and Health Studies (MHHS)
- Museum Studies (MSTD)
- Native American and Indigenous Studies (NAIS)
- Philosophy (PHIL)
- Religious Studies (REL)
- Spanish (SPAN) excluding World Language courses
- Women's, Gender and Sexuality Studies (WGSS) excluding WGSS-W 105
- World Languages and Cultures (WLAC)

**Social Sciences (3 credits)** - Courses in one's first major field of study cannot be used to fulfill this requirement

*100 or 200 level course chosen from the following disciplines*

- Africana Studies (AFRO)
- Anthropology (ANTH)
- Communication Studies (COMM-C and COMM-M only)
- English-Linguistics (ENG-Z)
- Folklore (FOLK)
- Geography (GEOG)
- Global and International Studies (INTL)
- History (HIST) only HIST-H 105, HIST-H 106, HIST-H 108, HIST-H 109, HIST-H 113, HIST-H 114
- Journalism and Public Relations (JOUR)
- Latino Studies (LATS)
- Medical Humanities and Health Studies (MHHS) excluding MHHS-M 201
- Native American and Indigenous Studies (NAIS)
- Political Science (POLS)
- Psychology (PSY)
- Sociology (SOC)
- Women's, Gender, and Sexuality Studies (WGSS)

### **International Dimension (6-8 credits)**

*Cannot be shared with the General Education Core or the Economics Major*

- AFRO-A 152: Introduction to African Studies
- AFRO-A 303: African Diaspora Studies
- ANTH-A 104: Cultural Anthropology
- CLAS-C 101: Ancient Greek Culture
- CLAS-C 102: Roman Culture
- CLAS-C 209: Med Terms in Greek & Latin
- ECON-E 303: International Economics
- JOUR-J 414: International Newsgathering
- ENG-L 245: Caribbean Literature
- ENG-L 301: English Literature Survey I
- ENG-L 302: English Literature Survey II
- ENG-L 348: 19<sup>th</sup> Century British Literature
- GEOG-G 110: Human Geography
- GEOG-G 130: World Geography
- HIST-H 108: Perspectives on World to 1800
- HIST-H 109: Perspectives on World 1800 to present
- HIST-H 113: Western Civilization I
- HIST-H 114: Western Civilization II
- HIST-H 227: African Civilizations
- INTL-I 100: Introduction to International Studies
- INTL-I 300: Topics in International Studies
- PHIL-P 307: Classical Philosophy

- PHIL-P 314: Modern Philosophy
- PHIL-P 334: Buddhist Philosophy
- PHIL-P 349: Philosophies of China
- POLS-Y 217: Comparative Politics
- POLS-Y 219: Introduction to International Relations
- REL-R 212: Comparative Religions
- REL-R 257: Introduction to Islam
- WLAC (any course offered by World Languages and Cultures, excluding American Sign Language and English Interpreting courses)

*Additional courses may be accepted with approval from Associate Dean of Students.*

### **Computer Science, Life & Physical Science, or Math (6-8 credits)**

*Cannot be shared with the General Education Core or with the Economics Major*

- All courses on the Analytical Reasoning and Life & Physical Science IU Indianapolis General Education Core list are accepted
- Anthropology (ANTH-B 426, 468, 474)
- Biology (BIOL)
- Chemistry (CHEM)
- Computer Science (CSCI-N 200 or higher)
- Economics (ECON-E 375)
- Forensic and Investigation Science (FIS)
- Geography (GEOG-G 336, 337, 338, 436, 438, 439, 488)
- Geology (GEOL)
- Informatics (INFO-I 101)
- Kinesiology (KINE-P 391 and 409)
- Math (MATH-M 118 or higher)
- Physics (PHYS)
- Public Health (PBHL-B 300, 385, 430, 481; PBHL-E 322)
- Psychology (PSY-B 301, 320, 398)

### **Advanced Courses**

Students are required to have 40 credit hours in 300-400 level coursework including courses in their major.

### **Quantitative Economics Major Requirements (32 credits)**

- MATH-I 165: Analytic Geometry and Calculus I
- MATH-I 166: Analytic Geometry and Calculus II
- ECON-E 201: Introduction to Microeconomics
- ECON-E 202: Introduction to Macroeconomics
- ECON-E 270: Introduction to Statistical Theory in Economics
- ECON-E 321: Intermediate Microeconomic Theory
- ECON-E 322: Intermediate Macroeconomic Theory
- ECON-E 375: Introduction to Mathematical Economics
- ECON-E 470: Introduction to Econometrics
- Economics Elective (3 credits)

Economic Courses

### **Open electives**

Candidates for a degree in the IU School of Liberal Arts must complete the IU Indianapolis General Education Core requirements, the baccalaureate competencies, and the requirements of their major department. Usually, students will still need to complete additional hours in order to reach the graduation requirement of 120 credit hours. These remaining credit hours are known as open electives.

The Quantitative Economics BS is not eligible for Dual Degree Advantage.

## Spanish

### Major in Spanish Online

The mission of the program in Spanish at IU Indianapolis is to assist students in achieving proficiency in the Spanish language and to lead them to an understanding of and appreciation for the wide range of Hispanic cultural, literary, and linguistic manifestations. To meet this goal, the program in Spanish offers introductory and advanced instruction in language, linguistics, culture and civilization, literature, and translation and applied language studies.

The introductory and intermediate sequences of courses are designed to provide non-majors with an exploration into Spanish language and Hispanic culture as an essential component of a liberal arts education. The sequences aim to develop an interest in the language and the people who speak it, as well as to prepare students for a variety of careers with international dimensions.

The advanced curriculum prepares students to communicate orally and in writing on the different content areas that comprise the study of Spanish, providing them with the knowledge and skills necessary to achieve success in their future careers, to meet their academic and personal goals, and to prepare them for graduate work.

Considering the rapidly growing Spanish-speaking population in the United States, a major in Spanish is becoming increasingly desirable in the workplace. The major in Spanish can prepare students for a wide variety of careers in such fields as education, social services, international business and finance, government service, international communications and information services, and the travel and hospitality industry.

Students completing the **Spanish Online B.S. program** will achieve the following:

- **Develop** and **deliver** well-organized oral presentations that exhibit critical thinking skills in academic, intercultural and professional areas
- **Create** written products that exhibit critical thinking skills in academic, intercultural and professional areas using major tenses and moods and linking paragraphs into composition length products
- When listening, **demonstrate** understanding of main facts and supportive details of conventional narrative and descriptive discourse in most genres including those in various time frames in many familiar and unfamiliar academic, social and professional contexts

- When reading, **demonstrate** understanding of conventional narrative and descriptive texts in major tenses and moods on a variety of familiar and unfamiliar topics of general and professional interest
- When talking with others, **converse** fully on topics including matters of public and community interest in an organized way with appropriate detail using paragraph-length discourse in various time frames
- **Explain** the relationship between the practices and perspectives of the cultures studied and their own
- **Integrate** and **apply** methods of analyzing language, literature, and cultural products and practices
- **Operate** with civility in a complex world

The **Bachelor of Science degree with a major in Spanish Online (SPAN)** requires satisfactory completion of the following:

- A minimum of 120 credit hours is required for a B.S. degree from the IU School of Liberal Arts.
- A minimum cumulative grade point average of 2.0 (C) is required for graduation.
- A minimum of 30 credit hours must be completed after formal admission to IU Indianapolis.
- A minimum of 21 credit hours of major coursework must be completed in residence in the IU School of Liberal Arts at IU Indianapolis. Course work completed on an IU-administered or IU co-sponsored Overseas Study program counts as residential credit.
- A minimum grade of C (2.0) is required in each major course.
- Once a course has been applied toward one requirement, it cannot be used to satisfy a second requirement, except where explicitly stated otherwise. In addition, except in cases of variable title courses, internships, and other special courses, no course will be counted more than once toward graduation.
- The required distribution of courses may NOT be waived or substituted, but equivalent courses from study abroad programs or transferred from other universities may be accepted *with the consent of the lead faculty mentor*.

A list of accepted courses in the IU Indianapolis General Education Core can be found [here](#).

### Core Communication (6 credits)

- ENG-W 131: Reading, Writing, and Inquiry I (3 credits) or ENG-W 140: Reading, Writing, and Inquiry: Honors (3 credits) completed with a grade of C (2.0) or higher

*English for Academic Purposes (EAP) sections of ENG-G 131 have been designated for students whose first language is not English.*

- COMM-R 110: Fundamentals of Speech Communication (3 credits)

### Analytical Reasoning (6 credits)

- College math from List A (3 credits)

- List A or List B (3 credits)

### Cultural Understanding (3 credits)

- A world language course is recommended

### Life and Physical Sciences (6 credits)

- A laboratory science component is required

### Arts/Humanities and Social Sciences (9 credits)

- Arts & Humanities (3 credits)
- Social Science (3 credits)
- Additional Arts & Humanities or Social Science (3 credits)

*Transfer students entering IU Indianapolis from another public university in Indiana who have completed the transferable general education core at their home campus will not need to complete the IU Indianapolis General Education Core.*

### First-Year Experience (1-3 credits)

- SLA-S 100: First Year Success Seminar
- Other: First Year Seminar from another school at IU Indianapolis

*Transfer students with 18 or more credit hours are not required to take this course.*

**Writing Proficiency (3 credits)**, completed with a grade of C (2.0) or higher, chosen from the following:

- ENG-W 230: Writing in the Sciences
- ENG-W 231: Professional Writing Skills
- ENG-W 270: Argumentative Writing

*Transfer students may satisfy the writing proficiency by completing course work equivalent to ENG-W 231, ENG-W 230, ENG-W 270, or GEWR-UN 200 with a grade of C (2.0) or higher at another campus or institution.*

*Transfer students with 80 or more transfer credits may petition for exemption from the Writing Proficiency requirement. Petition available in the Miriam Z. Langsam Office of Student Affairs, Cavanaugh Hall room 401.*

### Computer Proficiency (0-3 credits)

Computer science and computer technology courses intended to develop the student's problem-solving ability and promote the understanding and use of logical structures of thought. Computer courses must focus on programming or data manipulation. Below is a list of accepted courses (see advisor if you have questions about a course not on this list):

- BUS-K 201: Computers in Business
- CSCI 23000: Computing I<sup>^</sup> (pre-requisite or co-requisite: MATH-I 153)
- CSCI-N 200: Principles of Computer Science<sup>^</sup>
- CSCI-N 201: Programming Concepts<sup>^</sup>
- CSCI-N 207: Data Analysis Using Spreadsheets<sup>^</sup>
- CSCI-N 211: Introduction to Databases<sup>^</sup>
- INFO-I 101: Introduction to Informatics<sup>^</sup>
- INFO-I 210: Information Infrastructure<sup>^</sup>
- SPEA-V 261: Computers in Public Affairs

*Note: courses with ^ listed by them may be shared with the IU Indianapolis General Education Core Analytical Reasoning List B requirement.*

### Life and Physical Sciences Laboratory

One laboratory science course is required but may be part of the coursework taken in the IU Indianapolis General Education Core.

**Arts and Humanities (3 credits)** - Courses in one's first major field of study cannot be used to fulfill this requirement

*100 or 200 level course chosen from the following disciplines*

- Africana Studies (AFRO)
- American Studies (AMST)
- American Sign Language (ASL) excluding World Languages courses
- Classics (CLAS) excluding World Languages courses
- Communication Studies (COMM-R, excluding COMM-R 110, and COMM-T only)
- East Asian Languages and Cultures (EALC) excluding World Language courses
- English-Creative Writing or Writing and Literacy (ENG-W), excluding courses in the Writing Proficiency area.
- English Literature (ENG-L)
- Film Studies (FILM)
- Folklore (FOLK) excluding FOLK-F 101
- German (GER) excluding World Language courses
- History (HIST) excluding HIST-H 105, HIST-H 106, HIST-H 108, HIST-H 109, HIST-H 113, HIST-H 114
- Latino Studies (LATS)
- Medical Humanities and Health Studies (MHHS)
- Museum Studies (MSTD)
- Native American and Indigenous Studies (NAIS)
- Philosophy (PHIL)
- Religious Studies (REL)
- Women's, Gender, and Sexuality Studies (WGSS) excluding WGSS-W 105
- World Languages and Cultures (WLAC)

**Social Sciences (3 credits)** - Courses in one's first major field of study cannot be used to fulfill this requirement

*100 or 200 level course chosen from the following disciplines*

- Africana Studies (AFRO)
- Anthropology (ANTH)
- Communication Studies (COMM-C and COMM-M only)
- Economics (ECON)
- English-Linguistics (ENG-Z)
- Folklore (FOLK)
- Geography (GEOG)
- Global and International Studies (INTL)
- History (HIST) only HIST-H 105, HIST-H 106, HIST-H 108, HIST-H 109, HIST-H 113, HIST-H 114
- Journalism and Public Relations (JOUR)
- Latino Studies (LATS)

- Medical Humanities and Health Studies (MHHS) excluding MHHS-M 201
- Native American and Indigenous Studies (NAIS)
- Political Science (POLS)
- Psychology (PSY)
- Sociology (SOC)
- Women's, Gender, and Sexuality Studies (WGSS)

### International Dimension (6-8 credits)

*Cannot be shared with the General Education Core or the Spanish Online Major*

- AFRO-A 152: Introduction to African Studies
- AFRO-A 303: African Diaspora Studies
- ANTH-A 104: Cultural Anthropology
- CLAS-C 101: Ancient Greek Culture
- CLAS-C 102: Roman Culture
- CLAS-C 209: Med Terms in Greek & Latin
- ECON-E 303: International Economics
- JOUR-J 414: International Newsgathering
- ENG-L 245: Caribbean Literature
- ENG-L 301: English Literature Survey I
- ENG-L 302: English Literature Survey II
- ENG-L 348: 19<sup>th</sup> Century British Literature
- GEOG-G 110: Human Geography
- GEOG-G 130: World Geography
- HIST-H 108: Perspectives on World to 1800
- HIST-H 109: Perspectives on World 1800 to present
- HIST-H 113: Western Civilization I
- HIST-H 114: Western Civilization II
- HIST-H 227: African Civilizations
- INTL-I 100: Introduction to International Studies
- INTL-I 300: Topics in International Studies
- PHIL-P 307: Classical Philosophy
- PHIL-P 314: Modern Philosophy
- PHIL-P 334: Buddhist Philosophy
- PHIL-P 349: Philosophies of China
- POLS-Y 217: Comparative Politics
- POLS-Y 219: Introduction to International Relations
- REL-R 212: Comparative Religions
- REL-R 257: Introduction to Islam
- WLAC (any course offered by World Languages and Cultures, excluding American Sign Language and English Interpreting courses)

*Additional courses may be accepted with approval from Associate Dean of Students.*

### Computer Science, Life & Physical Science, or Math (6-8 credits)

*Cannot be shared with the General Education Core or with the Spanish Online Major*

- All courses on the Analytical Reasoning and Life & Physical Science IU Indianapolis General Education Core list are accepted
- Anthropology (ANTH-B 426, 468, 474)
- Biology (BIOL)
- Chemistry (CHEM)
- Computer Science (CSCI-N 200 or higher)
- Economics (ECON-E 375)
- Forensic and Investigation Science (FIS)

- Geography (GEOG-G 336, 337, 338, 436, 438, 439, 488)
- Geology (GEOL)
- Informatics (INFO-I 101)
- Kinesiology (KINE-P 391 and 409)
- Math (MATH-M 118 or higher)
- Physics (PHYS)
- Public Health (PBHL-B 300, 385, 430, 481; PBHL-E 322)
- Psychology (PSY-B 301, 320, 398)

### Advanced Courses

Students are required to have 40 credit hours in 300-400 level coursework including courses in their major.

(45-51 credits)

### Required Courses (9 credits)

SPAN-S 203: Second-Year Spanish I  
SPAN-S 204: Second-Year Spanish II  
SPAN-S 498: Capstone

**Spanish Conversation (3 credits), from:** SPAN-S 275: Hispanic Culture and Conversation  
SPAN-S 317: Spanish Conversation and Diction

**Grammar and Composition (3 credits), from:** HISP-S 308: Composition and Conversation in Spanish  
SPAN-S 311: Spanish Grammar  
SPAN-S 312: Written Composition in Spanish  
SPAN-S 313: Writing Spanish I

**Introduction to Literature (3 credits), from:** SPAN-S 301: The Hispanic World I  
SPAN-S 302: The Hispanic World II  
SPAN-S 360: Introduction to Hispanic Literature

**Advanced Coursework in Spanish (15 credits), from:**  
SPAN-S 319: Spanish for Healthcare Personnel  
SPAN-S 429: Medical Interpreting  
SPAN-S 315: Spanish in the Business World  
SPAN-S 323: Introduction to Translation  
SPAN-S 423: The Craft of Translation  
SPAN-S 326: Intro to Spanish Linguistics  
SPAN-S 426: Intro to Spanish Linguistics  
SPAN-S 468: Varieties of Spanish  
SPAN-S 363: Intro A La Cultura Hispanica  
SPAN-S 370: Service Learning in the Dominican Republic  
SPAN-S 381: Hispanic Civilization I  
SPAN-S 382: Hispanic Civilization II  
SPAN-S 383: Hispanic Civilization III  
SPAN-S 384: Hispanic Civilization IV  
SPAN-S 411: Spanish Culture and Civilization  
SPAN-S 412: Latin American Culture and Civilization  
SPAN-S 413: Hispanic Culture in the U.S.  
SPAN-S 390: Special Topics in Spanish  
SPAN-S 493: Internship Program in Spanish  
SPAN-S 495: Hispanic Colloquium

### Applied Spanish Track (18 credits)

Complete one Applied Spanish Track - **Six credits of upper-level Spanish may be shared with the Spanish core and the Applied Track**

### Medical Communication in Spanish

Complete all:  
SPAN-S 319: Spanish for Healthcare Personnel

SPAN-S 429: Medical Interpreting  
 AHLT-R 185/HIM-M 195: Medical Terminology  
 AHLT-B 311/BUS-H 320: Systems of Healthcare Delivery  
 CMCL-C 427/ SPCH-S 427: Cross Cultural Communication  
 SPEA-H 452: Health Disparities

### Spanish for Business

Complete all:

SPAN-S 315: Spanish in the Business World  
 BUS-D 300/D301: International Business Administration  
 SPCH-S 333: Public Relations  
 SPCH-S 335: Presentations in Professions  
 SPCH-S/CMCL-C 427: Cross Cultural Communication

Complete one from:

SPAN-S 323: Introduction to Translation  
 SPAN-S 410: Contemporary Hispanic Culture and Conversation

### Hispanic Cultures for Travel and Tourism

Complete all:

SPCH-S 427: Cross Cultural Communication  
 TISM-T 107: Tourism Planning and Development  
 TISM-T 207: Tourism, Policy, and Sustainability  
 TISM-T 234: Cultural Heritage Tourism

Complete two from:

SPAN-S 363: Intro A La Cultura Hispanica  
 SPAN-S 390: Special Topics in Spanish  
 SPAN-S 370: Service Learning in the Dominican Republic  
 SPAN-S 495: Hispanic Colloquium

### Hispanic Cultures in the U.S.

Complete two courses taught in Spanish from the following list:

SPAN-S 363: Intro A La Cultura Hispanica  
 SPAN-S 318: Writing Spanish for Heritage Speakers  
 SPAN-S 413: Hispanic Culture in the U.S.  
 SPAN-S 412: Spanish America: The Cultural Context or Hispanic Sociolinguistics  
 SPAN-S 440: Hispanic Sociolinguistics  
 SPAN-S 468: Varieties of Spanish

Complete four Culture Courses from the following list (Taught in Spanish or English):

LATS-L 350: (Taught in English) Contemporary Issues in Latino Studies  
 LATS-L 396: (Taught in English) Topics in Latino Studies  
 LATS-L 228: (Taught in English) U.S. Latino/a Identities Women in Hispanic Culture  
 SPAN-S 284: (Taught in English) Women in Hispanic Culture  
 SPAN-S 290: (Taught in English) Topics in Hispanic Culture  
 SPAN-S 260: (Taught in English) Intro to Hispanic Film  
 SPAN-S 231: (Taught in English) Spanish-American Fiction in Translation  
 SPAN-S 303: (Taught in Spanish) The Hispanic World  
 SPAN-S 390: (Taught in Spanish) Special Topics in Spanish

Candidates for a degree in the IU School of Liberal Arts must complete the IU Indianapolis General Education Core requirements, the baccalaureate competencies, and the requirements of their major department. Usually,

students will still need to complete additional hours in order to reach the graduation requirement of 120 credit hours. These remaining credit hours are known as open electives.

### Spanish Online BS is not eligible for Dual Degree Advantage.

## Certificates

- African Studies
- American Sign Language/English Interpreting
- Chinese Studies
- Geographic Information Science
- Human Communication in a Mediated World
- Intercultural Health
- Journalism
- Latino Studies
- Museum Studies
- Paralegal Studies
- Public Relations
- Theatre

## African Studies

### Certificate in African Studies

The Africana Studies Program offers an 18-credit hour Certificate in African Studies designed to provide undergraduate students with an overview and understanding of both historical and contemporary perspectives on the lived experiences of the peoples and cultures of Africa. The curriculum provides students with a wide breadth of knowledge pertaining to the approaches used in the study of Africa in terms of its history, development, politics, culture, religion, health, environment, resources, growth, and economies. The Certificate in African Studies enables students to supplement their instruction in their major discipline with a concentration on African Studies. Alternatively, the Certificate provides additional preparation for students currently pursuing pre-med, pre-dentistry, nursing, business, engineering, and law degrees, who may envision a future career working in Africa.

### Student Learning Outcomes

#### Know:

- about a) the general experiences of people of African descent in the United States, the continent of Africa, the Caribbean, South and Central America as well as other areas of the African diaspora and b) the major social, cultural, and historical events, phenomena and figures of Africana life and experience and
- about the major texts, theories and schools of thought comprising Africana Studies as a discipline, as well as the contemporary issues that face peoples of African descent.

#### Understand:

- the intellectual and societal origins, purposes, and challenges of Africana Studies as an academic discipline, including its connections to the historical and present experiences of peoples of African descent.



**Be able to:**

- competently demonstrate appropriate methods of inquiry grounded in critical race theory or an African-centered analytical framework to investigate and evaluate topics, texts, artistic productions, events, or phenomena pertaining to the experiences of African peoples and
- effectively demonstrate an ability to research, organize, and produce a well-written paper, or audio-visual project on a selected topic or artistic production, event, or phenomena pertaining to the experiences of African people.

Admission to the **Certificate program in African Studies (AFRO)** requires the following:

- 55 credit hours earned towards a degree at IU Indianapolis
- At least a cumulative GPA of 2.5
- to declare the certificate, complete the School of Liberal Arts online declaration form [here](#)

The **Certificate in African Studies (AFRO)** requires satisfactory completion of the following:

- Completion of a total of **18** credit hours, with a minimum grade of C in each course.

**Certificate Requirements:****Core courses (6 cr.):**

- AFRO-A 152: Introduction to African Studies (3 cr.)

**AND**

- AFRO-A 200: Research in African American and African Diaspora Studies (3 cr.)

**OR**

- AFRO-A 495: Individual Readings in African American and African Diaspora Studies (1-3 cr.)

**Electives (12 cr.), choose four courses from the following:**

- AFRO-A 306: Globalization, Struggle, and Empowerment in the African Diaspora (3 cr.)
- ANTH-E 384: The African Diaspora (3 cr.)
- ENG-L 382: Fiction of the Non-Western World: 20th Century African Literature (3 cr.)
- ENG-L 411: Literature and Society: South African Literature and Culture (3 cr.)
- FREN-F 271: Cultures and Border Crossings (3 cr.)
- HIST-H 227: African Civilization (3 cr.)
- HIST-H 421: Topics in African, Asian, or Latin American History: Peoples and Cultures of Africa or Modern Africa (3 cr.)
- POLS-Y 338: African Politics (3 cr.)
- REL-R 308: Arab Histories (3 cr.)
- REL-R 328: Afro-Diasporic Religions (3 cr.)

## American Sign Language/English Interpreting

### Certificate in American Sign Language/English Interpreting

Increasing numbers of Deaf people seek the communicative access that interpreters provide, and

this access is mandated by legislators, yet there is a shortage of qualified interpreters nationally and locally. IU Indianapolis' American Sign Language (ASL)/ English Interpreting Program prepares students to become capable and flexible participants in the rewarding profession of interpreting. The ASL/ English Interpreting Program introduces students to the theory and practice of interpreting. It provides a strong foundation in language, culture, interpreting, and linguistics. Students develop their abilities in ASL and English, analyze features of ASL and English, discuss ethical issues, and perform guided practice with both simultaneous and consecutive interpreting. The combination of this background with a broad liberal arts education prepares students to enter the profession of interpreting, which serves diverse populations and encompasses a wide range of subjects and settings.

**Student Learning Outcomes:** Students completing the ASL/English Interpreting Certificate program will achieve the following:

**Knowledge**

- the professional code of conduct for interpreters and use acquired abilities to move toward achieving national certification.

**Understanding**

- define basic concepts, terminology, processes, theories, and critical perspectives in interpreting
- describe the entire communicative situation and why fluency in the languages and the ability to know how meaning is constructed is important to interpreters.

**Ability to**

- use ASL and English in a range of settings and styles effectively as well as know when to use simultaneous and consecutive modes of interpreting;
- explain historical perspectives on language change, interpreting, and relations between Deaf and hearing communities;
- describe the interrelationships between language and culture in our lives;
- use linguistic and cultural knowledge to analyze and evaluate texts for the purposes of interpretation as well as assess interpreter effectiveness; and
- use interpreting as a face-to-face process that is conversational in nature; managing the cross-cultural flow of talk.

Information about admission to the **Certificate program in American Sign Language/ English Interpreting (ASL)** can be found on the program website [here](#).

The **Certificate program in American Sign Language/ English Interpreting (ASL)** requires satisfactory completion of the following:

- Admission requires a completed Bachelor's degree,
- completion of a total of **36** credit hours, with a minimum grade of C in each course,
- contact both the department (located in CA 502L) and the School Liberal Arts Student Affairs office

(located in CA 401) to complete the necessary paperwork to officially declare the certificate

***Enrollment in the interpreting classes is limited to students who have been admitted to the program or have received permission from the director. All interested students should contact the Director of the program.***

The following course is recommended, but not required:

- ASL-A 215: Advanced Fingerspell & Numbers in ASL (3 cr.)

#### **Certificate Requirements:**

- ASL-A 219: Deaf Community History & Culture (3 credits)
- ASL-A 221: Linguistics of American Sign Language (3 credits)
- ASL-I 250: Introduction to Interpreting (3 credits)
- ASL-I 305: Text Analysis (3 credits)
- ASL-I 361: Theory and Process of Interpreting I (3 credits)
- ASL-I 363: Theory and Process of Interpreting II (3 credits)
- ASL-I 365: Theory and Process of Interpreting III (3 credits)
- ASL-I 405: Practicum (6 credits)
- ASL-L 340: Interpreting Discourse English to ASL (3 credits)
- ASL-L 342: Interpreting Discourse ASL to English (3 credits)
- ENG-Z 205: Introduction to the English Language (3 credits) or other linguistics courses approved by the Director of the ASL/English Interpreting Program

#### **ASL/English Interpreting Courses**

### **Chinese Studies**

#### **Certificate in Chinese Studies**

China has become an important aspect of globalization. By offering the certificate, the School of Liberal Arts has moved in the direction which not only complements the Confucius Institute, but also serves the need for the community. With more than 20% of the world population being Chinese and China being one of the fastest growing regions, this certificate becomes an essential preparation for anyone whose career will be dealing with China and Chinese-speaking communities.

#### **Student Learning Outcomes**

- **Know**—about their place and time in society and culture from a variety of perspectives through having a second language.
- **Understand**—appreciate, and respect the variety and complexity of other societies and cultures—across time and place—as the basis for successful interaction in the global context of the 21<sup>st</sup> century.
- **Be able to**
  - find, analyze, evaluate, summarize, and apply information, drawing effectively on a variety of information sources and tools;
  - pose general as well as particular questions and propose creative solutions to those

problems in different contexts—working independently and as members of teams;

- communicate effectively in one other language; and
- exercise ethically sound judgment in personal and professional situations and demonstrate responsible behavior as leaders as well as being able to work effectively in group or team projects.

The **Certificate program in Chinese Studies (EALC)** requires satisfactory completion of the following:

- Completion of a total of **18** credit hours, with a minimum grade of C in each course.
- Students cannot double count any course toward the 18 required credits within the certificate.
- to declare the certificate, complete the School of Liberal Arts online declaration form [here](#).

#### **Prerequisites:**

- Completion of first-year Chinese language courses (EALC-C 131 & EALC-C 132: Basic Chinese, 8 credits total at IU Indianapolis) or demonstration of the same level language proficiency.

#### **Certificate Requirements:**

**Chinese language, at least 3 credits required, chosen from:**

- EALC-C 201: Second-Year Chinese I (3 cr.)
- EALC-C 202: Second-Year Chinese II (3 cr.)
- EALC-C 301: Third-Year Chinese I (3 cr.)
- EALC-C 302: Third-Year Chinese II (3 cr.)
- EALC-C 320: Business Chinese (3 cr.)
- EALC-C 401: Fourth Year Chinese I (3 cr.)
- EALC-C 402: Fourth Year Chinese II (3 cr.)
- EALC-C 495: Improve Chinese Proficiency through Chinese Linguistics and Translation (1-3 cr.)
- OVST-C 490: Study Abroad in China (4 cr.)

**Chinese culture (or cinema, literature), at least 3 credits required, chosen from:**

- EALC-E 232: China Past and Present: Culture in Continuing Evolution (3 cr.)
- EALC-E 282: East Asian Calligraphy (3 cr.)
- EALC-E 301: Chinese Language and Culture (3 cr.)
- EALC-E 331: Traditional Chinese Literature (3 cr.)
- EALC-E 333: Studies in Chinese Cinema (3 cr.)
- EALC-E 334: Contemporary Chinese Cinema (3 cr.)
- EALC-E 335: Studies in Chinese Martial Arts Culture (3 cr.)
- EALC-E 351: Studies in East Asian Culture (3 cr.)\*
- EALC-E 396: East Asian Culture and Civilization: the I Ching (1-3 cr.)
- EALC-E 397: Traditional Chinese Medicine (3 cr.)

**Chinese language, culture (or cinema, literature), history, or society, at least 12 credits (4 courses), chosen from:**

- EALC-C 201: Second-Year Chinese I (3 cr.)
- EALC-C 202: Second-Year Chinese II (3 cr.)
- EALC-C 301: Third-Year Chinese I (3 cr.)
- EALC-C 302: Third-Year Chinese II (3 cr.)
- EALC-C 320: Business Chinese (3 cr.)

- EALC-C 401: Fourth Year Chinese I (3 cr.)
- EALC-C 402: Fourth Year Chinese II (3 cr.)
- EALC-C 495: Improve Chinese Proficiency through Chinese Linguistics and Translation (1-3 cr.)
- EALC-E 232: China Past and Present: Culture in Continuing Evolution (3 cr.)
- EALC-E 282: East Asian Calligraphy (3 cr.)
- EALC-E 301: Chinese Language and Culture (3 cr.)
- EALC-E 331: Traditional Chinese Literature (3 cr.)
- EALC-E 333: Studies in Chinese Cinema (3 cr.)
- EALC-E 334: Contemporary Chinese Cinema (3 cr.)\*\*
- EALC-E 335: Studies in Chinese Martial Arts Culture (3 cr.)
- EALC-E 351: Studies in East Asian Culture (3 cr.)
- EALC-E 396: East Asian Culture and Civilization: the I Ching (3 cr.)
- EALC-E 397: Traditional Chinese Medicine (3 cr.)
- HER-H 304: Advanced Topics in Art History (3 cr.)\*
- HIST-G 461: Imperial China (3 cr.)
- HIST-G 485: Modern China (3 cr.)
- HIST-H 421: Topics in African, Asian, or Latin American History (3 cr.)\*
- HPER-E 148: T'ai Chi Ch'uan (1 cr.)
- OVST-C 490: Study Abroad in China (4 cr.)
- SOC-R 495: Topics in Sociology: Sociological Study of China (3 cr.)

\*Please note: EALC-E 351: Studies in East Asian Culture must focus on Chinese culture, HIST-H 421: Topics in African, Asian, or Latin American History must focus on Chinese history, and HER-H 304: Advanced Topics in Art History must focus on Chinese arts in order for these three courses to be counted towards the eighteen required credits.

*Other courses may be acceptable with the consultation and approval by the program director of the Chinese language.*

### Chinese Language and Culture Courses

## Geographic Information Science Certificate in Geographic Information Science

During the last two decades, rapid growth has occurred in the field of geographic information. Stimulated by advances in technology, both in the collection, storage and analysis of data, a new discipline has emerged: geographic information science. Geographic information science involves research both on and with spatial technologies, including geographic information systems, remote sensing, and the global positioning system. At the core of geographic information science is the integration of these technologies and their application to problems of spatial analysis. The fundamental theory and foundational principles of geographic information science are based in geography. However, virtually all fields (engineering, medicine, science, management, business, social sciences, and humanities) are now embracing the techniques in both theoretical and applied research problems.

Students completing the **GIS certificate** will achieve the following:

- **Describe** the subject's disciplinary scope and central questions
- **Apply** geographic theories and concepts
- **Engage** in geo-spatial inquiry
- **Create** maps and graphics appropriate to audience, purpose, context
- **Critically analyze** the source and content of geo-spatial data
- **Demonstrate ability** to collect, process, and investigate geo-spatial data sets
- **Apply** principles of ethical collection and handling to geo-spatial data
- **Use** geographic knowledge to appreciate the diversity of people and places, ranging from local to global
- **Contribute** to local and regional geographic knowledge base
- **Apply** skills and knowledge needed to collaborate with others

Admission to the **Certificate program in Geographic Information Science (GEOG)** requires the following:

- completion of 55 credit hours towards an IU Indianapolis degree or of transferrable work,
- a cumulative 2.5 GPA,
- successful completion of MATH-M 118: Finite Mathematics or above

*Students who have not enrolled at IU Indianapolis may be considered for this certificate if they meet the above criteria and apply for Undergraduate Admission to IU Indianapolis and specify the Undergraduate Geographic Information Science Certificate as their objective. Students who have already completed an undergraduate degree can apply for the undergraduate certificate or apply to the IU Graduate School for admission to the graduate certificate program (see the department for course details).*

The **Certificate program in Geographic Information Science (GEOG)** requires satisfactory completion of the following:

- completion of a total of **21** credit hours, with a minimum grade of C in each course,
- to declare the certificate, complete the School of Liberal Arts online declaration form [here](#).

### Certificate Requirements: Required courses (15 credits):

- GEOG-G 336: Introduction to Remote Sensing (3 cr.)
- GEOG-G 337: Computer Cartography and Graphics (3 cr.)
- GEOG-G 338: Introduction to Geographic Information Systems (3 cr.)
- GEOG-G 436: Advanced Remote Sensing: Digital Image Processing (3 cr.)
- GEOG-G 438: Advanced Geographic Information Systems (3 cr.)

### Electives in Geographic Information Science (GIS) or complementary field (6 credits):

In addition to the required courses listed above, students must take six credit hours of electives at the 300 level or

above that will enhance their background in GIS-related issues or apply their expertise to a specific area. Such areas include, but are not limited to:

- Computer Aided Design
- Surveying
- Computer Science and Technology
- Graphics and Visualization
- Applications of GIS

Contact an advisor to discuss course options.

## Human Communication in a Mediated World

### Certificate in Human Communication in a Mediated World

This IU Online Undergraduate Certificate in Human Communication in a Mediated World is a response to the growing necessity for humans to learn to interact more effectively in a world where people frequently move in and out of traditional face-to-face and mediated communication situations. Our face-to-face communication is altered because of our mediated experiences, which are now an integral part of our society.

As a student in this program, you acquire the ability to understand and apply traditional and mediated communication theories appropriately and effectively in organizational, intercultural, interpersonal, persuasive, and mass-media communication contexts. In addition, you acquire the skills to examine, understand, and apply appropriate communication tools, processes, and strategies in computer-mediated environments.

Your IU Online Undergraduate Certificate in Human Communication in a Mediated World prepares you to work in business, government, education, the arts, and performance in such careers as communications specialist, direct sales representative, administration support specialist, account manager, retail manager, human resource associate, or recruiting specialist.

#### Student Learning Outcomes:

- **Know**—about their place and time in society and culture from a variety of perspectives.
- **Understand**—appreciate and respect the variety and complexity of other societies and cultures—across time and place—as the basis for successful interaction in the global context of the 21<sup>st</sup> century.
- **Be able to**
  - find, analyze, evaluate, summarize, and apply information, drawing effectively on a variety of information sources and tools;
  - pose general as well as particular questions and propose creative solutions to those problems in different contexts—working independently and as members of teams;
  - communicate effectively in English to peers and professionals making effective use of a variety of communication modes, methods, and technologies; and
  - exercise ethically sound judgment in personal and professional situations and demonstrate responsible behavior as leaders as well as

being able to work effectively in group or team projects.

**Admission to the Certificate program in Human Communication in a Mediated World (COMM)** requires the following:

- a cumulative GPA of at least 2.0
- to declare the certificate, complete the School of Liberal Arts online declaration form [here](#).

*Students who have not enrolled at IU Indianapolis may be considered for this certificate if they meet the above criteria and apply for Undergraduate Admission to IU Indianapolis and specify the Undergraduate Human Communication in a Mediated World Certificate as their objective.*

*The certificate is **NOT** available to Communication Studies majors.*

**The Certificate program in Human Communication in a Mediated World (COMM)** requires satisfactory completion of the following:

- Only online courses offered by the Department of Communication Studies at IU Indianapolis count towards the certificate.
- Each course must be completed with a minimum grade of C.
- Successful completion of a total of **18** credit hours of courses, including:
  - COMM-C 316: Human Communication in a Digital Age (3 cr.)
  - Five elective courses (15 cr.) selected in consultation with the certificate director from the following list:
    - COMM-C 108: Listening (3 cr.)
    - COMM-C 180: Introduction to Interpersonal Communication (3 cr.)
    - COMM-C 223: Business and Professional Communication (3 cr.)
    - COMM-C 228: Introduction to Group Communication (3 cr.)
    - COMM-C 325: Interviewing Principles and Practices (3 cr.)
    - COMM-C 380: Organizational Communication (3 cr.)
    - COMM-C 394: Communication and Conflict (3 cr.)
    - COMM-C 395: Gender and Communication (3 cr.)
    - COMM-C 482: Intercultural Communication (3 cr.)
    - COMM-M 150: Mass Media and Contemporary Society (3 cr.)
    - COMM-M 210: Media Message Design (3 cr.)
    - COMM-M 215: Media Literacy (3 cr.)
    - COMM-R 310: Rhetoric, Society, and Culture (3 cr.)
    - COMM-R 321: Persuasion (3 cr.)



## Intercultural Health Certificate

The **Intercultural Health Certificate** represents a collaboration between the School of Liberal Arts, the IU School of Nursing, and the Richard M. Fairbanks School of Public Health. Its purpose is to enhance the knowledge and clinical skills of nurses, public healthcare providers, and other health professionals by promoting an awareness of intercultural relationships. The four-semester program will provide a curriculum that incorporates language proficiency levels in tracks in Chinese (Mandarin), French, or Spanish at the 300 and 400 levels for undergraduates, combined with a focus on core nursing, public health, and other health science skills that include clinical laboratory and human patient simulation experiences in a bilingual setting. Must be a major in IU School of Nursing or School of Public Health to be admitted to this certificate.

The **certificate in Intercultural Health** will prepare students in health field areas to become leaders in the service of international and intercultural community members. The preparation includes cultural and linguistic skills, as well as exposure to local and global health issues. IU Indianapolis proposes this program due to a need for such providers in order to offer optimal healthcare to the immigrant and refugee populations.

Student who earn the **certificate in Intercultural Health** will be able to do the following:

- **Demonstrate** an intermediate to advanced language proficiency level in the target language.
- **Demonstrate** the use of medical vocabulary in a realistic context when working with patients.
- **Locate** appropriate language resources for information to give to patients.
- **Explain** the relationship between the cultural background, worldviews and perspectives on health of patients and their own
- **Demonstrate** the ability to provide patients with culturally and linguistically appropriate healthcare services.
- **Operate** with civility in a complex world

A **certificate in Intercultural Health** requires satisfactory completion of the following requirements:

- Minimum GPA for entry into the program is 3.0.
- Complete 18 credit hours as prescribed below

### Certificate Requirements:

Foreign **language writing course** or elective (3 cr.)-choose one:

- Native or heritage speakers-
  - **Spanish**-SPAN-S 318
  - **Chinese**-EALC-C 301, EALC-C 302, EALC-C 401, EALC-C 402, EALC-C 490 (equivalent of 300-level Chinese language courses), EALC-C 495
  - **French**-FREN-F328, FREN-F330, FREN-F336, FREN-F402
- Non-native speakers-
  - **Spanish**-SPAN-S 313
  - **Chinese**-EALC-C 301, EALC-C 302, EALC-C 401, EALC-C 402, EALC-C 490 (equivalent of

300-level Chinese language courses), EALC-C 495

- **French**- FREN-F 328, FREN-F 330, FREN-F 336 or FREN-F 402

Foreign **language conversation course** (3 cr.)-choose one:

- Native or heritage speakers-take another foreign culture course in you language of choice
  - **Spanish**-SPAN-S 319
  - **Chinese**-EALC-C 301, EALC-C 302, EALC-C 401, EALC-C 402, EALC-C 490 (equivalent of 300-level Chinese language courses), EALC-C 495
  - **French**-take an additional course from the writing course list or from the culture course list
- Non-native speakers:
  - **Spanish**-SPAN-S 317
  - **Chinese**-EALC-C 301, EALC-C 302, EALC-C 401, EALC-C 402, EALC-C 490 (equivalent of 300-level Chinese language courses), EALC-C 495
  - **French**-FREN-F 315, FREN-F 331, FREN-F 380 or FREN-F 480

Foreign **language medical terms** course (3 cr.)-choose one:

- **Spanish**-SPAN-S 319 or SPAN-S429
- **Chinese**-Traditional Chinese Perspectives on Human Body and Health Maintenance (course is in development)
- **French**-FREN-F 334 or FREN-F 434

Foreign **Culture Class** (3 cr.)-choose one:

- **Spanish**-SPAN-S 363, SPAN-S 411, SPAN-S 412
- **Chinese**-EALC-E-334, EALC-E 335, EALC-E 396
- **French**-FREN-F 300, FREN-F 307, FREN-F 350, FREN-F 360, FREN-F 453, FREN-F 430, FREN-F 341, FREN-F 352 or FREN-F452, FREN-F 326 or FREN-F451, FREN-F 391 or FREN-F 460

Global Health Issues or cultural competency equivalent (3 cr.):

- PBHL-H 330: Global Public Health
- PBHL-S 340: Cultural Competency in the Promotion of Health
- NURS-B 334: Nursing Intensive: Managing Health and Illness Across Care Environments
- NURS-B 444: Current Trends in Global Health Nursing
- NURS-K 434: Global Health Issues in Nursing

Healthcare clinical, service learning, or related internship\* (3 cr.):

- PBHL-H 380: Health Service Management Internship
  - PBHL-P 400/450/455 Topics in Public Health: Health Systems around the World
- \*or equivalent IU approved overseas program

## Journalism Certificate in Journalism



This undergraduate Certificate is designed for students who are interested in journalism but want to major in another subject at IU Indianapolis. The Certificate offers professional training in journalism and mass communication. In addition to developing skills in writing, reporting, storytelling and editing; visual communication; and new communications technology, students gain research techniques, analytical thinking, technical know-how, teamwork and versatility. These are exactly the skills that today's employers are looking for.

The Certificate curriculum prepares students to be effective, ethical communicators regardless of the profession they choose. They learn to analyze and explain information to a wide variety of audiences via many kinds of ever-changing media. Students might pursue careers such as reporting, editing, photography or social media management, or decide to seek a job in public relations, government, education, advertising, business, international relations, law, social services or a related field.

Courses provide hands-on experience in “doing” journalism—through classwork, internships or other endeavors, students get to practice what they learn, adding to their skill sets, resumes and portfolios.

### Student Learning Outcomes

- Apply the basic principles of journalism such as accuracy, fairness, and public service.
- Discuss the legal and ethical underpinnings of mass media in the U.S.
- Interpret and use the principles of digital, online, and print design.
- Discuss and practice the principles of communicating clearly through print, digital, and visual media.
- Explain the function and impact of journalism and mass communication.
- Classify and separate different audiences for mass communication.
- Design and execute an effective job search in journalism.
- Conduct research for news stories using a variety of sources and evaluate the accuracy of information sources.

The **Certificate program in Journalism** requires satisfactory completion of the following:

- Minimum cumulative grade point average of 2.0.
- Completion of a total of **25** credit hours, with a minimum grade of **C** in each course.
- to declare the certificate, complete the School of Liberal Arts online declaration form [here](#).

### Core Requirements (16 credits)

- JOUR-J 110: Foundations of Journalism and Mass Communications (3 cr.)
- JOUR-J 200: Reporting, Writing, and Editing I (3 cr.) (P: ENG-W 131)
- JOUR-J 210: Visual Communication (3 cr.)
- JOUR-J 300: Communications Law (3 cr.) (P: Sophomore standing)
- JOUR-J 410: Media as Social Institutions (capstone) (3 cr.) (P: J 300 & Junior standing or above)

- JOUR-J 492: Media Internship (P: By permission) (1 cr.)

### Area Core Requirements (9 credits)

- JOUR-J 341: Newspaper Reporting (3 cr.) (P: J 200 & J 210)
- JOUR-J 351: Newspaper Editing (3 cr.) (P: J 200 & J 210)

### Choose one specialty course from the following:

- JOUR-J 343: Broadcast News (3 cr.) (P: J 200 & J 210)
- JOUR-J 344: Photojournalism Reporting (3 cr.) (P: J 200 & J 210)
- JOUR-J 463: Graphic Design I (3 cr.) (P: J 200 & J 210)

### [Federal Student Aid Consumer Disclosure](#)

## Latino Studies

### Certificate in Latino Studies

The Certificate in Latino Studies is designed for all students interested in the study of Latino history, culture, and the current role of the Latino community and its contributions in the United States; students whose main focus is on different cultures and minority studies; and those interested in more than one discipline or program, including Anthropology, American Studies, Communication Studies, Geography, Health, History, International Studies, Philanthropic Studies, Political Science, Public and Environmental Affairs, Spanish, Social Work and Sociology.

This 18-credit program is intended to provide students with intermediate to advanced level of knowledge in Latino issues including the history, culture, economic, and political development of this population. As part of the certificate and extending beyond it, students will connect this knowledge and appreciation for other cultures with additional disciplines, thus helping them to prepare for success in a globalized world.

A certificate in Latino Studies will better equip students for a career in one or more of the following: administration, government, public policy, politics, journalism, law, education, diplomacy, business, local and government service agencies, non-governmental and non-profit organizations, community organizations, national and international corporations, and language- and culture-related organizations.

### Student Learning Outcomes

- **Know**-about their place and time in society and culture from a variety of perspectives and through having a second language.
- **Understand**-appreciate, and respect the variety and complexity of other societies and cultures—across time and place—as the basis for successful interaction in the global context of the 21<sup>st</sup> century.
- **Be able to**
  - find, analyze, evaluate, summarize, and apply information, drawing effectively on a variety of information sources and tools;

- pose general as well as particular questions and propose creative solutions to those problems in different contexts—working independently and as members of teams;
- communicate effectively in English to peers and professionals making effective use of a variety of communication modes, methods, and technologies, and have functional competency in one other language; and
- exercise ethically sound judgment in personal and professional situations and demonstrate responsible behavior as leaders as well as being able to work effectively in group or team projects.

**Admission to the Certificate program in Latino Studies (LATS) requires:**

- Completion of 24 credit hours towards an IU Indianapolis degree.
- At least a cumulative grade point average of 2.5.

*Students who have not enrolled at IU Indianapolis may be considered for this certificate if they meet the above criteria and apply for Undergraduate Admission to IU Indianapolis and specify the Undergraduate Latino Studies Certificate as their objective.*

**The Certificate program in Latino Studies (LATS) requires satisfactory completion of the following:**

- Completion of a total of **18** credit hours, with a minimum grade of C in each course.
- Proficiency in Spanish or Portuguese (determined by receiving credit through the 204+ level coursework or by taking a placement test).
- to declare the certificate, complete the School of Liberal Arts online declaration form [here](#).

**Certificate Requirements:**

**Required courses (12 credit hours):**

- LATS-L 101: Introduction to Latino Studies (3 cr.)
- LATS-L 228: US/ Latino Identity (3 cr.)
- LATS-L 350: Contemporary Issues in Latino Studies: Latinos in the US: Origins and Prospects (3 cr.)
- LATS-L 396: Social And Historical Topics in Latino Studies

**Elective courses (6 credit hours)**

In consultation with the program director, students may choose two elective courses from a growing list of approved interdisciplinary courses spanning a broad array of related courses on campus, which include:

- AFRO-A 202: The West and the African Diaspora
- AMST-A 301: The Question of American Identity
- AMST-A 302: The Question of American Community
- AMST-A 303: Topics in American Studies
- ANTH-A 460: Topics in Anthropology
- ANTH-E 300: Cultures of Mexico and Central America
- ANTH-E 384: The African Diaspora
- ANTH-E 403: Women of Color in the U.S.
- ANTH-E 457: Ethnic Identity
- ANTH-L 401: Language, Power, and Gender
- COMM-C 180: Introduction to Interpersonal Communications
- COMM-G 400: Health Provider-Consumer Communication
- COMM-C 482: Inter-Cultural Communication
- ECON-E 101: Survey of Current Economic Issues and Problems
- ECON-E 307: Current Economic Issues
- EDUC-E 201: Multicultural Education and Global Awareness
- EDUC-M 317: Student Commonality and Diversity
- ENG-L 379: Ethnic Minority Literature of the U.S.
- ENG-W 366: Written Englishes: Living Cultural Realities
- GEOG-G 323: Geography of Latin America
- GEOG-G 324: Geography of the Caribbean
- GEOG-G 363: Landscapes and Cultures of the Caribbean
- HER-H 300: Black Visual Artists
- HIST-A 421: Topics in U.S. History-topic must be approved by advisor
- HIST-A 352: History of Latinos in the U.S.
- HIST-F 341: Latin America: Conquest and Empire
- HIST-F 342: Latin America: Evolution and Revolution Since Independence
- HIST-F 346: Modern Mexico
- HIST-F 347: History of the U.S.-Latin American Relations
- INTL-I 100: Introduction to International Studies
- INTL-I 415: Individual Readings in International Studies
- JOUR-J 475: Race, Gender and the Media
- LSTU-L 385: Class, Gender and Race
- PHIL-P 323: Society and State in the Modern World
- PHST-P 105: Giving and Volunteering in America
- PHST-P 201: Traditions and Practice in Philanthropic Studies
- PHST-P 210: Philanthropy and the Social Sciences
- PHST-P 211: Philanthropy and the Humanities
- PHST-P 212: Philanthropy and Civic Engagement
- POLS-Y 337: Latin American Politics
- POLS-Y 377: Globalization
- REL-R 328: Religions of the African Diaspora
- REL-R 400: Studies in Religion
- SHRS-W 250: Health and Rehabilitation Systems across the World
- SHRS-W 460: Global Perspectives in Nutrition, Health, Disease and Disability
- SOC-R 121: Social Problems
- SOC-R 461: Race and Ethnic Relations
- SPAN-S 231: Spanish-American Fiction in Translation
- SPAN-S 323: Introduction to Translating Spanish and English
- SPAN-S 360: Introduction to Hispanic Literature
- SPAN-S 363: Introduction to Hispanic Culture
- SPAN-S 412: Latin American Culture and Civilization
- SPAN-S 423: The Craft of Translation
- SPAN-S 440: Hispanic Sociolinguistics
- SPAN-S 470: Women and Hispanic Literature
- SPAN-S 472: Spanish-American Literature

- SPAN-S 477: Twentieth-Century Spanish-American Prose Fiction
- SPEA-V 221: Nonprofit and Voluntary Sector
- SPEA-J 275: Diversity Issues in Criminal Justice
- SPEA-V 362: Nonprofit Management and Leadership
- SPEA-V 380: Internship in Public and Environmental Affairs
- SWK-S 100: Understanding Diversity in a Pluralistic Society
- SWK-S 300: Global Society: Human, Economic, Social, and Political Issues
- SWK-S 300: Latin American Issues in a Global Society
- TCEM-T 234: Cultural Heritage Tourism
- TCEM-T 483: Ecotourism

## Museum Studies

### Certificate in Museum Studies

The Museum Studies Program offers an 18 credit hour undergraduate certificate in museum studies designed to complement a bachelor's degree and to prepare students for a career in museums or for graduate study. Many of the courses take advantage of the excellent museum community in Indianapolis with behind-the-scenes tours of museums and guest lectures by experts in the field. The Museum Studies Program is interdisciplinary and draws students from the arts, humanities, and social sciences, as well as from the hard sciences.

The undergraduate core courses provide a firm introduction to the theory, methodology, and practice of museum work. An internship in a museum provides the opportunity to apply skills, gain experience, and develop professional relationships. A range of electives is recommended to allow exploration of areas of interest or to develop deeper knowledge in a more specialized aspect of museum work.

### Student Learning Outcomes

Students completing the Museum Studies Certificate curriculum will:

- Develop their abilities as critical thinkers by questioning the role of museums in society and think critically and creatively to evaluate and improve that role.
- Develop self-reflective understanding of their own vocations and professional ethics in the museum field.
- Develop mastery of professional skills through using a variety of approaches to create original products, such as educational programs, exhibit concepts, strategic plans, of relevance to museums in the community.
- Develop necessary knowledge and skills to meet professional standards in one or more areas of museum practice including collections, education, exhibit development, administration, curatorial practices, evaluation, and interpretive planning.
- Engage in and conduct creative research problems that, over time, yield new insights into museums, their missions, their collections, and their engagements with communities and

- Engage in hands-on learning in an area of the museum field through an internship experience.
- Become skilled at effectively presenting their work through oral presentations and in written work in formats relevant to the museum profession (ex. exhibit concept documents, object labels, press releases, research papers, catalogue entries, curriculum).

**Admission** to the undergraduate **Certificate program in Museum Studies (MSTD)** requires the following:

- A minimum GPA of 2.0,
- A declared major field of study
- to declare the certificate, complete the School of Liberal Arts online declaration form [here](#).

The **Certificate program in Museum Studies (MSTD)** requires satisfactory completion of the following:

- Completion of **18** credit hours in the curriculum below, with a minimum grade of C in each course.

### Certificate Requirements:

#### Required Courses (9 cr.):

- MSTD-A 403: Introduction to Museum Studies (3 cr.)
- MSTD-A 405: Museum Methods (3 cr.)
- MSTD-A 408: Museum Internship (3 cr.) (*prerequisites: MSTD-A 403 & MSTD-A 405*)

#### Museum theory and History (3 cr.):

- HIST-H 195: Introduction to Digital Humanities (3 cr.)
- HIST-A 200: Introduction to Public History in the United States (3 cr.)
- HIST-H 217: The Nature of History (3 cr.)
- HER-H 210: Interpreting Art and Its History (3 cr.)
- MSTD-A 101: Understanding Museum Studies (3 cr.)

**Two Museum Studies elective courses (6 cr.)** Choose from the following:

- ANTH-A 401: Cultural Resource Management (3 cr.)
- ANTH-A 460: Topics in Anthropology: Issues in Cultural Heritage (3 cr.)
- ANTH-E 320: Indians of North America (3 cr.)
- ANTH-P 340: Modern Material Culture (3 cr.)
- GEOG-G 418: Historical Geography (3 cr.)
- HER-H 460: Visual Culture (3 cr.)
- HER-R 411: Visual Research: Exhibition Design I and II (3 cr.)
- MSTD-A 410: Museum Education (3 cr.)
- MSTD-A 412: Exhibit Planning and Design (3 cr.)
- MSTD-A 414: Museums and Technology (3 cr.)
- MSTD-A 416: Collections Care and Management (3 cr.)
- MSTD-A 418: Museums and Audiences (3 cr.)
- MSTD-A 460: Current Topics in Museum Studies (variable topics- approved examples include: Curatorial Practices Exhibit Planning and Design Studio, Museum Theatre, Native American Representation, Object Based Learning (3 cr.)
- MSTD-A 494: Independent Learning in Museum Studies (1-6 cr.)

*Additional Electives are possible, but must be approved by the Museum Studies program director prior to registration.*

## Paralegal Studies

### Certificate in Paralegal Studies

Paralegals play an increasingly important part in the legal profession, undertaking critical research and support work for attorneys. The Certificate in Paralegal Studies offered by the Department of Political Science is increasingly recognized as important preparation for anyone considering a career in law, and provides students with grounding in all the critical elements of the legal profession, from litigation to property law, contract law, bankruptcy law, and family law. Adding an important real-world element to the certificate, almost all the classes are taught by practicing attorneys or paralegals. Students can combine the certificate with any other degree programs or major, or take it by itself. Paralegals may not provide legal services directly to public except as permitted by law. The Paralegal Certificate is an American Bar Association approved paralegal program.

### IU Indianapolis Paralegal Program Objectives and Student Learning Outcomes

*Adopted January, 2019, Approved by Advisory Board February, 2019*

Program Objectives and accompanying Student Learning Outcomes – Developed to coincide with the [IU Indianapolis Profiles of Learning for Undergraduate Success](#).

**Program Objective 1: Communicator** - To prepare students to communicate effectively in a legal environment. This objective is demonstrated by the student's ability to:

- Analyze legal situations;
- Understand different arguments and perspectives through effective listening and comprehension skills;
- Effectively communicate both orally and in writing;
- Use legal research tools to write well researched and legally reasoned responses.

**Program Objective 2: Problem Solver** - To stimulate critical thinking in our students so they can identify, evaluate, and adapt to legal issues. This objective is demonstrated by the student's ability to:

- Evaluate legal situations;
- Collaborate with peers to solve legal problems;
- Consider legal arguments and counter-arguments and prepare a response;
- Arrive at reasoned persuasive legal conclusions and be able to support these conclusions.

**Program Objective 3: Innovator** - To equip students with the foundational legal knowledge to allow them to respond to challenges in a legal environment. This objective is demonstrated by the student's ability to:

- Develop an understanding of legal concepts and structures;
- Decisively apply legal concepts to legal issues;
- Develop an organizational system for accomplishing work;
- Meet strict deadlines;

- Utilize technology to efficiently complete legal work.

**Program Objective 4: Community Contributor** - To prepare students to understand and follow legal rules and structures, including ethical rules, and to promote fairness and civility. This objective is demonstrated by the student's ability to:

- Understand and apply procedural rules;
- Behave in a professional and courteous manner;
- Understand and uphold the rules of professional conduct for lawyers;
- Connect learning to the legal community and beyond.

A **certificate in Paralegal Studies (POLS)** requires satisfactory completion of the following requirements:

- Completion of **27** credit hours, with a minimum grade of C in each course.
- A majority of the coursework must be completed at IU Indianapolis.
- At least nine credits or the equivalent of legal specialty electives must be taken through synchronous instruction. This includes POLS-Y 221, POLS-Y 222, POLS-Y 232, and the elective courses.
- To declare the certificate, complete the School of Liberal Arts online declaration form [here](#).
- Completion of a baccalaureate degree or pursued with an IU Indianapolis bachelor's degree concurrently

### Prerequisites:

Prior to beginning coursework, the student should have completed the following:

- College level writing proficiency (ENG-W 131: Reading, Writing and Inquiry I or its equivalent)
- College level speaking proficiency (COMM-R 110: Fundamentals of Speech Communication)
- Computing proficiency (BUS-K 201 or equivalent).
- POLS-Y 211 Introduction to Law with a grade of C or higher.
- Minimum of 30 credit hours of General Education (including the classes listed above). General Education classes can be taken in conjunction with Paralegal Studies coursework.

### Certificate Requirements:

- POLS-Y 221: Legal Research and Writing for Paralegal Studies (3 cr.)
- POLS-Y 222: Litigation for Paralegal Studies I (3 cr.)
- POLS-Y 232: Professional Responsibility for Paralegals (3 cr.)

**Elective Courses (18 cr.)** choose six of the following, including only two on-line courses at the most, from:

(Note: *POLS-Y 211 and POLS-Y 221 are prerequisites for most of these elective courses.*)

- POLS-Y 223: Litigation for Paralegal Studies II (3 cr.)
- POLS-P 324: Property Law for Paralegal Studies (3 cr.)
- POLS-P 325: Contract Law for Paralegal Studies (3 cr.)
- POLS-P 326: Tort Law for Paralegal Studies (3 cr.)



- POLS-P 327: Criminal Law for Paralegal Studies (3 cr.)
- POLS-P 328: Family Law for Paralegal Studies (3 cr.)
- POLS-P 329: Estate Law for Paralegal Studies (3 cr.)
- POLS-P 330: Bankruptcy Law for Paralegal Studies (3 cr.)
- POLS-P 431: Advanced Legal Writing for Paralegal Studies (3 cr.)
- POLS-P 333: Business Associations for Paralegals (3 cr.)
- POLS-Y 485: Field Experience in Paralegal Studies (3 cr.)

#### On-line Electives (2 courses maximum):

- INFO-I 330: Legal and Social Informatics of Security (3 cr.)
- INFO-I 350: Foundations in Legal Informatics (3 cr.)
- INFO-I 410: Electronic Discovery (3 cr.)
- INFO-I 470: Litigation Support Systems and Courtroom Presentations (3 cr.)
- NEWM-N 480: Technology and the Law (3 cr.)

#### Paralegal Studies Courses

### Public Relations

#### Certificate in Public Relations

As traditional media change, more and more organizations are assuming responsibility for their own communications—and are telling their own stories through news releases, e-newsletters and social media messages. As a result, public relations is a strong and growing profession.

The Certificate offers professional training in journalism and mass communication with a focus on public relations. In addition to developing skills of writing, reporting and editing; visual communication; and new communications technology, students gain research techniques, analytical thinking, technical know-how, teamwork and versatility. These are exactly the skills that today's employers are looking for.

Public relations students at IU Indianapolis take courses with expert faculty, do internships and collaborate with community members on projects outside the classroom—such as communications plans and PR campaigns. Through these opportunities, students gain experience that will set them apart in the job market. Graduates might choose to work in positions in public relations firms, corporations, government agencies, nonprofits, associations, and health and life sciences organizations. The Certificate curriculum prepares students to be effective, ethical communicators regardless of the career path they pursue.

#### Student Learning Outcomes

- Apply the basic principles of public relations such as media relations, employee communication, and community relations.
- Discuss the legal and ethical underpinnings of public communication in the U.S.
- Interpret and use principles of digital and print design.

- Discuss and practice the principles of ethical and effective informative and persuasive writing.
- Explain the roles and functions of public relations.
- Discuss and execute persuasive communication strategies in public relations.
- Design and execute an effective job search in public relations.
- Design research to support and evaluate public relations campaigns.

The **Certificate program in Public Relations** requires satisfactory completion of the following:

- Minimum cumulative grade point average of 2.0.
- Completion of a total of **25** credit hours, with a minimum grade of **C** in each course.
- to declare the certificate, complete the School of Liberal Arts online declaration form [here](#).

#### Core Requirements (16 credits)

- JOUR-J 110 Foundations of Journalism and Mass Communications (3 cr.)
- JOUR-J 200 Reporting, Writing, and Editing I (3 cr.) (P: ENG-W 131)
- JOUR-J 210 Visual Communication (3 cr.)
- JOUR-J 300 Communications Law (3 cr.) (P: Sophomore standing)
- JOUR-J 410 Media as Social Institutions (3 cr.) (capstone) (P: J 300 & Junior standing or above)
- JOUR-J 492 Media Internship (P: By permission) (1 cr.)

#### Area Core Requirements (9 credits)

- JOUR-J 219 Introduction to Public Relations (3 cr.)
- JOUR-J 340 Public Relations Tactics and Techniques (3 cr.) (P: J 219)
- JOUR-J 390 Public Relations Writing (3 cr.) (P: J 200 & J 219)

### Theatre

#### Certificate in Theatre

The Undergraduate Certificate in Theatre is designed to develop competencies in the analysis, creation, production, and pedagogies of performance with a particular focus on original small group and solo performance in the urban context. Students will be exposed to numerous cultural and theoretical perspectives from which to engage current scholarship, creativity activity, and "art-repreneurship" in the fields of Theatre, Performance, Applied Theatre Praxis, and Teaching Artistry. Students develop skills in multiple aspects of the discipline which include vocal and physical awareness, acting, directing, creating devised work, literary and textual analysis, applied theatre, educational theatre, and creative production.

Students will accomplish this by being exposed to a broad interdisciplinary background in the field of Theatre and Performance, while examining the present role theatre serves in society and expanding its future role in the effort to address issues of diversity, equity, inclusion, social justice and facilitating challenging dialogues. Students can also authentically engage with artists and practitioners of various types in the "greater Indianapolis" community



and activate personal interests with target communities, co-learners and audiences that serve in the development of a creative Independent Study project, completed as a capstone during their final year of degree completion.

### Student Learning Outcomes

- **Know-** Identify and Evaluate one's place and time in society and culture from a variety of perspectives conveyed in the diverse sub-disciplines, canons and practices of theatre
- **Understand-** appreciate, respect, and value the variety and complexity of other societies and, as a basis for meaningful interaction and growth in the global context of the 21st century.
- **Be able to**
  - find, analyze, evaluate, summarize, and apply information, drawing effectively on a variety of information sources and tools;
  - pose general as well as particular questions and propose creative solutions to those problems in different contexts—working independently and as members of teams;
  - communicate effectively to peers and professionals making effective use of a variety of communication modes, methods, and technologies; and
  - exercise ethically sound judgment in personal and professional situations by demonstrating responsible behavior as artists, learners, facilitators, and leaders that work effectively independently and as members of teams, artistic ensembles and learning cohorts.

### Admission to the Certificate program in Theatre (COMM) requires the following:

- completion of 55 credit hours towards an IU Indianapolis degree or of transferrable work,
- at least a cumulative 2.0 GPA,
- to declare the certificate, complete the School of Liberal Arts online declaration form [here](#).

Students who have not enrolled at IU Indianapolis may be considered for this certificate if they meet the above criteria and apply for Undergraduate Admission to IU Indianapolis and specify the Undergraduate Theatre and Performance Certificate as their objective.

The **Certificate in Theatre and Performance (COMM)** requires satisfactory completion of the following:

- completion of a total of 18 credit hours, with a minimum grade of C in each course,
- completion of a bachelor's degree (concurrently or previously),
- [declare the certificate](#)

### Certificate Requirements:

#### Required core courses (9 credits):

- COMM-T 130: Introduction to Theatre (3 cr.)
- COMM-T 437: Creative Dramatics (3 cr.)
- COMM-G 300/G400: Independent Study: Creative Project (3 cr.)

### Select three of the following elective courses (9 credits):\*

Students will select the remaining 9 hours of electives in consultation with the Director of the Theatre and Performance Certificate to to ideally personalize and tailor your individual course selections to best support your Independent Creative Project Proposal, which will be facilitated and executed in COMM-G 300/400. Your electives must be approved prior to registration.

#### Theatre Emphasis:

- COMM-C 104: Voice and Diction (3 cr.)
- COMM-G 300: Independent Study: Practicum in Debate and Forensics (3 cr.)
- COMM-T 100: Rehearsal and Performance (3 cr.)
- COMM-T 133: Introduction to Acting (3 cr.)
- COMM-T 205: Introduction to Oral Interpretation (3 cr.)
- COMM-T 265: Fundamentals of Applied Theatre (3 cr.)
- COMM-T 333: Acting II (3 cr.)
- COMM-T 337: History of the Theatre I (3 cr.)
- COMM-T 338: History of the Theatre II (3 cr.)
- COMM-T 339: Play Directing (3 cr.)
- COMM-T 431: Playwriting (3 cr.)

#### Drama/English Emphasis:

- CLAS-C 310: Classical Drama (3 cr.)
- ENG-L 205: Introduction to Poetry (3 cr.)
- ENG-L 207: Women and Literature (3 cr.)
- ENG-L 245: Introduction to Caribbean Literature (3 cr.)
- ENG-L 315: Major Plays of Shakespeare (3 cr.)
- ENG-L 365: Modern Drama: Continental (3 cr.)
- ENG-L 366: Modern Drama: English, Irish, and American (3 cr.)
- ENG-L 370: Black American Writing (3 cr.)
- ENG-L 379: American Ethnic and Minority Literature (3 cr.)
- ENG-L 390: Children's Literature (3 cr.)
- ENG-L 433: Conversations with Shakespeare (3 cr.)
- ENG-W 302: Screenwriting (3 cr.)

#### Anthropology/Women/Cultural Diversity Emphasis:

- WGSS-W 105: Introduction to Women's Studies (3 cr.)
- WGSS-W 300: Topics in Women's Studies (3 cr.)
- HIST-A 355: African-American History I (3 cr.)
- ANTH-E 404: Field Methods in Ethnography (3 cr.)
- ENG-L 406: Topics in African American Literature (3 cr.)
- MST-D 460: Current Topics in Museum Studies-Museum Theatre (3 cr.)

*Note: This is a sample list of elective courses. See the faculty advisor for more details.*

## Social Justice Organizing Certificate in Social Justice Organizing

The certificate in Social Justice Organizing is an 18-credit hour program for students enrolled in a degree

seeking program. The certificate combines classroom instruction with practical experience in the community.

The core course, American Studies A341 (designated RISE -Experiential) engages students in service learning with a local community organization or labor union. The interdisciplinary certificate draws on courses from eight different departments. Students complete at least one internship of 150 hours and may choose to do another internship or a capstone project in partnership with a local organization. The certificate is intended to give tomorrow's community leaders the knowledge and practical skills they need to build viable democratic institutions and contribute to social and economic justice.

A certificate in Social Justice Organizing empowers students to pursue careers in non-profit management, government, education, organized labor, law, and any other field sensitive to cultural contexts and power dynamics. Students completing the certificate will be prepared to work with diverse communities and help people at the margins of society participate in civic life. The certificate is consistent with the mission of the School of Liberal Arts because it fosters the exchange of knowledge that promotes understanding of the human experience. The certificate draws upon high impact practices in liberal education by integrating methodologies from the humanities and the social sciences and involving students in applied, collaborative research experiences.

### Student Learning Outcomes

- **Know**-about their place and time in society and culture from a variety of perspectives.
- **Understand**-appreciate, and respect the variety and complexity of other societies and cultures—across time and place—as the basis for successful interaction in the global context of the 21<sup>st</sup> century.
- **Be able to**
  - find, analyze, evaluate, summarize, and apply information, drawing effectively on a variety of information sources and tools;
  - pose general as well as particular questions and propose creative solutions to those problems in different contexts—working independently and as members of teams;
  - communicate effectively in English to peers and professionals making effective use of a variety of communication modes, methods, and technologies; and
  - exercise ethically sound judgment in personal and professional situations and demonstrate responsible behavior as leaders as well as being able to work effectively in group or team projects.

The **Certificate program in Social Justice Organizing** requires satisfactory completion of the following:

- Minimum cumulative grade point average of 2.7.
- Completion of a total of **18** credit hours, with a minimum grade of **C** in each course.
- to declare the certificate, complete the School of Liberal Arts online declaration form [here](#).

### Certificate Requirements (3 cr.)

- AMST-A 341: Organizing for Social Justice

### Advanced seminars (9 credits):

- AMST-A 302: The Question of American Community
- AMST-A 303: Asian American Culture
- ANTH-E 380: Urban Anthropology
- ANTH-A 460: TOPICS: Women and Social Action
- COMM-C 481: Current Issues in Organizational Communication
- COMM-G 391: Media and Social Movements
- ENG-W 377: Writing for Social Change
- ENG-L 411: Working Class Literature
- HIST-A 352: History of Latinos in the United States
- HIST-A 328: History of Work in America
- HIST-A 330: American Dissent
- HIST-A 421: The Civil Rights Movement
- HIST-F 346: Modern Mexico
- HIST-F 432: Modern Latin American History: Evolution and Revolution
- LSTU-L 314: Ethical Dilemmas in the Workplace
- LSTU-L 331: Global Problems, Local Solutions
- LSTU-L 385: Class, Race, Gender and Work
- POLS-Y 215: Introduction to Political Theory
- POLS-Y 308: Urban Politics
- REL-R 386: Ethics of Consumption
- REL-R 383: Religions, Ethics, US Society
- SOC-R 476: Social Movements
- SOC-R 463: Inequality and Society
- SOC-R 467: Social Change

(other courses may be approved by the Masarachia Scholars board)

### Internship(s) with a Social Justice Organization-(3-6 cr.)

This certificate can be completed by doing two internships, as Masarachia scholars currently do, or with one internship and a capstone project.

### Optional Capstone Project (3 cr.)

Working with a local social-action organization, the student designs a project that meets a specific need of the organization. With the help of a sponsoring faculty member, the student draws upon coursework in the certificate to inform this service project.

## Minors

- Advertising
- Africana Studies
- American Sign Language Studies
- American Studies
- Anthropology
- Arabic and Islamic Studies
- Arabic Culture and Public Health
- Chinese Studies
- Classical Studies
- Communication Studies
- Corporate and Organizational Communication
- Creative Writing
- Cultural Diversity

- Digital Humanities
- East Asian Studies
- Economics
- English
- Ethics
- Film Studies
- French
- Geography
- Global and International Studies
- Health Communication
- History
- Japanese Studies
- Latino Studies
- Legal Studies
- Linguistics
- Literature
- Media Arts and Studies
- Medical Humanities and Health Studies
- Medical Sociology
- Multicultural Literature
- Native American and Indigenous Studies
- Philosophy
- Political Science
- Professional and Public Writing
- Public Communication and Persuasion
- Religious Studies
- Sociology
- Spanish
- Teaching English to Speakers of Other Languages (TESOL)
- Theatre
- Urban Studies
- Women's, Gender, and Sexuality Studies

## Advertising

The Department of Journalism and Public Relations offers two advertising minors: one for marketing majors in the Kelley School of Business and the other for majors in other areas.

A minor in Advertising requires satisfactory completion of the following requirements:

- completion of properly distributed credit hour requirements for a baccalaureate degree
- completion of **19** credit hours, with a minimum grade of C in each course
- to declare the minor, complete the IU School of Liberal Arts [online declaration form](#) or visit the Miriam Z. Langsam Office of Student Affairs in the IU School of Liberal Arts located in Cavanaugh Hall room 401
- students majoring in journalism and minoring in advertising may share JOUR-J 300 and JOUR-J 400 between the major and the minor

Minor Requirements:

Kelley School of Business – Marketing Majors

- \*JOUR-J 320: Principles of Creative Advertising (3 credits) Required prerequisite for all other courses in the sequence. BUS-M 415 may be substituted

- \*JOUR-J 300: Communications Law [P: Sophomore standing] (3 credits) BUS-L 203 or BUS-L 204 may be substituted
- JOUR-J 335: Advertising Copywriting [P: JOUR-J 320] (3 credits)
- JOUR-J 463: Graphic Design I [P: JOUR-J 320] (3 credits)
- JOUR-J 420: Advertising Concepts and Copywriting [P: JOUR-J 320 & JOUR-J 335] (3 credits)
- JOUR-J 438: Advertising Issues & Research [P: JOUR-J 300, JOUR-J 320, JOUR-J 335, & JOUR-J 420] (3 credits)
- \*JOUR-J 400: Careers in Public Relations (1 credit) BUS-X 320 may be substituted

Note: Items identified with \* have required marketing courses that may be taken as substitute for a journalism class and also counted toward the minor in Advertising. These rules apply **ONLY** to marketing majors.

Other Areas:

- JOUR-J 320: Principles of Creative Advertising (3 credits) Required prerequisite for all other courses in the sequence. *Offered fall and spring*
- JOUR-J 300: Communications Law [P: Sophomore standing] (3 credits) *Offered fall and spring*
- JOUR-J 335: Advertising Copywriting [P: JOUR-J 320] (3 credits) *Offered spring*
- JOUR-J 463: Graphic Design I [P: JOUR-J 320] (3 credits) *Offered fall and spring*
- JOUR-J 420: Advertising Concepts and Copywriting [P: JOUR-J 335] (3 credits) *Offered in fall*
- JOUR-J 438: Advertising Issues & Research [P: JOUR-J 420] (3 credits) *Offered in spring*
- JOUR-J 400: Careers in Public Relations [P: Junior standing] (1 credit) *Offered fall and spring*

## Africana Studies

### Minor in Africana Studies

The Africana Studies Program encompasses the scholarly exploration of the life and culture of people of Africa and the African Diaspora from an interdisciplinary perspective. A minor in Africana Studies gives students the opportunity to get a broad background in this area to complement students' major area of study.

A **minor in Africana Studies (AFRO)** requires satisfactory completion of the following requirements:

- Completion of properly distributed credit hour requirements for the baccalaureate degree in effect when the student was admitted to their home school.
- Completion of 15 credit hours, with a minimum grade of C in each course
- to declare the minor, complete the School of Liberal Arts online declaration form [here](#).

Minor Requirements:

- AFRO-A 140: Introduction to African American and African Diaspora Studies (3 cr.)

**One (1) of the following courses (3 cr. each):**

- AFRO-A 200: Research in African and African Diaspora Studies
- AFRO-A 306: Globalization, Struggle, and Empowerment in the African Diaspora

### **Nine (9) credits from the list of electives in the Africana Studies program**

In addition to courses offered by the Africana Studies program, courses are divided into three areas of concentration- Africa; Latin America and the Caribbean; and North America. Students planning a minor in Africana Studies may take courses in any of these concentrations.

New courses may be added to the list of approved electives as they become available.

### **Africana Studies courses (common to the three areas of concentration, 3 cr. each):**

- AFRO-A 106: Perspectives from the African American Diaspora
- AFRO-A 495: Independent Study
- AFRO-A 499: Honors Thesis or Community Experience Internship

### **Africa (3 cr. each):**

- AFRO-A 152: Introduction to African Studies
- AFRO-A 306: Globalization, Struggle, and Empowerment in the African Diaspora
- ENG-L 382: Fiction of the Non-Western World: 20th Century African Literature
- ENG-L 411: Literature and Society: South African Literature and Society
- FREN-F 271: Cultures and Border Crossings
- HIST-H 227: African Civilizations
- HIST-H 421: Topics in African, Asian, or Latin American History: 'Peoples and Cultures of Africa' or 'Modern Africa'
- POLS-Y 338: African Politics
- REL-R 308: Arab Histories

### **Latin America and the Caribbean (3 cr. each):**

- ENG-L 245: Introduction to Caribbean Literature
- ENG-L 406: Topics in African-American Literature: Anglophone Caribbean Writers
- ENG-L 406: Topics in African-American Literature: Caribbean Women Writers
- FREN-F 371: Francophone African and Caribbean Literature
- REL-R 328: Afro-Diasporic Religions

### **North America (3 cr. each):**

- AFRO-A 150: Survey Culture of Black Americans
- AFRO-A 255: The Black Church in America
- AFRO-A 303: Topics in African American Studies
- AFRO-A 305: Black Acting Methods
- AFRO-A 307: Introduction to the Theory and Practice of Black Playwriting
- AFRO-A 309: History, Cultural Signifiers, and Values of Black Theatre
- AFRO-A 326: Race, Beauty and Popular Culture
- AFRO-A 327: Black Health Humanities
- AFRO-A 369: The African American Experience
- ENG-L 370: Black American Writing

- ENG-L 406: Topics in African American Literature (varies)
- HIST-A 355: African-American History I
- HIST-A 356: African-American History II
- MUS-M 394: Black Music in America
- MUS-Z 393: History of Jazz
- POLS-Y 325: African American Politics
- REL-R 363: African-American Religions
- REL-R 370: Islam in America

## **Minor in American Studies**

The field of American studies extends across a broad spectrum of disciplines to offer integrating perspectives on American experience, thought, and expression. In this respect, American studies is decidedly interdisciplinary in its approaches, but at the same time it is very much a field unto itself, generating its own lines of inquiry concerning the American cultural mosaic. The minor in American studies offers students the opportunity to understand the American experience in a broader context than is usually possible through the study of a single discipline. More specifically, it provides students with courses that focus on matters that have been traditionally at issue in the study of American civilization and culture.

A **minor in American Studies (AMST)** requires satisfactory completion of the following requirements:

- completion of properly distributed credit hour requirements for the baccalaureate degree in effect when the student was admitted to their home school,
- completion of 15 credit hours, with a minimum grade of C in each course,
- Six credits must be completed at IU Indianapolis
- to declare the minor, complete the School of Liberal Arts online declaration form [here](#).

### **Minor Requirements:**

- AMST-A 101: Introduction to American Studies (3 cr.) and

**Four additional courses** listed offered under the American Studies prefix or cross-listed in American Studies (12 cr.) each semester. Students are encouraged to consider the general education course in Asian-American Culture as one of those courses.

AMST-A 102: Asian-American Culture (3 cr.)

### **American Studies courses at the 300-level**

AMST-A 354: Literature of Rock n Roll

AMST-A 356: American Supernatural

AMST-A 357: American Conspiracy Theories

### **Cross-Listed Courses**

Every semester, AMST cross-lists courses with other departments and programs. Any four of those courses can be used to complete the minor

## **Minor in Anthropology**

Anthropology is the study of human culture, biology, and social interaction across time and place. It includes the



archaeological investigation of past and present human material culture; ethnographic study of contemporary cultures around the world and in the United States; research into human evolution and the origins of human physical diversity; and analysis concerning the origins, structure, and social use of language. A minor in anthropology provides basic training in three areas: an overview of anthropological inquiry, understanding of ethnic and cultural behavior, and understanding of a selected conceptual area in anthropology.

A **minor in Anthropology (ANTH)** requires satisfactory completion of the following requirements:

- completion of properly distributed credit hour requirements for the baccalaureate degree in effect when the student was admitted to their home school,
- completion of 15 credit hours, with a minimum grade of C in each course,
- Six credits completed at IU Indianapolis,
- to declare the minor, complete the School of Liberal Arts online declaration form [here](#).

#### Minor Requirements:

##### Introductory Anthropology courses (6 credits):

- ANTH-A 103: Human Origins and Prehistory (or ANTH-A 303) (3 cr.)
- ANTH-A 104: Introduction to Cultural Anthropology (or ANTH-A 304) (3 cr.)

##### Three other courses in Anthropology at the 300-400 level (9 credits):

Chosen in consultation with your faculty mentor, courses that may be selected to complete the minor include:

- ANTH-A 360: Development of Anthropological Thought (3 cr.)
- ANTH-A 460: Topics in Anthropology (variable title) (3 cr.); recently offered: Anthropology & Social Issues, Forensic Anthropology, Indigenous People & Film, Issues in Cultural Heritage, Lost Tribes & Ancient Astronauts, Museums & Indigenous People
- ANTH-A 494: Practicum in Applied Anthropology (3 cr.)
- ANTH-A 495: Independent Studies in Anthropology (3 cr.)
- ANTH-B 426: Human Osteology (3 cr.)
- ANTH-B 468: Bioarchaeology (3 cr.)
- ANTH-B 474: Forensic Anthropology, Archaeology and Taphonomy (3 cr.)
- ANTH-B 480: Human Growth and Development (3 cr.)
- ANTH-E 320: Indians of North America (3 cr.)
- ANTH-E 335: Ancient Civilization of Mesoamerica (3 cr.)
- ANTH-E 353: Global Migration (3 cr.)
- ANTH-E 380: Urban Anthropology (3 cr.)
- ANTH-E 391: Women in Developing Countries (3 cr.)
- ANTH-E 402: Gender in Cross-Cultural Perspective (3 cr.)
- ANTH-E 404: Field Methods in Ethnography (3 cr.)
- ANTH-E 411: Wealth, Exchange, and Power in Anthropological Perspective (3 cr.)
- ANTH-E 445: Medical Anthropology (3 cr.)

- ANTH-E 457: Ethnic Identity (3 cr.)
- ANTH-P 330: Historical Archaeology (3 cr.)
- ANTH-P 340: Modern Material Culture (3 cr.)
- ANTH-P 396: The Rise of Civilization (3 cr.)
- ANTH-P 402: Archaeological Method and Theory (3 cr.)
- ANTH-P 405: Fieldwork in Archaeology (1-8 cr.)
- ANTH-P 406: Laboratory Methods in Archaeology (1-6 cr.)

## Minor in Arabic and Islamic Studies

Arabic and Islamic Studies at Indiana University Indianapolis is a community-engaged program that connects students to the cultures of Arab Americans in the greater Indianapolis area and the approximately 400 million people who speak Arabic on a daily basis in the Middle East and North Africa. The program emphasizes the impact of a language that is also sacred to 1.8 billion Muslims around the world, including in Indianapolis. The minor focuses on the cultural aspects of both Arabic and Islam, from contributions to world literatures, art and architecture, and food to social life and politics. Students are encouraged to develop meaningful ties to local Arab and Muslim communities; engage in extra-curricular activities on campus; and participate in faculty-directed research. Understanding the significance of Middle Eastern and North African as well as Muslim cultures will benefit all students, no matter what their chosen field.

A **minor in Arabic and Islamic Studies (NELC)** requires satisfactory completion of the following requirements:

- completion of properly distributed credit hour requirements for the baccalaureate degree in effect when the student was admitted to their home school,
- completion of 15 credit hours, with a minimum grade of C in each course,
- 6 credits must be completed at IU Indianapolis,
- 9 credits must be at the 300/400 level
- to declare the minor, complete the School of Liberal Arts online declaration form [here](#).

#### Minor Requirements:

##### Fifteen Credits of electives, selected from the following (15 credits):

- NELC-A 131: Beginning Arabic I (4 cr.)
- NELC-A 132: Beginning Arabic II (4 cr.)
- NELC-A 200: Intermediate Arabic I (3 cr.)
- NELC-A 250: Intermediate Arabic II (3 cr.)
- NELC-A 300: Advanced Arabic I (3 cr.)
- NELC-A 350: Advanced Arabic II (3 cr.)
- NELC-F 360: Women and Islam (3 cr.)
- NELC-N 261 / AMST-A 261 / REL-R 261: Intro to Arab American Studies (3 cr.)
- NELC-N 308 / REL-R 308: Arab Histories (3 cr.)
- NELC-N 309 / SPAN-S 309: Arab Spain and Latin America (3 cr.)
- NELC-N 316 / REL-R 317: The Qur'an (1 cr.)
- NELC-N 317: Syrian-Lebanese Food and Cooking (1 cr.)
- NELC-N 318 Islamophobia (1 cr.)
- NELC-N 397 / ANTH-E 397: Peoples and Cultures of the Modern Middle East (3 cr.)
- AMST-A 365 / REL-R 370: Islam in America (3 cr.)



- HIST-T 325: Modern Middle East (3 cr.)
- POLS-Y 339: Middle Eastern Politics (3 cr.)
- REL-R 257: Introduction to Islam (3 cr.)
- REL-R 305: Islam and Modernity (3 cr.)

## Minor in Chinese Studies

The minor in Chinese Studies takes a comparative approach to the study of Chinese language and culture (or cinema, literature), history, or society, emphasizing the diversity of Chinese culture and great social changes. Students complete first-year Chinese language courses and then choose from a list of courses to complete the 15 credits required for the minor. Students also have the opportunity to apply for the IU Indianapolis Summer Abroad in Guangzhou, China.

A **minor in Chinese Studies (EALC)** requires satisfactory completion of the following requirements:

- Completion of properly distributed credit hour requirements for the baccalaureate degree in effect when the student was admitted to their home school.
- Completion of 15 credit hours, with a minimum grade of C in each course.
- Six credits must be completed at IU Indianapolis.
- Students cannot double count any course toward the 15 credit hours required for the minor.
- To declare the minor, complete the School of Liberal Arts online declaration form [here](#).

### Prerequisites:

Completion of first-year Chinese language courses (EALC-C 131 & 132: Basic Chinese, 8 credits total at IU Indianapolis) or demonstration of the same level language proficiency.

### Minor Requirements:

**Chinese language, at least 3 credits required, chosen from:**

- EALC-C 201: Second-Year Chinese I (3 cr.)
- EALC-C 202: Second-Year Chinese II (3 cr.)
- EALC-C 301: Third-Year Chinese I (3 cr.)
- EALC-C 302: Third-Year Chinese II (3 cr.)
- EALC-C 320: Business Chinese (3 cr.)
- EALC-C 401: Fourth Year Chinese I (3 cr.)
- EALC-C 402: Fourth Year Chinese II (3 cr.)
- EALC-C 495: Improve Chinese Proficiency through Chinese Linguistics and Translation (1-3 cr.)
- OVST-C 490: Study Abroad in China (4 cr.)

**Chinese culture (or cinema, literature), at least 3 credits required, chosen from:**

- EALC-E 232: China Past and Present: Culture in Continuing Evolution (3 cr.)
- EALC-E 282: East Asian Calligraphy (3 cr.)
- EALC-E 301: Chinese Language and Culture (3 cr.)
- EALC-E 331: Traditional Chinese Literature (3 cr.)
- EALC-E 333: Studies in Chinese Cinema (3 cr.)
- EALC-E 334: Contemporary Chinese Cinema (3 cr.)
- EALC-E 335: Studies in Chinese Martial Arts Culture (3 cr.)
- EALC-E 351: Studies in East Asian Culture (3 cr.)\*

- EALC-E 396: East Asian Culture and Civilization: the I Ching (3 cr.)
- EALC-E 397: Traditional Chinese Medicine (3 cr.)

**Chinese language, culture (or cinema, literature), history, or society, at least 9 credits requested, chosen from:**

- EALC-C 201: Second-Year Chinese I (3 cr.)
- EALC-C 202: Second-Year Chinese II (3 cr.)
- EALC-C 301: Third-Year Chinese I (3 cr.)
- EALC-C 302: Third-Year Chinese II (3 cr.)
- EALC-C 320: Business Chinese (3 cr.)
- EALC-C 401: Fourth Year Chinese I (3 cr.)
- EALC-C 402: Fourth Year Chinese II (3 cr.)
- EALC-C 495: Improve Chinese Proficiency through Chinese Linguistics and Translation (1-3 cr.)
- EALC-E 232: China Past and Present: Culture in Continuing Evolution (3 cr.)
- EALC-E 282: East Asian Calligraphy (3 cr.)
- EALC-E 301: Chinese Language and Culture (3 cr.)
- EALC-E 331: Traditional Chinese Literature (3 cr.)
- EALC-E 333: Studies in Chinese Cinema (3 cr.)
- EALC-E 334: Contemporary Chinese Cinema (3 cr.)
- EALC-E 335: Studies in Chinese Martial Arts Culture (3 cr.)
- EALC-E 351: Studies in East Asian Culture (3 cr.)
- EALC-E 396: East Asian Culture and Civilization: the I Ching (3 cr.)
- EALC-E 397: Traditional Chinese Medicine (3 cr.)
- HIST-G 461: Imperial China (3 cr.)
- HIST-G 485: Modern China (3 cr.)
- HIST-H 421: Topics in African, Asian, or Latin American History (3 cr.)\*
- HPER-E 148: T'ai Chi Ch'uan (1 cr.)
- OVST-C 490: Study Abroad in China (4 cr.)
- SOC-R 495: Topics in Sociology: Sociological Study of China (3 cr.)

\*Please note: EALC-E 351: Studies in East Asian Culture must focus on Chinese culture and HIST-H 421: Topics in African, Asian, or Latin American History must focus on Chinese history in order for these two courses to be counted towards the fifteen required credits.

Other courses may be acceptable with the consultation and approval by the program director of the Chinese language.

## Minor in Classical Studies

A minor in Classical Studies can be a distinctive complement to many majors, signaling critical thinking skills, an ability to work with complex and challenging data sets, and an appreciation for and understanding of intercultural dynamics. It is also a chance to delve deeper into the study of the ancient world and how it continues to affect our world today.

A **minor in Classical Studies (CLAS)** requires satisfactory completion of the following requirements:

- completion of properly distributed credit hour requirements for the baccalaureate degree in effect when the student was admitted to their home school,
- completion of 15 credit hours, with a minimum grade of C in each course, a minimum of 6 credit hours must be taken on the IU Indianapolis campus,
- to declare the minor, complete the School of Liberal Arts online declaration form [here](#).

### Minor Requirements:

15 credit hours in classical studies or related courses approved by the program coordinator. Students may wish to design concentrations in areas of particular interest (e.g., classical art and archaeology or Greek or Roman cultures).

- at least 6 credit hours must be taken at the 300 level or higher,
- no more than 3 credit hours of ancient Greek or Latin at the 100 level may be counted,
- up to 6 credit hours may be taken in related fields (such as History and Philosophy).

### Choose from the following courses:

- CLAS-A 301: Classical Archaeology (3 cr.)
- CLAS-A 418: Myth and Reality in Greek Art (3 cr.)
- CLAS-B 311: Sex and Gender in the Ancient World (1 cr.)
- CLAS-B 312: Plague, Disasters, and Death in the Ancient World (1 cr.)
- CLAS-B 313: Extraordinary Women in the Ancient World (1 cr.)
- CLAS-B 314: The Environment and the Ancient World (1 cr.)
- CLAS-C 101: Ancient Greek Culture (3 cr.)
- CLAS-C 102: Roman Culture (3 cr.)
- CLAS-C 205: Classical Mythology (3 cr.)
- CLAS-C 210: Ancient Medicine and Modern Terminology (2-3 cr.)
- CLAS-C 213: Sport and Competition in the Ancient World (3 cr.)
- CLAS-C 351: Change and Innovation in Greece (3 cr.)
- CLAS-C 361: Ancient Roman Revolutions (3 cr.)
- CLAS-C 386: Greek History (3 cr.)
- CLAS-C 387: Roman History (3 cr.)
- CLAS-C 396: Classical Studies Abroad (1-9 cr.)
- CLAS-C 413: The Art and Archaeology of Greece (3 cr.)
- CLAS-C 414: The Art and Archaeology of the Roman World (3 cr.)
- CLAS-C 491: Topics in Classical Studies (3 cr.)
- CLAS-C 495: Individual Reading in Classics (1-3 cr.)
- CLAS-D 470: Classics in Focus Euripides' Medea (1 cr.)
- CLAS-L 131: Beginning Latin I (5 cr.)
- CLAS-L 132: Beginning Latin II (5 cr.)
- CLAS-L 200: Second-Year Latin I (3 cr.)
- CLAS-L 250: Second-Year Latin II (3 cr.)

## Minor in Communication Studies

The Communication Arts minor is a generalist minor for anyone wishing an acquaintance with liberal arts from a communication perspective. Communication Studies course work assists students in enhancing such competencies as critical inquiry, problem solving, media and message design, oral performance, relational interaction, and cultural communication. The Communication Studies minor is a useful supplement for a wide variety of majors, including business, education, social work, pre-law, health sciences, public relations, marketing, human resources, public affairs, and event planning.

A **minor in Communication Studies (COMM)** requires satisfactory completion of the following requirements:

- completion of properly distributed credit hour requirements for the baccalaureate degree in effect when the student was admitted to their home school,
- completion of 15 credit hours, with a minimum grade of C in each course,
- 6 credits must be from the 300-level or higher,
- 9 credits must be completed at IU Indianapolis,
- to declare the minor, complete the School of Liberal Arts online declaration form [here](#).
- Communication Studies majors cannot complete this minor.

### Minor Requirements:

- COMM-C 180: Interpersonal Communication (3 cr.) OR
- COMM-M 150: Mass Media and Contemporary Society (3 cr.)

**12 additional hours**, which should be elected in consultation with, or approved by, a departmental academic advisor. Note the credit hours must be from at least two areas within the department curriculum (areas prefixed C, M, R, and T).

## Minor in Cultural Diversity

This minor is oriented toward two groups of students. First, it provides a comparative framework for liberal arts and science majors for whom the study of culture, race, ethnicity, or gender overlaps their own disciplines. Second, it serves students in such fields as education, nursing, social work, business, medicine, public affairs, and law who wish to build a multi-cultural perspective into their professional practice.

Courses for the minor explore the genesis and transformation of racial and ethnic categories; the relationship of culture and biology; processes of acculturation and pluralism; the evolution of scholarly thought on human diversity; and ultimately, how it is that any of us comprehends others.

A **minor in Cultural Diversity (ANTH)** requires satisfactory completion of the following requirements:

- Completion of properly distributed credit hour requirements for the baccalaureate degree in effect when the student was admitted to their home school.
- Completion of 15 credit hours, with a minimum grade of C in each course.
- Six credits must be completed at IU Indianapolis.

- to declare the minor, complete the School of Liberal Arts online declaration form [here](#).
- Minor not available to Anthropology majors or minors

### Introductory anthropology (6 credits):

- ANTH-A 103: Human Origins and Prehistory
- ANTH-A 104: Introduction to Cultural Anthropology

### Diversity (6 credits):

- ANTH-B 370: Human Variation
- ANTH-E 402: Gender in Cross-Cultural Perspective
- ANTH-E 457: Ethnic Identity

### Electives (3 credits)

- 3 credit hours of electives chosen in consultation with the minor advisor from a list of approved courses. This list is on file in the departmental office and includes courses from both anthropology and many other disciplines that concern diversity in general, or specific gender, ethnic, cultural, or other such groups.

## Minor in Digital Humanities

The minor in Digital Humanities facilitates the practice and mastery of the core values of humanistic education with the skills of computing and information science in the environment of visual communication and the digital arts. By completing a minor that unites these three areas (humanities, informatics and computing, and the arts) students will be prepared to understand technologies that they will use—hardware, software, and processes—not just as functional objects but also as objects of humanistic and artistic design.

A **minor in Digital Humanities** requires satisfactory completion of the following requirements:

- Completion of properly distributed credit hour requirements for the baccalaureate degree in effect when the student was admitted to their home school.
- Completion of 15 credit hours, with a minimum grade of C in each course.
- Six credits must be completed at IU Indianapolis
- to declare the minor, complete the School of Liberal Arts online declaration form [here](#).

### Required Digital Humanities Courses (10 credits):

- HIST-H 195: Introduction to Digital Humanities (3 cr.)
- HER-H 281: Digital Humanities Seminar in Digital Art and Design (3 cr.)
- INFO-I 101: Introduction to Informatics (4 cr.)

HIST-H 195 is approved for the Arts and Humanities component of the General Education core. INFO-I 101 is approved for the Analytical Reasoning, List B and component of the General Education core.

**Elective Courses (6 credits)** Select two courses from outside your major:  
*Humanities*

- AMST-A 303: American Cyber Identity (3 cr.)
- COMM-M 150: Mass Media and Society (3 cr.)
- COMM-M 215: Media Literacy (3 cr.)
- ENG-W 315: Writing for the Web (3 cr.)
- ENG-W 318: Finding Your E-Voice (3 cr.)

- ENG-W 412: Literacy and Technology (3 cr.)
- GEOG-G 337: Cartography and Graphics (3 cr.)
- GEOG-G 439: Seminar in Geographic Information Science (3 cr.)

### Informatics and Information Science

- INFO-I 210: Information Infrastructure (4 cr.)
- INFO-I 223: Introduction to Data Science (3 cr.)
- INFO-I 270: Introduction to Human-Computer Interaction: Principles and Practices (3 cr.)
- INFO-I 421: Applications of Data Mining (3 cr., prerequisite: INFO-I 223)
- LIS-S 223: Genealogy and Local History Resources (3 cr.)
- LIS-S 282: Digital Preservation (3 cr.)
- LIS-S 303: Organization and Representation of Knowledge and Information (3 cr.)
- LIS-S 321: Humanities Information (3 cr.)
- LIS-S 352: Digital Libraries (3 cr.)

### Media Arts

- NEWM-N 115: Introduction to Multi-Device Web Development (3 cr.)
- NEWM-N 202: Digital Storytelling (3 cr.)
- NEWM-N 253: Introduction to Digital Video (3 cr., prerequisite: INFO-N 202)
- NEWM-N 243: Introduction to 3D (3 cr.)
- NEWM-N 343: Hard Surface 3D Modeling (3 cr., prerequisite: INFO-N 243)
- NEWM-N 449: 3D Prototyping for Visualization and Abstraction (3 cr.)

## Minor in Economics

A minor in economics is a logical supplement to programs in business, engineering, technology, health services, science, and the social sciences. A knowledge of economic theory, economic institutions, and how economic policy is formed is necessary for students preparing for careers in law, science, government, or any area that uses the scarce resources of our society.

A **minor in Economics (ECON)** requires satisfactory completion of the following requirements:

- completion of properly distributed credit hour requirements for the baccalaureate degree in effect when the student was admitted to their home school,
- completion of 15 credit hours, with a minimum grade of C in each course,
- nine (9) credit hours of the minor must be completed at IU Indianapolis,
- to declare the minor, complete the School of Liberal Arts online declaration form [here](#).

### Minor Requirements:

- ECON-E 201: Introduction to Microeconomics (3 cr.)
- ECON-E 202: Introduction to Macroeconomics (3 cr.) (Prerequisite for this course is E 201.)

### Three 300- or 400-level courses (9 cr.)

- (ECON-E 270 (3 cr.) may be substituted for one of the 300- to 400-level courses.)

- ECON-E 337: Economic Development (3 cr.)
- ECON-E 375: Mathematical Economics (3 cr.)
- ECON-E 387: Health Economics (3 cr.)
- ECON-E 406: Senior Seminar (3 cr.)
- ECON-E 408: Undergraduate Readings in Economics (3 cr.)
- ECON-E 410: Selected Topics in U.S. Economic History (3 cr.)
- ECON-E 420: History of Economic Thought (3 cr.)
- ECON-E 470: Introduction to Econometrics (3 cr.)
- ECON-E 303: Survey of International Economics (3 cr.)
- ECON-E 304: Survey of Labor Economics (3 cr.)
- ECON-E 305: Money and Banking (3 cr.)
- ECON-E 307: Current Economic Issues (3 cr.)
- ECON-E 321: Intermediate Microeconomic Theory (3 cr.)
- ECON-E 322: Intermediate Macroeconomic Theory (3 cr.)

## Minor in English

The general English minor is designed for students who are not majoring in English but who want broad experience across the fields of the discipline, including creative writing, film studies, language and linguistics, literature, and writing and literacy.

**A minor in English (ENG) requires satisfactory completion of the following requirements:**

- Satisfactory progress toward completion of the baccalaureate degree in the student's home school.
- Completion of 15 credit hours, with a minimum grade of C in each course.
- All courses must be at the 200 level or above.
- Nine credit hours must be at the 300 level or above.
- Six credits must be completed at IU Indianapolis
- to declare the minor, complete the School of Liberal Arts online declaration form [here](#).

### Electives:

Choose 15 credit hours from the following (200-level or higher):

Courses in Creative Writing (ENG-W)

Courses in Film Studies (FILM-C)

Courses in Linguistics (ENG-Z)

Courses in Literature (ENG-L)

Courses in Professional and Public Writing (ENG-W)

## Minor in French

The primary goal of the program in French at IU Indianapolis is to assist students in achieving linguistic and cultural proficiency in French and Francophone settings. To support this goal, the program offers a variety of courses from the introductory to the advanced undergraduate levels in language & linguistics, culture & literature, and applied areas (translation & Business French).

Considering that French is spoken on all five continents, and that the number of people who speak it has tripled in the last fifty years, a major in French has never been more desirable in the workplace. French is not only one of the main languages of the European Union and many other international bodies, including the Olympic Committee; it is also dominant in science, engineering, and technology. The French program broadens students' cultural horizons by giving them direct access to the fields of philosophy, literature, history and music, and it also prepares them for a variety of careers in international business communication, translation, tourism, education, and technology, to name a few.

**A minor in French (FREN) requires satisfactory completion of the following requirements:**

- completion of properly distributed credit hour requirements for the baccalaureate degree in effect when the student was admitted to their home school,
- completion of 15 credit hours, with a minimum grade of C in each course,
- completion of at least 6 credits hours at IU Indianapolis
- to declare the minor, complete the School of Liberal Arts online declaration form [here](#).

### Minor Requirements (6 credits):

- FREN-F 203: Second-Year French I (3 cr.)
- FREN-F 204: Second-Year French II (3 cr.)

### Electives at the 300/400 level (9 credits):

- FREN-F 300: Lectures et analyses littéraires
- FREN-F 307: Masterpieces of French Literature
- FREN-F 315: Conversation and Diction I
- FREN-F 316: Conversation and Diction II
- FREN-F 326: French in the Business World
- FREN-F 328: Advanced French Grammar and Composition
- FREN-F 330: Introduction to Translation
- FREN-F 331: French Pronunciation and Diction
- FREN-F 334: French for the Medical and Technical World
- FREN-F 336: Structure of French
- FREN-F 350: Topics in Francophone Culture
- FREN-F 352: Culture, Société, Langue et Littérature au Québec
- FREN-F 360: Intro. socio-culturelle à la France
- FREN-F 380: French Conversation
- FREN-F 391: Studies in French Cinema
- FREN-F 396: French Study Abroad
- FREN-F 402: Introduction to French Linguistics
- FREN-F 421: Fourth-Year French
- FREN-F 434: Advanced French for the Medical and Technical World
- FREN-F 450: Colloquium in French Studies
- FREN-F 451: Le français des affaires
- FREN-F 452: La Civilisation et littérature québécoises
- FREN-F 460: French Fiction in Film
- FREN-F 461: La France Contemporaine
- FREN-F 480: French Conversation



## Minor in Geography

Geography, like history, is a way of looking at the world. Whereas historians study variation through time, geographers study variation through space: how and why the earth's natural and human features vary from place to place. Underlying this spatial approach are such recurring themes as spatial diffusion of people, goods, and ideas; the significance of relative location in human interaction; the power of place in human consciousness; and the interaction of physical and human processes to create characteristic landscapes. Geographers work at the intersection of social and natural sciences, using the concepts and methods of both to examine human-environmental relationships in their full complexity. This integrative approach is a hallmark of geography and one of its main attractions. Geographers can be found in a great variety of positions often not specifically identified as geographic: environmental management, urban planning, conservation, recreation and tourism, transportation planning, international affairs, and many others.

A **minor in Geography (GEOG)** requires satisfactory completion of the following requirements:

- completion of properly distributed credit hour requirements for the baccalaureate degree in effect when the student was admitted to their home school,
- completion of 15 credit hours, with a minimum grade of C in each course,
- completion of six credits at IU Indianapolis
- to declare the minor, complete the School of Liberal Arts online declaration form [here](#).

### Minor Requirements:

- GEOG-G 107: Physical Systems of the Environment (3 cr.)

### AND

- GEOG-G 110: Introduction to Human Geography (3 cr.)

### OR

- GEOG-G 130: World Geography (3 cr.)

**The remaining 9 credit hours may be selected from any geography course at the 300 level or above.**

Select from the following (3 cr. each):

- GEOG-G 302: Introduction to Transportation Analysis
- GEOG-G 303: Weather and Climate
- GEOG-G 305: Environmental Change: Nature and Impact
- GEOG-G 307: Biogeography: The Distribution of Life
- GEOG-G 309: Frontiers in Geographic Thought
- GEOG-G 310: Human Impact on Environment
- GEOG-G 311: Introduction to Research Methods in Geography
- GEOG-G 314: Urban Geography
- GEOG-G 315: Environmental Conservation
- GEOG-G 321: Geography of Europe
- GEOG-G 323: Geography of Latin America
- GEOG-G 324: Geography of the Caribbean
- GEOG-G 326: Geography of North America

- GEOG-G 327: Geography of Indiana
- GEOG-G 328: Rural Landscapes of North America
- GEOG-G 330: North American House Types
- GEOG-G 331: Economic Geography
- GEOG-G 334: Field Geography of North America
- GEOG-G 336: Introduction to Remote Sensing and Air Photo Interpretation
- GEOG-G 337: Computer Cartography and Graphics
- GEOG-G 338: Introduction to Geographic Information Systems
- GEOG-G 345: Field Study in Geography
- GEOG-G 355: Political Geography
- GEOG-G 360: Geography of Wine
- GEOG-G 363: Landscapes and Cultures of the Caribbean
- GEOG-G 390: Topics in Geography: Variable Regional Focus
- GEOG-G 404: Soils Geography
- GEOG-G 418: Historical Geography
- GEOG-G 421: Environments of Tropical Lands
- GEOG-G 424: Geography of Africa
- GEOG-G 436: Advanced Remote Sensing: Digital Image Processing
- GEOG-G 438: Advanced Geographic Information Systems
- GEOG-G 439: Seminar in Geographic Information Science
- GEOG-G 446: Cultural Biogeography
- GEOG-G 460: Geography Internship
- GEOG-G 475: Climate Change
- GEOG-G 488: Applied Spatial Statistics

## Minor in Global and International Studies

The world is becoming a smaller place in which to live, and the interdependence of our political, cultural and economic systems is growing by the day. Locally, Indiana's economic health is increasingly tied to foreign investment and exports of agricultural, life science, or automotive products. The 'Crossroads of America' is now a major international freight hub. Record numbers of immigrants from places like Mexico, South Asia, and West Africa are transforming our cultural landscape. Meanwhile, Hoosiers are serving abroad in the military, in the Peace Corps or as members of the international business community. To prepare students for life and careers in an increasingly globalized world, the School of Liberal Arts offers a minor in Global and International Studies.

Requirements for the minor neatly complement most majors at IU Indianapolis. The 100- and 200-level courses satisfy General Education requirements for Cultural Understanding, Social Sciences, and Arts & Humanities, while most electives count towards students' major requirements. Students may also apply credits hours earned through study abroad programs towards the Electives requirements. Taken together, the interdisciplinary courses help students develop a broad awareness of the major cultural, political, and economic forces at work in the twenty-first century, better equipping



you to pursue a professional career or graduate studies in an interdependent world.

### **A minor in Global and International Studies (INTL)**

requires satisfactory completion of the following requirements:

- completion of properly distributed credit hour requirements for the baccalaureate degree in effect when the student was admitted to their home school,
- completion of 15 credit hours, with a minimum grade of C in each course,
- completion of six credits at IU Indianapolis
- to declare the minor, complete the School of Liberal Arts online declaration form [here](#).

### **Minor Requirements**

- INTL-I 100: Introduction to International Studies (3 cr.)

### **“Windows on the World” requirement (3 cr.) from one of the following courses:**

- ANTH-A 104: Introduction to Cultural Anthropology (3 cr.)
- GEOG-G 130: Introduction to World Geography (3 cr.)
- HIST-H 109: Perspectives on the World since 1800 (3 cr.)
- POLS-Y 219: Introduction to International Relations (3 cr.)
- REL-R 133: Introduction to Religion (3 cr.)

### **Electives (9 cr.)**

Electives are selected from any of the five regional or six thematic concentrations found on our Global and International Studies Course List. The three courses must come from at least two different departments. Students might wish to complete these 9 credits from one of the specific regional or thematic concentrations to facilitate transferring to the major later (if interested). Completing the courses from one area or thematic concentration is not, however, required for the minor. Students may also apply credit hours earned through university-approved study abroad programs as long as the courses include global learning content. Foreign language courses may not be applied towards the minor.

The Global and International Studies Course List by Regional and Thematic Concentrations is available at our program website under the Courses tab [here](#).

## **Minor in History**

The Department of History offers students the opportunity to better understand the human social condition through the systematic study of the human past. A variety of courses is offered, dealing with the history of the United States, Europe, Latin America, and some non-Western areas. Courses in history serve the student admirably in fulfilling the tradition of a liberal education. They also provide a solid basis for professional training in fields such as law, business, environmental affairs, historic preservation, public administration, and government.

**A minor in History (HIST)** requires satisfactory completion of the following requirements:

- completion of properly distributed credit hour requirements for the baccalaureate degree in effect when the student was admitted to their home school,
- completion of 15 credit hours, with a minimum grade of C in each course,
- 6 credits must be completed at IU Indianapolis,
- 6 credits must be at the 300/400 level
- to declare the minor, complete the School of Liberal Arts online declaration form [here](#).

### **Minor Requirements:**

**6 credit hours** at the 100 level chosen from:

- HIST-H 105: American History I (3 cr.)
- HIST-H 106: American History II (3 cr.)
- HIST-H 108: Perspectives on the World to 1800 (3 cr.)
- HIST-H 109: Perspectives on the World since 1800 (3 cr.)
- HIST-H 113: Western Civilization I (3 cr.)
- HIST-H 114: Western Civilization II (3 cr.)

**9 credit hours at the 200-400 level** (of which at least 6 are at the 300-400 level) distributed across at least 2 of the regional or thematic course concentrations offered by our department (please consult your history advisor for more information about these concentrations and the courses that count towards them). Some examples of these concentrations are:

- US History (HIST-A)
- European History (HIST-B, C, D)
- World History (HIST-E, F, G)

## **Minor in Japanese Studies**

The minor in Japanese Studies may be of particular interest to students in business, social sciences, and other languages and interdisciplinary subjects. It includes both language and literature and other Japanese area studies courses.

**A minor in Japanese Studies (EALC)** requires satisfactory completion of the following requirements:

- Completion of properly distributed credit hour requirements for the baccalaureate degree in effect when the student was admitted to their home school.
- Completion of 15 credit hours, with a minimum grade of C in each course.
- All course work must be at the 200 level or above.
- 6 credits must be at the 300 level or above.
- A minimum of 6 credit hours must be taken on the IU Indianapolis campus
- to declare the minor, complete the School of Liberal Arts online declaration form [here](#).

### **Prerequisites:**

Completion of first-year college Japanese or equivalent (EALC-J 131 and J 132: Beginning Japanese I-II, 4 credits each at IU Indianapolis).

**Minor Requirements-choose 5 courses (15 cr.):**

- EALC-E 231: Japan: The Living Tradition (3 cr.)
- EALC-E 351: Studies in East Asian Culture (3-6 cr.)
- EALC-E 384: East Asian Nationalism and Cultural Identity (3 cr.)
- EALC-J 201: Second-Year Japanese I (3 cr.)
- EALC-J 202: Second-Year Japanese II (3 cr.)
- EALC-J 301: Third-Year Japanese I (3 cr.)
- EALC-J 302: Third-Year Japanese II (3 cr.)
- EALC-J 330: Business Japanese (3 cr.)
- EALC-J 401: Fourth-Year Japanese I (3 cr.)
- EALC-J 402: Fourth-Year Japanese II (3 cr.)
- EALC-J 495: Japanese Translation Seminar (3 cr.)
- EALC-J 498: Individual Studies in Japanese (1-3 cr.)

## Minor in Latino Studies

The minor in Latino Studies (LATS) will prepare students to examine the history and culture of Latinos in the United States and to connect current trends of this US population with perspectives from other schools, departments, and programs. Students will explore the challenges facing the Latino community and the ways in which the community uses its numbers and cultural capital to address these challenges. Also, this new minor will provide the opportunity to directly study the Latino culture and the dramatic demographic and cultural change currently occurring in the United States. Hispanics are now the fastest-growing minority in the country. This minor will take advantage of the influx of Latinos in central Indiana and the prominence of IU Indianapolis as an urban university dedicated to pluralism and internationalization.

A minor in Latino Studies will allow students to examine significant issues in this field under the supervision of a group of experts and reinforce this learning with materials from one of the most impressive libraries in the country. In addition, students will broaden their perspectives through participation in community and civic engagement activities, study abroad programs in Latin America, and exposure to the cultural and artistic products of Latinos. As importantly, connections with the Center on Philanthropy, the Payton Philanthropic Studies Library, and the School of Public and Environmental Affairs will prepare the student for work in the non-profit sector.

A **minor in Latino Studies (LATS)** requires satisfactory completion of the following:

- Completion of a total of 15 credit hours, with a minimum grade of C in each course.
- Proficiency in Spanish or Portuguese (determined by receiving credit through the 204+ level coursework or by taking a placement test).
- Six credits must be completed at IU Indianapolis
- to declare the minor, complete the School of Liberal Arts online declaration form [here](#).

### Minor Requirements:

#### Required courses (9 credit hours/ 3 courses):

- LATS-L 101: Introduction to Latino Studies (3 cr.)
- LATS-L 228: US/ Latino Identity (3 cr.)
- LATS-L 350: Contemporary Issues in Latino Studies: Latinos in the US: Origins and Prospects (3 cr.)

#### Elective courses (6 credit hours/ 2 courses)

In consultation with the program director, students may choose two elective courses from a growing list of approved interdisciplinary courses spanning a broad array of related courses on campus, which include:

- AFRO-A 202: The West and the African Diaspora
- AMST-A 301: The Question of American Identity
- AMST-A 302: The Question of American Community
- AMST-A 303: Topics in American Studies
- ANTH-A 460: Topics in Anthropology
- ANTH-E 300: Cultures of Mexico and Central America
- ANTH-E 384: The African Diaspora
- ANTH-E 403: Women of Color in the U.S.
- ANTH-E 457: Ethnic Identity
- ANTH-L 401: Language, Power, and Gender
- COMM-C 180: Introduction to Interpersonal Communications
- COMM-G 400: Health Provider-Consumer Communication
- COMM-C 482: Inter-Cultural Communication
- ECON-E 101: Survey of Current Economic Issues and Problems
- ECON-E 307: Current Economic Issues
- EDUC-E 201: Multicultural Education and Global Awareness
- EDUC-M 317: Student Commonality and Diversity
- ENG-L 379: Ethnic Minority Literature of the U.S.
- ENG-W 366: Written Englishes: Living Cultural Realities
- GEOG-G 323: Geography of Latin America
- GEOG-G 324: Geography of the Caribbean
- GEOG-G 363: Landscapes and Cultures of the Caribbean
- HER-H 300: Black Visual Artists
- HIST-A 421: Topics in U.S. History
- HIST-A 352: History of Latinos in the U.S.
- HIST-F 341: Latin America: Conquest and Empire
- HIST-F 342: Latin America: Evolution and Revolution Since Independence
- HIST-F 346: Modern Mexico
- HIST-F 347: History of the U.S.-Latin American Relations
- INTL-I 100: Introduction to International Studies
- INTL-I 415: Individual Readings in International Studies
- JOUR-J 475: Race, Gender and the Media
- LSTU-L 385: Class, Gender and Race
- PHIL-P 323 Society and State in the Modern World
- PHST-P 105: Giving and Volunteering in America
- PHST-P 201: Traditions and Practice in Philanthropic Studies
- PHST-P 210: Philanthropy and the Social Sciences
- PHST-P 211: Philanthropy and the Humanities
- PHST-P 212: Philanthropy and Civic Engagement
- POLS-Y 337: Latin American Politics
- POLS-Y 377: Globalization
- REL-R 328: Religions of the African Diaspora
- REL-R 400: Studies in Religion
- SHRS-W 250: Health and Rehabilitation Systems across the World

- SHRS-W 460: Global Perspectives in Nutrition, Health, Disease and Disability
- SOC-R 121: Social Problems
- SOC-R 461: Race and Ethnic Relations
- SPAN-S 231: Spanish-American Fiction in Translation
- SPAN-S 323: Introduction to Translating Spanish and English
- SPAN-S 360: Introduction to Hispanic Literature
- SPAN-S 363: Introduction to Hispanic Culture
- SPAN-S 412: Latin American Culture and Civilization
- SPAN-S 423: The Craft of Translation
- SPAN-S 440: Hispanic Sociolinguistics
- SPAN-S 470: Women and Hispanic Literature
- SPAN-S 472: Spanish-American Literature
- SPAN-S 477: Twentieth-Century Spanish-American Prose Fiction
- SPEA-V 221: Nonprofit and Voluntary Sector
- SPEA-J 275: Diversity Issues in Criminal Justice
- SPEA-V 362: Nonprofit Management and Leadership
- SPEA-V 380: Internship in Public and Environmental Affairs
- SWK-S 100: Understanding Diversity in a Pluralistic Society
- SWK-S 300: Global Society: Human, Economic, Social, and Political Issues
- SWK-S 300: Latin American Issues in a Global Society
- TCEM-T 234: Cultural Heritage Tourism
- TCEM-T 483: Ecotourism

## Minor in Legal Studies

Law and the institutions associated with it are of great and growing importance in modern society. Law and legal institutions define relationships among individuals, shape and are shaped by public policies, and express cultural values and traditions as well as conflicts over those values and traditions. The minor in legal studies provides students with an opportunity to study law and its relationship to society from a variety of perspectives. Whether students are interested in law as a potential career or are interested in law only as an important aspect of modern society, the courses they take to satisfy the minor may help them satisfy that interest. The minor also provides official recognition of students' pursuit of this multidisciplinary field of study. The Legal Studies Minor is not part of the IU Indianapolis Paralegal Studies program and is not a minor approved by the American Bar Association.

A **minor in Legal Studies (POLS)** requires satisfactory completion of the following requirements:

- completion of properly distributed credit hour requirements for the baccalaureate degree in effect when the student was admitted to their home school,
- completion of 15 credit hours, with a minimum grade of C in each course,
- course work must be completed in more than one department or program,
- completion of 6 credits at IU Indianapolis,

- to declare the minor, complete the School of Liberal Arts online declaration form [here](#).

### Minor Requirements:

- POLS-Y 211: Introduction to Law

### Additional Courses (12 cr.)-choose four of the following:

- AMST-A 303: Topics in American Studies- Law and American Culture\*
- HIST-A 325: American Constitutional History I
- HIST-A 326: American Constitutional History II
- HIST-A 327: American Legal History I
- JOUR-J 300: Communications Law
- PHIL-P 375: Philosophy of Law
- POLS-Y 304: Constitutional Law
- POLS-Y 305: Constitutional Rights and Liberties
- POLS-Y 320: Judicial Politics
- POLS-Y 367: International Law
- PSY-B 375: Psychology and Law
- SPEA-V 376: Law and Public Policy
- SPEA-V 408: Community and the Constitution
- TESM-S 411: Legal Issues in Sports Settings
- WGSS-W 300/POLS-Y 300: Topics in Women's Studies: Women and the Law\*

\*These course numbers are also used for other course titles, which do not count toward the minor. Only the course number and title combinations shown here are approved to count toward the minor. Some of these courses are offered only occasionally.

## Minor in Medical Humanities and Health Studies

The interdisciplinary minor in medical humanities and health studies seeks to promote an increased awareness of the human, social, and cultural dimensions of health care and health care systems. It provides an exciting opportunity for students to work in close conjunction with faculty who have strong teaching and research interests in the area of health care. Relevant issues to be addressed during the course of study in the minor include human values and ethics in decision making; patient care as an art form and scientific endeavor; impact of ecology and economy upon health care practice; the relationship between cultural and social systems and public health and access to health care; the connection between health care systems and good health; the role of the provider-client relationship, especially in the areas of communications skills and the human dimensions of patient care, the meanings of suffering, illness, and dying; and technology's role in improving care but creating a legacy of patient dehumanization.

A **minor in Medical Humanities and Health Studies (MHHS)** requires satisfactory completion of the following requirements:

- completion of properly distributed credit hour requirements for the baccalaureate degree in effect when the student was admitted to their home school,
- completion of 15 credit hours, with a minimum grade of C in each course,
- completion of 6 credits at IU Indianapolis,

- no more than two (2) courses in any one disciplinary area (except MHHS)
- only one (1) course can be double-counted for the MHHS minor and another minor or major, unless formally established exceptions have been granted,
- each course may be applied to one area only,
- to declare the minor, complete the School of Liberal Arts online declaration form [here](#).

#### Minor Requirements:

- **MHHS-M 301: Perspectives on Health, Disease, and Healing**
- **Upper-level MHHS-M course (300/400 level) (3 credits)**
  - MHHS-M 325: Ancient Medicine Medical Terms
  - MHHS-M 390: A Body of Law: Medicine, Humanities, & Law
  - MHHS-M 420: Culture of Mental Illness
  - MHHS-M 492: Topics in Medical Humanities and Health Studies
  - MHHS-M 498: Readings in Medical Humanities and Health Studies (1-3 cr.)
  - MHHS-M 420: Culture of Mental Illness
  - MHHS-M 492: Perspectives on Medicine in Film
  - MHHS-M 492: Literature of Addiction
- **3 credits from the Humanities Perspectives on Health Care, chosen from the following:**
  - COMM-C 392: Health Communication
  - COMM-C 410: Health Provider–Consumer Communication
  - ENG-L 431: TOPICS: Illness Narrative
  - HIST-H 364: History of Medicine and Public Health
  - HIST-H 374: History of Science and Technology II
  - HIST-H 418: History of Humanitarian Assistance
  - MHHS-M 420: Culture of Mental Illness
  - MHHS-M 492: Perspectives on Medicine in Film
  - MHHS-M 492: Literature of Addiction
  - PHIL-P 393: Biomedical Ethics
  - REL-R 368: Religion and Healing
  - REL-R 384: Religions, Ethics and Health
  - SOC-R 327: Sociology of Death and Dying
- **3 credits from the Health Social Science course, chosen from the following:**
  - ANTH-A 460: Forensic Anthropology
  - ANTH-A 468: Bioarcheology
  - ANTH-B 370: Human Variation
  - ANTH-B 480: Human Growth and Development
  - ANTH-E 421: The Anthropology of Aging
  - ANTH-E 445: Medical Anthropology
  - ECON-E 307: Health Economics
  - ECON-E 387: Health Economics
  - GEOG-G 410: Medical Geography

- SOC-R 321: Women and Health
- SOC-R 381: Social Factors in Health and Illness
- SOC-R 382: Social Organization of Health Care
- SOC-R 385: AIDS and Society
- SOC-R 410: Alcohol, Drugs, and Society
- SOC-R 415: Sociology of Disability
- SOC-R 485: Sociology of Mental Illness

- **3 credits chosen from the above categories or from the following electives:**

- MHHS-M 201: Introduction to Medical Humanities and Health Studies
- NURS-S 474: Applied Health-Care Ethics
- PBHL-H 316: Environmental Science & Health
- PBHL-H 322: Principles of Epidemiology
- PBHL-H 354: Health Economics
- PBHL-H 420: Health Policy

All course are three credits unless otherwise noted.

### Minor in Medical Sociology

Considering the unique resources and needs of IU Indianapolis, the Department of Sociology offers a minor in medical sociology. This program is designed to lead to a general understanding of the social context of health, health care, and the delivery of medical services and should be of special interest to all students majoring in health-related specialties.

A **minor in Medical Sociology (SOC)** requires satisfactory completion of the following requirements:

- Completion of properly distributed credit hour requirements for the baccalaureate degree in effect when the student was admitted to their home school.
- Completion of 15 credit hours, with a minimum grade of C in each course.
- no more than one course may "double count" toward multiple minors.
- 6 credits must be completed at IU Indianapolis.
- to declare the minor, complete the School of Liberal Arts online declaration form [here](#).
- Sociology majors cannot earn the Medical Sociology minor (see Medical Sociology concentration).

#### Minor Requirements:

- SOC-R 100: Introduction to Sociology (3 cr.)

#### AND

- SOC-R 381: Social Factors in Health and Illness (3 cr.)

#### OR

- SOC-R 382: Social Organization of Health Care (3 cr.)

#### 9 additional credit hours of sociology courses selected from the following:

- SOC-R 320: Sexuality and Society (3 cr.)
- SOC-R 321: Women and Health (3 cr.)



- SOC-R 327: Sociology of Death and Dying (3 cr.)
- SOC-R 335: Aging and the Life Course (3 cr.)
- SOC-R 349: Victimology (3 cr.)
- SOC-R 385: AIDS and Society (3 cr.)
- SOC-R 415: Sociology of Disability (3 cr.)
- SOC-R 485: Sociology of Mental Illness (3 cr.)

If you would like **more coursework** from the **sociological perspective** than a minor provides, we would encourage you to consider the **Liberal Arts Dual Degree Advantage**. Talk to an advisor today.

## Minor in Native American and Indigenous Studies

Students who complete the minor in Native American Studies will develop an intermediate level of knowledge of Native American issues including the culture, history, economic, and political development as well as issues of identity and sovereignty. Students will be able to connect this knowledge with other disciplines and develop an appreciation for other cultures that will help equip them for success in a globalized world.

A **minor in Native American and Indigenous Studies (NAIS)** requires satisfactory completion of the following requirements:

- completion of properly distributed credit hour requirements for the baccalaureate degree in effect when the student was admitted to their home school,
- completion of 15 credit hours, with a minimum grade of C in each course,
- completion of 6 credit hours from IU Indianapolis,
- to declare the minor, complete the School of Liberal Arts online declaration form [here](#).

### Minor Requirements (6 credits):

- NAIS-N 101: Introduction to Native American Studies (3 cr.)
- NAIS-N 396: Seminar of Native American Studies (3 cr.)

### Approved Interdisciplinary Courses (9 credits):

- ANTH-A 320: Indians of North American
- COMM-C 309: Native American Culture and Communication
- ENG-L 364: Native American Literature
- NAIS-N 309: Native American Culture and Communication
- NAIS-N 320: Indians of North American
- NAIS-N 330: Native American Religions
- NAIS-R 336: Native American Women
- NAIS-N 356: Native American Philosophy
- NAIS-N 364: Native American Literature
- NAIS-N 399: Topics in Native American Studies
- PHIL-P 356: Native American Philosophy
- REL-R 330: Native American Religions
- REL-R 336: Native American Women

Other courses may be approved by the director of the program.

## Minor in Philosophy

Philosophic inquiry aims, ultimately, at a general understanding of the whole of reality. It draws on the insights of the great historical philosophers, on what has been learned in all other major fields of study, and on the rich perspectives embodied within ordinary ways of thinking. Philosophers address a diverse array of deep, challenging, and profoundly important questions. Examples include the nature of the self and of personal identity; the existence or nonexistence of God; the nature of time, mind, language, and science; the sources and limits of human knowledge; the nature of the good life; the foundations of state authority; the requirements of social justice; and the nature of art, beauty, and aesthetic experience. Philosophical questions are addressed not by reference to empirical information alone, but by means of analysis, synthesis, argument, and the construction and evaluation of philosophical theories.

What attracts students to philosophy is the intrinsic interest of its subject matter. But the study of philosophy has practical benefits as well. Students in philosophy are practiced in the close reading of complex texts, in the careful analysis and evaluation of arguments, in original and creative thinking, and in the clear, precise, and persuasive communication of ideas. The skills thus acquired are not only a source of deep personal satisfaction, but a strong asset in any profession.

A **minor in Philosophy (PHIL)** requires satisfactory completion of the following requirements:

- completion of properly distributed credit hour requirements for the baccalaureate degree in effect when the student was admitted to their home school,
- completion of 15 credit hours, with a minimum grade of C in each course,
- completion of 6 credits from IU Indianapolis,
- to declare the minor, complete the School of Liberal Arts online declaration form [here](#).

### Minor Requirements:

**One course from each of at least two of these three groups of basic courses (6 credits)**

- PHIL-P 110: Introduction to Philosophy **OR** PHIL-S 110: Introduction to Philosophy – Honors
- PHIL-P 120: Ethics **OR** PHIL-S 120: Ethics – Honors
- PHIL-P 162: Logic **OR** PHIL-P 265: Introduction to Symbolic Logic

**A minimum of 6 credit hours at the 300-400 level:**

- PHIL-P 307: Classical Philosophy
- PHIL-P 385: Metaphysics
- PHIL-P 314: Modern Philosophy
- PHIL-P 393: Biomedical Ethics
- PHIL-S 314: Philosophy and Modern Times-Honors
- PHIL-P 394: Feminist Philosophy
- PHIL-P 316: Twentieth-Century Philosophy (variable title)
- PHIL-P 414: Philosophy and Culture
- PHIL-P 317: Nineteenth-Century Philosophy
- PHIL-P 418: Seminar in the History of Philosophy (variable title)



- PHIL-P 322: Philosophy of Human Nature
- PHIL-P 433: Social Origins of Philosophy
- PHIL-P 323: Society and State in the Modern World
- PHIL-P 448: Seminar in American Philosophy
- PHIL-P 325: Social Philosophy (variable title)
- PHIL-P 458: American Philosophy
- PHIL-P 326: Ethical Theory
- PHIL-P 468: Seminar in the Philosophy of Mind
- PHIL-P 328: Philosophies of India
- PHIL-P 488: Research in Philosophy I
- PHIL-P 330: Marxist Philosophy
- PHIL-P 489: Research in Philosophy II
- PHIL-P 331: Philosophy of Science
- PHIL-P 334: Buddhist Philosophy

**Additional Electives to reach the minimum 15 credits for the minor:**

- PHIL-P 262: Practical Logic
- PHIL-P 335: Phenomenology and Existentialism
- PHIL-P 348: Philosophy and Literature
- PHIL-P 349: Philosophies of China
- PHIL-P 208: Causality and Evidence
- PHIL-P 355: Philosophy of Film
- PHIL-P 237: Environmental Ethics
- PHIL-P 356: American Indian Philosophies
- PHIL-P 280: Philosophical Problems (topics vary)
- PHIL-P 360: Philosophy of Mind
- PHIL-P 365: Intermediate Symbolic Logic
- PHIL-P 367: Philosophy of Art
- PHIL-P 368: Philosophy of Language
- PHIL-P 369: Epistemology
- PHIL-P 371: Philosophy of Religion
- PHIL-P 374: Early Chinese Philosophy
- PHIL-P 375: Philosophy of Law
- PHIL-P 381: Religion and Human Experience
- PHIL-P 382: Philosophy of History
- PHIL-P 383: Topics in Philosophy (topics vary)

All courses are three credits unless otherwise noted.

## Minor in Political Science

**Political science (POLS)** is a social science which deals with systems of governance, and the analysis of political activities, political thoughts and political behavior. It deals extensively with the theory and practice of politics which is commonly thought of as determining of the distribution of power and resources.

A **minor in Political Science (POLS)** requires satisfactory completion of the following requirements:

- Completion of properly distributed credit hour requirements for the baccalaureate degree in effect when the student was admitted to their home school.
- Completion of 15 credit hours, with a minimum grade of C in each course
- Completion of at least 6 of the minor's credit hours must be completed at IU Indianapolis
- Six credits must be at the 300/400 level
- to declare the minor, complete the School of Liberal Arts online declaration form [here](#).

### Core Courses (6 credits):

- POLS-Y 103: Introduction to American Politics
- POLS-Y 213: Introduction to Public Policy
- POLS-Y 215: Introduction to Political Theory
- POLS-Y 217: Introduction to Comparative Politics
- POLS-Y 219: Introduction to International Relations

### Electives (9 credits)

**Complete any three** other Political Science courses (POLS-Y), two of which must be 300 or 400-level courses. The third elective may come from the list of Core Courses.

## Minor in Religious Studies

Religious Studies explores the diversity and history of the world's religions from the perspectives of the academic study of religion. The history of religions is marked by remarkable change and variety. Studying religions reveals people's deepest desires and beliefs. Our courses explore how religious communities perform worship, shape moral norms and gender roles, wage war and make peace, influence what people eat, how they dress, and how they live and die. Studying religions is also personally meaningful as students and faculty reflect together on big ethical and philosophical questions.

A minor in Religious Studies is flexible to fit students' interests. It complements many areas of study. Students can complete Concentrations in (1) Religion and Health, (2) Religion and International Studies, (3) Religion, Gender, and Sexuality, (4) Religion, Ethics, and Politics, (5) American Religious History and Diversity, and (6) Christianity and Culture. With a minor in Religious Studies, students will develop their skills of critical thinking, cultural analysis, moral imagination, and persuasive writing and oral communication, along with an ability to understand and work with people from different backgrounds.

A **minor in Religious Studies (REL)** requires satisfactory completion of the following requirements:

- completion of properly distributed credit hour requirements for the baccalaureate degree in effect when the student was admitted to their home school,
- completion of 15 credit hours of Religious Studies courses, with a minimum grade of C in each course,
- completion of 6 credits at IU Indianapolis, with 6 credits at the 300/400 level,
- to declare the minor, complete the School of Liberal Arts online declaration form [here](#).

### Minor Requirements:

- Introductory Religious Studies (REL-R) course work
  - 3 credits at the 100/ 200 level
- Advanced Religious Studies (REL-R) course work
  - 6 credits at the 300/ 400 level
- Religious Studies (REL-R) electives
  - 6 credits of any level

## Minor in Sociology

Sociology courses are designed to take advantage of the unique resources of an urban campus. The curriculum emphasizes the applied aspects of sociology

as well as those segments of sociology necessary for advanced study. Courses in sociology serve to broaden the understanding of all students and should be of particular interest to students preparing for careers in professional social science, education, government, law, criminal justice, urban affairs, social service, medical service fields, and business. In an ever-changing environment, the Department of Sociology strives to provide students with diverse educational experiences, including traditional education and fieldwork and/or survey research experience.

A **minor in Sociology (SOC)** requires satisfactory completion of the following requirements:

- completion of properly distributed credit hour requirements for the baccalaureate degree in effect when the student was admitted to their home school,
- completion of 15 credit hours, distributed as indicated below, with a minimum grade of C in each course,
- no more than one course may "double count" toward multiple minors,
- 6 credits must be completed at IU Indianapolis,
- to declare the minor, complete the School of Liberal Arts online declaration form [here](#).

#### Minor Requirements:

- SOC-R 100: Introduction to Sociology (3 cr.)

#### 12 additional credit hours of Sociology courses, with 6 of those credit hours at the 200-400 level

Select from the following courses:

- SOC-R 121: Social Problems (3 cr.)
- SOC-R 234: Social Psychology (3 cr.)
- SOC-R 240: Deviance and Social Control (3 cr.)
- SOC-R 295: Topics in Sociology (3 cr.)
- SOC-R 305: Population (3 cr.)
- SOC-R 312: Sociology of Religion (3 cr.)
- SOC-R 314: Families and Society (3 cr.)
- SOC-R 315: Political Sociology (3 cr.)
- SOC-R 316: Society and Public Opinion (3 cr.)
- SOC-R 317: Sociology of Work (3 cr.)
- SOC-R 320: Sexuality and Society (3 cr.)
- SOC-R 321: Women and Health (3 cr.)
- SOC-R 325: Gender and Society (3 cr.)
- SOC-R 327: Sociology of Death and Dying (3 cr.)
- SOC-R 329: Urban Sociology (3 cr.)
- SOC-R 330: Community (3 cr.)
- SOC-R 333: Sports and Society (3 cr.)
- SOC-R 335: Sociological Perspectives on the Life Course (3 cr.)
- SOC-R 338: Comparative Social Systems (3 cr.)
- SOC-R 344: Juvenile Delinquency and Society (3 cr.)
- SOC-R 345: Crime and Society (3 cr.)
- SOC-R 346: Control of Crime (3 cr.)
- SOC-R 349: Practicum in Victimology (3 cr.)
- SOC-R 351: Social Science Research Methods (3 cr.)
- SOC-R 359: Introduction to Sociological Statistics (3 cr.)
- SOC-R 355: Social Theory

- SOC-R 356: Foundations of Social Theory (3 cr.)
- SOC-R 357: Contemporary Sociological Theory (3 cr.)
- SOC-R 381: Social Factors in Health and Illness (3 cr.)
- SOC-R 382: Social Organization of Health Care (3 cr.)
- SOC-R 385: AIDS in Society (3 cr.)
- SOC-R 410: Alcohol, Drugs and Society (3 cr.)
- SOC-R 415: Sociology of Disability (3 cr.)
- SOC-R 420: Sociology of Education (3 cr.)
- SOC-R 425: Gender and Work (3 cr.)
- SOC-R 430: Families and Social Policy (3 cr.)
- SOC-R 461: Race and Ethnic Relations (3 cr.)
- SOC-R 463: Inequality and Society (3 cr.)
- SOC-R 467: Social Change (3 cr.)
- SOC-R 476: Social Movements (3 cr.)
- SOC-R 478: Formal Organizations (3 cr.)
- SOC-R 480: Sociology and Social Policy (3 cr.)
- SOC-R 481: Evaluation Research Methods (3 cr.)
- SOC-R 485: Sociology of Mental Illness (3 cr.)
- SOC-R 490: Survey Research Methods (3 cr.)
- SOC-R 493: Practicum in Sociological Fieldwork (3 cr.)
- SOC-R 495: Topics in Sociology (3 cr.)

If you would like **more coursework** from the **sociological perspective** than a minor provides, we would encourage you to consider the **Liberal Arts Dual Degree Advantage**. Talk to an advisor today.

## Minor in Spanish

The mission of the program in Spanish at IU Indianapolis is to assist students in achieving proficiency in the Spanish language and to lead them to an understanding of and appreciation for the wide range of Hispanic cultural, literary, and linguistic manifestations. To meet this goal, the program in Spanish offers introductory and advanced instruction in language, linguistics, culture and civilization, literature, and translation and applied language studies.

The introductory and intermediate sequences of courses are designed to provide non-majors with an exploration into Spanish language and Hispanic culture as an essential component of a liberal arts education. The sequences aim to develop an interest in the language and the people who speak it, as well as to prepare students for a variety of careers with international dimensions.

The advanced curriculum prepares students to communicate orally and in writing on the different content areas that comprise the study of Spanish, providing them with the knowledge and skills necessary to achieve success in their future careers, to meet their academic and personal goals, and to prepare them for graduate work.

Considering the rapidly growing Spanish-speaking population in the United States, Spanish is becoming increasingly desirable in the workplace. The minor in Spanish can be beneficial to students pursuing careers in such fields as education, social services, international business and finance, government service, international communications and information services, and the travel and hospitality industry.

A **minor in Spanish (SPAN)** requires satisfactory completion of the following requirements:

- completion of properly distributed credit hour requirements for the baccalaureate degree in effect when the student was admitted to their home school.
- completion of 15 credit hours, with a minimum grade of C in each course.
- 6 credits must be completed on the IU Indianapolis campus.
- to declare the minor, complete the School of Liberal Arts online declaration form [here](#).
- the required distribution of courses may NOT be waived or substituted, but equivalent courses from study abroad programs or transferred from other universities may be accepted with the consent of the lead faculty mentor.

#### Minor Requirements:

- SPAN-S 311: Spanish Grammar (3 cr.)
- SPAN-S 313: Writing Spanish\* (3 cr.) **or** SPAN-S318 for Native or Heritage Speakers
- SPAN-S 317: Spanish Conversation and Diction\*(3 cr.)

**Six additional credit hours from the 300 or 400 level, choose from the following:**

- SPAN-S 315: Spanish in the Business World (3 cr.)
- SPAN-S 319: Spanish for Health Care Personnel (3 cr.)
- SPAN-S 323: Introduction to Translating Spanish & English (3 cr.)
- SPAN-S 326: Introduction to Spanish Linguistics (3 cr.)
- SPAN-S 360: Introduction to Hispanic Literature (3 cr.)
- SPAN-S 363: Introduction to Hispanic Culture (3 cr.)
- SPAN-S 407: Survey of Spanish Literature I (3 cr.)
- SPAN-S 408: Survey of Spanish Literature II (3 cr.)
- SPAN-S 411: Spanish Culture and Civilization (3 cr.)
- SPAN-S 412: Latin American Culture and Civilization (3 cr.)
- SPAN-S 419: Spanish for Law Enforcement (3 cr.)
- SPAN-S 421: Advanced Grammar and Composition (3 cr.)
- SPAN-S 423: The Craft of Translation (3 cr.)
- SPAN-S 425: Spanish Phonetics (3 cr.)
- SPAN-S 426: Introduction to Spanish Linguistics (3 cr.)
- SPAN-S 427: The Structure of Spanish (3 cr.)
- SPAN-S 428: Applied Spanish Linguistics (3 cr.)
- SPAN-S 429: Medical Interpreting (3 cr.)
- SPAN-S 430: Legal Spanish (3 cr.)
- SPAN-S 431: Survey of Spanish Poetry I (3 cr.)
- SPAN-S 432: Survey of Spanish Poetry II (3 cr.)
- SPAN-S 440: Hispanic Sociolinguistics (3 cr.)
- SPAN-S 441: The Acquisition of Spanish (3 cr.)
- SPAN-S 445: Major Dramatists of the Golden Age I (3 cr.)
- SPAN-S 450: Cervantes' Don Quixote I (3 cr.)
- SPAN-S 455: Modern Spanish Drama I (3 cr.)
- SPAN-S 457: Modern Spanish Novel I (3 cr.)

- SPAN-S 461: Contemporary Spanish Literature I (3 cr.)
- SPAN-S 470: Women and Hispanic Literature (3 cr.)
- SPAN-S 471: Spanish-American Literature I (3 cr.)
- SPAN-S 472: Spanish-American Literature II (3 cr.)
- SPAN-S 477: 20th-Century Spanish-American Fiction (3 cr.)
- SPAN-S 493: Internship Program in Spanish (3 cr.)
- SPAN-S 494: Individual Readings in Hispanic Studies (1-3 cr.)
- SPAN-S 495: Hispanic Colloquium (3 cr.)
- SPAN-S 496: Foreign Study in Spanish (3-6 cr.)

\*Note for Native speakers of Spanish: SPAN-S 313 and SPAN-S 317 are not open to native speakers. SPAN-S 313 must be substituted with SPAN-S 318, and SPAN-S 317 must be substituted by another course at the 300 or 400 level.

## Minor in Urban Studies

The **minor in urban studies** offers students an opportunity to develop a well-rounded and basic understanding of the components of urban life and of the forces that are shaping its future. Further, it provides students with a basic knowledge and understanding of the major factors that not only have contributed to the present but will also affect the future of the physical, internal, and social structure of our cities and metropolitan areas.

To achieve this goal, the minor in urban studies is interdisciplinary. In such a program, the student approaches the complexity of urban life from the perspective of economics, geography, history, political science, sociology, and anthropology.

**Minor in Urban Studies** requires satisfactory completion of the following requirements:

- completion of properly distributed credit hour requirements for the baccalaureate degree in effect when the student was admitted to their home school,
- completion of **15** credit hours, with a minimum grade of C in each course,
- Completion of 6 credits at IU Indianapolis,
- course work must be completed in more than one department or program,
- no more that two courses from the same department
- to declare the minor, complete the School of Liberal Arts online declaration form [here](#).

The following courses are acceptable as urban studies courses:

- ANTH-E 380: Urban Anthropology (3 cr.)
- ECON-E 323: Urban Economics (3 cr.)
- GEOG-G 314: Urban Geography (3 cr.)
- HIST-A 347: American Urban History (3 cr.)
- POLS-Y 308: Urban Politics (3 cr.)
- SOC-R 329: Urban Sociology (3 cr.)
- SOC-R 330: Community (3 cr.)

Other courses may be acceptable, with prior permission.

## Minor in Women's, Gender, and Sexuality Studies

The Women's, Gender, and Sexuality Studies (WGSS) Program at IU Indianapolis provides undergraduate students the opportunity to pursue a sequence of courses in a growing academic discipline.

The uniqueness of WGSS lies both in its interdisciplinary approach to learning and in the timely opportunity it offers for the study of issues often neglected by scholarship. Completion of the WGSS minor may provide an additional basis for pursuing further education in law, psychology, history, literature, communication studies, social work, and business administration, among many other fields. For students who do not continue professional or graduate work in an academic discipline, specializing in WGSS may provide a useful background in careers that require understanding of women, gender roles, and sexual identity, such as paralegal and probation work, secondary and elementary school counseling, journalism, and community agency service.

A **minor in Women's, Gender, and Sexuality Studies (WGSS)** requires satisfactory completion of the following requirements:

- completion of properly distributed credit hour requirements for the baccalaureate degree in effect when the student was admitted to their home school,
- completion of **15** credit hours, with a minimum grade of C in each course,
- completion of 6 credits at IU Indianapolis
- to declare the minor, complete the School of Liberal Arts online declaration form [here](#).

### Minor Requirements:

- WGSS-W 105: Introduction to Women's, Gender, and Sexuality Studies (3 cr.)

### Electives (12 credits):

- AFRO-A 303: Topics in African American and African Diaspora Studies\*
- AMST-A 303: Topics in American Studies\*
- ANTH-E 391: Women in Developing Countries
- ANTH-E 403: Women of Color in the U.S.
- BIOL-N 200: Biology of Women
- COMM-C 299: Communicating Queer Identity
- COMM-C 383: Women and Leadership
- COMM-C 395: Gender and Communication
- COMM-R 350: Women Speak: American Feminist Rhetoric
- ECON-E 307: Current Economic Issues\*
- ENG-L 207: Women and Literature
- ENG-L 378: Studies in Women and Literature\*
- ENG-L 406: Topics in African American Literature\*
- ENG-L 440: Senior Seminar in English and American Literature\*
- FILM-C 390: The Film and Society\*
- FOLK-F 363 Women's Folklore, Folklife, and Music
- HER-H 304: Advanced Topics in Art History\*
- HER-H 340: Women in Art
- HER-H 400: Topics and Methods in Art History\*
- HIST-A 341: U.S. Women's History I
- HIST-A 342: U.S. Women's History II

- HIST-B 421: Topics in European History\*
- HIST-H 421: Topics in History\*
- HPER-F 255: Human Sexuality
- HPER-H 305: Women's Health
- HPER-H 317: Teaching Human Sexuality Education
- JOUR-C 201: Topics in Journalism\*
- JOUR-J 360: Sex and the Media
- JOUR-J 475: Race, Gender and the Media
- LSTU-L 292: Preventing Sexual Harassment in the Workplace
- LSTU-L 385: Class, Race, Gender and Work
- LSTU-L 390: Topics in Labor Studies\*
- MUS-Z 320: Special Topics in Music\*
- PHIL-P 367: Philosophy and Art
- PHIL-P 394: Feminist Philosophy
- POLS-Y 324: Women and Politics
- POLS-Y 380: Selected Topics in Democratic Government\*
- PSY-B 376: The Psychology of Women
- REL-R 301: Women and Religion
- REL-R 398: Women in American Indian Religions
- SOC-R 320: Sexuality and Society
- SOC-R 321: Women and Health
- SOC-R 325: Gender and Society
- SPEA-V 260: Topics in Public Affairs\*
- WLAC-F 360: Women and Islam
- WGSS-W 300: Topics in Women's, Gender, and Sexuality Studies

\*Only the selected titles approved by the director in these topics courses will be counted toward the minor.

## Minor in American Sign Language Studies

Increasing numbers of Deaf people seek the communicative access that interpreters provide, and this access is mandated by legislators, yet there is a shortage of qualified interpreters nationally and locally. IU Indianapolis' American Sign Language (ASL)/English Interpreting Program prepares students to become capable and flexible participants in the rewarding profession of interpreting. The ASL/ English Interpreting Program introduces students to the theory and practice of interpreting. It provides a strong foundation in language, culture, interpreting, and linguistics. Students develop their abilities in ASL and English, analyze features of ASL and English, discuss ethical issues, and perform guided practice with both simultaneous and consecutive interpreting. The combination of this background with a broad liberal arts education prepares students to enter the profession of interpreting, which serves diverse populations and encompasses a wide range of subjects and settings.

A **minor in American Sign Language Studies** requires satisfactory completion of the following requirements:

- completion of properly distributed credit hour requirements for the baccalaureate degree in effect when the student was admitted to their home school,
- completion of 15 credit hours, with a minimum grade of C in each course,



- all course work must be above the 200 level or above,
- 6 credits must be completed at IU Indianapolis,
- to declare the minor, complete the School of Liberal Arts online declaration form [here](#).

### Minor Requirements:

Students choose 15 credits from the following list (with the prerequisite of finishing the first year of ASL or having reached the same language proficiency level). Courses are all 3 credit hours:

- ASL-A 211: Second Year American Sign Language I
- ASL-A 212: Second Year American Sign Language II
- ASL-A 215: Advanced Fingerspelling and Numbering Systems in ASL
- ASL-A 219: The History and Culture of the American Deaf Community
- ASL-A 221: Linguistics of ASL
- ASL-A 311: Third Year ASL 1
- ASL-A 312: Third Year ASL 2
- ASL-I 250: Introduction to Interpreting
- ASL-I 303: ASL for Interpreters
- ASL-I 305: Text Analysis
- ASL-I 361: Theory and Processing 1
- ASL-I 363: Theory and Processing 2
- ASL-I 365: Theory and Processing 3
- ASL-I 409: Special Topics in Interpreting
- ASL-L 340: Interpreting Discourse: ASL to English
- ASL-L 342: Interpreting Discourse: English to ASL

Other courses may be acceptable with the consultation and approval of the director of the program.

## Minor in Communication Studies: Corporate and Organizational Communication

The minor in corporate and organizational communication provides students with the opportunity to develop knowledge and communication competencies applicable in a wide variety of profit and nonprofit organizations. Communication Studies course work assists students in enhancing such competencies as critical inquiry, problem solving, media and message design, oral performance, relational interaction, and cultural communication.

A **minor in Corporate Organizational Communication (COMM)** requires satisfactory completion of the following requirements:

- completion of properly distributed credit hour requirements for the baccalaureate degree in effect when the student was admitted to their home school,
- completion of 15 credit hours in the minor, with a minimum grade of C in each course,
- 9 credits must be completed at IU Indianapolis,
- 6 hours must be completed at the 300/400 level,
- to declare the minor, complete the School of Liberal Arts online declaration form [here](#).
- Communication Studies majors cannot complete this minor.

### Minor Requirements:

- COMM-C 380: Organizational Communication (3 cr.)

### 12 credit hours selected from the following:

#### 3 credits must be at the 300 level or above

- COMM-C 108: Listening (3 cr.)
- COMM-C 180: Introduction to Interpersonal Communication (3 cr.)
- COMM-C 223: Business and Professional Communication (3 cr.)
- COMM-C 228: Introduction to Group Communication (3 cr.)
- COMM-C 316: Human Communication in a Digital Age (3 cr.)
- COMM-C 325: Interviewing Principles and Practices (3 cr.)
- COMM-C 328: Advanced Topics in Small Group Communication (3 cr.)
- COMM-C 383: Female Leadership: Yeah, Right! (3 cr.)
- COMM-C 394: Communication and Conflict (3 cr.)
- COMM-C 481: Current Issues in Organizational Communication (3 cr.)
- COMM-C 482: Intercultural Communication (3 cr.)
- COMM-M 210: Media Message Design (3 cr.)
- COMM-G 391: Seminar (1-3 cr.)-corporate and organizational communication-related topics only
- COMM-G 499: Research Seminar (3 cr.)
- COMM-R 110: Fundamentals of Speech Communication (3 cr.)
- COMM-R 320: Advanced Public Communication (3 cr.)
- COMM-R 321: Persuasion (3 cr.)

## Minor in Creative Writing

The minor in creative writing is designed for students interested in producing original poetry, fiction, creative nonfiction, or screenwriting. It is also useful for those contemplating careers in the teaching of writing.

A **minor in Creative Writing (ENG)** requires satisfactory completion of the following requirements:

- Completion of properly distributed credit hour requirements for the baccalaureate degree in effect when the student was admitted to their home school.
- Completion of 15 credit hours, with a minimum grade of C in each course.
- Six credits must be completed at IU Indianapolis.
- 9 credit hours must be at the 300 level or above.
- One course may be shared between the English minor and the English major.
- to declare the minor, complete the School of Liberal Arts online declaration form [here](#).

### Electives-choose 15 credit hours from the following:

- ENG-W 206: Introduction to Creative Writing (3 cr.)
- ENG-W 207: Introduction to Fiction Writing (3 cr.)
- ENG-W 208: Introduction to Poetry Writing (3 cr.)
- ENG-W 280: Literary Editing and Publishing (3 cr.)
- ENG-W 301: Writing Fiction (3 cr.)



- ENG-W 302: Screenwriting (3 cr.)
- ENG-W 303: Writing Poetry (3 cr.)
- ENG-W 305: Writing Creative Nonfiction (3 cr.)
- ENG-W 401: Writing Fiction (3 cr.)
- ENG-W 403: Advanced Poetry Writing (3 cr.)
- ENG-W 407: Advanced Creative Nonfiction Writing (3 cr.)
- ENG-W 408: Creative Writing for Teachers (3 cr.)
- ENG-W 411: Directed Writing (1-3 cr.) (W411 may be repeated once for credit)

## Minor in Film

The minor in film studies provides the skills for understanding film in its aesthetic, popular, and ideological dimensions. Students with a minor in film studies will have a knowledge of film history, theory of film, genres and authorship, interpretive approaches to films, and film as a cultural artifact.

A **minor in Film Studies (FILM)** requires satisfactory completion of the following requirements:

- Completion of properly distributed credit hour requirements for the baccalaureate degree in effect when the student was admitted to their home school.
- Completion of 15 credit hours, with a minimum grade of C in each course.
- Completion of 6 credits at IU Indianapolis
- One course may be shared between the Film minor and the English major.
- to declare the minor, complete the School of Liberal Arts online declaration form [here](#).

### Required:

- FILM-C 292: Introduction to Film (3 cr.)

**Electives-choose twelve credit hours (12 cr.) from the following list:**

- COMM-M 373: Film and Video Documentary (3 cr.)
- ENG-W 260: Film Criticism (3 cr.)
- ENG-W 302: Screenwriting (3 cr.)
- FILM-C 350: Film Noir (3 cr.)
- FILM-C 351: Musicals (3 cr.)
- FILM-C 352: Biopics (3 cr.)
- FILM-C 361: Hollywood Studio Era: 1930-1949 (3 cr.)
- FILM-C 362: Hollywood in the 1950s (3 cr.)
- FILM-C 380: French Cinema (3 cr.)
- FILM-C 390: The Film and Society: Topics (Variable Title) (3 cr.)\*
- FILM-C 391: The Film: Theory and Aesthetics (3 cr.)
- FILM-C 392: Genre Study of Film (Variable Title) (3 cr.)\*
- FILM-C 393: History of European and American Films I (3 cr.)
- FILM-C 394: History of European and American Films II (3 cr.)
- FILM-C 491: Authorship and Cinema (Variable Title) (3 cr.)
- FILM-C 493: Film Adaptations of Literature (3 cr.)
- GER-G 370: German Cinema (3 cr.)

- GER-G 371: Der deutsche Film (3 cr.)

\*FILM-C 390 and FILM-C 392 may be repeated for credit with different topics

## Minor in Health Communication

This minor is for students who seek to improve their understanding and skills that would help them communicate in health professions or as health advocates; educate communities about important health issues; design persuasive health messages; and advise healthcare organizations and providers on how to communicate with patients, promote services, and relate with the public.

Communication Studies coursework assists students in enhancing such competencies as critical inquiry, problem-solving, media and message design, oral performance, relational interaction, and cultural communication.

A **minor in Health Communication (COMM)** requires satisfactory completion of the following requirements:

- completion of properly distributed credit hour requirements for the baccalaureate degree in effect when the student was admitted to their home school,
- completion of **15** credit hours in the minor, with a minimum grade of C in each course,
- 9 credits must be completed at IU Indianapolis,
- 6 credits must be from the 300-level or higher,
- COMM-R 110 may not count towards this minor
- to declare the minor, complete the School of Liberal Arts online declaration form [here](#).
- Communication Studies majors cannot complete this minor.

### Health Communication Minor Requirements

#### Intorduction (3 credits)

- COMM-C 180 Interpersonal Communication (3 cr.)
- OR**
- COMM-M 150 Mass Media and Contemporary Society (3 cr.)

#### Health Commication required core (6 credits)

- COMM-C 392 Health Communication (3 cr.)
- COMM-C 400 Health Provider-Consumer Communication (3 cr.)

#### Electives (6 credits):

- COMM-C 322: Advanced Interpersonal Communication (3 cr.) (P: COMM-C 180 or instructor permission)
- COMM-C 345: Restorative Communication (3 cr.)
- COMM-C 482: Intercultural Communication (3 cr.) (P: COMM-C 180 or instructor permission)
- COMM-G 310: Introduction to Communication Research (3 cr.)
- COMM-G 391: Seminar (1-3 cr.)-health communication-related topics only
- COMM-M 210: Media Message Design (3 cr.)
- COMM-R 321: Persuasion (3 cr.) (P: COMM-R 110)

## Minor in Linguistics

The minor in linguistics is intended for students who wish to expand their knowledge of language structure and use. This program of study provides an excellent foundation in linguistic theory and application.

A **minor in Linguistics (ENG)** requires satisfactory completion of the following requirements:

- Completion of properly distributed credit hour requirements for the baccalaureate degree in effect when the student was admitted to their home school.
- Completion of 15 credit hours, with a minimum grade of C in each course.
- At least 9 credit hours must be at the 300-400 level.
- Completion of 6 credits at IU Indianapolis.
- No more than 6 credit hours can be from departments other than English.
- to declare the minor, complete the School of Liberal Arts online declaration form [here](#).

### Required:

- ENG- Z 205: Introduction to the English Language (3 cr.)

**Electives-choose 12 credit hours from the following courses:**

### Anthropology

- ANTH-L 300: Language and Culture (3 cr.)
- ANTH-L 401: Language, Power, and Gender (3 cr.)

### American Sign Language/ Interpretation

- ASL-L 340: Discourse Analysis: English (3 cr.)
- ASL-L 342: Disclosure Analysis: ASL (3 cr.)

### Philosophy

- PHIL-P 265: Introduction to Symbolic Logic (3 cr.)
- PHIL-P 368: Philosophy of Language (3 cr.)

### English

- ENG-Z 205: Introduction to the English Language (Core course) (3 cr.)
- ENG-Z 206: Introduction to Language Use (3 cr.)
- ENG-Z 301: History of the English Language (3 cr.)
- ENG-Z 302: Understanding Language Structure: Syntax (3 cr.)
- ENG-Z 303: Understanding Language Meaning: Semantics (3 cr.)
- ENG-Z 310: Language in Context: Sociolinguistics (3 cr.)
- ENG-Z 400: Teaching English for Specific Purposes (3 cr.)
- ENG-Z 405: Topics in the Study of Language (Topics may vary each semester) (3 cr.)
- ENG-Z 432: Second Language Acquisition (3 cr.)
- ENG-Z 434: Introduction to Teaching English as a Second Language (3 cr.)
- ENG-Z 441 Materials Preparation for ESL Instruction (3 cr.)
- ENG-W 310 Language and the Study of Writing (3 cr.)

## World Languages and Cultures

- FREN-F 402: Introduction to French linguistics (3 cr.)
- FREN-F 421: Fourth- Year French (3 cr.)
- FREN-F 423: The Craft of Translation (3 cr.)
- GER-G 340: German language and Society: Past and Present (3 cr.)
- GER-G 465: The Structure of German (3 cr.)
- GER-G 333: German translation Practice (3 cr.)
- GER-G 423: The Craft of Translation (3 cr.)
- SPAN-S 323: Introduction to Translation Spanish and English (3 cr.)
- SPAN-S 326: Introduction to Spanish Linguistics (3 cr.)
- SPAN-S 409: Hispanic Sociolinguistics (3 cr.)
- SPAN-S 410: The Acquisition of Spanish (3 cr.)
- SPAN-S 423: the Craft of Translation (3 cr.)
- SPAN-S 425: Spanish Phonetics (3 cr.)
- SPAN-S 427: the Structure of Spanish (3 cr.)
- SPAN-S 428: Applied Spanish Linguistics (3 cr.)
- WLAC-F 350: Introduction to Translation Studies and Interpreting (3 cr.)
- WLAC-F 330: Introduction to Translating French and English (3 cr.)
- WLAC-F 450: Computers in Translation (3 cr.)

In consultation with an advisor, advanced students may request permission to take a graduate course in linguistics in partial fulfillment of the requirements for the minor.

## Minor in Literature

The minor in literature introduces students to the skills of interpretation and critical thinking and provides some familiarity with a broad spectrum of literature in English.

A **minor in Literature (ENG)** requires satisfactory completion of the following requirements:

- completion of properly distributed credit hour requirements for the baccalaureate degree in effect when the student was admitted to their home school,
- completion of **15** credit hours, with a minimum grade of C in each course,
- completion of 6 credits at IU Indianapolis.
- 9 credit hours must be at the 300 level or above.
- one course may be shared between the English minor and the English major.
- to declare the minor, complete the School of Liberal Arts online declaration form [here](#).

**Select 15 credit hours (15 cr.) from the following:**

- ENG-L 202: Literary Interpretation
- ENG-L 203: Introduction to Drama
- ENG-L 204: Introduction to Fiction
- ENG-L 205: Introduction to Poetry
- ENG-L 207: Women and Literature
- ENG-L 213: Literary Masterpieces I
- ENG-L 214: Literary Masterpieces II
- ENG-L 220: Introduction to Shakespeare
- ENG-L 245: Introduction to Caribbean Literature

- ENG-L 301: Critical and Historical Survey of English Literature I
- ENG-L 302: Critical and Historical Survey of English Literature II
- ENG-L 315: Major Plays of Shakespeare
- ENG-L 348: Nineteenth-Century British Fiction
- ENG-L 351: Critical and Historical Study of American Literature, 1800-1865
- ENG-L 352: Critical and Historical Study of American Literature, 1870-1920
- ENG-L 354: Critical and Historical Study of American Literature since 1914
- ENG-L 357: Twentieth-Century American Poetry
- ENG-L 358: Twentieth-Century American Fiction
- ENG-L 364: Native American Literature
- ENG-L 370: Recent Black American Writing
- ENG-L 372: Contemporary American Fiction
- ENG-L 373: Interdisciplinary Approaches to English and American Literature (Variable Topics)
- ENG-L 376: Literature for Adolescents
- ENG-L 378: Studies in Women and Literature
- ENG-L 379: American Ethnic and Minority Literature
- ENG-L 381: Recent Writing: Indiana Authors
- ENG-L 382: Fiction of the Non-Western World: 20th-Century African Fiction
- ENG-L 384: Studies in American Culture (Variable Topics)
- ENG-L 385: Science Fiction
- ENG-L 390: Children's Literature
- ENG-L 406: Topics in African American Literature
- ENG-L 411: Literature and Society (Variable Topics)
- ENG-L 431: Topics in Literary Study
- ENG-L 433: Conversations with Shakespeare
- ENG-L 440: Senior Seminar in English and American Literature

## Minor in Communication Studies: Media Arts & Studies

The **minor in Media Arts and Studies** is designed to accommodate students interested in media production and/or media aesthetics. In both options students will gain an understanding and appreciation of media as conveyors of meaning, cultural artifacts, and art forms. Communication Studies course work assists students in enhancing such competencies as critical inquiry, problem solving, media and message design, oral performance, relational interaction, and cultural communication.

A **minor in Media Arts and Studies (COMM)** requires:

- completion of properly distributed credit hour requirements for the baccalaureate degree in effect when the student was admitted to their home school,
- completion of **15** credit hours in the minor, with a minimum grade of C in each course,
- 6 credit hours must be at the 300 level or above,
- 9 credits must be completed at IU Indianapolis,
- COMM-R 110 may not count toward the minor
- to declare the minor, complete the School of Liberal Arts online declaration form [here](#).

- Communication Studies majors cannot complete this minor.

### Minor Requirements:

- COMM-M 150: Mass Media and Contemporary Society (3 cr.)

### 12 credit hours elected from the following:

- COMM-M 210: Media Message Design (3 cr.)
- COMM-M 215: Media Literacy (3 cr.)
- COMM-M 220: Electronic Graphic Production (3 cr.)
- COMM-M 221: Electronic Media Production (3 cr.)
- COMM-M 290: Video Production Workshop (1 cr.)
- COMM-M 370: History of Television (3 cr.)
- COMM-M 373: Film and Video Documentary (3 cr.)
- COMM-G 391: Seminar (1-3 cr.)-media-related topics only
- COMM-M 461: Production Problems in Communication Media (3 cr.)
- COMM-M 462: Television Aesthetics and Criticism (3 cr.)
- COMM-M 463: Advanced Graphic Technique (3 cr.)
- COMM-M 464: Advanced Audio Technique (3 cr.)
- COMM-M 465: Television Direction (3 cr.)

## Minor in Multicultural Literature

The minor in multicultural literature is designed for students who are interested in the rich literature originating from and reflective of the experiences of women, minorities, indigenous people, and immigrants in the United States, as well as literatures from the Western and non-Western worlds.

A **minor in Multicultural Literature (ENG)** requires satisfactory completion of the following **requirements**:

- Satisfactory progress toward completion of the baccalaureate degree in the student's home school.
- Completion of 15 credit hours, with a minimum grade of C in each course.
- 9 credit hours must be at the 300 level or above.
- 9 credit hours must be in English courses.
- 6 credits must be completed at IU Indianapolis
- One course may be shared between the English Multicultural Literature minor and the English major
- to declare the certificate, complete the School of Liberal Arts online declaration form [here](#).

**Electives**-choose 5 courses (15 credit hours) from the following:

- ENG-L 207 Women and Literature (3 cr.)
- ENG-L 245 Introduction to Caribbean Literature (3 cr.)
- ENG-L 364 Native American Literature (3 cr.)
- ENG-L 370 Recent Black Writing (3 cr.)
- ENG-L 378 Studies in Women and Literature (3 cr.)
- ENG-L 379 Minority and Ethnic Literature of the United States (3 cr.)
- ENG-L 382 Fiction of the Non-Western World: 20th Century African Literature (3 cr.)

- ENG-L 406 Topics in African American Literature (3 cr.)
- ENG-L 411 Working Class Literature (3 cr.)
- ENG-L 411 South African Literature and Society (3 cr.)
- SPAN-S 360 Introduction to Hispanic Literature
- SPAN-S 470 Women and Hispanic Literature (3 cr.)
- SPAN-S 472 Spanish American Literature 2 (3 cr.)
- SPAN-S 477 Twentieth-Century Spanish-American Prose Fiction (3 cr.)

## Minor in Professional and Public Writing

The minor in professional and public writing, combined with various majors, introduces you to writing in the workplace and/or public sphere. You will find such writing valuable in occupations that include business, education, public affairs, government, health fields, and not-for-profit organizations, as well as in civic life.

A minor in **Professional and Public Writing (ENG)** requires satisfactory completion of the following requirements:

- Satisfactory progress toward completion of the baccalaureate degree in the student's home school.
- Completion of 15 credit hours in Writing and Literacy courses.
- Completion of 6 credits at IU Indianapolis
- Students must have a 2.5 or higher grade point average in the 15 credit hours of the minor and a minimum grade of C in each course in the minor.
- At least 9 credit hours must be at the 300-400 level.
- Work with an advisor in planning your courses; contact Andy Buchenot, Director of Professional and Public Writing, [bushenot@iupui.edu](mailto:bushenot@iupui.edu) for a list of those faculty and for more information.
- One course may be shared between the Professional and Public Writing English minor and the English major.
- To declare the minor, complete the School of Liberal Arts online declaration form [here](#).

**Gateway Courses (3 Credits):** Choose one course from the following:

**For a professional focus:** ENG-W 231: Professional Writing

**For a public focus:** ENG-W 210: Literacy and Public Life  
ENG-W 270: Argumentative Writing

**Electives:** Choose four courses (12 credits) from the following:

ENG-W 210: Literacy and Public Life if not already taken as gateway  
ENG-W 230: Writing in the Sciences  
ENG-W 231: Professional Writing if not already taken as gateway  
ENG-W 262: Style and Voice for Writers  
ENG-W 270: Argumentative Writing  
ENG-W 313: The Art of Fact: Writing Nonfiction Prose

ENG-W 315: Writing for the Web  
ENG-W 318: Finding your E-Voice  
ENG-W 320: Advanced Writing in the Arts and Sciences  
ENG-W 326: Writing Nonfiction: Preparing for Publication  
ENG-W 331: Business and Administrative Writing  
ENG-W 365: Theories and Practices of Editing  
ENG-W 366: Written Englishes: Living Cultural Realities  
ENG-W 377: Writing for Social Change  
ENG-W 390: Topics in Writing, with approval  
ENG-W 397: Writing Center Theory and Practice  
ENG-W 398: Writing Internship  
ENG-W 412: Technology and Literacy  
ENG-W 426: Writing Nonfiction: Popular and Professional Publication  
ENG-W 496: Writing Tutor Training Seminar (P: W131 and permission of instructor)  
ENG-Z 204: Rhetorical Issues in Grammar and Usage  
ENG-E 498: Internship  
With permission from the Director of Writing, one course from a related program, such as Communications Studies or Journalism, can be approved as counting toward this minor.

## Minor in Public Communication and Persuasion

Students who minor in public communication and persuasion will develop an understanding of symbols and symbolic form and how they influence human behavior. Students will consider the classical foundations of the study of rhetoric and have the opportunity to critically and carefully evaluate persuasive messages from a variety of perspectives. Emphasis is on becoming a more critical consumer and effective, ethical producer of communication in its oral and written forms.

Communication Studies course work assists students in enhancing such competencies as critical inquiry, problem solving, media and message design, oral performance, relational interaction, and cultural communication.

A minor in **Public Communication and Persuasion (COMM)** requires satisfactory completion of the following requirements:

- completion of properly distributed credit hour requirements for the baccalaureate degree in effect when the student was admitted to their home school,
- completion of **15** credit hours in the minor, with a minimum grade of C in each course,
- 9 credits must be completed at IU Indianapolis,
- at least 6 hours must be 300/400 level
- to declare the minor, complete the School of Liberal Arts online declaration page [here](#).
- Communication Studies majors cannot complete this minor.

### Minor Requirements:

- COMM-R 110: Fundamentals of Speech Communication (3 cr.)

### AND

- 9 credit hours from COMM-R classes

**3 additional credits elected from the following:**



- an additional COMM-R course
- COMM-M 210: Media Message Design (3 cr.)
- COMM-G 391: Seminar (1-3 cr.) (with department approval)
- COMM-G 300: Independent Study (1-8 cr.) (with Department approval)

## Minor in Theatre

The minor in Theatre provides knowledge and skills as the basis for further study in acting, theatre directing, playwriting, educational theatre, applied theatre, and theatre-based facilitation. As part of Communication Studies course work the Theatre minor assists students in enhancing such competencies as critical inquiry, creative problem solving, media and message design, oral performance, relational interaction, and cultural communication in a unique and artistically integrated way

A **minor in Theatre (COMM)** requires:

- completion of properly distributed credit hour requirements for the baccalaureate degree in effect when the student was admitted to their home school,
- completion of **15** credit hours in the minor, with a minimum grade of C in each course,
- 6 credits must be 300/400 level,
- 9 credits must be completed at IU Indianapolis,
- to declare the minor, complete the School of Liberal Arts online declaration form [here](#).
- Communication Studies majors cannot complete this minor.

### Minor Requirements:

- COMM-T 130: Introduction to Theatre (3 cr.)

### 12 additional credit hours elected from the following:

- Any COMM-T course
- COMM-G 391: Seminar (1-3 cr.) (Theatre-relevant topics only; Department approval required)
- COMM-G 300: Independent Study (1-8 cr.) (Department approval required)

## Minor in East Asian Studies

The Minor in East Asian Studies provides a comprehensive understanding of Eastern Asian countries by covering their culture, history, arts, philosophy, and traditional health maintenance standpoints. By taking courses in the minor, students will have the opportunity to build on knowledge of Eastern Asian civilization, improve their analytical and critical thinking skills, increase problem-solving abilities, and gain multiple perspectives of the world. Consequently, students will be trained to become creative innovators and problem solvers with issues related to Eastern Asian countries, reliable community contributors incorporating Eastern Asian perspectives, and effective communicators with Eastern Asian peoples.

A **minor in East Asian Studies** requires satisfactory completion of the following requirements:

- Completion of properly distributed credit hour requirements for the baccalaureate degree in effect when the student was admitted to their home school.
- Completion of 15 credit hours, with a minimum grade of C in each course.
- At least six credit hours must be at the 300/400 level,
- 9 credit hours must be completed at IU Indianapolis,
- to declare the minor, complete the School of Liberal Arts online declaration form [here](#).

### Required course:

EALC-E 396 Chinese Culture and Civilization: the I Ching (3 cr.)

### Choose 12 credits from the following list:

- AMST-A 102: Asian American Studies (3 cr.)
- EALC-C 131 First Semester Chinese (4 cr.)
- EALC-E 231 Japan: The Living Tradition (3 cr.)
- EALC-E 232 China Past and Present: Culture in Continuing Evolution (3 cr.)
- EALC-E 282 East Asian Calligraphy (3 cr.)
- EALC-E# 301 Chinese Language and Culture (3#cr.)
- EALC-E 334 Contemporary Chinese Cinema (3 cr.)
- EALC-E 335 Studies in Chinese Martial Arts Culture (3 cr.)
- EALC-E 351 Studies in East Asian Culture (3 cr.)
- EALC-E 384 East Asian Nationalism and Cultural Identity (3 cr.)
- EALC-E 397 Traditional Chinese Medicine (3 cr.)
- EALC-J 131: Beginning Japanese I (4 cr.)
- HIST-G 451 The Far East I (3cr.)
- HIST-G 452 The Far East II (3cr.)
- HIST-G 461 Imperial China (3cr.)
- HIST-G 485 Modern China (3cr.)
- \*HPER-E 148 T'ai Chi Ch'uan(1 cr.) \*can be repeated once
- HPER-E 248 T'ai Chi Ch'uan(1 cr.)
- HPER-E 260 Karate-Intermediate (1 cr.)
- PHIL-P 349 Philosophies of China (3cr.)

Other courses may be acceptable with the consultation and approval by the program director of the East Asian Culture program.

## Minor in Teaching English to Speakers of Other Languages (TESOL)

The minor in **Teaching English as a Second Language (TESOL)** is a 15-credit hour course of study for undergraduate students who might want to work in English language programs in the United States or English language programs abroad before beginning a more in-depth professional preparation as graduate students. The program of study for the TESOL minor develops students' understanding of language acquisition patterns, teaching methods, curriculum design, and sociocultural factors that influence teaching and learning. This practice-oriented minor supports majors who contemplate becoming an



English/adult English as a Second Language/English as a Foreign Language professional in the future.

**TESOL Minor (ENG)** requires satisfactory completion of the following requirements:

- completion of properly distributed credit hour requirements for the baccalaureate degree in effect when the student was admitted to their home school,
- completion of 15 credit hours, with a minimum grade of C in each course,
- completion of 6 credits at IU Indianapolis,
- to declare the minor, complete the School of Liberal Arts online declaration form [here](#).

#### **Group A: Core Courses (9 credits)**

- ENG Z 205: Introduction to the English Language (3 cr)
- ENG Z 432: Second Language Acquisition (3 cr)
- ENG Z 434: Introduction to Teaching English as a Second Language (3 cr)

#### **Group B: Elective Courses-Choose two of the following (6 credits)**

- ENG Z 206: Introduction to Language Use (3 cr) OR ENG Z 310 Language in Context: Sociolinguistics (3 cr)
- ENG Z 370: Second Language Writing (3 cr)
- ENG Z 441: Materials Preparation for ESL Instruction (3 cr.)
- ENG Z 405: Topics in the Study of Language (ex.: Generation 1.5, Second Language Learning and Technology, other)
- ENG E 398: Internship in English (meets Capstone requirement for English majors)

#### **Substitute courses**

Students may petition, either before or after taking a course, to count a course toward the minor. Students will petition the faculty member coordinating the TESOL minor.

## **Minor in Ethics**

The ethics minor is administered through the philosophy department. Ethics considers how we conduct our lives and how we relate to others as community members, professionals, citizens, and inhabitants of this planet. The study of ethics is, therefore, especially relevant to personal and professional activities within the university and in one's career and community. Many businesses, professions, and public service opportunities require a high standard of personal and professional conduct. A minor in ethics will demonstrate that the student has spent serious academic time considering questions of conduct, right and wrong, the good society, and the importance of engaging in ethical practices. The academic prospects of students will be enhanced by the thoughtful commitment to critical thinking that is called for by the required and elective courses in the **Ethics Minor**.

A **minor in Ethics (PHIL)** requires satisfactory completion of the following requirements:

- completion of properly distributed credit hour requirements for the baccalaureate degree in effect when the student was admitted to their home school,
- completion of 15 credit hours, with a minimum grade of C in each course,
- Six credits must be completed at IU Indianapolis
- to declare the minor, complete the School of Liberal Arts online declaration form [here](#).
- The Ethics minor is not available for Philosophy majors.

#### **Minor Requirements (6 credits):**

- PHIL-P 120 Ethics (3 cr.)
- PHIL-P 326 Ethical Theory (3 cr.)

#### **One Ethical, Political and Social Traditions course (3 credits):**

- PHIL-P 240 Business and Morality: Ethics in Context
- PHIL-P 323 Society and State in the Modern World
- POLS-Y 215 Introduction to Political Theory
- REL-R 257 Introduction to Islam
- REL-R 367 American Indian Religions
- REL-R 369 Love, Sex, and Justice
- REL-R 393 Comparative Religious Ethics

#### **At least two Values/Ethics oriented courses from within the School of Liberal Arts (6 credits):**

- PHIL-P 110 Introduction to Philosophy
- PHIL-P 237 Environmental Ethics
- PHIL-P 393 Biomedical Ethics
- ANTH-E 300 Culture Areas and Ethnic Groups
- ANTH-E 411 Wealth, Exchange, and Power in Anthropological Perspective
- ANTH-A 462 Truth & Reconciliation
- COM-M 150 Mass Media and Contemporary Society
- COM-C 394 Communication and Conflict
- COM-C 481 Current Issues in Organizational Communication
- ENG-W 377 Writing for Social Change
- GEO-G 310 Human Impact on Environment
- HIST-A 402 Readings in American Environmental History
- HIST-B 426 Genocide and its Origins
- JOUR-J 361 Issues in Sports Journalism
- JOUR-J 410 The Media as Social Institutions
- JOUR-J 475 Race, Gender & the Media
- POLS-Y 215 Introduction to political theory
- POLS-Y 305 Constitutional Rights and Liberties
- REL-R 314 Religion and Racism
- REL-R 383 Religions, Ethics, U.S. Society
- REL-R 384 Religion, Ethics, and Health
- REL-R 386 Consumption, Ethics, and the Good Life
- REL-R 393 Comparative Religious Ethics
- SOC-R 121 Social Problems
- SOC-R 240 Deviance and Social Control
- SOC-R 461 Race and Ethnic Relations
- SOC-R 463 Inequality and Society
- SOC-R 467 Social Change

**Students taking Values/Ethics courses from outside the School of Liberal Arts may count one of those courses (3 credits) towards the ethics minor in place of one of the Values/Ethics courses above:**

- EDUC-E 201 Multicultural Education/Global Awareness
- EDUC-H 341 American Culture and Education
- GEOL-G 132 Environmental Problems
- HPER-P 402 Ethics in Sport

- INFO-I 453 Computer and Information Ethics
- LSTU-L 314 Ethical Dilemmas in the Workplace
- LSTU-L 385 Class, Race, Gender & Work
- NURS-S 474 Applied Health-Care Ethics
- PBHL-H474 Health Administration Ethics Seminar
- PHST-P 401 Ethics & Values of Philanthropy
- PSY-B203 Ethics and Diversity in Psychology
- SPEA-J201 Theoretical Foundations of Criminal Justice

## Minor in Arabic Culture and Public Health

The minor in Arabic Culture and Public Health connects the study of the Arabic Language and Culture with Public Health Study in an empirical approach to serve the Indiana population of Arab immigrants and refugees as well as to build bridges with Arab countries of the Middle East and North Africa (MENA). The minor has an interdisciplinary approach to establish new critical paradigms. The minor can also be a first academic step for students in the Master of Public Health (MPH) Program allowing them to get an internship working in Hassan 1st University in Morocco. Students complete 12/14 credits from the required courses list in Arabic language and culture along with Public Health courses, in addition to 3-credit course chosen from the elective courses list to complete the **15-17 credits** required for the minor.

**A minor in Arabic Culture and Public Health (NELC & PBHL)** requires satisfactory completion of the following requirements:

- completion of properly distributed credit hour requirements for the baccalaureate degree in effect when the student was admitted to their home school,
- completion of 15-17 credit hours, with a minimum grade of C in each course, and none of those may "double count"
- 6 credits must be completed at IU Indianapolis,
- to declare the minor, complete the School of Liberal Arts online declaration form [here](#).

### Minor Requirements:

#### Language courses (6-8 credits) at IU Indianapolis:

- NELC-A 131: Beginning Arabic I and NELC-A 132: Beginning Arabic II (8 credits)

#### OR 6 credits from:

- NELC-A 200: Intermediate Arabic I (3 cr.)
- NELC-A 250: Intermediate Arabic II (3 cr.)
- NELC-A 300: Advanced Arabic I (3 cr.)
- NELC-A 350: Advanced Arabic II (3 cr.)

#### Arabic Culture (3 credits):

- NELC-N 397: Peoples & Cultures of the Middle East (3 cr.)
- NELC-A 360: Women and Islam (3 cr.)

#### Public Health (3 credits):

- PBHL-S 460: Biosocial Approach to Global Health (3 cr.)

#### Electives (3 credits):

- REL-R 257: Intro to Islam (3 cr.)
- PBHL-S 120: Intro to Community Health (3 cr.)
- PBHL-S 335: Health Equity & Social Determinants of Health (3 cr.)

## Pathways Minors

- Liberal Arts Perspective on Culture and Health Minor
- Diversity and Inclusion Pathways Minor
- Social Justice and Civic Engagement
- Storytelling Pathways Minor in Liberal Arts

## Liberal Arts Perspectives on Culture and Health

The Pathway Minor is a 15-credit program of study intended to add *depth* to the learning experience within the *general education core* by integrating knowledge and praxis around themes of relevance to the students' college and professional experiences from the perspectives of the humanities and the social sciences.

### Liberal Arts Perspectives on Culture and Health

The Liberal Arts Perspectives on Culture and Health is a 15-credit program focused on equipping students with the tools to understand health and healing from multiple perspectives and the ability to understand and communicate with diverse communities. As part of the minor requirements, student will participate in an engaged experience that enables them to demonstrate their ability to interact and communicate with people from different cultures. This minor will benefit any student with an interest in cultural issues around health, and those who plans to pursue a career in health, counseling, and human or social services.

As part of the urban research and health campus, the IU School of Liberal Arts at IU Indianapolis has a commitment to preparing students to serve an increasingly global and multicultural populace. In particular, the School of Liberal Arts has identified health and medicine as an area of excellence with a deep well of faculty expertise. The interdisciplinary Liberal Arts Perspectives on Culture and Health Pathway Minor will help students improve the knowledge and skills to work with people from different cultures with the goal of enhancing the health and well-being of individuals and communities.

### Pathway Minor Learning Objectives: Liberal Arts Perspectives on Culture and Health

- Describe how differences in regionality, socioeconomic status, access to resources, race, ethnicity, gender, age, ability, and other categories affect the health of individuals and communities around the world. This objective correlates to the Problem Solver category of the Profiles.
- Demonstrate how to participate in public conversations about health, communicating and collaborating with others to expand understanding of health concerns in a variety of contexts. This objective correlates with the Communicator category of the Profiles.
- Compare the experiences of individuals and groups whose experiences with health, illness, and wellness differ from one's own, and recognize how

such differences affect personal and professional experiences. This objective correlates with the Communicator and Community Contributor categories of the Profiles.

- Apply understanding of key issues in health studies to an engaged learning experience or project using a high-impact practice that allows the student to make a contribution to broader public understanding of health. This objective correlates with the Innovator and Community Contributor categories of the Profiles.

### **Liberal Arts Perspectives on Culture and Health**

requires satisfactory completion of the following requirements:

- completion of properly distributed credit hour requirements for the baccalaureate degree in effect when the student was admitted to their home school,
- completion of 15 credit hours, with a minimum grade of C in each course,
- completion of 12 credits at IU Indianapolis,
- no more than two course from any one department/program,
- to declare the minor, complete the School of Liberal Arts online declaration form [here](#).

### **Required Courses (9 credits)**

- ENG-W 131: Reading, Writing, And Inquiry **OR** ENG-W 140: Reading, Writing, and Inquiry: Honors
- COMM-R 110: Fundamentals of Speech Communication
- MHHS-M 201: Introduction to Medical Humanities

### **Thematic Concentration (3 credits):**

- ANTH-E 445: Medical Anthropology
- COMM-G 391: Global Health
- EALC-E 397: Traditional Chinese Medicine Culture
- ECON-E 387: Health Economics
- FREN-F 334: French for the Medical & Technical World
- GEOG-G 410: Medical Geography
- MHHS-M 492: Ethics and Policy in Organ Transplantation
- REL-R 300: Yoga, Health, and Mindfulness
- SOC-R 381: Social Factors in Health & Illness

### **Engaged Experience (3 credits):**

- COMM-C 482: Intercultural Communication (Health-Focused) (Study Abroad-Poland)
- EALC-E 351: Intercultural Understanding across the Health Care Disciplines (Study Abroad-Japan)
- ENG-L 478: Illness Narrative (Faculty-Lead Research/Artistic Work)
- HIST-H 418: History of International Humanitarian Assistance (Faculty-Lead Research)
- REL-R 384: Religion, Ethics, and Health (Service Learning)
- SOC-R 385: AIDS and Society (Service Learning)

### **NOTES:**

1. Students may petition to have any 300-/400-level Liberal Arts elective with a RISE designation and health focus count toward their engaged experience.

For example, a student may complete an internship, individual research project, service learning project, or study abroad with a health focus.

2. Students may petition to have one course from outside of the School of Liberal Arts count toward their pathway minor, if it meets the learning objectives. Examples of courses that can be petitioned to count include:

#### **1. General Education Core Courses:**

1. HLSC-H 250: Health & Rehabilitation Systems Across World
2. HLSC-H 264: Disability & Society
3. PBHL-S 120: Introduction to Community Health

#### **2. Thematic Electives:**

1. PBHL-S 315: Community Health
2. PBHL-S 340: Cultural Competency in the Promotion of Health

#### **3. Engaged Experiences:**

1. Study Abroad (Public Health).

Students may petition, either before or after taking a course, to count a course toward the minor. They will include:

- course number, title, instructor and term of instruction
- a copy of the syllabus
- statement of how the course meets specific Learning Outcomes of the minor
- completed assignments (if course is finished) that best demonstrate Learning Outcomes

## **Diversity and Inclusion Pathways Minor in Liberal Arts**

The Diversity and Inclusion Pathway Minor is an interdisciplinary program of study allowing students to develop an understanding of the components of diversity, inclusion, power, and privilege, which include intersectional identities impacted by race, ethnicity, culture, gender, sexuality, religion, language, social class, aging, and disability. This minor not only aids students in understanding the scholarship of diversity and inclusion but prioritizes applied knowledge through engaged learning experiences involving how diversity and inclusion can be examined and fostered within various personal and professional environments and interactions. This minor supports any major/profession that involves encounters, interactions, and work with diverse populations.

Professional fields in which a working and practical knowledge of how to respect and collaborate with those who have differing intersectional identities than one's own include education, business, industry, social work, community and service organizations, government, law, and all of the health-related fields, such as medicine, nursing, dentistry, rehabilitation, and health administration. Providing students with the ability to be conscious and reflective in regard to their own implicit biases and potential microaggressions can be extremely important to the success of our students, for example, in health-related

fields where their care decisions can mean life or death for those they serve.

**Diversity and Inclusion Pathway Minor** requires satisfactory completion of the following requirements:

- completion of properly distributed credit hour requirements for the baccalaureate degree in effect when the student was admitted to their home school,
- completion of 15 credit hours, with a minimum grade of C in each course,
- completion of 12 credits at IU Indianapolis,
- no more than two course from any one department/program,
- to declare the minor, complete the School of Liberal Arts online declaration form [here](#).

Students will complete 15 credit hours of approved Pathways courses, including 6 credit hours of:

- two foundational courses: ENG-W 131 or ENG-W 140 and COMM-R 110 in which students in the Pathway Minor program will be required to complete modules and signature assignments designed to introduce them to Pathway Minor themes

Students will also complete elective courses including 9 additional credit hours of approved courses from the following categories with a minimum grade of C (see approved courses below):

- introductory Thematic Concentration,
- intermediate Thematic Concentration and
- advanced Engaged Learning
- AFRO-A 140: African American Experience
- ANTH-A 104: Introduction to Cultural Anthropology
- COMM-C 282: Experiencing Intergroup Dialogue on Social Identity
- COMM-C 299: Communicating Queer Identity
- NAIS-N 101: Introduction to Native American and Indigenous Studies
- WGSS-W 105: Introduction to Women's, Gender, and Sexuality Studies

#### **INTERMEDIATE THEMATIC CONCENTRATION (3 cr.):**

- AFRO-A 326: Race, Beauty and Culture or ENG-L 378 Race, Beauty and Culture
- ANTH-E 353: Global Migration
- ANTH-E 457: Ethnic Identity
- ENG-L 364: Native American Literature
- NAIS-C 209: Native American Culture and Communication
- NAIS-N 398: American Indian Women in Religion or REL-R 398 American Indian Women in Religion
- POLS-Y 324: Gender and Politics
- REL-R 328: Afro-Diaspora Religions
- WGSS-R 350: American Feminist Rhetoric

#### **ADVANCED ENGAGED EXPERIENCE (3 cr.):**

- \*AFRO-A 303: Introduction to Caribbean Literature (only this title under 303 number will count here) or ENG-L 245: Introduction to Caribbean Literature (Study Abroad)

- AFRO-A 311: Religion and Racism or REL-R 314 Religion and Racism (Community Engaged Research)
- ANTH-E 404: Fieldwork in Ethnography (Community Collaborative Research)
- ENG-W 397: Writing Center Theory & Practice Practicum (Knowledge in Practice)
- SOC-R 461: Race and Ethnic Relations (Service Learning)

\* Students taking this course will be encouraged to enroll under this 300-level number. Students who take this course as ENG-L245 should request an exception from an advisor since this is currently the only one where the high impact practice is study abroad.

Other requirements and options:

- Students must take a minimum of 3 credit hours of Thematic Concentration courses at the 300-level or
- Students may opt to complete two courses from the intermediate Thematic Concentration list in lieu of the introductory Thematic Concentration
- Students are required to take 3 credits from the approved list of Engaged Experience courses, which will be 300- or 400-level and feature a high impact practice (internship, service learning, research intensive, collaborative project, study abroad, e-portfolio, ).
- Students who opt not to apply foundational courses to fulfill their 15 credits towards their minor must still complete a Pathways

#### **Substitute courses**

Students may petition, either before or after taking a course, to count a course toward the minor. Students will petition the Director of the Liberal Arts Pathways Minor Program. They will include the following information in their petition:

- course number, title, instructor and term of instruction
- a copy of the syllabus
- statement of how the course meets specific Learning Outcomes of the minor
- completed assignments (if course is finished) that best demonstrate Learning Outcomes

## **Storytelling Pathways Minor in Liberal Arts**

The Storytelling Pathway Minor in Liberal Arts is a 15-credit program of study that aims to give students experience in understanding storytelling from a variety of viewpoints, including their own; they will use the concepts and practices of storytelling as a way to understand culture and society, as well as the differing modes of sharing stories in and across different cultures. The ways that stories are made, told, shaped, and produced will factor into the learning experience for students in the minor.

As part of a well-rounded university education, the Liberal Arts play a vital role in students' lives. Liberal Arts courses allow students to contextualize their experiences and how they fit in the world around them, and to empathize



with the experiences of others, understanding those experiences as just as vital and necessary as their own. Storytelling is the chief means of conveying what it means to be a human being in the world. The Pathway Minor in Storytelling delivers courses that concentrate on this subject matter, correlating with the IU Indianapolis PLUS Learner Profiles of Innovator, Communicator, Problem Solver, and Community Contributor.

#### Learning Objectives:

- Understanding narrative structures, including different modes, terminologies, and the relationship between speaker and story. This correlates with the Problem Solver and Communicator categories of the Profiles.
- Differentiate between genres and linguistic modes to grasp usage and context. This objective correlates with the Problem Solver and Communicator categories of the Profiles.
- Understanding cultural context and difference, and the larger structures that produce societal positions. This objective correlates with the Community Contributor category of the Profiles.
- Developing an awareness of visual literacy in reference to narrative, particularly as it relates to reading and analyzing comics and graphic novels. This objective correlates with the Innovator and Communicator categories of the Profiles.
- Build a growing awareness of the theory and criticism of narrative, in order to decode the stories of others. This objective correlates with the Problem Solver and Communicator categories of the Profiles.
- Consider narrative production at different skill levels, analyzing and engaging the form in a variety of modes and methods. This objective corresponds with the Innovator, Communicator, and Problem Solver categories of the Profiles.

**Storytelling Pathway Minor** requires satisfactory completion of the following requirements:

- completion of properly distributed credit hour requirements for the baccalaureate degree in effect when the student was admitted to their home school,
- completion of 15 credit hours, with a minimum grade of C in each course,
- completion of 12 credits at IU Indianapolis,
- no more than two course from any one department/program,
- to declare the minor, complete the School of Liberal Arts online declaration form [here](#).

#### Required Courses (6 credits)

- ENG-W 131: Reading, Writing, And Inquiry **OR** ENG-W 140: Reading, Writing, and Inquiry: Honors
- COMM-R 110: Fundamentals of Speech Communication

#### Introductory Thematic Concentration (3 credits):

- COMM-M 150: Mass Media and Contemporary Society
- ENG-L 115: Literature for Today
- ENG-L 204: Introduction to Fiction: Literature and the Arts

- ENG-W 206: Introduction to Creative Writing
- ENG-W 207: Introduction to Fiction Writing
- ENG-W 208: Introduction to Poetry Writing
- JOUR-J 110: Foundations of Journalism and Mass Communication

#### Intermediate Thematic Concentration (3 credits):

- ENG-W 301: Writing Fiction (Prerequisite: ENG-W206 or ENG-W207, each with a grade of C or higher)
- ENG-W302: Screenwriting (Prerequisite: Eng-W206 or W207 with a grade of C or higher)
- COMM-R 330: Communication Criticism (Prerequisite: COMM-G 100 or COMM-R 110)
- REL-R 312: Prophets, Captives, and Converts: American Religious Lives
- JOUR-J 315: Feature Writing (Prerequisite: JOUR-J 200 or permission of instructor.)
- ANTH-E 404: Field Work in Ethnography/Research Methods in Cultural Anthropology
- MHHS-M 410: Addiction Narratives

#### Advanced Engaged Experience (3 credits):

- COMM-T 431: Introduction to Playwriting (Experiential Learning)
- ANTH-E 457: Ethnic Identity (Diversity Experience)
- COMM-M 462: Television Aesthetics and Criticism (Prerequisite: COMM-M 150 or permission) (Collaborative project)
- MHHS-M 492: Narrative Medicine (Faculty-led Research)
- MHHS-M 420: Culture of Mental Illness (Faculty-led Research)

#### NOTES:

1. Students may petition the director of the Pathway Minor program to have any 300-/400-level elective with a RISE designation and storytelling focus count toward their engaged experience. For example, a student may complete an internship, individual research project, service learning project, or study abroad with a storytelling focus.
2. Students may petition, either before or after taking a course, to have one course from outside of the School of Liberal Arts count toward their pathway minor, if it meets the learning objectives. Examples of courses that can be petitioned to count include:
  - HER-D 304: Drawing/Illustration – Narrative Imagery
  - HER-H 222: History of American Comics and Graphic Fiction
  - NEWM-N 202: Digital Storytelling

Petitions should be sent to the Director of the Pathways Minor Program and will include:

- course number, title, instructor and term of instruction
- a copy of the syllabus
- statement of how the course meets specific Learning Outcomes of the minor
- completed assignments (if course is finished) that best demonstrate Learning Outcomes



## Liberal Arts Social Justice & Civic Engagement Minor

The Pathway Minor is a 15-credit program of study intended to add depth to the learning experience within the general education core by integrating knowledge and praxis around themes of relevance to the students' college and professional experiences from the perspectives of the humanities and the social sciences.

### The Social Justice and Civic Engagement (SJCE)

**Pathway Minor** gives tomorrow's community leaders the knowledge and practical skills you need to build viable democratic institutions and contribute to social and economic justice. The interdisciplinary minor combines classroom instruction with active engagement in local communities, featuring high-impact practices, such as service learning and community-based research.

As part of a well-rounded university education, the Liberal Arts play a vital role in students' lives. Liberal Arts courses allow you to contextualize your experiences and see how they fit in the world around you, to question the status quo and come up with innovative solutions to persistent problems. The Social Justice and Civic Engagement Pathway Minor will also complement careers that you may pursue in many of IU Indianapolis Schools, including Health and Human Sciences, Philanthropic Studies, Public and Environmental Affairs, Public Health, and Social Work.

**Liberal Arts Social Justice & Civic Engagement Minor** requires satisfactory completion of the following requirements:

- completion of properly distributed credit hour requirements for the baccalaureate degree in effect when the student was admitted to their home school,
- completion of 15 credit hours, with a minimum grade of C in each course,
- completion of 12 credits at IU Indianapolis,
- no more than two course from any one department/program,
- to declare the minor, complete the School of Liberal Arts online declaration form [here](#).

### Required Courses (6 credits)

- ENG-W 131: Reading, Writing, And Inquiry OR ENG-W 140: Reading, Writing, and Inquiry: Honors
- COMM-R 110: Fundamentals of Speech Communication

### Introductory Thematic Concentration (3 credits)

- ANTH-A 104: Introduction to Cultural Anthropology
- COMM-M 150: Mass Media and Contemporary Society
- ENG-W 210: Literacy and Public Life
- NAIS-N 101: Intro to Native American & Indigenous Studies
- POLS-Y 103: Introduction to American Politics

### Intermediate Thematic Concentration (3 credits)

- AFRO-A 311/REL-R 314: Religion and Racism
- ANTH-A 407: Indigenous Cultural Heritage
- COMM-C 391: Communications and Social Justice

- COMM-R 478: Persuasion and Media in Social Movements
- ECON-E 387: Health Economics
- ENG-W 377: Writing for Social Change
- HIST-A 328: History of Work in America
- HIST-A 329: American Dissent
- INTL-I 300/POLS-Y 371: Human Rights
- MST-D 403: Introduction to Museum Studies
- POLS-Y 303: Policy Making in the United States
- POLS-Y 304: Constitutional Law
- POLS-Y 317: Voting, Elections, and Public Opinion
- POLS-Y 324: Women and Politics
- REL-R 378: Revolution and Revolutionaries
- REL-R 383: Power, Sex and Money

### Advanced Engaged Learning Experiences (3 credits)

- AMST-A 341: Organizing for Social Action
- ANTH/MSTD-A 477: Community Collaboration & Curation
- ANTH-E 380: Urban Anthropology
- NAIS-N 396: Experiential Seminar
- POLS-Y 481: Field Experience
- REL-R 375: Religion Behind Bars
- REL-R 386: Consumption, Ethics, and the Good Life

### Additional Information

Students may petition, either before or after taking a course, to count a course toward the minor. Students will petition the Director of the Liberal Arts Pathways Minor Program.

## Student Outcomes

### Bachelor of Arts (B.A.) and Bachelor of Science (B.S.)

A Bachelor of Arts (BA) or Bachelor of Science (BS) degree in the School of Liberal Arts (SLA) includes at least two components: **General Education** courses (required and elected) **and** courses in **a declared major** (required and elected). Both components reflect IU Indianapolis Profiles of Learning for Undergraduate Success. Detailed articulation of Student Learning Outcomes, including their assessment, for individual degrees and certificates are part of the [SLA's department and program websites](#) and are included in this Campus Bulletin. Students completing the Bachelor of Arts degree program will:

- **Know**—about their place and time in society and culture from a variety of perspectives (such as anthropology, economics, history, philosophy, political science, religious studies, sociology, and science), and through having a second language.
- **Understand**—appreciate, and respect the variety and complexity of other societies and cultures—across time and place—as the basis for successful interaction in the global context of the 21<sup>st</sup> century.
- **Be able to**
  - find, analyze, evaluate, summarize, and apply information, drawing effectively on a variety of information sources and tools;
  - pose general as well as particular questions and propose creative solutions to those problems in different contexts—working independently and as members of teams;

- communicate effectively in English to peers and professionals making effective use of a variety of communication modes, methods, and technologies, and have functional competency in one other language; and
- exercise ethically sound judgment in personal and professional situations and demonstrate responsible behavior as leaders as well as being able to work effectively in group or team projects.

## Graduate Programs

The anthropology, communication studies, economics, english, geography, history, journalism, medical humanities and health studies, museum studies, philosophy, sociology, and spanish programs presently offer master's degrees.

Students will not receive graduate credit without the written approval of a graduate advisor and the instructor of the course. Acceptable performance in the courses is also a condition for receiving graduate credit. In addition, other departments offer graduate course work. In addition, several departments and programs offer graduate certificate programs and minors.

Programs	MA/MS	Certificate	Ph.D.
Africana Studies			<a href="#">Minor</a>
American Studies			Ph.D.
Anthropology	MA		Minor
Communication Studies, Applied Communication	MA		
Communication Studies, Communicating Science			Minor
Communication Studies, Health Communication			Ph.D.
Communication Studies, Health Communication			Minor
Economics	MS		Ph.D.
Economics of Nonprofits			Ph.D.
Economics, Health			Ph.D.
English	MA		
Geographic Information Science	MS	Certificate	
History	MA		Minor
History, European	MA		

History, Public	MA		
History, U.S.	MA		
Journalism, Public Relations	MA		
Journalism, Sports Journalism	MA		
Medical Humanities and Health Studies		Certificate	Minor
Museum Studies	MA	Certificate	
Philosophy	MA	Certificate	Minor
Philosophy, American	MA	Certificate	
Philosophy, Bioethics	MA	Certificate	
Philosophy, International Research Ethics	MA		
Professional Editing		Certificate	
Sociology	MA		Minor
Sociology, Medical	MA		
Spanish	MAT		
Teaching English as a Second Language (TESOL)	MA	Certificate	
Teaching Literature		Certificate	
Teaching Writing		Certificate	
Translation Studies		Certificate	
Women's, Gender, and Sexuality Studies			Minor

```
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## Certificate Programs

- Communication Studies
- Composition Studies
- Geographic Information Science
- Language and Literature
- Medical Humanities
- Museum Studies
- Philosophy
- Professional Editing
- Teaching English Speakers of Other Languages (TESOL)

- Teaching Literature
- Teaching Writing
- Translation Studies

## Graduate Certificate in Medical Humanities

The Graduate Program in Medical Humanities offers an interdisciplinary course of study drawn from the humanities and social sciences disciplines of Liberal Arts, as well as courses and participation of faculty from other schools. The field of Medical Humanities provides students with the qualitative humanistic and socio-cultural perspectives on health care, in contrast to the clinical/objective approach traditionally taken in biomedicine.

The science, study, and practice of medicine and health are multi-faceted in scope and impact. Many factors affect the outcome of health practice, which in turn, affect patients, families, and the greater public. This graduate program is interdisciplinary in nature and health-related in focus. It permits graduate students to study more comprehensively, and in-depth, the social, cultural, and humanistic determinants and consequences of human health, illness, and care. It takes advantage of the unique wealth of health-related graduate courses already offered by the School of Liberal Arts, the whole of which is even greater than the sum of its parts.

This program will be of great interest to students whether they go on to specialized training – i.e., in medicine, allied health professions, and graduate-level disciplinary or interdisciplinary studies – or for those entering (or continuing in) the health workforce.

### Admission Requirements

- Undergraduate degree from an accredited institution required.
- Minimum GPA of 3.0 required
- Personal statement
- Two letters of recommendation

### Student Learning Outcomes for graduate certificate:

#### Know

- That human experiences of physical and mental health, disease, illness and healing are defined within the context of social, cultural, economic, historical, religious, and legal contexts, and
- How these factors impact the perception, delivery and effectiveness of medicine and health care.

#### Understand

- The human dimensions as well as the socio-cultural, economic and ethical complexities that arise both in illness and health care practice, and
- How the humanities and social sciences can be used to apply more effectively the life science and technological advances that address health issues.

#### Be able to

- Use the humanities and social sciences (e.g., literary narrative, bioethical considerations, socio-economic and historical analysis) to understand the human experience of health, illness and healing;

- Critically read, evaluate and interpret multiple sources of information and competing perspectives to understand health problems and issues more thoroughly, and
- Present such analyses in forms using the conventions and standards of the appropriate academic disciplines.

### Graduate Certificate in Medical Humanities

The primary goal of the Graduate Certificate in Medical Humanities (15 credit hours) is to enrich students' humanities-based education and professional development as they prepare for graduate work in the health professions, or to supplement and enrich their existing degree and/or health-related career. The program provides graduate students with the opportunity to study, in-depth, medicine, health, and illness from the perspective of such disciplines as literature, philosophy, history and social science. Students view past, present, and future problems in health care from multiple and varied standpoints and work to resolve them using narrative, visual, ethical, historical, and social science methods. Through this approach, students gain greater insight into the human condition, the value of human life, the nature of suffering, and efforts to alleviate it.

In addition, the inclusion of the social sciences in the curriculum allows students the opportunity to focus on the investigation of the social and cultural construction of health, illness, and provision of healthcare using the tools of social science research. This includes understanding the cultural definitions of life/death and health/illness, the geographic and economic provision and constraints to medical and healthcare, the social and power structures that impact access to healthcare, and a familiarity with the analysis, application and limitations of social science research methods. In this way, this program develops informed graduates with analytical skills, cultural awareness, and ethical sensitivity through application, evaluation, critical analysis and synthesis.

For specific requirements and options for cross-listed courses, see the Medical Humanities web site or meet with an academic advisor. Students in other graduate programs who wish to add the Graduate Certificate to their program of study must formally apply to the Medical Humanities program separately.

### Required Courses in Medical Humanities Graduate Certificate (15 credit hours)

The **Medical Humanities and Health Studies Graduate Certificate** consists of 15 credit hours of course work, including a required introductory course (3 cr.), a clinical practicum (3 cr.), and a choice of three courses (9 cr.) from a list of approved electives.

All courses must be passed with a grade of B or above to count for the certificate or the minor. The Clinical Practicum must be approved by a faculty advisor prior to registration. For students currently engaged in a clinical practice, a substantial research and writing project based on their clinical practice, or an additional elective, may be substituted for the practicum. Those students will register for and enroll in the Clinical Practicum, but will not be required to undertake additional clinical time to complete

the course. In either case, students will work closely with a faculty mentor to complete the practicum.

### Graduate Certificate requirements (15 cr.)

- MHHS M501 The Human Condition (3 cr.)
- MHHS M595 Clinical Practicum in Medical Humanities (3 cr.)
- Approved Electives (9 cr.)

## Museum Studies

The **Graduate Certificate in Museum Studies** (18 credit hours) provides students with interdisciplinary training in museum practice and knowledge of contemporary issues in the museum field. It trains students in specialized aspects of museum practice such as education, exhibit planning and design, collections care, curatorial practices, philanthropy, and nonprofit management by combining Museum Studies course work with curriculum in other IU schools (e.g., Public History, Philanthropic Studies, Education, SPEA, Library Science). Students are given an introduction to the history and philosophy of museums and an opportunity to focus on particular aspects of museum practice.

The Graduate Certificate may be taken as a freestanding credential or paired with graduate work in another related discipline. Because it offers an opportunity to focus on specific areas of museum practice, the graduate certificate is also a suitable credential for current museum professionals who wish to enhance their professional training or develop new specialties. For specific requirements and options for cross-listed courses, see the Museum Studies web site or meet with an academic advisor. Students in other graduate programs who wish to add the Graduate Certificate to their program of study must formally apply to the Museum Studies program separately.

Students in the Public History Program who add the Museum Studies Certificate can combine certain Public History Courses with Museum Studies offerings to complete the certificate with just one additional course. Students should consult with advisors in both programs to establish their program plan.

### Student Learning Outcomes

Students completing the Museum Studies M.A. curriculum will:

- Develop their abilities as critical thinkers by questioning the role of museums in society and think critically and creatively to evaluate and improve that role.
- Develop self-reflective understanding of their own vocations and professional ethics in the museum field.
- Develop mastery of professional skills through using a variety of approaches to create original products, such as educational programs, exhibit concepts, strategic plans, of relevance to museums in the community.
- Develop necessary knowledge and skills to meet professional standards in one or more areas of museum practice including collections, education, exhibit development, administration, curatorial practices, evaluation, and interpretive planning.

- Engage in and conduct creative research problems that, over time, yield new insights into museums, their missions, their collections, and their engagements with communities and
- Engage in hands-on learning in an area of the museum field through an internship experience.
- Become skilled at effectively presenting their work through oral presentations and in written work in formats relevant to the museum profession (ex. exhibit concept documents, object labels, press releases, research papers, catalogue entries, curriculum).

### Course Requirements

The Museum Studies Graduate Certificate consists of 18 credit hours of course work, including an introductory course MSTD-A 503 (3 cr.), an internship MSTD-A 508 (3 cr.), four core courses from list of approved core courses (6 cr.), and a choice of elective courses from list of approved elective courses (6 cr.) from the Museum Studies electives or approved courses from outside the program including those in Public History, Anthropology, Education, Sociology, Public Relations, Philanthropic Studies, Non-Profit Administration (SPEA) and Herron School of Art and Design. All these courses must be passed with a grade of B– or above in order to count for the certificate. Internships must be approved by a faculty advisor prior to registration. Certificates are only awarded in the months of May, August and December.

All students should file a curriculum plan with the Museum Studies office before the end of their first semester.

### Graduate Certificate requirements (18 cr.)

- MSTD-A 503 Introduction to Museum Studies (3 cr.)
- MSTD-A 508 Museum Internship (3 cr.)
- Core courses (6 cr.)
- Elective (6 cr.)

### For students in the Museum Studies Graduate Certificate program and M.A. History program who choose public history as their area of concentration (18 cr.):

In order to complete the certificate while simultaneously completing the M.A. in History (Public History concentration), students must apply and be admitted to both the History MA program and Museum Studies Graduate Certificate program and complete the requirements for both the degree and the certificate. Students should consult with advisors in both programs to establish their program plan to follow the approved course of study within both programs. The certificate must be awarded before or at the same time as the master's degree in History. Certificates are only awarded in the months of May, August and December.

The following courses fulfill requirements in both programs:

- Taking HIST-H 543 Internship: Practicum in Public History *when focused on museums* counts as an equivalent for MSTD-A 508
- Taking HIST-H 542 Introduction to Public History may count as an equivalent for MSTD-A 503



- Any HIST-H 547 Special Topics in Public History (3 cr.) classes are approved electives for the museum studies graduate certificate curriculum
- History MA (Public History concentration) students may use up to two museum studies courses to count as the “6 credits outside the department of History” requirement.

## American Philosophy and Bioethics

The **Department of Philosophy** offers graduate certificates in either **American Philosophy** or **Bioethics**. We invite you to review the information on this page. We also invite you to contact the Graduate Director, Chad Carmichael (crcarmic@iu.edu) if you have further questions about the program, its curriculum, opportunities for financial support, or application requirements.

### Admissions

Applicants are expected to have a bachelor's degree from an accredited university, or its equivalent, with a grade point average of at least 3.0 overall (on a scale of 4) and at least 3.0 in the student's major. There is no specific major requirement, but applicants must show a record of coursework (or equivalent experience) demonstrating that they are sufficiently prepared to do graduate work in philosophy. Acceptable coursework includes an undergraduate degree in philosophy. For applicants interested in the Bioethics or International Research Ethics concentrations, professional training or experience that involved health care ethics could be accepted in lieu of coursework. Applicants must also show an appropriate level of achievement on the Graduate Record Examination (GRE) General Test.

Foreign applicants are required to take the Test of English as a Foreign Language (TOEFL). They must also take the IU Indianapolis English (ESL) examination prior to their first semester of coursework and may be required to take additional classes in English as a second language.

Students not seeking a degree, and students not qualified for full admission, may be admitted as [Graduate Non-Degree](#) students. In some cases, degree-seeking students who do not meet all admissions requirements will be admitted on condition that specified deficiencies be remedied within a certain time.

### Application Deadlines

Deadlines for receipt of **completed** applications are as follows:

- **January 15** – For applicants who wish to be considered for a University Fellowship.
- **March 1** – For applicants seeking admission in the summer or fall semesters.
- **October 15** – For applicants seeking admission for the spring semester.

If you wish to apply after any of these deadlines, please contact the graduate director.

### Application Materials

1. [Graduate School Application form with Application Fee](#)
2. Three Letters of Recommendation
3. Statement of Purpose

4. GRE Scores\*
5. TOEFL Scores (non-native English speakers only)
6. Official Transcripts (required from all institutions attended or currently attending)\*\*
7. Writing Sample\*\*

\* LSAT or MCAT scores may be accepted in lieu of GRE scores for students applying for the Bioethics or International Research Ethics concentrations. No test scores are required for applicants who already hold an advanced degree.

\*\*Please send directly to: Graduate

Director Department of  
Philosophy CA 331, 425 University  
Blvd. Indianapolis, IN 46202

NOTE: A writing sample may not be required for applicants to either the Bioethics or International Research Ethics concentrations if they are, or have been, professionally employed in a relevant field. In such cases, a resume may be submitted in lieu of a writing sample.

### American Philosophy Certificate

The certificate in American philosophy gives students the opportunity to study in a one-year program at one of the world's premier places for studying American philosophy and especially the thought of Charles Sanders Peirce. IU Indianapolis is home of the Institute for American Thought, which contains the Peirce Edition Project, the Santayana Edition, the Josiah Royce Papers, and the Max H. Fisch Library. Because of the Peirce Edition Project, the Santayana Edition, and the Josiah Royce Papers, three large-scale scholarly ventures to publish the writings of an important American philosopher, IU Indianapolis has extensive resources in American philosophy and a substantial contingent of faculty specializing in this area. The Max H. Fisch Library is a non-lending library specializing in American philosophy and other resources essential for a better understanding of this chapter in philosophy. It attracts a number of scholars each year, as well as graduate students from other institutions who are working on their thesis or Ph.D. dissertation. The Institute for American Thought also houses the Frederick Douglass Papers and the Center for Ray Bradbury Studies.

### Student Learning Outcomes

Students completing the Philosophy graduate certificate curriculum will:

- Know and understand important figures, theories, and arguments related to the certificate subject area: bioethics or American philosophy.
- Comprehend interpret, analyze, and evaluate complex philosophical concepts, claims, and arguments.
- Write and speak clearly and competently on philosophical topics related to the certificate subject area.

### Bioethics Certificate

The **certificate in bioethics** offers a one-year program of study in a rapidly growing field that requires educated and trained theorists and practitioners. IU Indianapolis is home to one of the nation's largest health-profession complexes, with the nation's second largest school of medicine and largest multi-purpose school of nursing. In addition, the



[Indiana University Center for Bioethics](#) provides a forum for interdisciplinary research and public outreach.

Students who pursue the graduate certificate in bioethics will have a number of employment opportunities. Some may choose to continue on to a terminal degree (M.A. or Ph.D.) program in philosophy or bioethics, after which they can be expected to compete for research or faculty positions. Others may choose to complete the certificate in concert with a professional degree in medicine, science, nursing, health sciences, or law. Professionals already employed in health-related fields can expect that the certificate will enhance their professional credentials. A graduate certificate in bioethics will be useful to those responsible for policy analysis and development (e.g., on ethics committees), compliance (e.g., in risk management or institutional review-board positions), or teaching and education (e.g., in continuing education programs). This certificate will also be useful to professionals working in legislative or other policy positions.

### **Student Learning Outcomes**

Students completing the Philosophy graduate certificate curriculum will:

- Know and understand important figures, theories, and arguments related to the certificate subject area: bioethics or American philosophy.
- Comprehend, interpret, analyze, and evaluate complex philosophical concepts, claims, and arguments.
- Write and speak clearly and competently on philosophical topics related to the certificate subject area.

### **Student Consumer Information for the Bioethics Certificate.**

For more information about our graduation rates, the median debt of students who completed the program, and other important information, please visit our website.

### **Prospective Students**

The graduate certificate program is designed to accommodate a wide variety of students, including:

- International students with an interest in American philosophy or bioethics who have recently completed their M.A. in their home country and are exploring their academic options, like a Ph.D. in philosophy.
- International students who want to do a one-year abroad program at the graduate level. The certificate program can be completed concurrently with research for an M.A. thesis or dissertation.
- Graduate students from other universities who are willing to take a year off from their regular program or who have reached the A.B.D. stage. Most Ph.D. programs have only one specialist in American philosophy or bioethics, making a certificate in either specialty an attractive option for students busy writing their Ph.D. dissertation.
- Students who have completed undergraduate degree and do not yet want to commit themselves to a degree program in philosophy or who want to increase their chances of being admitted into the IU Indianapolis philosophy M.A. or a first-tier graduate program elsewhere.

- People who seek to broaden their philosophical horizon without aiming for a full-fledged graduate degree. A certificate gives graduate non-degree students a well-defined focus of study.
- Students who are enrolled in other graduate programs or post-baccalaureate professional programs at Indiana University and have an interest in philosophy.
- Students in programs that have an (international) exchange program with the IU Indianapolis Philosophy Department or the Institute for American Thought.

The certificate in bioethics also provides a continuing education opportunity for individuals who are already gainfully employed and may have no real need for a full M.A. For example, nurses wishing to move into administrative positions on a hospital ethics committee or institutional review board.

Students enrolled in the IU Indianapolis Philosophy M.A. program are automatically eligible to enroll in either of the graduate certificate programs, thus combining their M.A. degree with a certificate.

### **Admissions Requirements and Procedures**

Applicants are expected to have a bachelor's degree from an accredited university or its equivalent, with a grade point average of at least 3.0 overall (on a scale of 4) and at least 3.0 in the student's major. There is no specific major requirement, but applicants must show a record of coursework (or equivalent experience) demonstrating that they are sufficiently prepared to do graduate work in philosophy. Acceptable coursework includes an undergraduate degree in philosophy. For their application, students are required to submit in addition to the [Graduate School application form](#): official transcripts, at least one letter of recommendation, and a statement of purpose. Documents not included with the online application form can be sent directly to the Philosophy Department: CA 331, 425 University Blvd., Indianapolis, IN 46202.

Foreign applicants are required to take the Test of English as a Foreign Language (TOEFL). They must also take the IU Indianapolis English (ESL) examination prior to their first semester of coursework and may be required to take additional classes in English as a second language.

Deadlines for receipt of **completed** applications are as follows:

**March 1** – For applicants seeking admission for the summer or fall semesters.

**October 15** – For applicants seeking admission for the spring semester.

If you wish to apply after either deadline, please contact the graduate director.

### **Completion Requirements and Procedures for Certification**

To complete the certificate, students should take fifteen (15) credit hours in the IU system, at least nine (9) of which must be taken at the IU Indianapolis campus and at least nine (9) of which must be offered by the IU Indianapolis Philosophy Department. Unless otherwise stated all courses must be at the 500-level or higher

and be completed with a grade B or higher. Students taking the bioethics certificate are required to take P547; students taking the American philosophy certificate are required to take P558. Both are offered each academic year. In addition, students should take nine (9) credit hours in concentration specific courses, while taking the remaining three credit hours either in concentration specific courses or in courses that fall within the M.A. core. Courses taken more than five years prior to completion of the certificate must be retaken or reevaluated.

### **Sample Curricula**

#### **American Philosophy**

##### *Fall semester*

PHIL-P 558: American Philosophy (3 cr.)

PHIL-P 560: Metaphysics (3 cr.)

PHIL-P 701: Peirce Seminar (3 cr.)

##### *Spring semester*

PHIL-P 507: American Philosophy and the Analytic Tradition (3 cr.)

PHIL-P 748: Josiah Royce Seminar (3 cr.)

#### **Bioethics**

##### *Fall semester*

PHIL-P 547: Foundations of Bioethics (3 cr.)

PHIL-P 540: Contemporary Ethical Theories (3 cr.)

PHIL-M 504: Introduction to Research Ethics (3 cr.)

##### *Spring semester*

PHIL-P 555: Ethical and Policy Issues in International Research (3 cr.)

PHIL-P 696: Topics in Biomedical Ethics: Genethics (3 cr.)

## **Professional Editing**

An interdisciplinary 15 credit hour research certification covering the fundamental theories and methods involved in the practice of scholarly editing and other more general applications of professional editing. The interdepartmental curriculum includes editing concentrations in English and History and is administered by graduate faculty of the Institute for American Thought within the School of Liberal Arts.

### **Student Learning Outcomes**

Students completing the **Professional Editing certificate** will:

- **Know** the techniques and consequences of traditional editing procedures, learn how corrupted texts of the past can be recovered and disseminated for readers today, and explore how these procedures are evolving in reaction to the rapidly changing technical communications environment of the information age.
- **Understand** that editing is an historical discipline.
- **Be able to** examine how texts have been edited in the past;
- **Be able to** recognize the steps involved in editorial procedures, analyze and categorize the various types of errors that are the result of hand press and machine press printing;
- **Be able to** demonstrate their understanding of book production by writing analytical and descriptive bibliographies, reconstruct textual genealogies of the

transmission of a work, evaluate current editions of the same work; and

- **Be able to** discern what paradigms of editing held sway in different historical periods, analyze and respond to arguments about the best ways to present to the modern reader both public and private documents of historical significance, and design ways to present and preserve document quality in electronic environments

### **Special Program Requirements**

(See also general University Graduate School Indianapolis requirements.)

### **Admission Requirements**

Students already admitted into Indiana University or Purdue University graduate degree programs are eligible to earn a certificate. In addition to re-submitting their degree admission materials such students must declare their current participation in the program and also submit a statement of interest. Continuing graduate nondegree students must meet the following requirements: (1) a bachelor's degree from an accredited college or university, with the expectation of a minimum 3.0 overall GPA (on a scale of 4.0) and a minimum 3.0 average GPA in the student's major, (2) a statement of interest, and (3) three letters of recommendation. There is no specific major requirement, but candidates should have a record of course work to demonstrate sufficient writing and research experience. International students from non-English speaking countries must take the Test of English as a Foreign Language (TOEFL) examination and score above 79 on the iBT version of the test or score at least a 6.56 on the International applicants who use International English Language Testing System (IELTS). Unless they hold a degree from an English-speaking institution or scored above 100 on the iBT version of the TOEFL, they will need to take the EAP examination upon arrival at IU Indianapolis. If any language courses are required on the basis of the examination, these must be started during the first term at IU Indianapolis and finished within the first year.

### **Foreign Language/Research-Skill Requirement**

None.

### **Grades**

Certificate students must maintain at least a 3.0 (B) grade point average.

### **Course Requirements**

A minimum of 14-15 credit hours (dependent on the concentration chosen), which include completion of any one of several three-course core concentrations (11–12 credit hours) and one or more open electives (3–6 credit hours). Normally, 9 credit hours can be taken before admission to the certificate program, provided that all course work is completed within a four-year period. For course descriptions, see the course listings for the Departments of English and History at Indiana University–Purdue University Indianapolis.

### **Core Options**

Three courses (11-12 credit hours) in one of the following field concentrations or, with permission from the program

director, putting together an individual core from either track:

### **Scholarly Editing Concentration I: Critical (Eclectic) Texts (12 credit hours)**

- ENG-L 501: Professional Scholarship in Literature (4 cr.)
- ENG-L 680: Topics: Textual Theory and Textual Criticism (4 cr.)
- ENG-L 701: Descriptive Bibliography and Textual Problems (4 cr.)

### **Scholarly Editing Concentration II: Documentary Texts (11 credit hours)**

- HIST-H 501: Historical Methodology (4 cr.)
- HIST-H 543: Internship: Practicum in Public History (4 cr.)
- HIST-H 547: Topics in Public History: Historical Editing (3 cr.)

### **Open Elective Course(s)**

One course (3–4 credit hours. Any of the core options listed previously (outside of the student's chosen field concentration) may be counted as an open elective, as well as any of the following courses and, with permission of the director, any course that is related but not listed below (for course descriptions, see the course listings for the Departments of English and History at Indiana University–Purdue University Indianapolis).

- LIS-S 505: Organization and Representation of Knowledge and Information (3 cr.)
- LIS-S 681: The Book 1450 to the Present (3 cr.)
- ENG-L 590: Internship in English (4 cr.)
- NEWM-N 500: Principles of Multimedia Technology (3 cr.)

**Student Consumer Information for the Professional Editing Certificate.** For more information about our graduation rates, the median debt of students who completed the program, and other important information, please visit our website.

## **TESOL**

The graduate **Certificate in Teaching English to Speakers of Other Languages (TESOL)** is offered to students who have a baccalaureate degree from an accredited institution and who would like to be trained in teaching English to non-native speakers of English. Students will become familiar with the major theoretical foundations of teaching English as a foreign and second language and acquire experience through practice teaching in authentic ESL classrooms. The student who completes the TESOL certificate will be able to teach ESL and EFL to adult and post-secondary learners in the U.S.A. and overseas. Students may choose to add the optional English for Specific Purposes (ESP) emphasis. ESP focuses on the teaching of English as a second language for academic, occupational, and professional purposes.

### **Student Learning Outcomes**

Students completing the **TESOL certificate** will be able to:

- **Describe** the features of both second language and first language discourse.

- **Explain** the theoretical principles of second language learning from linguistic, psychological, and social perspectives.
- **Explain** the principles, strategies, and features of second language teaching in a variety of contexts.
- **Describe** how learning a second language differs from learning one's first language.
- **Exemplify** the theory-to-praxis connection in second language teaching in a variety of contexts, modes, and genres.
- **Devise and use** instruments for adequately and appropriately assessing language learners' educational needs and language development in diverse contexts.
- **Design and implement** pedagogically-sound lesson plans, teaching materials, courses, and curricula for second language learners in a variety of contexts with respect to reading, writing, listening, speaking, and culture.
- **Evaluate and refine** (one's own) teaching practices on the basis of second language learning research and specific students' learning outcomes using the tools of self-reflection and classroom observation.

### **Admission Requirements**

1. Students should have a bachelor's degree from an accredited institution, with a minimum undergraduate GPA of 3.0 (on a 4.0 scale) or equivalent, documented by an official transcript. Students with an undergraduate GPA between 2.5 and 3.0 may be conditionally admitted, but must receive a grade of B or better in ENG-G 500, which should be taken as their first class, in order to continue in the program.
2. Students who are non-native speakers of English must have a TOEFL (Test of English as a Foreign Language) score of at least 600 (paper), 250 (computer), or 100 (Internet).
3. Students should provide a personal statement describing their interest and goals in the program.

**Student Consumer Information for the Certificate in Teaching English to Speakers of Other Languages (TESOL)**. For more information about our graduation rates, the median debt of students who completed the program, and other important information, please visit our website.

### **Course Requirements**

The TESOL certificate requires 19 credits, including 16 credits of "core" courses and 3 credits of electives. The **core courses are**:

- ENG-G 500 Introduction to the English Language (4cr)
- ENG-Z 520 Second Language Development (3cr)
- ENG-Z 523 TESOL Methods (3cr)
- ENG-Z 541 English for Specific Purposes (ESP) and Materials Development (3cr)
- ENG-Z 545 TESOL Practicum (3cr)

### **Elective courses (At least 3 credit hours)**

- ENG-G 625 Discourse Analysis and Introduction to Research (4cr)
- ENG-G 652 Sociolinguistics (4cr)

- ENG-Z 536 Pedagogical Grammar (3cr)
- ENG-Z 570 Second Language Writing (3cr)
- ENG-Z 575 Second Language Learning and Technology (3cr)
- ENG-Z 598 TESOL Internship (3cr)
- ENG-Z 600 Seminar in TESOL (variable topics) (3cr)
- ENG-Z 690 Advanced Readings in TESOL (1-4cr)
- ENG-Z 699 M.A. Thesis – TESOL (3cr)

Students wishing to earn the TESOL certificate with ESP emphasis must take LING-T 600 as their elective course and complete their TESOL Practicum LING-L 535 in an ESP setting.

## Certificate in Teaching Literature

The graduate **Certificate in Teaching Literature** is a structured, 20-hour program designed for licensed middle school and high school teachers, current M.A. students, and university and college faculty in literature and other subject areas who wish to enhance their professional teaching careers. Credits earned toward the certificate can be applied to an MA in English upon acceptance into that degree program.

The certificate offers students an opportunity to explore the theories and best practices that promote learning and strengthen professional mentorship of area teachers. The certificate requires completion of five graduate courses including two core courses and three electives.

### Student Learning Outcomes

Students completing the certificate in teaching literature will be able to:

- **Recognize and define** major theories and historical perspectives in the teaching of literature.
- **Analyze** the complexities of literature and its application in personal, public, and professional contexts.
- **Create, design, and produce** effective evaluations of literature assignments and supporting activities.
- **Demonstrate** knowledge of a reflective, research-based approach to major issues in the teaching of literature.
- **Articulate** an informed, practical pedagogy for the teaching of literature.
- **Write** a clear and persuasive research-based argument that adheres to conventions of documentation.
- **Evaluate** the impact of culture, gender, race, and history on the writing, reception, and teaching of literature.
- **Demonstrate** an ability to accept and offer critical feedback to and from peers.

### Admission Requirements

Admission to the certificate program requires only one of the following:

1. State certification in middle school or high school teaching;
2. Current enrollment as a graduate student at IU Indianapolis;
3. Successful completion of an M.A. degree or higher at an accredited university;

4. Successful completion of a B.A. with a minimum GPA of 3.0 (on a scale of 4.0) or the equivalent from an accredited institution.

An online application with instructions is available via the English Department's website. For more information on how to apply, see the contact information.

### Program Requirements

Students will earn the certificate by satisfactorily completing five graduate courses, or a minimum of 20 credit hours. The five courses consist of two core course and three elective courses. Major topics include instructional issues in language learning; socio-psycholinguistic applications for reading instruction, theories of literary analysis, methods of literary research and study, surveys of American and British literature, additional surveys of adolescent and children's literature, multicultural literature, colonial and postcolonial literature, and women's literature.

### Curriculum

*Core course (12 credit hours/3 courses)*

- ENG-L 503: Teaching of Literature
- ENG-L 506: Introduction to Methods of Criticism and Research
- ENG-L 508: Practicum of Teaching Literature

Elective courses (8 credit hours total, up to 6 credits of which may be School of Education courses)

English electives (4 credits each):

- ENG-L 606: Topics in African American Literature
- ENG-L 625: Readings in Shakespeare
- ENG-L 635: Readings in American Ethnic Literature and Culture
- ENG-L 641: Studies in British Literature before 1900
- ENG-L 643: Readings in Colonial and Post-Colonial Literature
- ENG-L 649: Studies in British Literature since 1900
- ENG-L 650: Studies in American Literature before 1900
- ENG-L 655: Studies in American Literature since 1900
- ENG-L 657: Readings in Literary and Critical Theory
- ENG-L 666: Survey of Children's Literature
- ENG-L 673: Studies in Women and Literature
- ENG-L 680: Special Topics in Literary Study and Theory

Variable credit hour courses (1-4 credits):

- ENG-L 695: Individual Readings in Literature

School of Education electives (3 credits each, up to 6 credits total)

- EDUC-L 500: Instructional Issues in Language Learning
- EDUC-L 502: Socio-Psycholinguistic Applications for Reading Instruction
- EDUC-L 535: Teaching Adolescent Literature

Other graduate courses in literature or related fields as approved by certificate director.



For more information, please contact the English Department Graduate Certificate Coordinator.

## Teaching Writing

The graduate **Certificate in Teaching Writing** is a 20-hour program of study for certified middle school or high school teachers, part-time university writing faculty and lecturers in other disciplines, and M.A. students interested in earning a certificate in writing to enhance their professional teaching careers.

Major topics include theories and methods of teaching writing; understanding linguistic diversity; uses of technology in writing; social aspects of writing development; non-fiction writing; writing assessment; and teacher research. The certificate requires completion of five graduate courses consisting of one core course and four elective courses.

Graduate credits earned can be applied toward the M.A. in English upon acceptance into the M.A. For further information, please contact the director in the certificate in teaching writing program.

### Student Learning Outcomes

Students completing the **certificate in teaching writing** will able to:

- **Recognize and define** major theories and historical perspectives in the teaching of writing.
- **Analyze** the complexities of writing and its uses in personal, public, and professional contexts.
- **Create, design, and produce** effective evaluations of writing assignments and supporting activities.
- **Demonstrate** knowledge of a reflective, research-based approach to major issues in the teaching of writing.
- **Articulate** an informed, practical pedagogy for the teaching of writing.
- **Write** a clear and persuasive research-based argument that adheres to conventions of documentation.
- **Evaluate** impact of culture, gender, race, and history on texts and ideas as well as language use and structure.
- **Demonstrate** an ability to accept and offer critical feedback to and from peers.

### Admission Requirements

- Successful completion of a B.A. with a minimum GPA of 3.0 (out of 4.0) or the equivalent from an accredited institution; or
- Current enrollment as a Graduate student at IU Indianapolis; or
- Successful completion of an M.A. degree or higher at an accredited institution; or
- State certification in middle school or high school teaching.

**Student Consumer Information for the Certificate in Teaching Writing.** For more information about our graduation rates, the median debt of students who completed the program, and other important information, please visit our website.

*Instructions for applying to the Certificate in Teaching Writing can be found on the English Department's website.*

## Curriculum Requirements

### Core course (4 cr.):

- ENG-W 509: Introduction to Writing and Literacy Studies (4 cr.)

### Elective courses: (16 cr.)

- ENG-W 500: Teaching Writing: Issues and Approaches (4 cr.)
- ENG-W 508: Graduate Creative Writing for Teachers (4 cr.)
- ENG-W 510: Computers in Composition (4 cr.)
- ENG-W 531: Designing and Editing Visual Technical Communication (4 cr.)
- ENG-W 590: Teaching Composition: Theory and Practice (4 cr.)
- ENG-W 600: Variable Topics in Rhetoric and Composition (4 cr.)
  - Assessing Writing
  - Qualitative Research
  - Basic Writing Pedagogy
  - Written Englishes: Living Cultural Realities
  - Teaching Technical and Professional Writing
- ENG-W 605: The Writing Project Summer Institute (4 cr.)
- ENG-W 609: Individual Writing Projects (1-4 cr.)
- ENG-W 615: Graduate Creative Non-fiction Writing (4 cr.)
- ENG-W 697: Independent Study in Writing (1-3 cr.)

Writing Project Advanced Institute

## Translation Studies

Globalization of business, law and trade relations and the changing US demographics have increased demand for translation skills in many fields especially: educational, medical, legal and technical. The current demand for skilled translators far outweighs the supply available.

The Graduate Certificate in Translation Studies builds on a set of successfully implemented undergraduate translation courses by a cadre of faculty experts in the field in a context of increased demand for higher credentialed professionals and academic specialists.

**The Graduate Certificate in Translation Studies** offers coursework leading to a Graduate Certificate in Translation Studies. Additional coursework in Interpreting is also offered.

### Student Learning Outcomes

Students completing the **Translation Studies certificate** will:

- Know the basic premises of translation and work within a framework that assists them in effectively conveying a written text from one language into another.
- Know the basic theoretical concepts supporting translation studies and be able to apply those theories to the practice of translation.
- Understand the complexities of the task of translation, as well as the role it plays in the dissemination of ideas and cultures.



- Understand the differences between translation and interpretation and the different skill sets required for.
- Understand the ethical responsibilities that go along with the profession and practice of translation.
- Be able to effectively translate a variety of texts into both Spanish and English, taking into consideration the specific circumstances related to both the source and target languages and cultures.
- Be able to demonstrate the necessary skills to effectively translate a variety of discourse typologies such as commercial, legal, technical, medical and literary.
- Be able to appropriately use the fundamental tools for translation such as dictionaries (monolingual, bilingual, terminology specific, glossaries and Internet resources) and Computer Assisted Translation programs.
- Be able to demonstrate superior proofreading and editing skills for crafting and evaluating translations.
- Be able to discuss translation and interpretation in a professional and academic manner.
- Be able to continue to graduate work for those who intend to pursue research in translation studies.

### Completion Requirements

This is an, 18 credit-hour graduate certificate program, or a total of six courses, distributed among two core courses in the history and theory of translation, and the application of computer-assisted translation technologies, followed by two

language-specific translation courses in Spanish, French or German, a linguistics course and a final internship or individual project. Courses are offered on a rotational basis, so students in the program need to make an advising appointment as soon as possible to plan their coursework to assure they are progressing towards completion of the degree. Twelve credit hours of coursework must be completed at IU Indianapolis.

### Admission Requirements

Admission to the program requires:

- **Fall admission only**
- Undergraduate degree requirement: baccalaureate degree in second language (Spanish, French, German) from an accredited institution; or B. A. degree in English with native proficiency in a second language; or B.A. or B.S. degree related to intended field of translation with native proficiency in a second language.
- (GPA requirement: 3.0 or higher; 3.3 in major)
- Standardized Test Scores: official GRE scores are required if undergraduate GPA is below 3.0; non-native English speakers must provide evidence of English proficiency from either the Test of English as a Foreign Language (TOEFL) or International English Language Testing System (IELTS) examinations, unless they have completed their undergraduate degree in the US. (Minimum score on the TOEFL iBT is 79 and minimum score on the IELTS is 6.5.)

• Narrative statement: Applicants will submit a narrative statement of 400-500 words in both English and Spanish, French or German outlining relevant background and their reasons for pursuing a graduate certificate in Translation Studies

• Three letters of recommendation, one which can attest to the applicant's oral and written language proficiency in both English and the second language.

• Sample translation: Applicants will be asked to write a sample translation into their primary language to submit with their application.

Applicants who have not completed any formal educational language training at the undergraduate level may be granted provisional admission based on completion of undergraduate coursework in English or the second language as deemed necessary by the admission committee.

- **Not for students on international student visas.**

### Student Consumer Information for the Graduate Certificate in Translation Studies.

For more information about our graduation rates, the median debt of students who completed the program, and other important information, please visit our website.

*Instructions for applying to the Graduate Certificate in Translation Studies can be found on the Department of World Languages and Cultures's website.*

### Curriculum Requirements

#### list of Translation courses

#### Core courses (6 credits):

- WLAC-F 550: Introduction to Translation Studies (3 cr. hrs).
- WLAC-F 560: Computer-Assisted Translation and Localization (3 cr. hrs)

#### Language-specific courses (9 credits):

- FREN-F 575: Introduction to French Linguistics or ENG G500 (3 cr.)
- GER-G 551: The Structure of German (3 cr.) or ENG G500 (3 cr.)
- SPAN-S 511: Spanish Syntactic Analysis (3 cr.) or SPAN S513 Introduction to Hispanic Sociolinguistics (3 cr.)
- SPAN-S 528/FREN-F 528/GER-G 528: Comparative Stylistics and Translation (3 cr. hrs)
- SPAN-S 529/FREN-F 529/GER-G 529: Specialized Translation I: Business/Legal/Governmental(3 cr. hrs)
- SPAN-S 530/FREN-F 530/GER-G 530: Specialized Translation II: Scientific/Technical/Medical (3 cr. hrs)

#### Applied course and fieldwork (3cr):

- WLAC-F 693: Internship in Translation (3 cr. hr.)
- WLAC-F 694: Final Translation Project (3 cr. hr.)
- WLAC-F 696: Final Interpretation Project (3 cr. hrs)

#### Additional courses:

- SPAN-S 502: Introduction To Medical Interpreting
- SPAN-S 602: Advanced Medical Interpreting

- SPAN-S 501: Introduction To Legal Interpreting
- SPAN-S 601: Advanced Legal Interpreting

## Degree Programs

### Master's Degree Programs

- Anthropology
- Applied Communication
- Economics
- English
- French
- Geographic Information Science
- German MAT
- History
- Museum Studies
- Philosophy
- Public Relations
- Sociology
- Spanish
- Sports Journalism
- TESOL (Teaching English to Speakers of Other Languages)

### PhD Programs

- American Studies
- Applied Health Economics
- Economics
- Health Communication

## American Studies PhD

The **Doctor of Philosophy (Ph.D) in American Studies** provides an academic infrastructure for a collaborative and applied graduate school experience that addresses contemporary problems through theories and methods from a variety of disciplines.

### Program Goal

The program provides skill sets by requiring students to take courses from varying faculty, in varying disciplines, that emphasize studies encompassing aspects of the US-based "American experience," broadly defined. Students will also be expected to accumulate significant experience collaborating with organizations and institutions throughout the city and region. By mandating a related internship of at least one full year in such agencies, the program will promote the students' application of academic research outside of the academy. The program also will seek to expose students to the best available set of innovative and interdisciplinary mix of methods courses so as to provide them with the knowledge and skills required to thrive in related environments.

### Student Learning Outcomes

- Demonstrate logical problem solving by integrating philosophical and scientific methods
- Summarize literature in a particular field or concentration
- Integrate philosophical and scientific methods in a research design
- Summarize and critique assumptions that prevail in the study of the United States and its institutions
- Analyze and compare different case studies

- Coordinate a project and interact with a team within a non-academic environment as part of an internship
- Produce a project design that integrates web-based material within an interactive
- Contrast institutional differences between the United States and other countries through experiences made possible by study in international centers of American Studies
- Demonstrate applicability of project design
- Test and evaluate research project with a team of experts
- Defend and refine research project

### Admission Requirements

Recruitment of candidates for this program will present opportunities that are somewhat atypical for doctoral programs in the liberal arts. Traditionally, doctoral programs attract students who wish to work with specific faculty members within specific disciplines in order to build expertise and future careers in that discipline. The program proposed here seeks to attract students who believe contemporary problems require understanding and analysis that a research degree anchored in the liberal arts provides. Rather than recruit students to become future academics, this program uses academic training to develop expertise that can be applied primarily outside of classrooms. To that end, the recruitment of students will depend on establishing clear connections between external partners for internships, research centers at IU Indianapolis, and faculty who will mentor students by helping them build programs that prepare them for fields in which they will intern.

Candidates are not required to hold advanced degrees in any particular discipline but this program will most likely attract students holding either a B.A. or M.A. in liberal arts disciplines or related degrees. Candidates should have a GPA of 3.5 or higher and are required to take the Graduate Record Examination (GRE) General Test (Quantitative, Verbal, and Analytical Writing). While we do not expect to institute a fixed minimum requirement, students shall be advised that successful candidates typically have scores above the 70th percentile in the verbal, quantitative, and analytic writing sections.

For those applicants whose native language is not English, IU Indianapolis requires a 79 on the Internet-based TOEFL or 550 on the paper-based TOEFL or a 6.5 on the IELTS or a G011 or higher on the IU Indianapolis EAP Placement Exam taken from within the last two years. However, because of the importance of writing skills on a program with a dissertation requirement applicants should typically score above the 70th percentile (i.e., 94 on the Internet-based TOEFL). Final decisions on admission shall be made by the American Studies Advisory Committee.

Beyond these measures for admission, the applicants shall submit a written statement of purpose for entering the Ph.D. program, three letters of recommendation from individuals in professional positions able to judge success (at least one from a tenured or tenure-track faculty), original transcripts, and a curriculum vitae.

Applicants should submit the following:

1. Completed application form for Indiana University Graduate School.
2. Personal Statement.
3. Official transcripts of all college level coursework.
4. Three letters of recommendation (from university instructors and/or professional associates) sent directly to the Director of Graduate Studies.
5. \*GRE scores are not required for admission to the program if the applicant has a graduate degree; however GRE scores are required for those applicants who have not completed a graduate degree or who feel their scores will enhance their application.
6. International students must submit TOEFL scores. Information about TOEFL can be obtained from the International Affairs Office, 902 W. New York Street, ES 2126, Indianapolis, IN 46202 or 317- 274-7000.

The following deadlines must be observed in order to receive consideration for admission:

- January 15—priority consideration for fall semester and to be considered for University Fellowships and other financial support
- May 15—Fall regular admission

### Degree Requirements

90 total hours; 60 hours beyond a M.A. or M.S.

Core courses (6 hours)

- AMST-A 601: American Studies in Theory
- AMST-A 602: American Studies in Practice
- AMST Doctoral Seminar (Research blog and in person seminar for students)

Methods courses (18 hours)

Most departments consistently teach methods courses as part of their graduate programs. As proposed here, such courses will comprise the foundation for the doctoral program in American Studies. The courses are distributed across three categories: analytical, digital, and quantitative/qualitative. Consultation between a student, the chair of the student's committee, and, if possible, input from the internship director will help determine which courses necessary.

Minor Concentration (12 credits)

Every student will have at least one minor concentration, the list below covers those areas in which minors either already exist or can be easily created. Students also have the option of creating, in consultation with their committee, a minor that brings together courses from a few disciplines.

Electives (24 credit hours)

Because of the interdisciplinary nature of this Ph.D., the student will choose elective courses that compliment this applied doctoral program. The student will work with her/his faculty committee to identify those courses that best complement the research questions of the Ph.D. concentration and that supplement the theories and areas of cultural study within American Studies. Electives can also be satisfied by coursework already completed prior to acceptance in the doctoral program such as a Masters degree or other applicable graduate level work.

### International Coursework

Ideally, each student will be strongly encouraged to have at least 6-9 hours in coursework from a foreign university. Such coursework can involve a minor field, methods courses or elective credits.

### Qualifying Exam—Written

All students shall take a written qualifying examination that aims to assess the student knowledge and readiness to carry out successful research. This exam will be completed by the semester prior to the start of the student's internship.

Internship and Applied Dissertation (30 credit hours)

### Internship

Among the chief aims of the program is to provide doctoral students in the humanities and social sciences with opportunities to train for careers outside of academia. The doctoral internship required of this program places interns in non-profit, for-profit, and government agencies where they participate full-time in the substantive work of an organization. The AMST program works with the external organization to cover costs associated with graduate training, including health insurance and monthly stipends. The doctoral internship serves as part of the research for student dissertations and therefore must be guided by the student's research committee.

### Dissertation

The American Studies doctoral program encourages a student to investigate problems connected with the internship; therefore, the final product will be an applied dissertation. The applied dissertation will contribute to the literature in a student's concentration area. The dissertation must be an original contribution to knowledge and of high scholarly merit. The candidate's research must reveal critical ability and powers of imagination and synthesis. The dissertation is written under the supervision of a research director and a research committee and cannot be a collection of unrelated published papers. There must be a logical connection between all components of the dissertation, and these must be integrated in a rational and coherent fashion. It is the responsibility of the student's research committee to determine the kind and amount of published material that may be included in a dissertation.

The student must maintain a B+ average (3.3) or higher in order to graduate. In addition, the student must pass the comprehensive examination and complete either a thesis or an applied learning project in order to complete the degree requirements.

### American Studies Courses

- **AMST-B 597 Overseas Study, Newcastle, UK (1-5 cr.)** Students participating in the exchange program with the Newcastle University, UK, must register for sections of this course to receive credit for their work at the partner institution. The title of the course taken at Newcastle will appear on the student's transcript under this course number. Consent of instructor required.
- **AMST-A 601 American Studies in Theory (3 cr.)** This course examines theoretical approaches

to the meaning of 'America' by asking students to master theories in the field of American Studies, including: post-structuralism, queer studies, and post-colonialism as well as race, gender, sexuality, class, and religion. Students will apply them to a particular question or problem of academic interest.

- **AMST-A 602 American Studies in Practice (3 cr.)**P: AMST A601 The course examines case studies in three different contexts local (Indianapolis), national (Detroit), and international (Copenhagen) to illustrate different types of urban development. Students will combine American Studies theories with the practical methods derived from case studies to distinguish characteristics and conditions dependent on geographic and cultural differences.
- **AMST-A 801 American Studies Doctoral Internship (1-6 cr.)** The doctoral internship required of this program places interns in non-profit, for-profit, and government agencies where they participate in the substantive work of an organization. The doctoral internship serves as a significant part of the research for student dissertations and therefore must be guided by the student's research committee.
- **AMST-A 805 American Studies PhD Thesis (1-12 cr.)** Authorization required.
- **AMST-G 751 Seminar in American Studies (3 cr.)**Intensive study of specific topics in American culture and history with emphasis on developing skills in interdisciplinary research. These seminars will culminate in a 20+-page research paper. Topics and instructors will change each time the seminar is offered.
- **AMST-G 753 Independent Study (3 cr.)** Authorization required.

## Applied Anthropology

The **Master of Arts in Applied Anthropology** offers students the opportunity to use anthropological theories and methods toward the goals of solving real-world problems. The program is constructed around a set of core courses together with mentored research projects and internships with community stakeholders. The degree takes advantage of our long-standing departmental strengths in Public Archaeology, Urban Anthropology, International Development, Globalization, Medical Anthropology and Museum Studies. Students may choose to follow a targeted curriculum, focusing on a particular aspect of the discipline; all students will also be well-trained in a broad range of anthropological approaches.

### Student Learning Outcomes

Students completing the Anthropology Master's program will demonstrate the following outcomes:

- **Knowledge Base of Anthropology:** All students are required to demonstrate knowledge of the history of the discipline of Anthropology and of the key theoretical models that have informed the field.
- **Research Methods in Anthropology:** The student will be required to demonstrate their mastery of basic anthropological research methods.
- **Ability to Design a Research Proposal:** Students will identify a key question for investigation, define its anthropological dimensions, link it to anthropological

scholarly trends, and design an appropriate methodology with which to execute that research.

- **Ability to Carry Out Applied Research:** Students will design and carry out approved research in collaboration with an agency or organization.
- **Diversity:** Students will have an understanding of human diversity in culture based on cross-cultural comparison.
- **Civic Engagement:** Students will be expected to work collaboratively with a number of community-based organizations in collaborative relationships; students will be expected to produce work that, in addition to its scholarly merit, serves the interests and needs of a range of communities.
- **Writing Skills:** Students are expected to write at a scholarly level appropriate for publication in a peer-reviewed journal.
- **Speaking Skills:** Students are expected to be able to present their work in a range of scholarly settings including academic conferences, symposia and other fora.
- **Technology:** Students are expected to be able to use computers for a range of purposes including: statistical calculations (when appropriate), creation of academic posters, use of software for transcription of interviews, qualitative analysis of data.
- **Human Subjects Protection:** All students working with human subjects will take and pass the human subjects CITI test for Social/Behavioral Researchers (Stage 1) and have their individual research projects approved by the appropriate IRB body.

### Admission

In line with the criteria established by the Indiana University Graduate School, students wishing to be admitted to the MA program in Anthropology must – at a minimum – have a Bachelor's degree from an accredited institution, with a GPA of at least 3.0 (on a scale of 4.0). We use as a guideline for admissions GRE scores averaging at least 50th percentile in verbal reasoning, 30<sup>th</sup> percentile in quantitative reasoning, and a 4.0 for the analytical writing score; students who demonstrate other strengths and good preparation for the program may be accepted at the discretion of the Anthropology Department's Graduate Committee and with the approval of the Graduate School. Appropriate work experience and undergraduate coursework will also be taken into account in making decisions about admission. For applicants whose native language is not English, or who have not received a degree from a certified American university, a minimum TOEFL score of 79 on the current IBT examination (equivalent to scores of 550 and 213 on prior versions of the examination) would be required. An IELTS score of 6.0 or above may substitute for the TOEFL.

Applicants are required to submit a statement of interest, three letters of recommendation, all undergraduate transcripts, and GRE scores. Admission decisions will be made by the Anthropology Department's Graduate Committee, and approved by the Graduate Office at IU Indianapolis on behalf of the IU Graduate School.

### Course Requirements:

A total of 36 credit hours, including a core curriculum consisting of six credits of required core courses (ANTH-E 501; ANTH-A 565); three credits of a methods course in the student's sub-disciplinary area; 21 credits of elective courses; and six internship or thesis credits (ANTH-A 699). Course electives may be chosen both from within and outside of Anthropology including appropriate cognate courses from programs that are already well-developed at IU Indianapolis, such as Museum Studies, Urban Policy (SPEA), Urban Education, Geographic Information Systems (GIS), Community Nursing, and Public History.

**Capstone:** To earn the M.A., students are required to complete 1) an internship involving the submission of a report for the organization or agency, 2) an article for peer review to a reputable academic journal, or 3) a traditional M.A. thesis.

**Internship Option (6 cr.)** A student will be placed with a non-governmental organization, a city or county agency, a museum or other Cultural Resource Management organization, or a community-based organization and will arrange with the sponsoring organization to complete a project that will be mutually agreed upon by the student's committee in the Anthropology Department and the organization. Note: The internship may be taken for variable credits over one or two semesters, utilizing ANTH-A 699: Master's Project in Applied Anthropology, for six credit hours in total. Depending on the amount of contact hours, a student should anticipate 50 hours of interning per credit hour unless constructed as a graduate assistantship in accordance with Anthropology Department policy in which case the contact hours may be greater.

**Thesis Option (6 cr.)** A student would develop and write a thesis supervised by a three-member committee of full-time faculty, enrolling in ANTH-A 699: Master's Project in Applied Anthropology for six credit hours over one or two semesters. In most cases, the thesis would explore a research question related to some aspect of the urban setting of greater Indianapolis and Central Indiana or archaeology and heritage management in the Midwest, and would demonstrate the ability of a student to work independently on that topic, and to apply both theoretical insight and methodological skills to a substantive issue. A student would be required to successfully defend the thesis before his/her committee.

**Evidence of Publishable and Professional Research Option (6 cr.)** Rather than producing a traditional M.A. thesis, in accordance with the student's advisor, students will be allowed to write a research paper that is assessed to be publishable in a refereed journal. Alternatively, for students primarily interested in a focus on Museums or in Cultural Resource Management, the advisor might suggest that the student develop and produce a public exhibit in Indianapolis or Central Indiana. Lastly, students may be permitted to produce a report that contributed significantly to a policy issue in Indianapolis or Central Indiana. Student articles may be submitted for publication to a variety of peer-reviewed journals and the intellectual merit of the manuscript will be assessed by the student's committee. Note: The research paper option may be taken for variable credits over one or two semesters, utilizing ANTH-A 699: Master's Project in Applied Anthropology, for six credit hours in total.

## Ph.D. Minor in Anthropology

Students who are candidates for the Ph.D. degree in other programs or departments may obtain a minor in Anthropology at IU Indianapolis. The intent of the minor is to develop interdisciplinary skills, exposing students to theories and methods outside of their major department. The Ph.D. minor in Anthropology has a semi-structured curriculum that can provide students with a foundation in basic areas in Anthropology and the opportunity to study advanced anthropological theory and research methods.

Requirements for the Ph.D. minor in Anthropology consists of completing 12 credits including:

- ANTH-E 501: Fundamentals of Applied Anthropology.
- An additional three courses at the 500 level or above.
- An average grade of B (3.0 on a 4.0 scale) or above in all four courses.
- All of these courses must be taken in the Anthropology Department on the IU Indianapolis campus.

Students wanting to minor in Anthropology should initially meet with an advisor in their home department and should then contact the Director of Graduate Studies in Anthropology. For more information, please contact our departmental web page [here](#).

## Applied Communication Program Goal

The overarching goal of this unique program in Applied Communication is to provide students with the competencies and skills necessary to address specific communication issues and problems that are socially relevant and to suggest or implement change. The primary intellectual goal of the program is to increase our students' understanding of the theoretical implications of discipline-specific knowledge and to enhance their ability to understand and predict human interaction relative to realistic, applied outcomes associated with contemporary social problems. A practical goal of the program is to educate professionals who grasp the complexities of communication problems and who are able to develop and execute strategies and create programs to address such issues.

## Student Learning Outcomes

Students completing the **Applied Communication M.A.** curriculum will:

- communicate both orally and in writing for professional and academic audiences
- synthesize, critique, and apply theoretical constructs in communication studies
- select and evaluate appropriate methodologies for conducting communication research
- propose and justify solutions to real-world communication problems
- design and conduct guided communication research

## Admission Requirements

Our Department prides itself on the diversity of majors from which students enter our program of study. Prior to



entering our master's program, students should have (1) a baccalaureate degree from an accredited institution, (2) an introduction to research methods, (3) experience in the analysis of communication phenomena, and (4) experience with writing in an academic context. Students who do not have this preparatory work may be admitted provisionally with additional coursework required prior to admission, and/or additional credit hour requirements imposed as a part of the minimum requirements for the Master of Arts degree.

The Admissions Committee will evaluate an applicant's preparation and goals to ensure that the applicant meets the requirements of Indiana University Graduate School and that the applicant's needs and goals are compatible with the Department's program. The Department seeks applicants who have strong analytical and writing skills, a strong liberal arts background, an interest in communication, and applicable work-related experiences. Generally, successful applicants will have cumulative grade point averages of 3.0 or higher at the undergraduate level. The Admissions Committee considers all indicators of the applicant's ability to complete the degree successfully.

Applicants should submit the following:

1. Completed application form for Indiana University Graduate School.
2. Personal Statement.
3. Official transcripts of all college level coursework.
4. Three letters of recommendation (from university instructors and/or professional associates) sent directly to the Director of Graduate Studies.
5. \*GRE scores are not required for admission to the program; however GRE scores may be submitted if an applicant feels the scores will enhance his/her application and an applicant wishing to be considered for scholarships or fellowship support should note that strong scores on the GRE General Test ARE REQUIRED and may have a positive impact on his/her application.
6. International students must submit TOEFL scores. Information about TOEFL can be obtained from the International Affairs Office, 902 W. New York Street, ES 2126, Indianapolis, IN 46202 or 317-274-7000.

The following deadlines must be observed in order to receive consideration for admission:

- January 15—Priority consideration for fall semester
- May 15—Fall regular admission

### Degree Requirements

Completion of **30** credit hours including:

- 15 credit hours of core requirements. These include:
  - COMM-C 500: Advanced Communication Theory
  - COMM-C 501: Applied Quantitative Research Methods
  - One of COMM-C 502, COMM-C 530, COMM-C 531, or COMM-C 680
  - COMM-C 503: Applied Learning Project, or COMM-C 597: Thesis
  - COMM-C504: Pro-Seminar in Communication Graduate Studies

- 15 additional credit hours
- Each student may take 3 credit hours of interdisciplinary electives from outside of the Department of Communication Studies, as approved by the student's advisor. However, this is not required.
- The student must maintain a B+ average (3.3) or higher to graduate.
- The student must complete either a thesis or an applied learning project to complete the degree requirements.

The Master of Arts in Applied Communication is also offered to Communication Studies undergraduate students as a 5-year BA/MA. See the Communication Studies Undergraduate Programs for details.

## Health Communication

**Department of Communications Studies** E-mail: [commdept@iu.edu](mailto:commdept@iu.edu) Web: click [here](#)

(Please note that when conferring University Graduate School Indianapolis degrees, minors, certificates, and sub-plans, the University Graduate School Indianapolis' staff use those requirements contained only in The University Graduate School Bulletin).

### Program Goal

The **Doctor of Philosophy (Ph.D) program in Health Communication** includes the following main program objectives. Students will:

- Obtain competency for teaching and research in areas that include: health and interpersonal relationships, intercultural health, and mediated communication in healthcare contexts including health campaign development. Ethical questions regarding each of these health communication contexts will be explored as well.
- Initiate, participate, and develop competency in research on health and medical communication issues.
- Gain skills in understanding clinical problems affected by communication.
- Develop the capabilities necessary to translate research on clinical problems impacted by communication into practice.
- Receive training for academic jobs and healthcare professional positions.

### Admission Requirements

#### Required Coursework

- Students entering the program must have at least a Master's degree (minimum of 30 credit hours) in Communication or a related social science or health discipline. Preference will be given to those students with degrees from communication studies programs.
- Students should have a GPA of 3.5 or higher in their Master's coursework.
- Students are expected to have taken some foundational coursework in Communication. For students entering the program with no background in Communication, additional preparatory coursework

in the discipline may be required as a condition of admission.

### Required Testing

- Beginning in 2021, interested applicants are no longer required to take the Graduate Record Examination (GRE) Revised General Test (Quantitative, Verbal, and Analytical Writing). Applicants may still want to submit their GRE scores to be considered in their application, and they may do so. Successful candidates typically have scores between 150-170 in Verbal Reasoning and in Quantitative Reasoning and a score between 4.0-6.0 in Analytical Writing.
- In addition, non-native English speakers who did not complete a degree at a college or university in the U.S. must take an English competency test. The student may complete either of the following:
  - Test of English as a Foreign Language (TOEFL). The expectation for admission is a minimum score of 88 on the TOEFL iBT (internet based test). Please note that this score represents the minimum that will be considered. In practice, we look for scores above 100.
  - International English Language Testing System (IELTS). The minimum acceptable IELTS score is 6.5; in practice, we look for an IELTS score of 7 or more. It is required that applicants take the *academic* reading and writing modules, not the *general training* reading and writing modules. Please note that this score represents the minimum that will be considered. In practice, we look for scores above 7.

### Additional Required Materials

- A written statement of purpose for entering into this Ph.D. program,
- Three letters of recommendation from individuals in professional positions able to judge success
- Curriculum vitae
- Graduate and undergraduate transcripts
- A writing sample demonstrating academic writing ability

### Undergraduate Record

Graduate School requirements include a bachelor's degree from an accredited college or university, a minimum 3.0 grade point average on a scale of 4, and a minimum 3.0 average in the major field.

*Applications will be viewed in their entirety. A candidate's outstanding qualifications in one area can be balanced against more marginal qualifications in another dimension. Keep in mind that admission is competitive and financial support even more competitive. Most of the students admitted and supported will exceed the minimal requirements*

### Program Requirements

IU requires a minimum of 90 credit hours of approved graduate coursework beyond the Bachelor's degree. A maximum of 30 credit hours of approved graduate work completed with a grade of B or better may be transferred

with the approval of the advisory committee and the Dean of the University Graduate School Indianapolis. All coursework taken for the Ph.D. must be completed within seven years prior to the passing of qualifying exams, including any transfer courses. Coursework that does not meet this criterion may be revalidated.

Students entering the program must have at least a Master's (minimum of 30 credit hours) in a related social science or health discipline, with preference given to those students with degrees from communication studies programs. Overall, the requirements include core courses (15 credit hours), seminars in content areas focused on (but not limited to) interpersonal relationship communication, intercultural communication, mediated/campaign communication (at least 15 credit hours), minor (9-12 credit hours), field work/research (6-9 credit hours), and dissertation credits (12 credit hours).

### Core Courses (18 credit hours) required of all students

- COMM-C 500 Advanced Communication Theory (3)
- COMM-C 504 Pro-Seminar in Communication Graduate Studies (3)
  - \*Students are required to enroll in COMM-C504 Pro-Seminar in Communication Graduate Studies during their first Fall semester in the PhD program.
- COMM-C 592 Advanced Health Communication (3)
- COMM-C 680 Doctoral Qualitative Research Methods (3)
- COMM-C 690 Doctoral Quantitative Methods (3)
- COMM-C 695 Seminar in Communication and Healthcare (3)

### Seminars in Content Areas (at least 15 credit hours)

- Students may select from the courses offered within Communication Studies. In addition, other cross-listed seminars from affiliated faculty in departments or programs such as the Indiana Center for Intercultural Communication (I.C.I.C.). Medical Humanities, Medical Sociology, and other health-related areas may count toward the student's degree with approval from the student's advisor.

Minor Area of Emphasis (9-12 credit hours): All students must complete a minor in an area related to their primary health communication focus. For example, a student hoping to work in a non-profit health organization might pursue a minor area of emphasis in public health, health informatics, or philanthropic studies. Students hoping to work in the government sector might pursue law and health, industrial organizational psychology, or public health. Minor areas of Ph.D. study might also include bioethics, nursing, bioinformatics, clinical psychology, medical sociology, marketing, social work, health economics, science, or any area in the health and life sciences disciplines or the Liberal Arts disciplines connected to the student's area of primary focus. An interdisciplinary minor can be developed in consultation with the student's advisor and advisory committee as well as a minor in research methods/tools. The minor area of emphasis must be approved by the student's advisor and advisory committee and contain a minimum of three graduate level courses (9 credit hours) in accordance with

the department or unit in which the minor is housed. Some departments require a 12 credit hour minor.

**Comprehensive Examinations:** All students must take written examinations that cover both broad knowledge of the health communication field as well as specialized knowledge of a chosen area of health communication. Comprehensive exams are taken after the student has completed a minimum of 39 credit hours (beyond the Master's) including the required core, seminars, and minor coursework.

**Fieldwork /Research (up to 9 credit hours):** All students are required to initiate or participate in original research with the approval of advisor. This field/research work is geared to focus the student's research interest to serve as a spring-board for the dissertation work.

**Ph.D. Dissertation (up to 12 credit hours):** Dissertation credits are structured so that the student is unencumbered with completing coursework and can focus completely on conducting research and writing the dissertation for completion of the degree.

### Courses

- **COMM-C 500 Advanced Communication Theory (3 cr.)** Students explore how scholars from various traditions have described and explained the universal human experience of communication. Students develop an understanding of a variety of communication theories to more completely interpret events in more flexible, useful, and discriminating ways.
- **COMM-C 501 Applied Quantitative Research Methods in Communication (3 cr.)** The course is designed to offer an opportunity to examine, assess, and conduct quantitative research that employs communication theory and qualitative research methods as a means to test theory in applied settings and/or as a means to applied ends (i.e. problem-solving policy analysis).
- **COMM-C 502 Applied Qualitative Research Methods in Communication (3 cr.)** Inductive (data-to-theory) approach to knowledge, and associated sequential and non-sequential methods for studying communication in applied everyday situations, e.g. friendships and other close personal dyads, families, small groups, organizations, and public, media, historical, computer mediated, or health-related contexts.
- **COMM-C 503 Applied Learning Project (3 cr.)** An applied learning project that provides students with a culminating educational experience. The project gives students the opportunity to apply their knowledge of communicative processes to real-life organizational problems, and provides the opportunity to produce a body of work reflecting their abilities.
- **COMM-C 504 Pro-seminar in Communication Graduate Studies (3 cr.)** This course provides an orientation to graduate school expectations and a stronger grasp of diverse approaches (methods) to constructing knowledge via Communication Studies Research. Students will be expected to perform at graduate level standards in writing for an academic audience, thinking and arguing critically, and analyzing/synthesizing published research.
- **COMM-C 505 Pro-seminar in Communication Pedagogy (1 cr.)** This course is designed to provide students with a survey of the concepts and strategies for effective pedagogy in communication. Emphasis is placed on building skills and confidence in designing lessons, using appropriate instructional and assessment strategies, and developing a unique and coherent teaching philosophy.
- **COMM-C 510 Health Provider-Consumer Communication (3 cr.)** Designed to teach communication skills and practices related to health care talk by examining transactional communication within health care contexts. Topics covered in this course focus directly upon interpersonal dialogue between health care providers and patients.
- **COMM-C 520 Advanced Public Communication (3 cr.)** Critical analysis and employment of rhetorical strategies in forms and types of professional discourses incorporating current technologies.
- **COMM-C 521 Family Communication in Health Contexts (3 cr.)** This interdisciplinary seminar focuses on communication involving families in health care settings, addressing significant issues for graduate/professional students who will work with families, including students in Comm. Studies, Nursing, Psychology, Social Work, Public Health, and Medicine. Topics include communication with families about health care concerns and family-patient-health provider systems.
- **COMM-C 526 Effective Media Strategies (3 cr.)** This course specifically focuses on the effective use of media as a means of persuasion. This course explains how ideas are expressed through techniques unique to the language of radio, television, film, and the Internet.
- **COMM-C 528 Group Communication and Organizations (3 cr.)** This seminar-format course examines the ways in which informal groups and communication networks facilitate a variety of organizational processes (i.e., socialization, diffusion of innovation). Emphasis is placed on developing theoretical understanding of informal groups in organizations as well as on methodological issues involved in studying communication networks in organizations.
- **COMM-C 530 Communication Criticism (3 cr.)** This course will introduce students to criticism as a method of studying persuasive messages in speeches, fiction, mass media, musical lyrics, political campaign literature, art, and other modes of communication in contemporary culture.
- **COMM-C 531 Media Theory and Criticism (3 cr.)** A course organized primarily around theories and critical strategies commonly considered within the broad category of contemporary criticism. The course utilizes primary theoretical texts to introduce students to a variety of methodologies employed in analyzing media messages, and emphasizes the application of theoretical frameworks on the analysis of specific media texts.
- **COMM-C 533 Improvisation for Scientists (1 cr.)** Students will learn to communicate effectively and responsively through a series of exercises drawn from the methods of improvisational theater. Students will practice connecting to an audience,

paying dynamic attention to others, reading nonverbal cues, and responding appropriately.

- **COMM-C 534 Distilling the Message (1 cr.)** Students learn to communicate clearly and vividly about complex scientific research and why it matters, in terms non-scientists can understand. Students practice finding common ground with lay audiences and adjusting levels of message complexity for different audiences.
- **COMM-C 535 Using Electronic Media (1 cr.)** Given the significant gaps in understanding between the public and scientists, this course trains students in the sciences and health professions to format and structure formatted and structured complex, scientific information for a variety of new, electronic communication platforms including social media. Students will collate, synthesize, and translate scientific evidence into information that a non-expert audience can access, understand, and act on.
- **COMM-C 536 Connecting with the Community (1 cr.)** Students will theorize and develop techniques for shared meaning-making with community partners. They test methods to develop common ground between experts and community members including the lay public and policy makers. Activities focus on developing trust, open communication, and sharing expertise that values and respects lived experiences of community members.
- **COMM-C 544 Advanced Relational Communication (3 cr.)** Applications of communication theory/ research in such areas as relational culture and relationship development. Includes a scholarly project on a real relationship, and applications of research to areas such as pedagogy and couple/family therapy.
- **COMM-C 580 Advanced Organizational Communication (3 cr.)** The course provides a solid foundation of concepts for understanding and discussing human organizations. Students will analyze, evaluate, and apply the theories and practices related to organizational issues. Through case studies, readings, and practical applications, this course combines a theory-based understanding of communication in organizations with real-world applications.
- **COMM-C 582 Advanced Intercultural Communication (3 cr.)** Exploration of issues related to the intercultural communication process. Consideration of the role of social, cultural, and historical contexts in intercultural interactions. Examination of the relationship between culture and communication from the socio-psychological, interpretive, and critical perspectives.
- **COMM-C 591 Topics/Seminar in Applied Communication (3 cr.)** This is a revolving topics course. The changing nature of the topic allows graduate students to explore, synthesize, and integrate knowledge of the field of communication and the particular discipline of applied communication while focusing on a single topic not otherwise addressed in the course of study. May be repeated for credit.
- **COMM-C 592 Advanced Health Communication (3 cr.)** A course designed to teach communication skills and practices related to health care by examining health care communication theory. Topics range across communication levels (interpersonal, intrapersonal, group, organization, mass media, and mediated communication) within a variety of health care contexts.
- **COMM-C 593 Advanced Family Communication (3 cr.)** Applications of theory and research on the role of communication in creating and maintaining marriages/committed couples and families. Includes a scholarly term paper on a real couple or family's communication.
- **COMM-C 594 Communication and Conflict Management in Organizations (3 cr.)** This seminar-format course examines the communication exchanges that facilitate conflict management within organizational contexts. Specific attention is focused on negotiation and mediation; however, the communication of alternative means of conflict and dispute resolution are also discussed. In addition, students will be introduced to methods for assessing conflict interaction in organizations.
- **COMM-C 597 Thesis (3 cr.)** Applied communication students who choose the thesis option will identify a research topic and develop it under the guidance of the student's thesis director (IU Indianapolis professor). The thesis topic will be related to the field of applied communication in its foci and method.
- **COMM-C 598 Internship (1-3 cr.)** This course integrates applied communication theory and practice in a practice setting. Students will apply theoretical concepts and research tools, conduct projects, and interact with communication professionals in the designated setting. In concert with the student's chosen area of concentration, he or she will address issues of importance to that particular organization.
- **COMM-C 599 Independent Study (1-6 cr.)** This course provides students with the opportunity to synthesize and apply knowledge acquired through course work and professional experience into a completed research project in applied communication. Students will work independently on a topic/issue of choice under the guidance of graduate faculty.
- **COMM-C 620 Computer-Mediated Communication (3 cr.)** An overview of practical and scholarly approaches to computer mediated communication. The readings address mass communication, discourse, community, gender, intercultural understanding, ethics, interpersonal relationships, identity, organizational communication, and education.
- **COMM-C 621 Persuasion (3 cr.)** Takes a rhetorical/critical approach to persuasion in its broadest sense, how it affects our lives everyday and how we can find evidence of persuasive tactics in unexpected places. We will look broadly at theories of persuasion and their application across contexts and fields.
- **COMM-C 644 Political Communication (3 cr.)** Examines the public communication involved in various political contexts. We will consider the communication involved in political campaigns, advertising, and oratory; social media, technology, and popular culture; the news, framing, and

political media; citizenship, public deliberation, and decision making in what some argue is a divided political culture. We will read and discuss state of the art research in political communication and meet individuals who are currently working in a communication capacity in public political campaigns.

- **COMM-C 650 Health Communication in Media (3 cr.)** Focus on the effect of media on health behavior. Theories of health behavior change and media effects examined; applications of theory to health campaigns evaluated. Examples of mediated health campaigns and effectiveness discussed. Considerations include: interplay among theory, research, practice; how theory informs practice; how research aids in theory construction/refinement.
- **COMM-C 680 Qualitative Research Methods (3 cr.)** An introduction to qualitative research methods in communication studies, with an emphasis on health communication research. Provides an overview of several techniques for gathering and analyzing qualitative data.
- **COMM-C 690 Doctoral Quantitative Methods (3 cr.)** Course focuses on the principles and theory of descriptive and inferential statistics within the context of health communication research. Topics include ttest, ANOVA, MANOVA, ANCOVA, correlation, multiple regression, and SEM. Students will gain proficiency using SPSS to analyze novel data sets, and will conduct their own health communication research projects and report the results.
- **COMM-C 695 Seminar in Communication and Healthcare (3 cr.)** This seminar offers an interface between learning from practicing providers and experts in medical care specialties and becoming enmeshed in health communication research. The course is structured so that the student gains insights from experts in the medical field while also gaining an overview of research issues through reading and engaging in health communication research.
- **COMM-C 700 Fieldwork/Research (1 - 9 cr.)** This course is designed to allow PhD students to complete independent research projects prior to enrollment in the dissertation course. Students can enroll in 1-9 credit hours in any given semester, depending on the nature of the project. The fieldwork/research course is designed to focus the student's research interests and to serve as a springboard for dissertation work. Students must have ample preparation in some theoretical area and in one or more research methods prior to registration for the course. The course will allow students to initiate or conduct a research study, including the collection and examination of data (broadly defined), to answer a question or to test a hypothesis related to communication theory. May be repeated for credit.
- **COMM-C 810 Dissertation (1 - 12 cr.)** This course is eligible for a deferred grade.

## Economics M.S. and Ph.D.

The **Master of Science (M.S.) in Economics** program has a twofold objective: (1) to provide students with analytical capabilities and research skills for careers in business, government, and the nonprofit sector; and (2) to

prepare those who wish to pursue a Ph.D. in economics or a related field. The program has four different specialties: General Econometrics, Health Economics, PhD Preparation, and Monetary and Financial Economics. There is substantial overlap in the courses required for graduation under the four curricula. Nevertheless, the incoming student should have selected his or her area of specialization prior to entering the program.

### Student Learning Outcomes

Students completing the Economics M.S. curriculum will:

- Know a wide variety of economic issues.
- Understand the current state of economic thought with regard to these issues
- Be able to use mathematical and/or statistical models based on economic theory-including models that are computable-to help understand and address important economic issues.
- Be able to understand the limitations of statistical data analysis, particularly in regard to detecting causal relationships between economic variables and be familiar with techniques for addressing these limitations.
- Be familiar with computer programs for manipulating large data sets and for conducting statistical analysis using these data sets.

(See also general University Graduate School Indianapolis requirements.)

### Admission Requirements

Applicants should have completed a bachelor's degree from an accredited institution. Ordinarily, applicants should have a minimum grade point average of 3.0 on a 4.0 scale in their undergraduate course work and in their previous economics courses. Before undertaking graduate study in economics, a student should have knowledge of intermediate-level undergraduate economic theory (ECON-E 321 and ECON-E 322), statistics (ECON-E 270), differential and integral calculus (the IU Indianapolis equivalent is MATH-I 165 offered by the mathematics department). Students with deficiencies in economics and/or mathematics may be admitted on a conditional basis.

The verbal, quantitative, and analytical portions of the Graduate Record Examination (GRE) are required, and applicants are urged to complete the examination by December of the year before admission. Requests to substitute GMAT scores for GRE scores will be considered.

Three letters of recommendation are required, preferably from those familiar with the applicant's academic career.

Foreign applicants are required to take either the Test of English as a Foreign Language (TOEFL) or the International English Testing System (IELTS). The minimum requirements for admission are 79 on the TOEFL or 6.5 on the IELTS. Students with scores of less than 100 on the TOEFL or 7.5 on the IELTS are required to take an on-campus exam for English proficiency prior to their first semester of course work and may be required to take additional classes in English as a second language. We also accept successful completion of ELS 112 in lieu of a TOEFL or IELTS score for admission.

### Course Requirements



Students must complete a minimum of 30 credit hours of graduate work. Of the 30 credit hours, 24 come from courses offered within the economics department and the remaining 6 hours are generally outside electives taken in other departments depending on the student's interest and long-term plans upon completion of the M.A.

### Grades

The student must receive at least a C (2.0) in each course and must average at least a B (3.0 on a 4.0 scale) for all courses taken.

### 5-year Dual B.A./M.S. Degree

Students entering their senior year as undergraduate economics majors may apply for the 5-year B.A./M.S. degree. The M.S. component also requires 30 credit hours of coursework (10 courses). But since there is a 12-credit-hour (four-course) overlap between the courses required for the M.S. degree and courses that satisfy the B.A. degree requirements, the additional credit-hour requirement is only 6 courses. Requirements for admission are the same as those for the standard M.S. program, except that GRE scores are not required. The course requirements and overlaps are described elsewhere.

### Doctor of Philosophy (Ph.D.) Degree

The **Ph.D. program in Economics** specializes in the study of health economics and applied econometrics. It is designed to (i) advance knowledge concerning applied health economics; (ii) develop the skills essential for our graduates to conduct independent research in this areas.

### STUDENT LEARNING OUTCOMES

Students completing the Economics Ph.D. curriculum will:

- Demonstrate a high level of understanding of economic theory, and of statistical theory especially relevant for health economics.
- Demonstrate a thorough understanding of the state of knowledge in applied health economics, including theoretical models, research methodologies, and empirical results.
- Demonstrate the ability to critically assess economic issues, and to integrate economic theory and statistical/econometric analysis in order to evaluate these issues.
- Demonstrate the ability to assemble, organize and analyze economic data, in order to conduct advanced econometric analysis ability to conduct independent, original research in economics.

### Ph.D. Admission Requirements

Applicants should have completed a bachelor's degree from an accredited institution. Ordinarily, applicants should have a minimum grade point average of 3.0 on a 4.0 scale in their undergraduate course work and in the major. Before undertaking Ph.D. graduate study in economics, a student is required to have completed coursework covering undergraduate univariate and multivariate calculus (equivalent to MATH-I 165, MATH-I 166, and MATH-I 261 at IU Indianapolis), a calculus-based statistics course or a course in Statistics and one in Econometrics (equivalent to ECON-E 270 and ECON-E 470 at IU

Indianapolis), Intermediate Microeconomic Theory (equivalent to ECON-E 321 at IU Indianapolis) and Linear Algebra (equivalent to MATH-I 351 at IU Indianapolis). The verbal, quantitative, and analytical portions of the Graduate Record Examination (GRE) are required, and applicants are urged to complete the examination by December of the year before admission is desired. Requests to substitute GMAT scores for GRE scores will be considered. Three letters of recommendation are required. Students with English as a second language who have not attended school in the U.S. are required to take either the Test of English as a Foreign Language (TOEFL) or the International English Language Testing System (IELTS). For IELTS, applicants must take the academic reading and writing modules. A minimum TOEFL score of at least 88 is required though successful applicants generally score at least 100. The minimum acceptable IELTS score is 6.5 though successful applicants generally score at least 7.5.

### Fields of Study

As noted above, the program specializes in health economics and applied econometrics.

### Course Requirements

A total of 90 credit hours:

- includes the theory sequence: ECON-E 520, ECON-E 521, ECON-E 522, ECON-E 611, ECON-E 621,
- and the econometrics-statistics sequence ECON-E 571, ECON-E 573, ECON-E 577, ECON-E 578, ECON-E 670, and ECON-E 673.
- In addition, starting in their third year, students must formally enroll in a workshop course for a minimum of four semesters. Student may cease to register for the workshop seminar after four semesters if they have either accumulated the required 90 credits or defended their PhD thesis.

There is a minimum requirement of 61.5 credit hours of course work, including standard Economics courses, Economics workshop courses, and minor courses. The remaining courses will be taken as thesis credits.

### Minor

In addition to the formal coursework in Economics the prospective Ph.D. candidate must complete a structured minor in a related area. The minor usually will relate to the health and life sciences disciplines. A minor obtained in areas such as behavioral health sciences, biostatistics, environmental health sciences, epidemiology, or health policy and management would be appropriate, for example. The minor must be approved by the student's Advisor or the graduate director of the program. The minor must contain a minimum of three graduate level courses (9 credits) in the chosen area and it must comply with the minor requirements of the respective department/unit. Typically departments require 12 credit hours for a Ph.D. Minor. In cases where it is appropriate, an interdepartmental minor can be arranged with the consent of the DGS. When appropriate, a student may, with the consent of his/her advisor and/or the DGS, substitute a research tool skill of at least 9 credit hours for the Minor. These research tool skills credits will count toward the 90 credit requirement as long as the courses are approved for graduate credit.

## Grades

The student must receive at least a C (2.0) in each course and must average at least a B (3.0 on a 4.0 scale) for all courses taken.

## Economics Ph.D. specializing in Applied Health Economics

The **Doctor of Philosophy (Ph.D.) in**

**Economics** specializes in the study of health economics and applied econometrics. It is designed to (i) advance knowledge concerning applied health economics; (ii) develop the skills essential for our graduates to conduct independent research in these areas.

### STUDENT LEARNING OUTCOMES

Students completing the Economics Ph.D. curriculum will:

- Demonstrate a high level of understanding of economic theory, and of statistical theory especially relevant for economics.
- Demonstrate a thorough understanding of the state of knowledge in their fields of specialization within economics, including theoretical models, research methodologies, and empirical results.
- Demonstrate the ability to critically assess economic issues, and to integrate economic theory and statistical/econometric analysis in order to evaluate these issues.
- Demonstrate the ability to assemble, organize and analyze economic data, in order to conduct advanced econometric analysis ability to conduct independent, original research in economics.

### Ph.D. Admission Requirements

Applicants should have completed a bachelor's degree from an accredited institution. Ordinarily, applicants should have a minimum grade point average of 3.0 on a 4.0 scale in their undergraduate course work and in the major. Before undertaking Ph.D. graduate study in economics, a student is required to have completed coursework covering undergraduate univariate and multivariate calculus (equivalent to MATH-I 165, MATH-I 166, and MATH-I 261 at IU Indianapolis), a calculus-based statistics course or a course in Statistics and one in Econometrics (equivalent to ECON-E 270 and ECON-E 470 at IU Indianapolis), Intermediate Microeconomic Theory (equivalent to ECON-E 321 at IU Indianapolis) and Linear Algebra (equivalent to MATH-I 351 at IU Indianapolis). The verbal, quantitative, and analytical portions of the Graduate Record Examination (GRE) are required, and applicants are urged to complete the examination by December of the year before admission is desired. Requests to substitute GMAT scores for GRE scores will be considered. Three letters of recommendation are required. Students with English as a second language who have not attended school in the U.S. are required to take either the Test of English as a Foreign Language (TOEFL) or the International English Language Testing System (IELTS). For IELTS, applicants must take the academic reading and writing modules. A minimum TOEFL score of at least 88 is required though successful applicants generally score at least 100. The minimum acceptable IELTS score is 6.5 though successful applicants generally score at least 7.5.

## Fields of Study

As noted above, the program specializes in health economics and applied econometrics.

### Course Requirements

A total of 90 credit hours:

- includes the theory sequence ECON-E 520, ECON-E 521, ECON-E 522, ECON-E 611, ECON-E 621,
- and the econometrics-statistics sequence ECON-E 571, ECON-E 573, ECON-E 577, ECON-E 578, ECON-E 670, and ECON-E 673.
- In addition, starting in their third year, students must formally enroll in a workshop course for a minimum of four semesters. Student may cease to register for the workshop seminar after four semesters if they have either accumulated the required 90 credits or defended their PhD thesis.

There is a minimum requirement of 61.5 credit hours of course work, including standard Economics courses, Economics workshop courses, and minor courses. The remaining courses will be taken as thesis credits.

### Minor

In addition to the formal coursework in Economics the prospective Ph.D. candidate must complete a structured minor in a related area. For those with a primary field in health economics, the minor will usually relate to the health and life sciences disciplines. A minor obtained in areas such as behavioral health sciences, biostatistics, environmental health sciences, epidemiology, or health policy and management would be appropriate, for example. The minor must be approved by the student's Advisor or the graduate director of the program. The minor must contain a minimum of three graduate level courses (9 credits) in the chosen area and it must comply with the minor requirements of the respective department/unit. Typically departments require 12 credit hours for a Ph.D. Minor. In cases where it is appropriate, an interdepartmental minor can be arranged with the consent of the DGS. When appropriate, a student may, with the consent of his/her advisor and/or the DGS, substitute a research tool skill of at least 9 credit hours for the Minor. These research tool skills credits will count toward the 90 credit requirement as long as the courses are approved for graduate credit.

### Grades

The student must receive at least a C (2.0) in each course and must average at least a B (3.0 on a 4.0 scale) for all courses taken.

## English

IU Indianapolis graduate English program has been designed to prepare students for careers in the analysis and production of "texts." To this end, the program covers issues and skills in reading and writing, in the richest sense of these words, to prepare students to address these issues and to teach these skills. Graduates of the program should be prepared for such careers as teaching writing and literature; teaching English as a second language; and writing for business, government, and other professions.

In contrast to traditional Master of Arts programs, which place heavy emphasis on literary history, the IU Indianapolis **Master of Arts in English** focuses on the application of English studies to contemporary situations and problems. Because of IU Indianapolis' urban, nonresidential setting, its English graduate program will strive, in its curriculum and scheduling, to meet the special needs of part-time, nonresidential students.

### Student Learning Outcomes

In contrast to traditional M.A. programs, which place heavy emphasis on literary history, the IU Indianapolis program focuses on the application of English studies to contemporary situations and problems. Students completing the English M.A. curriculum will be able to:

- **Identify and define** fundamental concepts, terms, and theories in two areas of graduate-level English studies (writing, creative writing, literature, linguistics).
- **Critically read, write about, and evaluate** issues in English Studies.
- **Demonstrate** advanced skills in reading, writing, and evaluating issues in the discipline of English Studies.
- **Apply** various critical perspectives to a wide range of texts, including historical, theoretical, and literary material.
- **Demonstrate** a working knowledge of the cultural diversity of language and literatures.
- **Plan and present** coherent, persuasive, and original oral and written arguments.
- **Design and conduct** independent research.
- **Produce** through a reflective writing process manuscripts suitable for publication.

### Special Departmental Requirements

(See also general University Graduate School Indianapolis requirements.)

### Master of Arts in English Admission Requirements

1. Applicants should have a bachelor's degree from an accredited college or university, with a minimum grade point average of 3.0 on a 4.0 grading scale in the student's undergraduate major, documented by an official transcript. Applicants are normally expected to have been English majors, but admission will be considered also for those who otherwise demonstrate the competency necessary for successful graduate work in English.
2. Applicants must have taken the Graduate Record Examination (GRE) General Test; preference is given to those who have earned a score of 160 on the Verbal exam. Applicants seeking financial support are encouraged to take the examination by December of the year prior to admission.
3. Applicants must submit three letters of recommendation.
4. Applicants must submit a 500-750 word personal statement.

### Foreign Language Requirements

None, but M.A. students continuing on for the Ph.D. are encouraged to validate their reading proficiency in a

foreign language according to University Graduate School Indianapolis standards.

### Grades

M.A. students must maintain a 3.0 (B) grade point average.

### Course Requirements

Students may select one of the two options outlined below after consulting with the Director of Graduate Studies (DGS) in English and/or other faculty advisors in English. Students will then submit a brief written statement to the DGS that presents a rationale for their choice. As can be seen in the following outline of the two alternative courses of study, students who choose not to write a thesis will be required to take eight additional credit hours of course work, for a total of 40 credit hours.

#### Core Courses:

At the beginning of your graduate career, you will take two core courses that provide an introduction to major areas in the discipline of English:

- Language: G500: Introduction to the English Language, 4 credits
- Literature: L506: Introductory Methods of Criticism/Research, 4 credits
- Writing: W509: Introduction to Writing and Literacy Studies, 4 credits

#### Thesis Option:

- Required Courses: Students must take two of the program's three core courses for a total of 8 credit hours.
- Electives: Students choose six courses in consultation with a faculty advisor for a total of 24 credit hours. These 24 hours may include a third core course and up to 8 credit hours of Internship.
- Required: MA thesis. 4 credit hours.
- Total: 36 credit hours

#### Non-thesis Option:

- Required Courses: Students must take two of the program's three core courses for a total of 8 credit hours
- Electives: Students choose eight courses in consultation with a faculty advisor for a total of 32 credit hours. These 32 credit hours may include a third core course and up to 8 credit hours of Internship.
- Total: 40 credit hours

The three core courses, which carry 4 credit hours each, provide an introduction to three major areas in the discipline of English: language (ENG-G 500: Introduction to the English Language), writing (ENG-W 509: Introduction to Writing and Literacy Studies), and literature (ENG-L 506: Introduction to Methods of Criticism and Research). All students are required to take two of the three core courses, preferably at the beginning of the graduate program.

### Courses

- **ENG-G 500 Introduction to the English Language (4 cr.)** An introduction to the English language: its nature, structure, and development.
- **ENG-G 513 Academic Writing Graduate Students (3 cr.)** Designed to meet the academic writing needs of ESL graduate students from multiple disciplines, this course focuses on a variety of academic writing styles and disciplinary approaches to producing research papers and professional documents. Students practice paraphrasing, summarizing, critiquing discipline-related articles, as well as writing research proposals and a comprehensive research paper.
- **ENG-G 520 Communication Skills for Graduate Students and Internationals (3 cr.)** Designed for graduate students who are non-native speakers of English, this course provides instruction on oral communication skills, academic presentation skills and basic teaching strategies for the U.S. classroom. The primary focus is on oral language skills necessary to present academic materials in English to an American audience. Language skills, teaching skills, and knowledge about the U.S. classroom culture will be developed through discussions and classroom observations/simulations. Presentations, teaching practice and regular conferences will focus on individual needs.
- **ENG-G 541 Materials Preparation for ESL (4 cr.)**
- **ENG-G 625 Discourse Analysis and Introduction to Research (4 cr.)** This course introduces students to current approaches to text and discourse coherence, including recent theories of cognitive and interactional text modeling.
- **ENG-G 652 English Language Sociolinguistics (4 cr.)** This course investigates sociocultural aspects of language use and explores the relationships between language and society. The course provides background in various theoretical and methodological approaches to sociolinguistics. Other topics to be covered include gender and language, ethnicity and language, social factors in language acquisition, and bilingualism. Familiarity with basic issues and concepts in linguistics would be useful.
- **ENG-L 501 Professional Scholarship in Literature (4 cr.)** Instruction in the materials, tools, and methods of research. The course is especially designed to familiarize beginning graduate students with the research expectations associated with graduate study in literature.
- **ENG-L 503 Teaching of Lit in College (2-4 cr.)** Classroom teaching of literature in the light of current approaches.
- **ENG-L 506 Introduction to Methods of Criticism and Research (4 cr.)** The conditions and assumptions of studying English, with emphasis on criticism and research on a culturally and historically diverse range of texts.
- **ENG-L 508 Practicum on Teaching Literature in College (2-4 cr.)** Topics include syllabus construction, lecture and discussion techniques, use and evaluation of written work. Offered in two formats: as a practicum in course and syllabus design for a future undergraduate course; or as a practicum for AIs running concurrently with the related undergraduate course.
- **ENG-L 553 Studies in Literature (4 cr.)** Emphasis on thematic, analytic, and generic study. With consent of instructor, may be repeated once for credit.
- **ENG-L 590 Internship in English (1-4 cr.)** A supervised internship in the uses of language in the workplace. (For prospective teachers, the workplace may be a class.) Each intern will be assigned a problem or new task and will develop the methods for solving the problem or completing the task. Interns will complete a portfolio of workplace writing and self-evaluation; they will also be visited by a faculty coordinator and evaluated in writing by their on-site supervisors.
- **ENG-L 606 Topics in African American Literature (4 cr.)** Focuses on a particular genre, time period, or theme of African American literature. Examples: twentieth-century African American women's novels, black male identity in literature, kinship in African American literature, and African American autobiography. May be repeated twice for credit with different focuses.
- **ENG-L 625 Readings in Shakespeare (4 cr.)** Critical analysis of selected tragedies, comedies, history plays, and poetry.
- **ENG-L 635 Readings in American Ethnic Literature and Culture (4 cr.)** In-depth or comparative study of African-American, Asian American, Latino/a, Chicano/a, Native American, and/or other American ethnic literature and culture.
- **ENG-L 641 English Literature 1790-1900 (4 cr.)** The course will explore the nexus between English literature, history, and print culture from the late sixteenth- to the early seventeenth century, using as our starting point England's unexpected (yet, perhaps, divinely inspired!) victory over the Spanish Armada in 1588 - the event that established England as a naval, military, and commercial power on par with continental Europe. From this triumphant moment, we will follow the nation through several succession crises, religious controversies, economic turmoil, struggles over theatrical and print censorship, and violently contested debates about the nature of Kingship itself, all of which led to a Civil War, the closing of the public theaters, the beheading of Charles I, and the eventual Restoration of the monarchy after an uncomfortable period of Parliamentarian and Protectorate rule.
- **ENG-L 643 Readings in Colonial and Postcolonial Literatures (4 cr.)** Study of literature within the historical, cultural and political context of European colonialism and anti- or post-colonial resistance. Topics might include the role of literature in the formation of nations and national consciousness, literatures of particular nations, or postcolonial theory.
- **ENG-L 650 Studies in American Literature to 1900 (4 cr.)** Intensive study of one writer, a group of writers, or a theme or form significant in the period.
- **ENG-L 657 Readings in Literature and Critical Thinking (4 cr.)** Study of major movements, figures, or topics in literary and/or critical theory.
- **ENG-L 666 Survey of Children's Literature (3-4 cr.)** A survey of literature written for children and adolescents from the medieval period to the present.

- **ENG-L 673 Studies in Women and Literature (4 cr.)** Women's literary accomplishments and representations of women in English from the sixteenth century to the present.
- **ENG-L 680 Special Topics in Literary Study and Theory (4 cr.)** Reading in sociological, political, psychological, and other approaches to literature.
- **ENG-L 695 Individual Readings in English (1-4 cr.)** Enables students to work on a reading project that they initiate, plan, and complete under the direction of an English department faculty member. Credit hours depend on scope of project.
- **ENG-L 699 M.A. Thesis (4 cr.)** A. Thesis.
- **ENG-L 701 DESC BIBLIOGRAPHY/TEXTUAL PROB (4 cr.)**
- **ENG-W 500 Teaching Writing: Issues and Approaches (4 cr.)** Consideration of fundamental issues in the teaching of writing and the major approaches to composition instruction. Specific topics include teaching invention and revision, diagnosing errors, teaching style and organization, making assignments, and evaluating student writing.
- **ENG-W 501 Practicum on Teaching of Composition (1-4 cr.)** Practical teaching of composition; current theories and policies.
- **ENG-W 508 Creative Writing for Teachers (4 cr.)** Offers current and future teachers insights into the creative writing process, teaches them to think as writers do, suggest strategies for critiquing creative work, and provide guidance in developing creative-writing curriculum. Emphasis on hands-on writing activities in three genres, adaptable for use with students at entry level.
- **ENG-W 509 Introduction to Writing and Literacy Studies (4 cr.)** This is the core course in the writing and literacy track of the English master's program. Students will read, analyze, discuss, and write about key issues in writing and literacy, laying a foundation for further study. Special emphasis will be placed on research methods in this field.
- **ENG-W 510 Computers and Composition (4 cr.)** Based in current theories about the process of writing, this course surveys the use of computer programs (such as word processing) as writing tools, computer-assisted instruction as teaching aids and computer programs as research aids to study writing.
- **ENG-W 511 Writing Fiction (4 cr.)** A graduate-level fiction writing workshop. Seminar study of advanced techniques in the writing of fiction, both short stories and the novel. Workshop discussion of advanced student work in progress.
- **ENG-W 513 Writing Poetry (4 cr.)** Poetry writing workshop on the study of prosody and form (including formal elements of free verse) in the context of writing by class members.
- **ENG-W 533 Science Writing (1 cr.)** C: COMM-C 533; COMM-C 534. With an emphasis on shorter forms of writing, students discover voices, messages, and forms appropriate for bringing scientific expertise to non-science readers. They practice processes of response, revision, and editing to shape presentations for various readers, contexts, and paths of publication.
- **ENG-W 535 Advanced Science Writing (1 cr.)** Each student identifies a complex project that includes long-forms and/or multi-genres of writing to deliver scientific expertise to non-science readers in a specific community or context. Collaborating through peer-critique and role-playing relevant readerships, students adjust their messages and modes of delivery.
- **ENG-W 590 Teaching Writing: Theories and Applications (4 cr.)** Drawing on current scholarship and relevant statements from the rhetorical tradition, this course examines theoretical assumptions in the design of classroom practices.
- **ENG-W 597 Writing Center: Theory and Practice (4 cr.)** Writing Center Theory & Practice is designed to examine the techniques of consulting with writers, as well as the various theories that guide and inform consulting. The course will focus on the practical components of writing center work and how writing center and composition theories can be applied to a variety of settings, including but not limited to college, middle school, high school, professional, and other community settings. In particular, this course will train students to consult with writers in the IU Indianapolis University Writing Center. Specific topics will include writing process, collaborative learning, approaches to consulting, consultant roles, consulting strategies for multiple populations of students (including but not limited to multilingual writers, first-generation students, returning students), cultural divides in writing centers, the use of technology and multimodal composing in writing centers, online consulting, assessment and research in writing centers, and composition and learning theories that influence writing center work and resource development.
- **ENG-W 600 Topics in Rhetoric and Composition (4 cr.)** Covers selected issues in current composition and rhetorical theory
- **ENG-W 605 Writing Project Summer Institute (3-6 cr.)** By application and invitation only. For teachers from K-university, who together consider major issues involved in the teaching of writing and explore the pedagogical approaches inherent in these issues. The institute explores current theories of writing and their application in the classroom. Preference given to active classroom teachers.
- **ENG-W 609 Directed Writing Projects (1-4 cr.)** Individual creative or critical writing projects negotiated with the professor who agrees to offer tutorial assistance. Credit hours will vary according to the scope of the project.
- **ENG-W 615 Graduate Creative Nonfiction Writing (4 cr.)** Writing workshop in such modes as personal essay, autobiography, and documentary.
- **ENG-W 697 Independent Study in Writing 1 (3 cr.)**
- **ENG-Z 520 Second-Language Development (3 cr.)** Introduction to linguistic, psychological, cognitive, social, and sociocultural approaches to second language development. Explores relationship between second language development and such topics as age, gender, motivation, cognition, and cross-linguistic and sociological influences.
- **ENG-Z 523 TESOL Methods (3 cr.)** This course is designed to help teachers understand, recognize



and address the language acquisition challenges of non-native English speakers, both in the U.S. and abroad. The course stresses the development and use of practical techniques and materials to teach ESL based on second-language acquisition principles.

- **ENG-Z 536 Pedagogical Grammar (3 cr.)** The focus of this course is on understanding the functions that grammar fulfills in oral and written communication, analyzing those aspects of grammar most problematic for English language learners, and exploring approaches to helping learners understand and use those structures in meaningful communicative contexts. The course combines theoretical discussion about various aspects of grammar with consideration of how to prepare effective lessons for teaching grammar to learners of different ages, proficiency levels and needs.
- **ENG-Z 545 TESOL Practicum (3 cr.)** P: ENG-Z 520 and ENG-Z 523. Students will be placed with a supervising teacher in a class for adult learners of English as a second language. Students will observe and assist the teacher, and then have the opportunity to create, teach and assess lessons.
- **ENG-Z 541 English for Specific Purposes (ESP) and Materials Development (3 cr.)** P: ENG-Z 523 or instructor's permission. English for Specific Purposes (ESP) focuses on the analysis and teaching of English, including the development of appropriate materials, that meet specific language needs of non-native speakers in specific contexts for specific purposes. This course explores and applies the theoretical principles for identifying the needs, developing curricula and preparing teaching materials for ESP contexts.
- **ENG-Z 570 Second Language Writing (3 cr.)** This course explores theories and practices in the teaching and evaluation of second language writing (SLW) as well as connections between first and second language writing, literacy, and culture. Students learn how to identify writing needs, design tasks, and assess writing, and form a philosophy of teaching SLW.
- **ENG-Z 575 Second Language Learning and Technology (3 cr.)** Explores the theory, use, and issues of using technology in second language instruction, focusing specifically on the acquisition of intercultural competence, culture, and pragmatics.
- **ENG-Z 598 TESOL Internship (3 cr.)** P: Completion of ENG-Z 520 and ENG-Z 523, or instructor's approval, and placement by TESOL Program into an approved internship site. The TESOL Internship is designed to provide students with a supervised internship experience in a professional ESL or EFL context. Interns will gain practical, hands-on experience in TESOL, including teaching, research, and/or program administration.
- **ENG-Z 600 Seminar in TESOL (3 cr.)** Topics in this course will vary, but will focus on current issues in TESOL and applied linguistics. May be taken more than once with different topics. Up to 9 credit hours.
- **ENG-Z 690 Advanced Readings in TESOL (1-4 cr.)** P: Approval of Instructor. Directed reading on a focused topic in TESOL and applied linguistics that students initiate, plan, and complete under the

direction of an English department faculty member. Credit hours depend on scope of project. May be repeated for up to 6 credit hours.

- **ENG-Z 699 MA Thesis - TESOL (3 cr.)** P: Approval of instructor. MA thesis on an issue in TESOL/ applied linguistics.

## Geographic Information Science

### Master of Science in Geographic Information Science

#### Student Learning Outcomes

The Master of Science in Geographic Information Science prepares students for professional careers or advanced graduate studies in the field through seminars, lectures, laboratory, internship, and faculty-supervised research. Students completing the Geographic Information Science M.S. curriculum will:

- Understand key foundational concepts, methodological processes, and analytical skills in Geographic information science.
- Be able to demonstrate an in-depth understanding of the literature in at least one subfield or application area of geographic information science.
- Be able to develop a research proposal and carry out a research project under faculty supervision.
- Be able to demonstrate the ability to professionally communicate research findings in oral, written and graphic forms.

#### Special Departmental Requirements

(See also general University Graduate School Indianapolis requirements.)

#### Grades

B (3.0) average or higher.

### Master of Science in Geographic Information Science Admission Requirements

Undergraduate degree in geography or related discipline. Recommended minimum undergraduate GPA of 3.0. Appropriate work experience will also be taken into account when making decisions about admission. Satisfactory scores on the Graduate Record Examinations, three letters of recommendation, and personal statement.

#### Course Requirements

A minimum of 30 credit hours including core requirements in GIS theory and methods from three of the following four courses: G535, G537, G538, G588. All students must take G560 and G639.

#### Thesis or Research Papers

Students have the option of writing a thesis (G850) or two research papers (G845). Up to 6 credit hours are allowed for a thesis and up to 3 credit hours are given for each research paper.

#### Course Requirements

All students must complete a minimum of 30 credit hours as follows:

*Any 3 of the following courses (9 credits):*

- GEOG-G 535: Introduction to Remote Sensing (3 cr.)
- GEOG-G 537: Computer Cartography and Graphics (3 cr.)
- GEOG-G 538: Introduction to Geographic Information Systems (3 cr.)
- GEOG-G 588: Spatial Statistics (3 cr.)

*Two required courses (7 credits):*

- GEOG-G 639: Seminar in Geographic Information Science (3 cr.)
- GEOG-G 560: Internship in Geographic Analysis (4 cr.)

*An independent research project or a thesis (3-6 credits):*

- GEOG-G 845: Research Papers in Geography (3 cr.) or
- GEOG-G 850: Masters Thesis (6 cr.)

*Electives in GIS or complementary field (8-11 credits)*

**Courses**

- **GEOG-G 502 Introduction to Transportation Analysis (3 cr.)** An examination of movement of people, goods, and information over space using spatial analysis and planning techniques.
- **GEOG-G 535 ENVIRONMENTAL REMOTE SENSING (3 cr.)** Principles of remote sensing of the earth and its atmosphere, emphasizing satellite data in visible, infrared, and microwave portions of the electromagnetic spectrum. Emphasis on practical applications and digital image analysis. A satellite data analysis project is required.
- **GEOG-G 536 Advanced Remote Sensing (3 cr.)** P: GEOG-G 535 or consent of instructor. Advanced remote sensing theory and digital image processing techniques with an emphasis on environmental applications. Hands-on computer exercises provide significant experience in introductory digital image processing for extraction of qualitative and quantitative information about the Earth's terrestrial environments. Lecture and laboratory.
- **GEOG-G 537 Computer Cartography and Graphics (3 cr.)** Compilation, design, production, and evaluation of maps and related graphic materials. Includes cartometric procedures, symbolization, color use guidelines, map typography, photographic manipulations, computer animation, and geographic visualization techniques. Hardcopy and Internet-based outputs. Lecture and laboratory.
- **GEOG-G 538 Geographic Information Systems (3 cr.)** Overview of the principles and practices of Geographic Information Systems (GIS). The course will deal with issues of spatial data models, database design, introductory and intermediate GIS operations, and case studies of real-world GIS. Laboratory exercises will provide significant hands-on experience. Lecture and laboratory.
- **GEOG-G 539 Advanced Geographic Information Systems (3 cr.)** P: GEOG-G 538 or consent of instructor. Intermediate and advanced topics in geographic information science and spatial analysis techniques using GIS software. This advanced course is for upper-division undergraduates and graduates who seek a greater understanding of this rapidly developing field and to learn how to construct, manage, and analyze their own GIS data and models. Lecture and laboratory.
- **GEOG-G 560 Geography Internship (1-4 cr.)** P: Admission to MS GIS program and permission of major advisor. Faculty-directed study of geographical problems based on internship experience. Area of placement must be related to field of Geographic Information Science. Student may complete more than one internship, but total credit hours cannot exceed four.
- **GEOG-G 578 Global Change, Food and Farming Systems (3 cr.)** P: 6 credits in geography or consent of instructor. Introduction to food production and consumption systems, emphasizing linkages to land use and social change on food/farming system sustainability. Topics include: urbanization population growth and economic liberalization; farming livelihoods, gender and poverty; biotechnology; agro-ecology; global health.
- **GEOG-G 588 Applied Spatial Statistics (3 cr.)** P: 6 credits in geography or consent of instructor. Extension of traditional statistical analysis to spatial data. Spatial means and spatial variances, the examination of differences in samples over space, spatial autocorrelation, nearest neighbor analysis, map comparison techniques, emphasis on practical applications.
- **GEOG-G 590 Graduate Topics in Geography (3 cr.)** An examination of selected problems and issues in geography or from a geographic perspective. Topics vary from semester to semester.
- **GEOG-G 602 TOPICS SEMINAR: Climate, Land, and Environmental Change (3 cr.)** P: Consent of instructor. Topics will vary to consider aspects of climate, land and environmental change.
- **GEOG-G 639 GIS and Environmental Analysis (3 cr.)** P: GEOG-G 535, GEOG-G 538, and GEOG-G 536 or GEOG-G 539. Applications of geographic information science principles in the collection and analysis of spatial data. Integration of GIS, remote sensing, and/or GPS technologies. Review of current literature on techniques, theory, technology, and applications with an emphasis on environmental issues. Discussions, laboratory, and research project.
- **GEOG-G 704 Soils Geography (3 cr.)** P: GEOG-G 538. Examines the spatial aspects of soils from a global and local perspective, including soil genesis, morphology, and classification; physical, chemical, mechanical and biological properties of soil; and land use mapping, analysis, planning, and management.
- **GEOG-G 817 Seminar in Regional Geography (3 cr.)**
- **GEOG-G 830 Readings in Geography (12 cr. max. cr.)** P: Advanced course in geography or closely related field. Supervised readings on selected topics.
- **GEOG-G 845 Research Papers in Geography (3 cr.)** P: Admission to MS GIS Program and permission of major advisor. Research papers under the supervision of a faculty committee. Graduate students in the MS in Geographic Information Science program who choose the research papers option (as opposed to the thesis) will develop two

research papers under supervision of their major advisor and two additional faculty members.

- **GEOG-G 850 Master's Thesis (1-6 cr.)** Directed research and writing under the supervision of a faculty committee.

For additional information about Geographic Information Science programs at IU Indianapolis, please refer to the IU Indianapolis [Geography website](#) or contact:

Graduate Director  
Department of Geography  
IU Indianapolis  
E-mail: [geogdept@iu.edu](mailto:geogdept@iu.edu)

## Graduate Degree in German

### General Description

#### German Master of Arts for Teachers

The [IU Online Master of Arts for Teachers in German](#) combines coursework in education and German.

#### If applying directly to the MAT, you must:

- Have 20 hours in German coursework at the bachelor's level, or have completed at least two courses from the Graduate Certificate in German with a B or higher.
- Bachelor's degree
- Minimum 3.0/4.0 GPA

#### To apply to this program, complete an online application that includes:

- Transcripts
- Personal statement (250 words)

#### Application Dates

- Fall semester: Aug 1
- Spring semester: Jan 1
- Summer I semester: May 1
- Summer II semester: Jun 15

**To earn the M.A.T. in German**, students must complete six graduate German and four graduate School of Education courses for 30 credits overall (18 credits in German and 12 credits in Education) and follow applicable Indiana University graduate policy.

#### I. German Component (18 cr)

The following six courses align with the program learning outcomes. Students must complete all six courses.

1. GER-T 510: Methods in German Instruction
2. GER-T 520: Grammar and Writing
3. GER-T 530: Film, Media, and Popular Culture
4. GER-T 540: Germany and the U.S.
5. GER-T 550: German Literature and Thought
6. GER-T 560: Culture and Society

#### II. Education Component (12 cr)

Students must complete all four courses.

1. EDUC-J 500: Instruction in the Context of the Curriculum
2. EDUC-P 507: Planning and Assessment
3. EDUC-H 520: Social Issues in Education

#### 4. EDUC-Y 520: Strategies for Educational Inquiry

## History

The **Master of Arts program in History** in the IU School of Liberal Arts in Indianapolis offers three areas of concentration: United States history, European history, and public history. United States and European history are traditional areas of concentration and will serve the needs of persons intending to pursue a doctoral program, those seeking a collateral degree to complement other fields such as education or library science, and individuals seeking personal fulfillment. Public history is designed to prepare persons interested in pursuing careers as historians in such settings as historical societies, museums, historic preservation organizations, historic parks, governmental agencies, and business corporations. With its proximity to a large number of such institutions, the Indianapolis campus is an ideal location at which to pursue a degree in public history. The MAT in History is a stackable degree that is ideal for high school and community college educators wanting to teach dual-credit courses, or for high school educators wanting to teach at the community college level. This program is designed to help you meet Higher Learning Commission dual-credit qualification standards. These standards require teachers wanting to teach dual-credit courses in history to hold either a master's degree in history or a master's degree in another discipline (such as education), plus at least 18 credit hours of discipline-specific graduate coursework.

#### Student Learning Outcomes for all graduate level degrees in History

Students completing any History M.A. will:

- Know the importance and critical perspective of historical knowledge for understanding contemporary society.
- Demonstrate an advanced level of factual knowledge in their field of historical study (U.S., European, Public).
- Demonstrate mastery of the historiography of their field of historical study.
- Demonstrate competence in the methodologies commonly employed in the discipline.
- Demonstrate a high level of clarity, accuracy, and sophistication in written and oral communication.
- Carry out a research project (M.A. thesis) that employs both primary and secondary sources, is completed in conformity with the conventions and standards of the discipline, and makes a significant contribution to knowledge.

#### Special Departmental Requirements

(See also general University Graduate School Indianapolis requirements.)

#### Admission Requirements

1. Bachelor's degree from an accredited college or university, with an overall undergraduate grade point average of at least 3.0 (B) and a minimum grade point average of 3.0 (B) in the student's undergraduate major (an undergraduate major in history is not required, but applicants without such a background may be required to take additional coursework in history at the undergraduate level as a condition for acceptance into the program);

2. Appropriate level of achievement on the Graduate Record Examination General Test (applicants with a post-graduate degree should consult with the Director of Graduate Studies to determine whether they are required to submit GRE scores); and
3. Three letters of recommendation.

### Foreign Language

There is no foreign language requirement for the degree per se. However, those students who will incorporate foreign language documents in their graduate work (especially those concentrating on European history) will be expected to translate non-English sources. They must therefore demonstrate an appropriate level of competence in the relevant language before they begin work on their thesis. The Director of Graduate Studies and the student's thesis advisor may require the student to take additional coursework.

All students concentrating in European history should expect to demonstrate competence in a foreign language, ideally upon application to the program. (Competence is defined as two years of undergraduate coursework with a grade of B or better in the final semester, or demonstration of an equivalent reading proficiency in an approved foreign language exam.). Students considering the possibility of going on for a Ph.D. should recognize that competence in at least one and sometimes two foreign languages is often a requirement in history doctoral programs.

### Grades

No grade below B– (2.7) in graduate courses will be counted toward this degree.

### Course Requirements

Students pursuing any one of the three concentration areas must take HIST-H 501. With the consent of the Director of Graduate Studies, students may take as many as six (6) credits of electives outside the Department of History.

Those electing United States history must take at least one graduate colloquium and one graduate seminar in United States history and at least one graduate course in non-United States history. Students electing European history must take a graduate colloquium and seminar in that area and at least one graduate history course outside their regional concentration. Six (6) credits will be granted upon successful completion of the required master's thesis. A total of 30 credit hours is required for students concentrating in United States or in European history. With the permission of the Director of Graduate Studies, HIST-H 500 (when offered) may be substituted for HIST-H 501.

Students choosing public history as their area of concentration must take (1) HIST-H 542, (2) a colloquium, (3) a seminar, and (4) enroll in HIST-H 543 and do an internship. Four (4) credits will be granted upon satisfactory completion of the internship project. Public history students must also take at least one graduate course outside their area of regional concentration. Two (2) credits will be granted upon successful completion of the required master's thesis. A minimum of 36 credit hours is required for students concentrating in public history.

Students admitted to the program after completing courses "graduate non-degree" will be allowed, at the

discretion of the Director of Graduate Studies, to transfer up to three (3) graduate-level courses (9-12 credit hours) toward their degree requirements.

With the permission of the Director of Graduate Studies, it may be possible to transfer up to eight (8) graduate credits from another university.

Indiana University's Graduate School limits the total number of credits that can be taken outside the History master's program to 12 credits. A grade of B (3.0) or higher must have been earned in any course for which a transfer of credit is being requested.

### Dual Degree: Master of Library Science and Master of Arts in History

Study for these two degrees can be combined for a total of 53 credit hours rather than the 66 credit hours required for the two degrees if taken separately. Students take 23 credit hours in history, which must include HIST-H 547 (Archives), one graduate seminar and one graduate colloquium. No thesis is required for students earning an M.A. degree in history who are also earning a Master of Library Science (M.L.S.) under this dual degree program. No area of concentration is required, but students wishing to focus on public history for the M.A. in history must also include HIST-H 542 among the required 23 credits of history course work. Such students may, if they wish, do a public history internship and count a maximum of 2 credit hours of HIST-H 543 toward the degree. (Students may enroll in HIST-H 543 only after having taken or while taking HIST-H 542.)

The remaining 30 credit hours are taken in the Department of Library and Information Science (IU Indianapolis).

For more information on those requirements, click [here](#).

### Dual Degree: Master of Arts in History and Master of Arts in Philanthropic Studies

The dual M.A. in History and M.A. in Philanthropic Studies creates a unique opportunity to pursue critical inquiry into the historical, cultural, philosophical, and economic implications of voluntary action for the public good. Historians routinely study the role of nonprofit organizations, self-help groups, and philanthropic institutions. This dual degree program offers an interdisciplinary focus on the past, present, and future. This degree will be attractive to students wishing to pursue (1) careers that demand the skills and talents developed by cross-training in history and philanthropy; or (2) doctoral programs that encourage new and creative approaches to the historical study of philanthropy, broadly defined.

Admission requirements for the dual degree program are identical to those for each program separately. A separate application must be made to each of the programs. Prospective students are expected to take responsibility for learning about and meeting the different admission requirements and deadlines of each department. Students must make plans early with advisors in both programs to identify (1) common courses and (2) a thesis topic.

Study for these two degrees can be combined for a total of 51 credit hours (U.S. or European history concentrations) or 54 credit hours (public history) rather than the 66 or 72 credit hours that would be required if the two degrees were taken separately. For all concentrations,

the required 700-level seminar for the M.A. in history may be selected as an elective to meet the philanthropic studies requirement for one of two theoretical electives. The required history courses with philanthropic studies topics HIST H509 (History of Philanthropy in the West) or HIST H516 (History of American Philanthropy) may be taken to meet the history requirement for a history elective. Required courses PHIL P542 Ethics and Values of Philanthropy, or PHST P512 Human and Financial Resources for Philanthropy, may be taken to meet 3 credits of the 6 credits of outside electives that may be taken in the history program. For public history students, HIST H543 Practicum meets the requirement for PHST P590 Internship for the Philanthropic Studies program. A common thesis meets the requirements of both departments.

Students in other departments may minor in history by completing, with a grade point average no lower than B (3.0), at least 12 credit hours of course work in history. A minimum of 6 credit hours must be taken on the Indianapolis campus. This course work shall include:

- HIST-H 501: Historical Methodology (4 cr.)
- Either a 600-level colloquium (e.g., HIST-H 620, HIST-H 650) (4 cr.) or a 700-level seminar (e.g., HIST-H 730, HIST-H 750) (4 cr.)
- At least 4 additional credit hours (which may include a maximum of 3 credits of HIST-H 575: Graduate Readings in History)

## Courses

- **HIST-H 501 Historical Methodology (4 cr.)** Discussion and application of the various methods and strategies used in historical research.
- **HIST-H 509 Special Topics in European History (3 cr.)** Study of topics in European history. May be repeated with a different topic.
- **HIST-H 511 Special Topics in American History (3 cr.)** Study of topics in American history. May be repeated with a different topic.
- **HIST-H 516 History of Philanthropy in the United States (3 cr.)** Approaches philanthropy as a social relation between various groups and looks at issues ranging from the relationship between government and the economy to African-American activism to women's roles. Explores past and current debates about such issues in order to analyze the past, understand the present, and shape the future.
- **HIST-H 518 History of International Humanitarian Assistance (3 cr.)** This course covers the history of international humanitarian assistance during the 19th and 20th centuries. Its focus is on the movements and activities that developed in wealthier countries (Europe and the U.S.) which attempted to help those in other lands in need of assistance (e.g., food, shelter, medical care), as a result of a variety of causes, both natural and man-made, such as famine, flood, epidemics, earthquakes and volcanoes as well as wars and government oppression. The responses took many forms, governmental and nongovernmental, in a world that underwent very dramatic changes during the nineteenth and twentieth centuries.
- **HIST-H 521 Special Topics in African, Asian, or Latin American History (3 cr.)** Intensive study and

analysis of selected topics in African, Asian, or Latin American history. Topics will vary from semester to semester, e.g., traditional Asia, modern Asia. May be repeated once for credit with a different topic.

- **HIST-H 542 Public History (4 cr.)** The application of history to public needs and public programs. Historic preservation, archival management, oral history, editing, public humanities programming, historical societies, etc.
- **HIST-H 543 Practicum in Public History (1-4 cr.)** P: or C: HIST-H 542. Internships in public history programs, fieldwork, or research in the historical antecedents of contemporary problems.
- **HIST-H 546 Special Topics in History of Science, Medicine, and Technology (3 cr.)** Study of topics in the history of science, medicine, and technology. May be repeated for credit with permission of the Director of Graduate Studies.
- **HIST-H 547 Special Topics in Public History (3 cr.)** Intensive study and analysis of selected topics in public history. Topics will vary from semester to semester, e.g., historic preservation, archival practice, material history, local and community history, digital humanities, and historical editing. May be repeated once for credit.
- **HIST-H 548 Historical Administration (3 cr.)** This course presents an overview of issues faced by administrators and mid-level managers who work in museums, historical societies, archives, special collection libraries, and other cultural resource agencies. Topics, speakers, and readings focus on issues that are unique to agencies that collect, preserve, and interpret historical resources.
- **HIST-H 575 Graduate Readings in History (1-5 cr.)** Only three (3) credit hours will count toward the Ph.D. Minor in History. May be repeated with different readings.

## Colloquia

- **HIST-H 615 Colloquium: Early Modern Western European History (4 cr.)** These colloquia are seminar size and involve oral and written study of the problems, bibliographies, interpretations, and research trends in the fields with which they respectively deal; they are the chief means by which a student becomes knowledgeable in history at a professional level and prepares for the doctoral qualifying Examination.
- **HIST-H 620 Colloquium: Modern Western European History (4 cr.)** These colloquia are seminar size and involve oral and written study of the problems, bibliographies, interpretations, and research trends in the fields with which they respectively deal; they are the chief means by which a student becomes knowledgeable in history at a professional level and prepares for the doctoral Qualifying Examination.
- **HIST-H 630 Colloquium: British Imperial History (4 cr.)** These colloquia are seminar size and involve oral and written study of the problems, bibliographies, interpretations, and research trends in the fields with which they respectively deal; they are the chief means by which a student becomes knowledgeable in history at a professional level and prepares for the doctoral Qualifying Examination.



- **HIST-H 650 Colloquium: United States History (4 cr.)** These colloquia are seminar size and involve oral and written study of the problems, bibliographies, interpretations, and research trends in the fields with which they respectively deal; they are the chief means by which a student becomes knowledgeable in history at a professional level and prepares for the doctoral Qualifying Examination

### Seminars

- **HIST-H 715 Seminar: Early Modern Western European History (4 cr.)** These courses involve research of a mature level with primary sources in specialized topics and problems in the field with which they respectively deal. They train the student in historical scholarship.
- **HIST-H 720 Seminar: Modern Western European History (4 cr.)** These courses involve research of a mature level with primary sources in specialized topics and problems in the field with which they respectively deal. They train the student in historical scholarship.
- **HIST-H 730 Seminar: British Imperial History (4 cr.)** These courses involve research of a mature level with primary sources in specialized topics and problems in the field with which they respectively deal. They train the student in historical scholarship.
- **HIST-H 750 Seminar in United States History (4 cr.)** These courses involve research of a mature level with primary sources in specialized topics and problems in the field with which they respectively deal. They train the student in historical scholarship.

### Thesis

- **HIST-H 898 M.A. Thesis (1-6 cr.)**

### Master of Arts for Teachers in History (MAT in History)

The IU Online Master of Arts for Teachers in History combines coursework in education and history to prepare you to be a dual-credit instructor at the high school and community college levels.

The educational component of the program covers instruction and curriculum, assessment, diversity and inclusive teaching, and research. Learn how to apply the science and art of teaching to college-level instruction.

The history component of the program focuses on the historiographic trends and historical context necessary to properly analyze current events. Gain a depth of knowledge in a variety of historical subjects while learning the most effective methods to teach those subjects to an undergraduate audience. Learn to perform historical research and construct original arguments while assessing the validity of the historical sources you use.

Areas of focus include:

- Historical methodology
- Early America
- The 19th century
- Modern US history
- Comparative history

For more information on courses and the path to the degree please see: [IUOnline MAT in History](#)

### IUOnline Graduate Certificate in History

The IU Online Graduate Certificate in History provides graduate-level instruction in the field of history.

Gain a depth of knowledge in a variety of historical subjects, practice historical interpretation, think critically, employ research and analysis methods, and communicate concepts and ideas with precision and clarity.

### History Graduate Certificate

The IU Online Graduate Certificate in History provides graduate-level instruction in the field of history.

Gain a depth of knowledge in a variety of historical subjects, practice historical interpretation, think critically, employ research and analysis methods, and communicate concepts and ideas with precision and clarity.

### Student Learning Outcomes:

Students earning a certificate in history will be able to:

- Effectively use oral and written historical communication skills.
- Expertly perform research.
- Construct original historical arguments.
- Effectively teach dual-credit history courses.

Many online support services are available to assist you as you progress through the program.

### Of Special Interest for Teachers/Instructors Needing to Meet HLC Dual-Credit Standards

The Graduate Certificate in History is ideal for those who want to teach dual-credit courses and who need to meet Higher Learning Commission dual-credit qualification standards. These standards require teachers wanting to teach dual-credit courses in history to hold either a master's degree in history or a master's degree in another discipline (such as education), plus at least 18 credit hours of discipline-specific graduate coursework.

- If you hold a master's degree in a discipline other than history, you can meet HLC standards by completing the 18 credit hour Graduate Certificate in History.
- If you plan to pursue the IU Online MA in History, the [IU Online MAT in History](#), or the [IU Online Master of Liberal Studies](#), you may apply the 18 credit hours from the Graduate Certificate in History toward the master's degree.

### Sports Journalism

The **Master of Arts in Sports Journalism** is a program of 30 credit hours of courses designed to produce highly qualified and educated graduates to fill positions with traditional mass media corporations as well as new-media outlets locally, nationally and internationally.

The degree has core courses to which specialized course work will be added. In addition, the program includes courses taken in other departments designed to provide graduates with a basic understanding of the general role of sports and journalism in society.

The program, ideal for graduating seniors and professionals with a few years of experience, focuses

on the converging worlds of print journalism, electronic media, public relations, advertising, documentary and emerging technologies as expressed in the new commercial reality of sport.

Courses are offered in the evenings on IU Indianapolis' downtown campus, which is within easy walking distance of major sporting venues and a short drive of the state's major newspaper, television and radio headquarters. No thesis is required and the program can be completed within two years.

Master of Arts in Public Relations, Master of Arts in Sports Journalism.

The M.A. program in Public Relations has three tracks: general management, sports management, and health. Both the Public Relations and the Sport Journalism programs are intended to prepare students for work in the field, across a variety of media, corporations, organizations and institutions.

### Student Learning Outcomes

Upon completion of this program, graduates will be able to:

- Demonstrate excellent oral and written communication skills using print, broadcast, digital, and social media.
- Appraise and apply journalistic values and ethical standards and their use in both traditional news media and the evolving field of digital sports media.
- Analyze and write about sports in a larger social context involving economic, legal, social, and political issues.
- Evaluate the symbiotic relationship between sports and the media from historical and contemporary perspectives.
- Assess the strategic differences used in communicating with news audiences on print, broadcast, and digital platforms.
- Manage and implement new forms of sports journalism online, including blogging, tweeting, and streaming audio and video.

### Special Departmental Admission Requirements

1. Bachelor's degree from an accredited college or university, with an overall undergraduate point average of at least 3.0; an undergraduate major in journalism is not required, but applicants without such a background are required to take additional course work in journalism and public relations as part of their master's program;
2. Appropriate level of achievement on the Graduate Record Examination General Test (applicants with a post-graduate degree are not required to submit GRE scores);
3. Three letters of recommendation; and
4. A personal statement explaining how a master's degree will fit into the applicant's career goals.

### Foreign language

There is no foreign language requirement for the degrees.

Completion of 30 credit hours including:

Fall Semester

- JOUR-J 510: Media & Society Seminar (3 cr.)
- JOUR-J 540: Business of Sports Media (3 cr.)
- JOUR-J 541: Digital Sports Journalism (3 cr.)
- JOUR-J 620: Media Coverage of Sports (3 cr.)

### Spring Semester

- JOUR-J 542: Sports Journalism and Society (3 cr.)
- JOUR-J 545: Sports Writing (3 cr.)
- JOUR-J 546: Sports Journalism Research (3 cr.)
- JOUR-J 547: Sports Broadcast Journalism (3 cr.)

### Summer Session I Semester

- JOUR-J 501: Public Affairs Reporting, Capstone Course (3 cr.)
- JOUR-J 543: Sports Journalism Law (3 cr.)

### Grades

No grade below B- (2.7) will be counted toward this degree.

Students who do not have an undergraduate degree in journalism or a related field are required to take two undergraduate courses in sports writing and communication law (JOUR-J 345 and JOUR-J 300, respectively).

### Courses

- **JOUR-J 501 Public Affairs Reporting (3 cr.)** This course includes lectures and roundtable discussion of problems in covering public affairs issues at the national, state, and local levels. Emphasis is on reporting on government, social welfare agencies, elections, political parties, special interest groups and other areas of general public interest.
- **JOUR-J 510 Media and Society Seminar (3 cr.)** Probing examination of structure and functions of mass media, stressing interaction among communication agencies and other social institutions. Critical analysis of media performance and policies in light of current economic, political, social, and intellectual thought. Comparative case studies of U.S. media with other national press systems.
- **JOUR-J 540 Business of Sports Media (3 cr.)** This course will provide a history of how sports media have evolved from radio, network television and magazines into the multi-dimensional world of regional and national cable, the Internet, the networks and other entities. Students will also explore how decisions get made and the financial implications of those decisions.
- **JOUR-J 541 Digital Sports Journalism (3 cr.)** Students will learn how to adapt their skills in traditional journalistic platforms to the new multimedia environment, including websites and mobile devices. The course will teach students the fundamentals of writing, editing, shooting video and recording audio content for a sports website.
- **JOUR-J 542 Sports Journalism and Society (3 cr.)** This course provides a broad understanding of how social issues impact sports and how sports impacts society. Included will be a historical overview of sports, athletes' rights, race and gender in sports, the Olympics and international sports,

youth sports, the commercialization of sports and the influence of the media on sports.

- **JOUR-J 543 Sports Law (3 cr.)** Students will develop a basic understanding of the relationship between sports and the law and of the basic concepts of major legal issues—antitrust, labor, contract and intellectual property—in sports today, while translating that knowledge into analytical reporting on those subjects.
- **JOUR-J 545 Sports Writing (3 cr.)** This course is an intensive, in-depth and practical instruction on reporting and writing for print, magazines and the Web. This course will include a broad range of sports writing, from long-form narrative for magazines to twittering on the Web. It also will explore the essentials of beat reporting, with experiential learning at live press conferences and events.
- **JOUR-J 546 Sports Journalism Research (3 cr.)** This course is all about learning the reporting techniques necessary to conduct effective research, and then distilling, evaluating and interpreting information to provide an accurate public service to readers. The topic is sports, but these reporting, research and advanced analytical skills are necessary for any journalist aspiring to excellence. The research results and database will be published by the end of the semester.
- **JOUR-J 547 Sports Broadcast Journalism (3 cr.)** Sports Broadcasting has been an essential part of traditional media, but its skills are now transitioning into new forms of an on-line reporting through video and audio reports and features. This class will examine the best practices of television and radio reporting, and analyze how those skills can be effectively translated to digital mediums. It will focus on the differences between writing for audio and video broadcasts, examining how to use word pictures to develop imagery in radio, and developing narratives to complement video, not duplicate it.
- **JOUR-J 620 Media Coverage of Sports (3 cr.)** This course will study sport policies, trends and issues. From March Madness to the BCS, to Coach Crean, Coach Calipari, Mark Ingram and Brittney Griner, this course will examine athletes, coaches, events and sports media coverage. It will focus on current events and controversies such as amateurism, competitive balance, debate over school mascots, gambling and problems in recruiting and the ensuing media coverage.

## Museum Studies

The Museum Studies Program provides an integration of museum history and theory with hands-on instruction in museum techniques and practices. It encompasses the scholarly exploration of museums, including their history, operations, ethics and role in society from interdisciplinary perspectives, while also training students in the technical aspects of museum work such as collections care and management, administration, education, exhibit planning and design, curatorial practices, visitor studies and technology. The program offers a master's degree and a graduate certificate. Students considering application to the certificate or degree program are welcome to take classes prior to formal admission. Students admitted to the graduate program may apply to count credits earned

as a non-degree student toward their graduate credential (up to 6 credits toward the graduate certificate and up to 9 credits toward the Master's degree). Please see the Web site for admissions deadlines and current course offerings.

As an urban university, IU Indianapolis is part of a community with a rich heritage of museums and cultural arts. Faculty appointed as Public Scholars of Civic Engagement craft relationships and sustainable partnerships with area museums and cultural institutions and involve undergraduate and graduate students in meaningful ways in those collaborations. The Museum Studies Program has an extensive network of adjunct faculty and guest lecturers who bring state-of-the-art museum practice to the curriculum. The program also offers opportunities for student learning through the resources of the museum community with experiences such as internships; collaboration on exhibit development and design; exhibition- and collections-focused projects; collections research; collaboration with faculty on museum research projects; and participation in museum-sponsored seminars, lectures, and professional meetings. The integral role of Indianapolis museums in the Museum Studies curriculum fosters a critical, reflective, and scholarly discourse on museums that is applied to current practices and issues in the field.

The **Master of Arts in Museum Studies** curriculum (36 credit hours) consists of a required introductory course, a set of integrated core courses which provide a broad-based interdisciplinary training in museum practice, a choice of elective courses that allow the student to develop a particular specialty, and a capstone colloquium course preparing students for entry into the museum workforce. The course work is complemented by an internship that provides an opportunity for an intensive applied learning experience in a museum. The interdisciplinary curriculum and flexible structure allow students to achieve either a generalist breadth suitable for those working in smaller museums or to focus on a particular area of museum practice appropriate for a specialist on the staff of a larger museum.

### Student Learning Outcomes

Students completing the Museum Studies M.A. curriculum will:

- Develop their abilities as critical thinkers by questioning the role of museums in society and think critically and creatively to evaluate and improve that role.
- Develop self-reflective understanding of their own vocations and professional ethics in the museum field.
- Develop mastery of professional skills through using a variety of approaches to create original products, such as educational programs, exhibit concepts, strategic plans, of relevance to museums in the community.
- Develop necessary knowledge and skills to meet professional standards in one or more areas of museum practice including collections, education, exhibit development, administration, curatorial practices, evaluation, and interpretive planning.
- Engage in and conduct creative research problems that, over time, yield new insights into

museums, their missions, their collections, and their engagements with communities and

- Engage in hands-on learning in an area of the museum field through an internship experience.
- Become skilled at effectively presenting their work through oral presentations and in written work in formats relevant to the museum profession (ex. exhibit concept documents, object labels, press releases, research papers, catalogue entries, curriculum).

### **Program requirements (36 cr.)**

The Master's degree program consists of 36 credit hours of course work with a minimum grade of B- in each course.

#### **Core courses (18 credits):**

- MSTD-A 503: Introduction to Museum Studies (3 cr.)
- MSTD-A 510: Museum Education (3 cr.)
- MSTD-A 512: Exhibit Planning and Design (3 cr.)
- MSTD-A 516: Collections Care and Management (3 cr.)
- MSTD-A 548: Museum Administration (3 cr.)

**Internship (6 credits):** Proposals must be approved by internship advisor prior to registration.

- MSTD-A 508: Museum Internship (1-6 credits)

**Capstone (3 cr.)** MSTD-A 530: Museum colloquium

#### **Electives (12 credits)**

Select 4 courses from the following list of approved courses. Electives not included in the list below must be approved by your academic advisor.

- MSTD-A 509: Applied research in museums (3 cr.)
- MSTD-A 514: Museums and Technology (3 cr.)
- MSTD-A 518: Museums and Audiences (3 cr.)
- MSTD-A 511: Object-based learning (3 cr.)
- MSTD-A 513: Curatorial Practices (3 cr.)
- MSTD-A 531: Critical Approaches to Museum Education (3 cr.)
- MSTD-A 540: Issues in Cultural Heritage (3 cr.)
- MSTD-A 560: Current Topics in Museum Studies (3 cr.) (may be repeated under different title); Titles include things like: Community Curation, Caring for Native Objects, Museum Communication Strategies, Museum Education Research Methods, Museum Ethics
- MSTD-A 595: Indep.. Learning in Museum Studies (1-4 cr.) (may be repeated)

#### **Approved electives from other departments**

Please discuss electives with your advisor or other faculty member.

#### **Anthropology**

- ANTH-A 560: Variable Topics in Anthropology
- ANTH-A 565: Anthropological Thought
- ANTH-E 501: Fundamentals of Applied Anthropology
- ANTH-E 509: Modern Material Culture
- ANTH-E 521: Indians of North America

- ANTH-P 501: Community Archaeology

#### **Herron**

- HER-H 560: Visual Culture: A Visual Studies Approach
- HER-H 590 Topics in Art History
- HER-H 610: Art Theory and Criticism
- HER-V 501: Intro to Design Thinking (1.5 cr)
- HER-V 502 Introduction to Human Factors in Design (1.5 cr.)
- HER-V 511: People-Centered Design Research (1.5 cr)
- HER-Z 508: Issues in Art Education

#### **NonProfit Management**

- SPEA-V 522: Human Resource Management in Nonprofit Organizations
- SPEA-V 525: Management in the Nonprofit Sector
- SPEA-V 526: Financial Management for Nonprofit Organizations (V525 pre-req recommended)
- SPEA-V 557: Proposal Development and Grant Administration
- SPEA-V 558: Fund Development for Nonprofit Organizations
- SPEA-V 652: Managing Workforce Diversity

#### **History**

- HIST-H 542: Introduction to Public History
- HIST-H 546: Topics in History
- HIST-H 547: Special Topics in Public History: Historic Preservation
- HIST-H 547: Special Topics in Public History: Archival Practices
- HIST-H 547: Special Topics in Public History: Historic Site Interpretation
- HIST-H 547: Special Topics in Public History: Digital Public History

#### **Journalism/Public Relations**

- JOUR-J 528: Public Relations Management
- JOUR-J 531: Public Relations for NonProfits

#### **Library and Information Science**

- LIS-S 502: Acquisitions and Management of Knowledge and Information
- LIS-S 511: Database Design
- LIS-S 548: Archives and Records Management

#### **NonProfit Management**

- SPEA-V 522: Human Resource Management in Nonprofit Organizations
- SPEA-V 525: Management in the Nonprofit Sector
- SPEA-V 526: Financial Management for Nonprofit Organizations (V525 pre-req recommended)
- SPEA-V 557: Proposal Development and Grant Administration
- SPEA-V 558: Fund Development for Nonprofit Organizations
- SPEA-V 652: Managing Workforce Diversity

#### **Philanthropic Studies**

- PHST-P 521: The Nonprofit and Voluntary Sector



- PHST-P 535: Law of Non-profit Organizations
- PHST-P 532: Applying Ethics in Philanthropy
- PHST-P 556: Grant Making and the Role of Foundations
- PHST-P 558: Principles and Practices of Fundraising

*Students who take P521, P532, P535, and P558 can earn a Certificate in Philanthropic Studies in conjunction with the Museum Studies M.A.*

### Sociology

- SOC-R 551: Quantitative Methods in Sociology
- SOC-S 659: Qualitative Research Methods in Sociology

### Courses

## Philosophy

The **Department of Philosophy Master of Arts degree** offers **two distinct paths to the M.A. degree**: a general track that covers historical and topical areas of the discipline, and a **bioethics track** that integrates theory with practice to address an urgent need both in medical science and in the health care industry. Students who pursue the general track may take a number of elective courses focused on classical American philosophy, which is an area in which the department has particular strength.

### Student Learning Outcomes for both tracks are below.

Students completing the Philosophy M.A. curriculum will:

- **Know and understand** important figures, theories, and arguments in core areas of classical and contemporary philosophy.
- **Know and understand** important figures, theories, and arguments related to a specific subject area: American philosophy, bioethics, or international research ethics.
- **Comprehend, interpret, analyze, and evaluate** complex philosophical concepts, claims, and arguments.
- **Conduct** mentored philosophical research leading to competent, well-researched, in-depth argumentative essays on specific topics.
- **Develop and deliver** clear, accurate, informative research presentations for academic or professional audiences.

### Special Departmental Requirements Admission Requirements

Applicants to the M.A. program are expected to have a bachelor's degree from an accredited university or its equivalent, with a grade point average of at least 3.0 overall (on a 4.0 scale) and at least 3.0 in the student's major. There is no specific major requirement, but applicants must show a record of course work (or equivalent experience), demonstrating that they are sufficiently prepared to do graduate work in philosophy. For applicants interested in the Bioethics concentration, professional training or experience that involved health care or research ethics could be accepted in lieu of coursework. Applicants must also show an appropriate level of achievement on the Graduate Record Examination

(GRE) General Test unless they already hold an advanced degree.

Foreign applicants are required to take the Test of English as a Foreign Language (TOEFL). They must also take the IU Indianapolis English (ESL) examination prior to their first semester of coursework and may be required to take additional classes in English as a second language.

Deadlines for receipt of **completed applications** are as follows:

January 15th – For applicants who wish to be considered for a University Fellowship.

March 1st – For applicants seeking admission in the summer or fall semesters.

October 15th – For applicants seeking admission for the spring semester.

A complete application includes the following materials:

1. [Graduate School Application form with Application Fee](#)
2. Three Letters of Recommendation
3. Statement of Purpose
4. GRE Scores\*
5. TOEFL Scores (non-native English speakers only)
6. Official Transcripts (required from all institutions attended or currently attending)
7. Writing Sample†

Transcripts and writing sample should be sent directly to:

Philosophy Department  
ATTN Graduate Admissions  
425 University Blvd., CA 331  
Indianapolis, IN 46202  
USA

### Program Requirements

Students are required to take a minimum of 30 credit hours. Students must complete a set of core courses as well as a set of open or concentration-specific electives. Students may apply to write a 6 cr. thesis in place of two 3 cr. graduate courses. Students must attend and complete these courses at IU Indianapolis, except those courses accepted for transfer. At least 15 credit hours must be taken at IU Indianapolis and at least 18 credit hours must be philosophy courses. No course with a grade lower than a B will count toward the degree.

### General M.A. Curriculum

#### Philosophy Core (15 cr. required)

1. History (6 cr. required)
  - PHIL-P 515: Medieval Philosophy (3 cr.)
  - PHIL-P 522: Topics in History of Modern Philosophy (3 cr.)
  - PHIL-P 536: Topics in the History of Contemporary Philosophy (3 cr.)
  - PHIL-P 558: Classical American Philosophy (3 cr.)
2. Topics (6 cr. required)
  - PHIL-P 514: Pragmatism (3 cr.)
  - PHIL-P 540: Contemporary Ethical Theories (3 cr.)
  - PHIL-P 543: Social and Political Philosophy (3 cr.)
  - PHIL-P 553: Philosophy of Science (3 cr.)
  - PHIL-P 560: Metaphysics (3 cr.)



- PHIL-P 562: Theory of Knowledge (3 cr.)

### **Electives** (15 cr. required)

- Any course from the Philosophy Core (above)
- PHIL-P 503: Semiotics of C.S. Peirce (3 cr.)
- PHIL-P 507: American Philosophy and the Analytic Tradition (3 cr.)
- PHIL-P 520: Philosophy of Language (3 cr.)
- PHIL-P 525: Topics in the History of Philosophy (3 cr.)
- PHIL-P 542: Ethics and Values of Philanthropy (3 cr.)
- PHIL-P 545: Legal Philosophy
- PHIL-P 552: Philosophy of Logic
- PHIL-P 561: Philosophy of Mind
- PHIL-P 572: Philosophy of Religion
- PHIL-P 600: Topics in Philosophy (3 cr.)
- PHIL-P 650: Topics in Semiotic Philosophy (3 cr.)
- PHIL-P 701: Peirce Seminar (3 cr.)
- PHIL-P 730: Seminar in Contemporary Philosophy (3 cr.)
- PHIL-P 748: Seminar in American Philosophy (3 cr.)
- Any PHIL course offered in the Bioethics concentration

**Thesis option:** Students may petition to write a thesis (P803, 6 cr.) under certain circumstances. They must secure permission from their graduate director and three faculty members who are willing to constitute a thesis committee. Students who receive permission to write a thesis need only take 9 cr. of electives.

### **Bioethics Concentration Curriculum**

#### **Philosophy Core** (6 cr. required)

1. Required foundational course (3 cr.)
  - PHIL-P 540: Contemporary Ethical Theories (3 cr.)
2. Core electives (3 cr. required)
  - PHIL-P 514: Pragmatism (3 cr.)
  - PHIL-P 515: Medieval Philosophy (3 cr.)
  - PHIL-P 522: Topics in the History of Modern Philosophy (3 cr.)
  - PHIL-P 536: Topics in the History of Contemporary Philosophy (3 cr.)
  - PHIL-P 543: Contemporary Social and Political Philosophy (3 cr.)
  - PHIL-P 553: Philosophy of Science (3 cr.)
  - PHIL-P 558: Classical American Philosophy (3 cr.)
  - PHIL-P 560: Metaphysics (3 cr.)
  - PHIL-P 562: Theory of Knowledge (3 cr.)

#### **Concentration-specific Courses** (18 cr. required)

1. Required foundational course (3 cr.)
  - PHIL-P 547: Foundations of Bioethics (3 cr.)
2. Concentration-specific electives (15 cr. required)
  - 2a. Areas of central importance (5 cr. required)
    - PHIL-P 548: Clinical Ethics Practicum (3 cr.)
    - LAW-DN 838: Bioethics and Law (2 cr.)

- MHHS-M 504: Introduction to Research Ethics (3 cr.)

#### **2b. Specialized electives** (9 cr. required)

- ANTH-E 445: Medical Anthropology (3 cr.)
- COMM-C 510: Health Provider-Consumer Communication (3 cr.)
- HIST-H 546: History of Medicine (3 cr.)
- LAW-DN 761: Law and Public Health (2 cr.)
- LAW-DN 845: Financing and Regulating Health Care (3 cr.)
- NURS-N 534: Ethical and Legal Perspectives in Advanced Nursing Practice (2 cr.)
- PHIL-P 549: Bioethics and Pragmatism (3 cr.)
- PHIL-P 555: Ethical and Policy Issues in International Research (3 cr.)
- PHIL-P 600: Topics in Philosophy (3 cr.) [When content is track-specific]
- PHIL-P 696: Topics in Biomedical Ethics (3 cr.)
- PHIL-P 730: Seminar in Contemporary Philosophy (3 cr.) [When content is track-specific]
- SOC-R 515: Sociology of Health and Illness (3 cr.)
- SOC-S 560: Topics: Death and Dying (3 cr.)

#### **Thesis or Research Project** (6 cr. required)

- PHIL-P 803: Master's Thesis in Philosophy (6 cr.)

In lieu of a thesis students may opt to complete a research project under the guidance of an appropriate faculty committee. Examples of admissible research projects: research that leads to a paper of sufficient length and quality to be considered for publication in a peer-reviewed journal; a comprehensive briefing paper for a legislative hearing; and analysis of a hospital, institutional, or research policy.

In lieu of the above, students may also opt for six credits of general electives; i.e., any graduate-level philosophy course offered by the IU Indianapolis Philosophy Department that falls within the General M.A. Curriculum or the Bioethics Concentration Curriculum.

### **Joint Degrees**

#### **Master of Arts in Philosophy and Doctor of Jurisprudence in the School of Law**

This joint degrees program, in which 12 hours of course work may be creditable toward both degrees (provided the degrees are received simultaneously), affords the opportunity to earn both a **Doctor of Jurisprudence** (with an optional concentration in health law) and a **Master of Arts in Philosophy** (with a concentration in bioethics) while completing a total of only 108 credit hours. Program requirements include:

1. 90 hours credited in the School of Law, including all its required course work; and
2. 30 hours credited in the Department of Philosophy, including all of its required course work; and
3. a cumulative grade point average of at least 2.3 on all work done in the School of Law and at least 3.0 on all work done in fulfillment of the requirements for the M.A.

#### **Master of Arts in Philosophy and Doctor of Medicine in the School of Medicine**

The Department of Philosophy and the IU School of Medicine offer combined degrees in **Medicine (M.D.)** and

**Philosophy (M.A.)**, with a concentration in **Bioethics**. Through the combined degrees program, the two degrees can be obtained with a total of 181 credits of coursework rather than the 194 credits required if the two degrees are obtained independently. Furthermore, the IU School of Medicine requires students to achieve a level 3 (the mastery level of competence) in three of the nine competencies that comprise the IUSM curriculum in order to be eligible for graduation. The combined degrees program provides participating students with the opportunity to achieve a level 3 in the Moral Reasoning and Ethical Judgment competency.

### **Master of Arts in Philosophy and Master of Public Health Degree**

Students completing this joint degree program will receive a **Master of Public Health (M.P.H.)** degree and a **Master of Arts (M.A.) degree in Philosophy**, with a concentration in **Bioethics**. Through the dual degrees program, the two degrees can be obtained with a total of 60 earned credits, as compared with the 75 cr. required if the degrees are obtained separately.

- PBHL-P 602: Public Health Internship (3 cr.) will be counted in place of PHIL P548: Clinical Ethics Practicum (3 cr.).
- Students must complete a capstone research project which will be counted for both degrees by receiving 3 cr. under P702/704/705 and 3 cr. under PHIL P803; the 6 cr. total will be counted toward both degrees.
- Students may also select up to 6 cr. of the following electives from either the M.A. or the M.P.H. curricula (no more than 3 cr. from each) which will be counted for both degrees:

#### **M.A. Electives**

- LAW-DN 761: Law and Public Health
- LAW-DN 838: Bioethics and Law
- SOC-R 515: Sociology of Health and Illness (Cross-listed course)
- PHIL-P 548: Bioethics and Pragmatism
- PHIL-P 555: Ethical and Policy Issues in International Research
- PHIL-P 696: Topics in Biomedical Ethics

#### **M.P.H. Electives**

- PBHL-R 515: Sociology of Health and Illness (Cross-listed course)
- PBHL-P 611: Policy Development, Implementation and Management
- PBHL-P 613: Public Health and Emergency Preparedness
- PBHL-P 631: Maternal, Child, and Family Health
- PBHL-P 632: History of Public Health

#### **Courses**

- **PHIL-P 503 The Semiotics of C. S. Peirce (3 cr.)**A rigorous initiation to Peirce's logic of signs, including his theory of knowledge, his categoriology, his definitions and classifications of signs, the three branches of semiotics, with an applied research component.
- **PHIL-P 514 Pragmatism (3 cr.)**The origins of contemporary philosophical analysis. An examination of the most important philosophical

writings of Gottlob Frege and Bertrand Russell, as well as the *Tractatus Logico-Philosophicus* of Ludwig Wittgenstein.

- **PHIL-P 520 Philosophy of Language (3 cr.)**Advanced study of selected topics.
- **PHIL-P 522 Topics in the History of Modern Philosophy (3-9 cr.)**A variable-title course. Selected topics from key movements, figures, or controversies in modern (17th/18th century) Western philosophy.
- **PHIL-P 525 Topics in the History of Philosophy (3 cr.)**An advanced study of important themes or major figures in the history of philosophy. May be repeated for credit if topics vary.
- **PHIL-P 536 Topics in Contemporary Philosophy (3 cr.)** A study of one or more contemporary (mainly 20th-century) schools of Western philosophy (e.g., analytic philosophy, phenomenology, existentialism) or a selection of influential thinkers related to a specific contemporary topic.
- **PHIL-P 540 Contemporary Ethical Theories (3 cr.)**Fundamental problems of ethics in contemporary analytic philosophy from G. E. Moore's "Principia Ethica" to present.
- **PHIL-P 542 The Ethics and Values of Philanthropy (3 cr.)**An inquiry into the ethics and values of philanthropy rooted in a general understanding of philanthropy, as voluntary action for the public good, as an ethical ideal. A consideration of philanthropic activity in light of this ideal.
- **PHIL-P 543 Social and Political Philosophy (3 cr.)**Advanced study of central issues, theories, and topics in social/political philosophy, such as property rights, distributive justice, political liberty, and the limits and foundations of state authority.
- **PHIL-P 547 Foundations of Bioethics (3 cr.)**A rigorous examination of bioethical theory and practice. Stress is placed on moral and conceptual issues embedded in biomedical research, clinical practice, and social policy relating to the organization and delivery of health care.
- **PHIL-P 548 Clinical Ethics Practicum (3 cr.)**This course provides learning experiences in a clinical setting, enabling students fully to appreciate ethical issues that face health care professionals. The course is administered through the Fairbanks Center for Medical Ethics at IU Health.
- **PHIL-P 549 Bioethics and Pragmatism (3 cr.)**This course provides a critical examination of recent contributions by American philosophers to bioethics. The course will have a strong focus on a growing group of thinkers who seek their inspiration in Dewey, James, Peirce, Royce, and Mead, while dealing with contemporary issues in medical ethics.
- **PHIL-P 553 Philosophy of Science (3 cr.)**The aim of this course is to gain a thorough understanding of the basic issues in the philosophy of science. Attention will be given to issues such as the cognitive significance of theories, the scientific method (hypothesis formation, theory construction, and testing), research paradigms, reductivism, and social epistemology.
- **PHIL-P 554 Practicum in International Research Ethics (4-8 cr.)** The Practicum in International Research Ethics involves a combination of

observation and discussion with mentors while conducting an individual research project that will serve as the capstone for the student's master's degree.

- **PHIL-P 555 Ethical and Policy Issues in International Research (3 cr.)**This course examines ethical and policy issues in the design and conduct of transnational research involving human participants. Topics discussed include: economic and political factors; study design; the role of ethics review committees; individual and group recruitment/informed consent; end-of-study responsibilities; national and international guidelines.
- **PHIL-P 558 American Philosophy (3 cr.)**A general overview of the most significant contributions of American philosophers, such as Emerson, Thoreau, Peirce, James, Dewey, Santayana, Mead, Jane Addams, Alain Locke.
- **PHIL-P 560 Metaphysics (3 cr.)**In-depth discussion of representative contemporary theories.
- **PHIL-P 561 Philosophy of Mind (3 cr.)**In-depth treatment of central issues, problems, and theories (both classical and contemporary) in philosophy of mind, such as mental causation, the nature of consciousness, and dualism.
- **PHIL-P 562 Theory of Knowledge (3 cr.)**Advanced study of selected topics.
- **PHIL-P 590 Intensive Reading (1-4 cr.)**A tutorial course involving in-depth consideration of a specific philosophical area or problem or author. May be repeated for credit.
- **PHIL-P 600 Topics in Philosophy (3 cr.)**A detailed examination of a specific topic in philosophy. May be repeated for credit if topics vary.
- **PHIL-P 696 Topics in Biomedical Ethics (3 cr.)**Selected topics in bioethics, such as international research ethics; ethical issues in pediatrics; ethical issues in genetics. May be repeated for credit if topics vary.
- **PHIL-P 701 Peirce Seminar (3 cr.)**This seminar is devoted to a critical examination of the general structure and development of Peirce's systematic philosophy with a special emphasis on those tensions in the development of his thought that led to modifications in his philosophy, and on the nature and significance of those changes.
- **PHIL-P 748 Seminar in American Philosophy (3 cr.)**Advanced study of a principal philosopher or a set of selected topics in classical American philosophy. May be repeated for credit if topics vary.
- **PHIL-P 803 Master's Thesis in Philosophy (6 cr.)**
- **PHIL-P 561 Philosophy of Mind (3 cr.)**In-depth treatment of central issues, problems, and theories (both classical and contemporary) in philosophy of mind, such as mental causation, the nature of consciousness, and dualism.

## Public Relations

The **Master of Arts in Public Relations** is designed to prepare students for public relations management positions in a wide variety of industries. The degree is ideal for those with professional experience who are ready to advance their careers and for professionals from allied

disciplines who wish to transition to public relations or further enhance their knowledge and skills.

This is a professional graduate program with all coursework offered at night and on IU Indianapolis' downtown campus in modern, state-of-the-art facilities. The program is specifically designed for working professionals with three to seven years of experience. The degree requires 34 credit hours and selected coursework is online. No thesis is required, although it is optional. The degree may be completed in two or three years.

This interdisciplinary graduate degree requires courses from the IU Department of Journalism.

Graduates are prepared for management positions in public relations firms, corporations, government agencies, nonprofit organizations, associations, and health and life sciences organizations.

Students may specialize in three different areas of management:

- **General Public Relations Management**-This focused area of study prepares graduates for public relations positions that require an increased amount of managerial knowledge and ability. The courses in this area of study are designed to focus on general management skills and experience, paired with an advanced public relations curriculum.
  - **Student Learning Outcomes - Management Concentration** Upon completion of this program, graduates will be able to:
    - Apply formative and evaluative research in public attitudes and behaviors.
    - Design and develop strategic goals and objectives for public relations.
    - Apply the underlying theories of communication to public relations programs and campaigns.
    - Apply basic business accounting and finance principles to the management of public relations programs and campaigns.
    - Apply basic marketing techniques practiced by businesses.
    - Explain and describe business marketing activities, economics, business law, and global business practices.
    - Effectively evaluate public relations campaigns and programs.
    - Summarize management theory and practice in public relations.
- **Public Relations in Health Care and Life Sciences**-This unique area of study prepares graduates for positions in today's rapidly growing fields of health care and life sciences. This is a vital and growing business sector in Indiana with multiple organizations in the health care, life sciences and biotechnology, major hospitals and pharmaceutical industries. This track of study includes an advanced curriculum in public relations and business courses, with distinctive coursework concentrated in health care and life sciences public relations.
  - **Student Learning Outcomes- Health Care and Life Sciences Concentration** In addition

to the learning outcomes for the Public Relations Management Concentration, graduates will be able to:

- Describe and explain the operation of health care systems and communication as it relates to those systems.
  - Demonstrate and plan public relations in the regulated communications environment of life sciences companies and organizations.
- **Sports Public Relations Management**-This focused area of study prepares graduates for public relations positions in sports organizations both professional and amateur ranging from sports teams to sports leagues and sports federations nationwide. Specific courses focus on various unique aspects of sports public relations at all levels.
    - **Student Learning Outcomes - Sports Concentration** In addition to the learning outcomes for the Public Relations Management Concentration, graduates will be able to:
      - Describe and explain the operation of amateur and professional athletic organizations and communication as it relates to those systems.
      - Describe and explain the regulated communications environment of both amateur and professional sports.

### Special Departmental Admission Requirements

1. Bachelor's degree from an accredited college or university, with an overall undergraduate point average of at least 3.0; an undergraduate major in journalism is not required, but applicants without such a background are required to take additional course work in journalism and public relations as part of their master's program;
2. Appropriate level of achievement on the Graduate Record Examination General Test (applicants with a post-graduate degree are not required to submit GRE scores);
3. Three letters of recommendation; and
4. A personal statement explaining how a master's degree will fit into the applicant's career goals.

### Foreign language

There is no foreign language requirement for the degrees.

### Grades

No grade below B- (2.7) will be counted toward these degrees

### Prerequisites

Within the first year of the program, if not previously taken or accounted for by professional experience, the student must have completed:

- JOUR-J 219: Introduction to Public Relations (3 cr.)
- JOUR-J 390: Public Relations Writing (3 cr.)
- JOUR-J 300: Communications Law (3 cr.)

### Degree Requirements for the M.A. in Public Relations

A total of 30 credit hours, including five Journalism and

Public Relations core courses (JOUR-J 528, JOUR-J 529, and three topics courses in public relations theory, research and evaluation, and planning).

Electives: (5 courses)

- **PR Management Track** In addition to the core, students take five general electives in Journalism and Public Relations or Communication Studies.
- **PR Sports Track** In addition to the general core, students take three core sports courses (JOUR-J 543, JOUR-J 540, and JOUR-J 542) and two electives in Journalism and Public Relations or Communication Studies.
- **PR Healthcare and Life Sciences Track** In addition to the general core, students take two core topics courses (public relations in the life sciences and integrated marketing communication in healthcare) and three electives in Journalism and Public Relations or Communication Studies.

### Courses

- **JOUR-J 501 Public Affairs Reporting (3 cr.)** This course includes lectures and roundtable discussion of problems in covering public affairs issues at the national, state, and local levels. Emphasis is on reporting on government, social welfare agencies, elections, political parties, special interest groups and other areas of general public interest.
- **JOUR-J 510 Media and Society Seminar (3 cr.)** Probing examination of structure and functions of mass media, stressing interaction among communication agencies and other social institutions. Critical analysis of media performance and policies in light of current economic, political, social, and intellectual thought. Comparative case studies of U.S. media with other national press systems.
- **JOUR-J 528 Public Relations Management (3 cr.)** Designed to enable students to manage a public relations department. Theories and principles relevant to public relations practiced in agency, corporate, and not-for-profit organizations will be covered. This will include developing goals and objectives, working with clients, developing budgets, and research methods.
- **JOUR-J 531 Public Relations for Non-Profits (3 cr.)** The course provides a theoretical and practical foundation in public relations for those considering careers in nonprofit organizations or in fundraising. Specific coursework will involve the public relations campaign process and its relationship to organizational goals and to the specifics of organizational development and fundraising. An additional focus will involve the communications efforts required to maintain relationships with donors, volunteers and key community and industry officials.
- **JOUR-J 540 Business of Sports Media (3 cr.)** This course will provide a history of how sports media have evolved from radio, network television and magazines into the multi-dimensional world of regional and national cable, the Internet, the networks and other entities. Students will also



explore how decisions get made and the financial implications of those decisions.

- **JOUR-J 541 Digital Sports Journalism (3 cr.)** Students will learn how to adapt their skills in traditional journalistic platforms to the new multimedia environment, including websites and mobile devices. The course will teach students the fundamentals of writing, editing, shooting video and recording audio content for a sports website.
- **JOUR-J 542 Sports Journalism and Society (3 cr.)** This course provides a broad understanding of how social issues impact sports and how sports impacts society. Included will be a historical overview of sports, athletes' rights, race and gender in sports, the Olympics and international sports, youth sports, the commercialization of sports and the influence of the media on sports.
- **JOUR-J 543 Sports Law (3 cr.)** Students will develop a basic understanding of the relationship between sports and the law and of the basic concepts of major legal issues—antitrust, labor, contract and intellectual property—in sports today, while translating that knowledge into analytical reporting on those subjects.
- **JOUR-J 545 Sports Writing (3 cr.)** This course is an intensive, in-depth and practical instruction on reporting and writing for print, magazines and the Web. This course will include a broad range of sports writing, from long-form narrative for magazines to twittering on the Web. It also will explore the essentials of beat reporting, with experiential learning at live press conferences and events.
- **JOUR-J 546 Sports Journalism Research (3 cr.)** This course is all about learning the reporting techniques necessary to conduct effective research, and then distilling, evaluating and interpreting information to provide an accurate public service to readers. The topic is sports, but these reporting, research and advanced analytical skills are necessary for any journalist aspiring to excellence. The research results and database will be published by the end of the semester.
- **JOUR-J 547 Sports Broadcast Journalism (3 cr.)** Sports Broadcasting has been an essential part of traditional media, but its skills are now transitioning into new forms of an on-line reporting through video and audio reports and features. This class will examine the best practices of television and radio reporting, and analyze how those skills can be effectively translated to digital mediums. It will focus on the differences between writing for audio and video broadcasts, examining how to use word pictures to develop imagery in radio, and developing narratives to complement video, not duplicate it.
- **JOUR-J 560 Topics Colloquium (1-4 cr.)** Topical seminar dealing with changing subjects and material from semester to semester. May be repeated twice for credit with a different topic. **JOUR-J 563 Computerized Publication Design I (3 cr.)** This publishing design course incorporates typesetting, electronic photo editing, graphics, and page design. Students are instructed in design theory, computer publishing skills, and creative problem solving.

- **JOUR-J 620 Media Coverage of Sports (3 cr.)** This course will study sport policies, trends and issues. From March Madness to the BCS, to Coach Crean, Coach Calipari, Mark Ingram and Brittney Griner, this course will examine athletes, coaches, events and sports media coverage. It will focus on current events and controversies such as amateurism, competitive balance, debate over school mascots, gambling and problems in recruiting and the ensuing media coverage.
- **JOUR-J 660 Topics Colloquium (3 cr.)** Topical seminar dealing with changing subjects and material from semester to semester.
- **JOUR-J 804 Read and Research in Journalism (1-9 cr.)**

## Sociology

Offered by the Department of Sociology at IU Indianapolis and granted by the Indiana University Graduate School, the Master of Arts degree is designed to prepare students for conducting applied, policy-oriented, and basic research; to provide thorough training in the discipline's basics for those who wish to pursue a doctoral degree elsewhere; and to equip those already in the workforce with the critical skills necessary for assessing and applying sociological knowledge in their everyday responsibilities.

Currently, the program features a general sociology degree with the option to focus one's studies in Medical Sociology.

### Student Learning Outcomes

The Master of Arts program is specifically designed to prepare its students for conducting applied and policy-oriented research, and to equip those already in the workforce with the critical skills necessary for assessing and applying sociological knowledge in their everyday responsibilities. The program of study culminates in either an internship or thesis experience. We also offer a course only option to finishing the degree. The program is designed to accommodate the needs of both full- and part-time students. Currently, the program features one formal area of concentration: medical sociology and a general sociology degree. Students completing the Sociology M.A. curriculum will:

- Collect and analyze data on social phenomena.
- Apply sociological knowledge and methods in community projects.
- Organize and conduct independent projects.
- Present and defend their analyses of social phenomena.
- Gain mastery of medical sociology or a general understanding of sociology as well as increase diversity of disciplinary specialties and backgrounds of those involved in programs be prepared for doctoral studies.

### Admission Requirements

**DEGREE REQUIREMENTS** Students complete 36 credit hours of coursework. Core courses include Theory, Quantitative and Qualitative Research Methods and Sociological Statistics. The program of study culminates in either an internship or thesis experience.

### Transfer Credits



The Graduate School limits transfers from other institutions to 8 credits with a grade of B or higher. Graduate work with a grade of B or higher obtained from other IU locations may be applied toward an M.A. in sociology. Requests for transfer credit from other graduate institutions will be evaluated for acceptance by the graduate committee after a student has been admitted into and completed 6 credits in the IU Indianapolis sociology M.A. program. The department requires the last 18 credits be completed in its program.

### Time Limit

Students must complete all requirements for the M.A. degree within five years.

### Financial Aid

A small number of renewable teaching and research assistantships as well as first-year fellowships are available to graduate students on a competitive basis. Some include stipends or hourly pay plus tuition remission. Information is available from the department and the IU Indianapolis Graduate Office. Students may also apply for loans or work study through the [Office of Financial Aid](#).

### Courses

- **SOC-R 515 Sociology of Health and Illness (3 cr.)P:** Graduate standing or consent of the instructor. Surveys important areas of medical sociology, focusing on social factors influencing the distribution of disease, help-seeking, and health care. Topics covered include social epidemiology, the health care professions, socialization of providers, and issues of cost and cost containment.
- **SOC-R 517 Sociology of Work (3 cr.)P:** Graduate standing or consent of the instructor. Course explores how work is being restructured in the "new economy". Topics include the changing meaning of work, the quest for dignity in the workplace, the plight of the working poor, and prospects for the labor movement (among other items).
- **SOC-R 551 Quantitative Research Methods (3 cr.)P:** Graduate standing or consent of instructor. This course surveys the major techniques for investigating current sociological problems. It emphasizes the relationship between theory and practice in understanding and conducting research. Although methods intended for rigorous hypothesis testing through quantitative analysis will be of major concern, the course will also examine issues in field research essential to a full understanding of a research problem.
- **SOC-R 556 Advanced Sociological Theory I (3 cr.)P:** Graduate standing or consent of instructor. In-depth study of classical sociological theorists, particularly Marx, Durkheim, and Weber. Examines their roles in defining the discipline of sociology.
- **SOC-R 557 Advanced Sociological Theory II (3 cr.)P:** graduate standing or consent of instructor. In-depth study of contemporary sociological theories (e.g., social conflict, structural functionalist, symbolic interactionist) as a continuation of the issues raised by the classical sociological theorists as well as a response to the epistemological and social changes of the late twentieth century.
- **SOC-R 559 Intermediate Sociological Statistics (3 cr.)P:** SOC-R 359 or equivalent, graduate standing or consent of instructor. SOC-R 359 or equivalent, graduate standing or consent of instructor. Basic techniques for summarizing distributions, measuring interrelationships, controlling extraneous influences, and testing hypotheses are reviewed, as students become familiar with the computer system. Complex analytical techniques commonly applied in professional literature are examined in detail, including analysis of variance, path diagrams, factor analysis, and log-linear models.
- **SOC-R 569 Thesis (3 cr.) P:** SOC-R 359 or equivalent, graduate standing or consent of instructor. Thesis
- **SOC-R 585 Social Aspects of Mental Health and Mental Illness (3 cr.)P:** Graduate standing or consent of instructor. This is a graduate-level course on the sociology of mental illness and mental health. Provides a thorough grounding in the research issues and traditions that have characterized scholarly inquiry into mental illness in the past. Students will become familiar with public policy as it has had an impact on the treatment of mental illness and on the mentally ill themselves.
- **SOC-R 594 Graduate Internship in Sociology (3-6 cr.)P:** Graduate standing, 18 hours of graduate credit in sociology, and consent of instructor. This course involves master's degree students working in organizations where they apply or gain practical insight into sociological concepts, theories, knowledge, and methodology. Students analyze their experiences through work logs, a lengthy written report and regular meetings with a faculty committee. (Students on the thesis track may also take this course as an elective.)
- **SOC-R 697 Individual Readings in Sociology (3 cr.)P:** Graduate standing and consent of instructor, 6 hours of graduate credit in sociology with grades of B or better. Investigation of a topic not covered in the regular curriculum that is of special interest to the student and that the student wishes to pursue in greater detail. Available only to sociology graduate students through arrangement with a faculty member.
- **SOC-S 526 The Sociology of Human Sexuality (3 cr.)P:** Graduate standing and/or consent of instructor. This is a one-semester graduate-level course on the sociology of human sexuality. This course will provide a detailed examination of the development of sex research, a sociological perspective on and critique of this corpus, and an opportunity for students to develop research of their own.
- **SOC-S 560 Graduate Topics (3 cr.)P:** Graduate standing and/or consent of instructor, variable with topic. Exploration of a topic in sociology not covered by the regular curriculum but of interest to faculty and students in a particular semester. Topics to be announced.
- **SOC-S 569 M.A. Thesis (3 cr.)P:** Graduate standing and/or consent of instructor.
- **SOC-S 612 Political Sociology (3 cr.)P:** Graduate standing and/or consent of instructor. Possible topics

include experimental studies of power relationships, political socialization, political attitudes, political participation, voting behavior, decision-making processes, theories of social power, organizational power systems and structures, the state as a social institution, and political movements.

- **SOC-S 613 Complex Organizations (3 cr.)**P: Graduate standing and/or consent of instructor. Theory and research in formal organizations: industry, school, church, hospital, government, military, and university. Problems of bureaucracy and decision making in large-scale organizations. For students in the social sciences and professional schools interested in the comparative approach to problems of organizations and their management.
- **SOC-S 659 Qualitative Methods in Sociology (3 cr.)**P: Graduate standing and/or consent of instructor. Methods in obtaining, evaluating, and analyzing qualitative data in social research. Methods covered include field research procedures, participant observation, interviewing, and audio-video recording of social behavior in natural settings.

## Graduate Degrees in Spanish

### General Description

The **Master of Arts in Teaching Spanish** has been designed specifically for teachers or future teachers of Spanish. It offers graduate-level course work in the Spanish language, Hispanic cultures, teaching methodology, applied linguistics and Hispanic art and literature. It provides for the professional development of Spanish teachers through the improvement of their language and teaching skills, and it aims toward career advancement. Graduates of the program will in turn contribute to better teaching of Spanish in schools, improving the language skills and the cultural awareness of students who study Spanish.

### The Graduate Certificate in Spanish

IU Online's Graduate Certificate in Spanish offers advanced-level instruction in the Spanish language, as well as Hispanic culture, literature, and linguistics. This program may be of special interest to K–12 Spanish teachers, or anyone looking to improve their mastery of the language.

Enhance your language proficiency and teaching techniques. Study current research on effective pedagogical strategies and foreign language instruction. Enhance your intercultural competence in order to promote student engagement with the Hispanic world.

Your IU Online Graduate Certificate in Spanish prepares you for such careers as:

- Spanish teacher or instructor
- Linguist, bilingual consultant, or translator
- Foreign correspondent
- Technical writer
- Proofreader/editor

This 100 percent online program is taught by IU Bloomington, IU East, IU Indianapolis, IU Kokomo, IU Northwest, IU South Bend, and IU Southeast. This

consortial model allows you to take coursework from several campuses and learn from a wide range of faculty.

### *Of Special Interest for Dual-Credit and Community College Instructors Needing to Meet HLC Standards*

The Graduate Certificate in Spanish is ideal for those who want to teach dual-credit courses and who need to meet Higher Learning Commission dual-credit qualification standards. These standards require teachers wanting to teach dual-credit courses to hold either a master's degree in their area of instruction or a master's degree in another discipline (such as education), plus at least 18 credit hours of discipline-specific graduate coursework.

If you hold a master's degree in another discipline, you can meet HLC standards by completing the 18-credit hour Graduate Certificate in Spanish.

The **Graduate Certificate in Intercultural Health-Spanish** represents a collaboration between the School of Liberal Arts, the IU School of Nursing, and the Richard M. Fairbanks School of Public Health. Its purpose is to enhance the knowledge and clinical skills of nurses, public healthcare providers, and other health professionals by promoting an awareness of intercultural relationships. The four-semester program will provide a curriculum that incorporates language proficiency levels in tracks in Spanish at the 300 and 400 levels for undergraduates, combined with a focus on core nursing, public health, and other health science skills in a bilingual setting.

### **The following Student Learning Outcomes (SLOs) apply to the three graduate degrees in Spanish listed above.**

Students completing these degrees will:

- Know a variety of theories on the process of second language acquisition.
- Know effective methods and techniques of Teaching Spanish.
- Know main cultural manifestations of the language in literature.
- Know social practices and perspectives in Spain and Latin America and among U.S Hispanics.
- Know structural and cultural differences between Spanish and English and between the communities that use these languages.
- Understand second language (Spanish) grammars.
- Understand second language production and comprehension, input processing, and the acquisition of pragmatic and sociolinguistic competence.
- Understand the formal properties of The Spanish language.
- Understand the relationship between language and society in the Spanish-speaking world.
- Understand the value of different methods to teach languages and cultures.
- Understand the importance of critical thinking in examining other cultures and comparing them with one's own.

- Understand their place within multilingual international communities.
- Understand the connections between language studies (language, literature, culture and translation/interpreting) with other disciplines.
- Be able to identify and implement effective pedagogical practices.
- Be able to identify appropriate teaching objectives, techniques, materials and outcomes.
- Be able to contribute to the improved teaching of Spanish in schools by fostering strong language skills and deep cultural awareness among their students.
- Be able to apply the knowledge of the language system and culture to function effectively as teaching professionals, and in intercultural settings at home and abroad.
- Be able to interact within multilingual international communities here and abroad in ethically and culturally sensitive ways.
- Be able to reflect on their teaching practice and seek professional development opportunities.

**The following information applies to the MAT in Spanish only:**

#### **Admission Requirements**

1. A bachelor's degree from an accredited college or university, with a minimum grade point average of 3.0 (on a 4.0 scale) in the student's undergraduate major. Undergraduate degree in Spanish is expected, but related degrees are also considered (*additional undergraduate courses may be required*).
2. Official transcript.
3. Proficiency in the Spanish language. There are two options:
  1. Nivel Intermedio (B2) in the Diploma in Spanish (DELE) issued by the Spanish Ministry of Education, Culture and Sport.
  2. OR applicant's oral sample of 10-15 minutes of spontaneous speech in Spanish AND an essay in Spanish on some aspect of Spanish culture, literature, linguistics, or pedagogy.
4. Three letters of recommendation. At least two of these should be from professors.
5. For international students, the university requires a minimum TOEFL iBT score of 79. Send scores to Institution Code 1325, Department Code 2608. Per university policy, students who are admitted with TOEFL iBT of 79-99 or IELTS of 6.5-7.0 will take the English for Academic Purposes (EAP) placement test. Depending on your EAP test results, you may need to take EAP courses. While taking these courses students will be allowed to register for a maximum of six credit hours in the Master of Arts for Teachers of Spanish. International graduate students who are being considered for a teaching role are also required by university policy to take the SPEAK test and complete any required

supplemental EAP courses recommended based on that test.

- Please note: While the GRE is not necessary for admission to the Master of Arts for Teachers Program in Spanish, it is required for application to certain financial aid programs. (See "Financial Assistance" below.)

6. Online application. Please access the [online portion of the application](#).

- Please note: Under Educational Objectives you must choose "Master's" as your type of admission, "Spanish (IU Graduate School)" as your academic program, and "Spanish M.A.T." as your major. Please also note that if you have already submitted an online application for Graduate Non-Degree status or for another graduate program, you must still complete a new online application for this program using a new personal identification number (PIN) and password and submit an additional application fee.

#### **Main Objectives**

The course of study for the program is intended to equip students with knowledge of theories of second language acquisition and effective methods of teaching, as well as the main cultural manifestations of the language in literature. Students will understand the relationship between language and society in the Spanish-speaking world and the connections between language studies (language, literature, culture and translation/interpreting) with other disciplines, and they will be able to apply the knowledge of the language system and culture to function effectively as teaching professionals.

#### **Design**

The degree program consists of 36 credit hours of which 30 must be completed in residence at IU Indianapolis. The Master of Arts in the Teaching of Spanish may be completed in four semesters at IU Indianapolis or three semesters and two summer sessions. M.A. students must maintain a minimum grade point average of 3.0 (B). Only students taking advantage of the summer program in Salamanca (Summer Institute for Teachers of Spanish) can complete and transfer up to 12 credit hours (6 credits per summer) towards the degree. Any other students interested in transferring credits (6 maximum) from other institutions should keep in mind that this is acceptable as long as the contents of those courses are equivalent to any of the courses offered in the MAT, and prior approval by the Graduate Studies Committee.

#### **Core Required Courses (9 cr.)**

- SPAN-S 515: Acquisition of Spanish as a Second Language (3 cr.)
- SPAN-S 517: Methods of Teaching College Spanish (3 cr.)
- SPAN-S 519: Practicum in the Teaching of Spanish (3 cr.)

#### **Elective Coursework (27 cr.)**

Choose at least 27 credits in consultation with a faculty advisor. See list of courses [here](#).

*Students may select from the following options for the course of study:*

**Thesis Option:** Includes 30 hours of coursework plus a Master's Thesis (6 credit hours).

**Coursework Option:** Requires 36 credit hours of coursework.

**Study Abroad Option:** Students may complete one or two summers at the University of Salamanca, Spain.

Students who complete a summer study in Salamanca receive a Certificate from the University of Salamanca attesting to their completion of the summer program(s) in residence there. The University of Salamanca has a well-developed curriculum for foreign students who aspire to teach Spanish, and its *Cursos para Profesores* receives a high level of academic prestige internationally. Other study abroad credit must be approved by the graduate director.

## Courses

- **SPAN-S 507 Foreign Language Institute (3 cr.)P:** Graduate standing in Spanish or consent of instructor. Intended primarily for teachers. Intensive interdepartmental course involving language laboratory and audiovisual equipment and techniques, lecture, assignments in contemporary civilization (in the foreign language), and discussion of classroom use of applied linguistics. Taught only in the summer. May be repeated for a maximum of 6 credit hours.
- **SPAN-S 508 Varieties of Spanish (3 cr.)**This course is an advanced descriptive analysis of the varieties of Spanish spoken around the globe. A detailed analysis of the phonetic, lexical and morphosyntactic aspects of such varieties is provided with an aim to define its different macrodialectal areas, including Spanish in the US and Creole languages.
- **SPAN-S 511 Spanish Syntactic Analysis (3 cr.)P:** SPAN-S 326 or consent of instructor. Introduction to the analysis of syntactic data. Focus on developing theoretical apparatus required to account for a range of syntactic phenomena in Spanish.
- **SPAN-S 513 Introduction to Hispanic Sociolinguistics (3 cr.)P:** SPAN-S 326, or consent of instructor. Examination of the relationship between language and society in the Spanish-speaking world. Survey of a wide range of topics relevant to Spanish: language as communication, the sociology of language, and linguistic variation. The course is conducted in Spanish.
- **SPAN-S 515 The Acquisition of Spanish as a Second Language (3 cr.)P:** SPAN-S 326 and SPAN-S 428, or consent of instructor. Surveys the empirical research conducted on Spanish in order to address the question: How does a nonnative linguistic system develop? The course is organized around four topics: morpheme acquisition studies, interlanguage development, input processing, and Universal Grammar.
- **SPAN-S 517 Methods of Teaching College Spanish (3 cr.)P:** SPAN-S 428 or consent of instructor. Trains graduate students to teach the freshman and intermediate college courses in Spanish.
- **SPAN-S 518 Studies in Latino and Spanish American Culture (3 cr.)P:** SPAN-S 412 or consent of instructor. Introduction to themes and topics in the study of the cultural phenomena produced in Latin America and among Hispanics in the United States: popular culture, colonialism, the Other, etc.
- **SPAN-S 519 Practicum in the Teaching of Spanish (3 cr.)P:** SPAN-S 517 or consent of instructor. Practical application of the teaching methodology explored in SPAN-S 517. Students will undertake teaching projects supervised by a graduate faculty member in Spanish and meet with their mentors to assess their teaching objectives, techniques, materials and outcomes.
- **SPAN-S 521 Spanish Grammar and Linguistics for Teachers I (3 cr.)P:** Graduate standing in Spanish or consent of graduate director. Themes and issues in Spanish grammar and Hispanic linguistics selected for their relevance to teaching Spanish to nonnative speakers. Pedagogical implications and teaching strategies will be discussed. Content is distinct from that of SPAN-S 524.
- **SPAN-S 523 Spanish Literature, Art, and Culture for Teachers I (3 cr.)P:** Graduate standing in Spanish or consent of graduate director. Authors, artists, themes, and issues in Spanish literature, visual art, and cultural life selected to enrich the teaching of Spanish to nonnative speakers. Pedagogical implications and teaching strategies will be discussed. Content is distinct from that of SPAN-S 525.
- **SPAN-S 524 Spanish Grammar and Linguistics for Teachers II (3 cr.)P:** Graduate standing in Spanish or consent of graduate director. Themes and issues in Spanish grammar and Hispanic linguistics selected for their relevance to teaching Spanish to nonnative speakers. Pedagogical implications and teaching strategies will be discussed. Content is distinct from that of SPAN-S 521.
- **SPAN-S 525 Spanish Literature, Art, and Culture for Teachers II (3 cr.)P:** Graduate standing in Spanish or consent of graduate director. Authors, artists, themes, and issues in Spanish literature, visual art, and cultural life selected to enrich the teaching of Spanish to nonnative speakers. Pedagogical implications and teaching strategies will be discussed. Content is distinct from that of SPAN-S 523.
- **SPAN-S 527 Graduate Internship in Spanish (3-6 cr.)P:** SPAN-S 517 and consent of instructor. A supervised internship on the application of Spanish studies in educational work settings. Each intern will be assigned a project supervised by a graduate faculty member in Spanish. Interns will complete a portfolio of workplace learning and self-evaluation; they will also be visited by a faculty coordinator and evaluated in writing by their on-site supervisors.
- **SPAN-S 529 Specialized Translation I (Business/Legal/Governmental) (3 cr.) P:** SPAN-S 528 or Equivalent or Consent of Program. This class provides an overview of the methods



and terminology resources for the translation of commercial, economic, financial, legal, and governmental documents as well as intensive practice in these areas of translation.

- **SPAN-S 528 Translation Practice and Evaluation (3 cr.)**P: Graduate standing or consent of instructor. This is an introductory course to the practice and evaluation of translation. Students will get hands-on experience with many different text types from a variety of areas and professions and develop skills to translate them into both English and Spanish. At the same time, students will have the opportunity to discuss some of the theoretical and professional issues involved in translation as a profession.
- **SPAN-S 627 Individual Readings in Spanish (3-6 cr.)**Enables students to work on a reading project that they initiate, plan, and complete under the direction of a department faculty member in Spanish. Credit hours depend on scope of project.
- **SPAN-S 650 Topics in the Teaching of Spanish (3 cr.)**P: Graduate Standing or consent of instructor. Seminar in selected topics related to the teaching of Spanish, such as assessment, teaching materials development, the teaching of specific linguistic skills. May be repeated for credit when topic varies.
- **SPAN-S 680 Topics in Contemporary Spanish American Literature (3 cr.)** P: Graduate standing in Spanish or consent of instructor. Topics include poetry, drama, short story, novel, and essay.
- **SPAN-S 686 M.A.T. Thesis (2-4 cr.)**P: Authorization of graduate director. Students identify a research theme and develop it under the guidance of a director (IU Indianapolis professor) and a co-director (University of Salamanca professor). The topic will be related to the teaching of Spanish language or to the teaching of an aspect of Hispanic literature or culture. Repeatable for up to 6 hours.

## Master of Arts in the Teaching English to Speakers of Other Languages (TESOL)

The 31-credit hour **Master of Arts in Teaching Speakers of Other Languages (TESOL)** is a professional degree that prepares graduate students to become effective teachers of English to adult learners who speak other native languages, both in the U.S. and abroad. Far more than just a program for "teaching grammar," the M.A. in TESOL degree provides both a strong theoretical foundation as well as hands-on practical experiences.

### Student Learning Outcomes

Students completing the TESOL M.A. will able to:

- **Describe** the features of both second language and first language discourse.
- **Explain** the theoretical principles of second language learning from linguistic, psychological, and social perspectives.
- **Explain** the principles, strategies, and features of second language teaching in a variety of contexts.
- **Describe** how learning a second language differs from learning one's first language.
- **Exemplify** the theory-to-praxis connection in second language teaching in a variety of contexts, modes, and genres.

- **Devise and use** instruments for adequately and appropriately assessing language learners' educational needs and language development in diverse contexts.
- **Design and implement** pedagogically-sound lesson plans, teaching materials, courses, and curricula for second language learners in a variety of contexts with respect to reading, writing, listening, speaking, and culture.
- **Evaluate and refine** (one's own) teaching practices on the basis of second language learning research and specific students' learning outcomes using the tools of self-reflection and classroom observation.

### Admission Requirements

1. Applicants should have a bachelor's degree from an accredited college or university, with a minimum grade point average of 3.0 on a 4.0 grading scale in the student's undergraduate major, documented by an official transcript. Applicants are normally expected to have been English majors, but admission will be considered also for those who otherwise demonstrate the competency necessary for successful graduate work in English.
2. Applicants must submit three letters of recommendation.
3. Applicants must submit a 500-750 word **personal statement**.

### Foreign Language Requirements

TOEFL or IELTS official scores are required for *nonnative speaking applicants only* and must be reported directly to IU Indianapolis. *Test scores are not required if the applicant has earned (or will earn) a bachelor's or master's degree from a country where English is the official language (please refer to the Office of International Affairs website.)* The department will only consider applications once the required minimum score is met and does not offer admission to applicants not meeting the required minimum scores.

- The IU Indianapolis *Institution Code* for ETS is: #1325
- Recommended minimum scores for applicants who are nonnative speakers of English: **100** TOEFL iBT; **7.0** IELTS.

### Grades

M.A. students must maintain a 3.0 (B) grade point average.

### Course Requirements

The 31-credit hour M.A. in TESOL is comprised of core courses, elective courses, and the completion of either a thesis or internship. Please click on the tabs above for more information.

#### Core Courses (16 credit hours/5 courses)

At the beginning of your graduate career, you will take two core courses that provide an introduction to major areas in the discipline of English:

- ENG-G 500: Introduction to the English Language (4cr)
- ENG-Z 520: Second Language Development (3cr)



- ENG-Z 523: TESOL Methods (3cr)
- ENG-Z 541: English for Specific Purposes (ESP) and Materials Development (3cr)
- ENG-Z 545: TESOL Practicum (3cr)

Elective Courses (At least 15 credit hours/5 courses)

- ENG-G 625: Discourse Analysis and Introduction to Research (4cr)
- ENG-G 652: Sociolinguistics (4cr)
- ENG-Z 536: Pedagogical Grammar (3cr)
- ENG-Z 570: Second Language Writing (3cr)
- ENG-Z 575: Second Language Learning and Technology (3cr)
- ENG-Z 598: TESOL Internship (3cr)
- ENG-Z 600: Seminar in TESOL (variable topics) (3cr)
- ENG-Z 690: Advanced Readings in TESOL (1-4cr)
- ENG-Z 699: M.A. Thesis – TESOL (3cr)
- Other graduate courses in literature, writing, and literacy, or related fields as approved by the director. No more than six credits may be transferred from or taken outside the department.

Students should select one of two program options:

### Thesis Option

Required Courses: Students must take the *five core courses* for a total of 16 credit hours, as well as ENG-Z 690: Advanced Reading in TESOL (1-4 credits) and ENG-Z 699: M.A. Thesis (3 credits)

- Electives: Students choose at least three courses (at least 8-11 credits)
- Total: 31 credit hours

### Internship Option

Required Courses: Students must take the *five core courses* for a total of 16 credit hours, as well as ENG-Z 598: TESOL Internship (3 credits)

- Electives: Students choose at least four courses (at least 12 credits)
- Total: 31 credit hours

### Courses

## Master of Arts in the Teaching of French (M.A.T.)

### General Description

The **Master of Arts in Teaching French** has been designed specifically for teachers or future teachers of French. It offers graduate-level course work in the French language, culture, teaching methodology, applied linguistics, art, and literature. It provides for the professional development of French teachers through the improvement of their language and teaching skills, and it aims toward career advancement. Graduates of the program will in turn contribute to better teaching of in schools, improving the language skills and the cultural awareness of students who study Spanish.

### Student Learning Outcomes

This international course of study has been designed specifically for teachers of Spanish. Graduates of the program will in turn contribute to better teaching of French

in area schools, improving the language skills and the cultural awareness of students in the state of Indiana. Students completing the M.A.T. in French curriculum will:

- Know a variety of theories on the process of second language acquisition.
- Know effective methods and techniques of Teaching French.
- Know main cultural manifestations of the language in literature.
- Know social practices and perspectives in France and French-speaking regions and countries.
- Know structural and cultural differences between French and English and between the communities that use these languages.
- Understand second language grammars.
- Understand second language production and comprehension, input processing, and the acquisition of pragmatic and sociolinguistic competence.
- Understand the formal properties of French as a language.
- Understand the relationship between language and society in the French-speaking world.
- Understand the value of different methods to teach languages and cultures.
- Understand the importance of critical thinking in examining other cultures and comparing them with one's own.
- Understand their place within multilingual international communities.
- Understand the connections between language studies (language, literature, culture and translation/interpreting) with other disciplines.
- Be able to identify and implement effective pedagogical practices.
- Be able to identify appropriate teaching objectives, techniques, materials and outcomes.
- Be able to contribute to the improved teaching of French in schools by fostering strong language skills and deep cultural awareness among their students.
- Be able to apply the knowledge of the language system and culture to function effectively as teaching professionals, and in intercultural settings at home and abroad.
- Be able to interact within multilingual international communities here and abroad in ethically and culturally sensitive ways.
- Be able to reflect on their teaching practice and seek professional development opportunities.

The stackable structure of the MAT in French is ideal for high school and community college educators wanting to teach dual-credit courses, or for high school educators wanting to teach at the community college level. This program is designed to help you meet Higher Learning

Commission dual-credit qualification standards. These standards require teachers to hold either a master's degree in their area of instruction or a master's degree in another discipline (such as education), plus at least 18 credit hours of discipline-specific graduate coursework.

- If you hold a master's degree in a discipline other than your discipline of instruction, you can meet HLC's standards by completing one of IU Online's graduate certificates.
- If you need both a master's degree and discipline-specific coursework, the MAT in French meets HLC standards and provides a comprehensive program of study in French.

This 100 percent online program is taught by IU Bloomington, IU East, IU Indianapolis, IU Northwest, and IU Southeast. This consortial model means you take coursework from multiple campuses and benefit from the expertise and experience of a diverse faculty.

### **MAT Requirements**

To earn the MAT in French, you must complete 30 credit hours.

Requirements are broken down as follows:

- Core courses (9 credit hours)
- French/Francophone studies courses (6 credit hours)
- French linguistics course (3 credit hours)
- Foreign language methodology, applied linguistics, and language acquisition course (3 credit hours)
- Electives (9 credit hours)

For more information please see: [MAT in French](#)

## **Graduate Minors**

- Africana Studies
- Anthropology and Health
- Communicating Science
- Health Communication
- History
- Medical Humanities and Health Studies
- Philosophy
- Sociology
- Women's, Gender, and Sexuality Studies

### **Africana Studies PhD Minor**

Students who are candidates for the Ph.D. degree in other program or departments may obtain a minor in Africana Studies at IU Indianapolis.

The Ph.D. Minor in Africana Studies requires 12 credit hours of coursework for completion. Courses will be offered in a sequence of three core courses and one elective. An independent study option can also be counted as an elective, but must be approved by the program coordinator.

**Requirements for the Ph.D. minor in Africana Studies consists of completing 12 credit hours including:**

Core courses (9 credits):

- AFRO-A 569: Introduction to Africana Studies (3 credits)

- AFRO-A 515: Africana Critical Theories (3 credits)
- AFRO-A 537: Theorizing Feminisms: The Black Woman Cross-Culturally (3 credits)

Elective (3 credits):

- AFRO-A 530: Black Arts Movements and Critical Literacy (3 credits)
- AFRO-A 531: Theories of Africana Thought: Intellectual History and Critical Theory
- AFRO-A 503: Special Topics in Africana Studies (Graduate-3 credits) - Survive, Breathe, Thrive, Black Health and the Humanities (3 credits)
- AFRO-A 595: Independent Readings in Africana Studies (3 credits)

All of these courses must be taken in the Anthropology Department on the IU Indianapolis campus.

Students wanting a minor in Africana Studies should initially meet with an advisor in their home department and should then contact the Director of Africana Studies. For more information, please visit our departmental web page.

## **Anthropology**

Students who are candidates for the Ph.D. degree in other program or departments may obtain a minor in Anthropology at IU Indianapolis. The intent of the minor is to develop interdisciplinary skills, exposing students to theories and methods outside of their major department.

The Ph.D. minor in Anthropology has an unstructured curriculum that can provide students with a foundation in basic areas in Anthropology and the opportunity to study advanced anthropological theory and research methods.

**Requirements for the Ph.D. minor in Anthropology consists of completing 12 credit hours including:**

- ANTH-E 501: Fundamentals of Applied Anthropology
- An additional three courses at the 500 level or above
- An average grade of B (3.0 on a 4.0 scale) or above in all courses.
- All of these courses must be taken in the Anthropology Department on the IU Indianapolis campus.

Students wanting a minor in Anthropology should initially meet with an advisor in their home department and should then contact the Director of Graduate Studies in Anthropology. For more information, please visit our departmental web page.

## **Communicating Science**

### **COMMUNICATING SCIENCE GRADUATE MINOR**

#### **Rationale**

- The graduate minor in communicating science addresses two primary problems.
- First, scientists and health professionals today need to connect to and to engage with the lay public, policy makers, funders, students, and professionals from other disciplines. Therefore, they increasingly need to tailor their communication for a variety of audiences who are not (or not yet) scientific experts or researchers.
- Second, instead of assuming traditional PI roles and post-docs, many PhD-level scientists and health professionals are turning frequently to careers

in business and industry, public policy, science reporting, and other fields. These emerging roles require the ability to communicate specific scientific knowledge to broad audiences (Funk & Rainie, 2015).

- In both cases, current graduate programs in the sciences provide limited preparation for these communication expectations. As a result, this minor seeks to fill that educational gap for future scientists and health professionals.

### About the Minor

The graduate minor in communicating science is designed for masters and doctoral students in the sciences and health professions to develop audience-centered communication, distill scientific concepts into meaningful narratives, and connect effectively with collaborators and funders.

The program brings together communication and rhetorical theory with the techniques of applied improvisation to enhance students' career prospects, help them secure funding, and serve as effective teachers.

### COURSES

The graduate minor in communicating science consists of 12 hours of courses. Students are required to take two semesters of 3, one-credit hour co-requisite courses.

#### Co-Requisite Block 1 (3 cr hrs):

- COMM-C 534: Distilling Your Message: Communicating Science (1 cr)
- COMM-C 533: Improvisation for Scientists: Communicating Science (1 cr)
- ENGL-W 533: Science Writing for Public Readers: Communicating Science (1 cr)

#### Co-Requisite Block 2 (3 cr hrs):

- COMM-C 535: Using Electronic Media: Communicating Science (1 cr)
- ENGL-W 535: Science Writing for Public Readers II: Communicating Science (1 cr)
- COMM-C 536: Connecting with the Community: Communicating Science (1 cr, Program Capstone)

#### Students will choose two courses (6 credit hours) from the following list:

- COMM-C 510: Health Provider-Consumer Communication (3 cr.)
- COMM-C 521: Family Communication in Health Contexts (3 cr.)
- COMM-C 591: Topics in Applied Communication (3 cr.) with relevant topics in science/health
- COMM-C 592: Advanced Health Communication (3 cr.)
- COMM-C 650: Health Communication in Mediated Contexts (3 cr.)
- COMM-C 695: Seminar in Communication and Healthcare (3 cr.)
- ENG-W 600: Topics in Rhetoric and Composition (3 cr.), with relevant topics in science/health
- HIST-H 546: History of Science, Medicine, and Technology (3 cr.)
- IBMG-G 655: Research Communications (3 cr.)

- JOUR-J 528: Public Relations Management (3 cr.)
- JOUR-J 560: Public Relations Research and Evaluation (3 cr.), with topics in Public Relations in the Life Sciences and Integrating Marketing Communication in Health Care
- PBHL-H 612: Marketing for Health Services Delivery (3 cr.)
- PBHL-S 625: Applied Public Health Campaigns and Social Marketing Strategies (3 cr.)
- PBHL-S 622: Coaching for Health Behavior Change (3 cr.)
- PBHL-E 606: Grant Writing: From Befuddlement to Brilliance (3 cr.)

### Note:

The Communicating Science minor is not open to Health Communication PhD students or Applied Communication MA students.

### History

Students in other departments may minor in history by completing, with a grade point average no lower than B (3.0), at least 12 credit hours of course work in history. A minimum of 6 credit hours must be taken on the Indianapolis campus. This course work shall include:

- HIST-H 501: Historical Methodology (4 cr.)
- Either a 600-level colloquium (e.g., HIST-H 620, HIST-H 650) (4 cr.) or a 700-level seminar (e.g., HIST-H 730, HIST-H 750) (4 cr.)
- At least 4 additional credit hours (which may include a maximum of 3 credits of HIST H575 Graduate Readings in History)

### Medical Humanities and Health Studies

The **PhD Minor in Medical Humanities and Health Studies** offers an interdisciplinary course of study drawn from the social science and humanities disciplines of liberal arts, as well as courses and participation of faculty from other schools. The field of Medical Humanities and Health Studies provides students with the qualitative humanistic and socio-cultural perspectives on medicine and health care, in contrast to the clinical/objective approach traditionally taken in biomedicine.

The Doctoral Minor consists of 12 credit hours of course work, including a required introductory course (3 cr.), and a choice of three courses (9 cr.).

All courses must be passed with a grade of B or above to count for the certificate or the minor. The Clinical Practicum must be approved by a faculty advisor prior to registration. For students currently engaged in a clinical practice, a substantial research and writing project based on their clinical practice, or an additional elective, may be substituted for the practicum. Those students will register for and enroll in the Clinical Practicum, but will not be required to undertake additional clinical time to complete the course. In either case, students will work closely with a faculty mentor to complete the practicum.

Doctoral Minor requirements (12 cr.)

- MHHS-M 501: The Human Condition (3 cr.)
- Approved Electives (9 cr.)

## Philosophy

Although IU Indianapolis does not offer a doctoral major in philosophy, it offers a doctoral minor in philosophy to students pursuing doctoral degrees in other fields. The requirements for a doctoral minor in philosophy include: 12 credit hours of graduate courses in philosophy, with a grade point average of at least 3.0 (B), including 6 credit hours in courses selected from the *Philosophy Core*. The Philosophy Core consists of these six 3 cr. courses:

- PHIL-P 525: Topics in the History of Philosophy
- PHIL-P 540: Contemporary Ethical Theories
- PHIL-P 543: Contemporary Social and Political Philosophy
- PHIL-P 553: Philosophy of Science
- PHIL-P 560: Metaphysics
- PHIL-P 562: Theory of Knowledge

## Sociology

Students who are candidates for the Ph.D. degree in other departments may obtain a minor in Sociology at IU Indianapolis. The intent of the minor is to develop multidisciplinary skills, exposing students to theories and methods outside their major department. The Ph.D. minor in Sociology has an unstructured curriculum that can provide students a foundation in basic areas in Sociology and the opportunity to study advanced sociological theory, qualitative and quantitative research methods, and statistics.

Requirements for the Ph.D. minor in Sociology:

- Four Sociology courses at the 500-level or above, totaling twelve credits.
- An average grade of B (3.0 on a 4.0 scale) or above in these courses.
- No more than one individual readings course.
- At least half of these courses must be taken at the IU Indianapolis campus.

Students wanting to minor in Sociology should initially meet with an advisor in their home department, and then contact the Director of Graduate Studies in Sociology.

## Women's, Gender, and Sexuality Studies

Requirements for a graduate minor (12 Cr.):

- One of the following introductory Women's, Gender, and Sexuality Studies courses:
  - WGSS-W 601: Survey of Contemporary Research in Women's, Gender, and Sexuality Studies: The Social and Behavioral (3 cr.)
  - WGSS-W 602: Contemporary Research in Women's, Gender, and Sexuality Studies: The Humanities (3 cr.)
- One of the following supplemental Women's, Gender, and Sexuality Studies courses:
  - WGSS-W 695: Graduate Readings and Research in Women's, Gender, and Sexuality Studies (3-6 cr.)

- WGSS-W 701: Graduate Topics in Women's, Gender, and Sexuality Studies (3-4 cr.)

-And-

At least 6 credit hours in WGSS courses (including cross-listed courses) approved by the WGSS Program.

## Health Communication

### PhD Minor in Health Communication

The Department of Communication Studies is excited to offer a new PhD minor in Health Communication! Health communication is a rapidly growing field that contributes to the knowledge of and improvement in delivery of healthcare. Important work focuses on areas such as patient advocacy, empowerment, and activation; patient-provider communication; shared decision-making; patient-caregiver communication; successful transfers of care among clinicians; communicative approaches to reducing healthcare disparities; and addressing clinician burnout. The work of health communication scholarship adds unique and important dimensions to the study of healthcare and its delivery in a variety of fields, including public health, nursing, psychology, biomedical informatics, rehabilitation science, and other disciplines.

### COURSES

The PhD Minor in Health Communication consists of 12 hours of courses.

Two courses are required: COMM-C 592: Advanced Health Communication, and COMM-C 500: Advanced Communication Theory.

Students select two electives including:

- COMM-C 695: Communication and Healthcare
- COMM-C 650: Health Communication Media
- COMM-C 510: Health Provider-Consumer Communication
- COMM-C 591: Topics/Seminar in Applied Communication (rotating seminar topics)

## Master of Arts (M.A.)

A **Master of Arts (MA) degree** in the **School of Liberal Arts** reflect [IU Indianapolis Principles of Graduate and Professional Learning](#). Detailed articulation of Student Learning Outcomes, including their assessment, for individual graduate degrees and certificates are part of the [School of Liberal Arts's](#) department and program websites. Students completing the Masters of Arts degree program will:

- Know how to explain the specifics of having an advanced degree in the field of study.
- Be able to discuss contemporary issues in a specialized field of study.
- Be able to explain the interconnections between variants within the discipline of study;
- Be able to complete research with faculty supervision;



- Be able to give presentations at professional meetings, symposia and other fora;
- Be able to plan and conduct research in a specialized field of study; and
- Be able to be prepared to continue on to doctoral level study in the discipline and/or to enter the workforce in the specific area of study, applying theoretical and practical skills to tasks through a social base in critical thinking skills.

## Courses

### Africana Studies (AFRO)

### American Studies (AMST)

### Anthropology (ANTH)

## Communication Studies

- General Communication (These courses with a G prefix include courses required in the major as well as variable topic courses, internships, and independent study.)
- Communication (These courses with a C prefix include courses in interpersonal, group, organizational, intercultural, and health communication.)
- Media (These courses with an M prefix include courses in media studies and media production.)
- Rhetoric (These courses with an R prefix include courses in rhetorical studies, public communication, social movements, and political communication.)
- Theatre (These courses with a T prefix include courses in theatre studies, applied theatre, and performance.)
- Graduate Courses in Applied Communication

## General Communication

### Core Communication

### Media

### Rhetoric

### Theater

## Master of Arts in Applied Communication

### Economics (ECON)

## English (ENG)

### Capstone

**ENG-E 398 Internship in English (3-6 cr.)** P: ENG-W 131 or equivalent OR ENG-W 140, each course with a grade of C or higher A supervised internship in the use of English in a workplace. Apply during semester before desired internship.

**ENG-E 450 Capstone Seminar (3 cr.)** This senior capstone integrates students' undergraduate study

through writing and reading projects, faculty and student presentations, and creation of capstone portfolios. Students apply linguistic, literary, and rhetorical knowledge in culminating projects and learning portfolios. The course looks back at accomplishments and forward to postgraduation planning.

**ENG-L 433 Conversations with Shakespeare (3 cr.)** An interdisciplinary and intertextual study of Shakespeare's work and its influence to the present day. Students will compare Shakespeare texts with latter-day novels, plays, poems, and films that allude to or incorporate some aspect of Shakespeare's art.

**ENG-L 440 Senior Seminar in English and American Literature (3 cr.)** P: One 200-level and two 300-400-level literature courses. Detailed study of one or more major British and American writers or of one significant theme or form. Subject varies each semester. May be repeated once for credit.

**ENG-W 426 Writing for Popular and Professional Publication (3 cr.)** Offers experienced writers near the end of their academic careers the opportunity to apply their skills to the public writing of the workplace. Students in this Honors course will integrate and apply academic writing skills gained from their previous academic work. They will compose documents appropriate for business and organizational purposes and explore the marketing process for freelance writing. Application of this "real-life" writing comes when ENG-W 426 students receive assignments from university units such as the University College and the School of Liberal Arts and fulfill them for inclusion in university publications.

### Creative Writing

**ENG-W 206 Introduction to Creative Writing (3 cr.)** Provides students with the opportunity to develop their creative writing skills, and gives them a working knowledge of the basic principles of fiction, poetry and drama.

**ENG-W 207 Introduction to Fiction Writing (3 cr.)** An introduction to the techniques and principles of fiction writing. Written assignments, workshop discussions of student work in progress, seminar study of classic and contemporary examples of the genre. This course may be used as a prerequisite for ENG W301, ENG W302, or ENG W305. This course is recommended for English majors pursuing a concentration in creative writing.

**ENG-W 208 Introduction to Poetry Writing (3 cr.)** One of three introductory creative writing courses, the course focuses on the fundamentals of poetry writing exclusively, including the image, the line, metaphor, sound play, and poetic meter. Students will practice a variety of techniques, will engage in weekly reading and writing, and will learn to revise their own poems and to help edit their classmates' work.

**ENG-W 280 Literary Editing and Publishing (3 cr.)** P: ENG-W 206 or ENG-W 207 or ENG-W 208 each course with a grade of C or higher Principles of editing and publishing literary writing. Kinds of journals, varieties of formats (including print and e-zine), introduction to editing and production processes. Possible focus on genre publishing (fiction, poetry, non-fiction prose), grant writing, web publishing, etc.



**ENG-W 301 Writing Fiction (3 cr.)** P: ENG-W 206 or ENG-W 207 or permission of the instructor. Further exploration in the art of fiction writing. May be repeated once for credit.

**ENG-W 302 Screenwriting (3 cr.)** P: ENG-W 206 or ENG-W 207, or permission of instructor. A practical course in basic techniques of writing for film and television. Covers the essentials of dramatic structure, story development, characterization and theme, scene construction, dialogue, and, briefly, the practicalities of working as a screenwriter today.

**ENG-W 303 Writing Poetry (3 cr.)** P: ENG-W 206 or ENG-W 208 or permission of the instructor. Further exploration in the art of poetry writing.

**ENG-W 305 Writing Creative Nonfiction (3 cr.)** P: ENG-W 206, ENG-W 207, ENG-W 208, or permission of the instructor. An intermediate course in the theory and practice of creative nonfiction prose, with seminar study of relevant materials and workshop discussion of student work in progress.

**ENG-W 310 Language and the Study of Writing (3 cr.)** An introduction to the logical foundation and rhetorical framework of effective writing.

**ENG-W 365 Theories and Practices of Editing (3 cr.)** Students will examine textual and literary approaches to editing given particular rhetorical contexts. Emphasis will be placed on how to make editorial judgments that promote editorial standards without violating authorial intent.

**ENG-W 401 Advanced Fiction Writing (3 cr.)** P: ENG-W301 and (ENG-W206 or ENG-W207) each course with a grade of C or higher Focused work in the art and profession of fiction writing. May be repeated once for credit.

**ENG-W 403 Advanced Poetry Writing (3 cr.)** P: ENG-W 303. Study and practice in the writing of poetry. Analysis of examples from contemporary poets accompanies class criticism and discussion.

**ENG-W 407 Advanced Creative Nonfiction Writing (3 cr.)** P: ENG-W305 and one of (ENG-W206, ENG-W207 or ENG-W208) each course with a grade of C or higher An advanced course in creative nonfiction prose featuring seminar study of examples in the genre, adaptation of creative writing techniques for use in nonfiction, class presentations on editing, publishing, and the nonfiction book proposal, and workshop discussion of student work in progress.

**ENG-W 408 Creative Writing for Teachers (3 cr.)** Offers current and future teachers insights into the creative writing process, teaches them to think as writers do, suggests strategies for critiquing creative work, and provides guidance in developing creative writing curriculum.

**ENG-W 411 Directed Writing (1-3 cr.)** P: ENG-W 131 or equivalent or ENG-W 140 each course with a grade of C or higher Individual critical or creative project worked out in collaboration with a member of the staff who agrees before registration to serve as a consultant. May be repeated once for credit.

**ENG-W 426 Writing Nonfiction for Popular and Professional Publication (3-6 cr.)** P: ENG-W131 or ENG-W140 each course with a grade of C or higher Students in this Honors course will integrate and apply academic writing skills gained from their previous academic work. They will compose documents appropriate for business and organizational purposes and explore the marketing process for freelance writing.

**ENG-Z 206 Introduction to Language Use (3 cr.)** An introduction to how we use language in our lives. This course explores how and why language varies between different groups and places, as well as the role of context in language meaning and interpretation. Insights are applied to understanding the impact of literature, film, writing, and other disciplines.

**ENG-Z 301 History of the English Language (3 cr.)** P: ENG-Z 205 is recommended. A study of the origins of the English language, focusing on how and why English has changed over time. Topics include: the process of language standardization and its impact on education and literacy, relationships between language and literature, and the changing role of English around the world.

**ENG-Z 302 Understanding Language Structure: Syntax (3 cr.)** R: ENG-Z 205 is recommended. An introduction to how language is organized at the sentence level, focusing on what it means to know how to produce and understand grammatical sentences. The acquisition of syntax by children learning their first language and non-native speakers learning a second language will be studied.

**ENG-Z 310 Language in Context: Sociolinguistics (3 cr.)** R: ENG-Z 206 is recommended. This course explores the relationships among language, society, and culture. The interplay between social factors such as age, sex, status, class, and education and language use are discussed within the framework of various theoretical and methodological approaches. Perceptions of several varieties of English are investigated.

### English Electives

**ENG-L 213 Literary Masterpieces I (3 cr.)** Literary masterpieces from Homer to the present. Aims at thoughtful, intensive reading, appreciation of aesthetic values, enjoyment of reading.

**ENG-L 214 Literary Masterpieces II (3 cr.)** ENG-L 214 covers major Western literary works from the Renaissance to the twentieth century. Texts are selected from a variety of genres and nations, with an emphasis on works that have been particularly famous and influential. Works by Cervantes, Voltaire, Flaubert, Dostoevsky, Mann, Ibsen, Kafka, and others are typically included. Emphasis will be on making the literature accessible and interesting, relating it to historical events and contexts, and working on important reading and writing skills. Non-English works will be read in English translation.

**ENG-L 220 Introduction to Shakespeare (3 cr.)** Shakespeare's best-known plays and poems.

**ENG-L 245 Introduction to Caribbean Literature (3 cr.)** This course will introduce students to the basic themes of Caribbean literature. Specifically, we will examine the ways in which Caribbean writers present a colonial past and its effect on Caribbean culture in their attempts to

"write back" to imperial thought. We will examine the politics of decolonization and how writers construct/reconstruct Caribbean cultures and identities.

**ENG-L 301 English Literature Survey I (3 cr.)**

Representative selections with emphasis on major writers from the beginnings to Swift and Pope.

**ENG-L 302 English Literature Survey II (3 cr.)**

Representative selections with emphasis on major writers from the rise of romanticism to the present.

**ENG-L 305 Chaucer (3 cr.)** Chaucer's works with special emphasis on *The Canterbury Tales*.

**ENG-L 315 Major Plays of Shakespeare (3 cr.)** A close reading of a representative selection of Shakespeare's major plays.

**ENG-L 348 19th Century British Fiction (3 cr.)** Forms, techniques, and theories of fiction as exemplified by such writers as Scott, Dickens, Eliot, and Hardy.

**ENG-L 351 American Literature 1800-1865 (3 cr.)** Study of a range of texts from the formative period of the republic to the end of the Civil War. Special attention paid to the shifting definitions and constructions of U.S. American national and cultural identity, as affected by issues of race, environment, transatlantic exchanges, scientific discourse, and the emergence of women writers.

**ENG-L 352 American Literature 1865-1914 (3 cr.)**

Surveys American literature through the development of realism, regionalism, naturalism, and the beginnings of modernism. Considers literature's relation to social and cultural phenomena of this era, such as urbanization, industrialization, immigration, racial tensions, labor strife, changing gender roles, and the spread of mass media and consumer culture.

**ENG-L 354 American Literature since 1914 (3 cr.)**

Study of modernist and contemporary American writers in various genres, 1914 to the present, including Frost, Stein, Faulkner, O'Connor, Baldwin, Morrison, and others.

**ENG-L 363 American Drama (3 cr.)** Main currents in American drama to the present.

**ENG-L 364 Native American Literature (3 cr.)** A survey of traditional and modern literature by American Indians, especially of the high plains and southwest culture areas, with particular attention to the image of the Indian in both native and white literature.

**ENG-L 370 Recent Black American Writing (3 cr.)** A study of the major black American writers, with special emphasis on recent writing.

**ENG-L 372 Contemporary American Fiction (3 cr.)**

American fiction of the last twenty years, including such writers as Bellow, Barth, Didion, Malamud, Pynchon, and Updike.

**ENG-L 373 Interdisciplinary Approaches to English and American Literature I (3 cr.)** Social, political, and psychological studies in English and American literature, 1890 to the present. Topics may vary and include, for example, Freud and literature, responses to revolution, and the literature of technology.

**ENG-L 376 Literature for Adolescents (3 cr.)** A survey of the challenging, sometimes controversial, literature

written about and for young adult readers. A wide range of readings, with discussion topics that include "problem" fiction, fantasy and escapism, and censorship. This course is for future teachers and for others interested in the complex phenomenon of coming of age.

**ENG-L 378 Studies in Women and Literature (3 cr.)**

British and American authors, such as George Eliot, Gertrude Stein; groups of authors, such as the Bronte sisters, recent women poets; or genres and modes, such as autobiography, film, criticism. Topics will vary from semester to semester.

**ENG-L 379 American Ethnic and Minority Literature (3 cr.)**

A survey of representative authors and works of American ethnic and minority literature with primary focus on Black, Hispanic, and Native Americans.

**ENG-L 382 Fiction of Non-Western World (3 cr.)** An in-depth study of selected narratives from the fiction of the non-Western world. Focus and selections vary from year to year.

**ENG-L 384 Studies in American Culture (3 cr.)** Study of a coherent period of American culture (such as the Revolution, the Progressive Era, the Depression), with attention to the relations between literature, the other arts, and the intellectual milieu. May be repeated once for credit.

**ENG-L 385 Science Fiction (3 cr.)** A survey of the literary and cultural developments in British and American science fiction from its origins to the present with emphasis upon such Golden Age writers as Asimov and Heinlein, such post-World War II writers as Sturgeon and Clarke, and such New Wave writers as Ellison and Moorcock.

**ENG-L 390 Children's Literature (3 cr.)** Survey of a wide range (folk tales, fantasy, realistic fiction, poetry and picture books) of literature for children from the early years to junior high school. Readings from the classics of previous centuries and from the best modern works will be treated from the literary-critical perspective, from which pedagogical conclusions follow. Intended for English majors, for the general students, for teachers past and future, and for parents and librarians.

**ENG-L 394 Film as Literature (3 cr.)** The course approaches the analysis of films through the cinematic equivalents of the tools of literary criticism. It will introduce students to the elements of filmmaking and the methods of literary analysis as a way of reaching an understanding of how films mean.

**ENG-L 406 Topics in African American Literature (3 cr.)**

Focuses on a particular genre, time period, or theme of African-American literature. Examples: 20th-century AA women's novels, black male identity in literature, kinship in AA literature, AA autobiography. May be repeated once for credit.

**ENG-L 411 Literature and Society (3 cr.)** Influence of political, social, and technological trends on literary works. Topics will vary from semester to semester.

**ENG-L 495 Individual Readings in English (1-3 cr.)**

P: Consent of instructor and departmental chair. May be repeated once for credit.

**ENG-W 230 Writing in the Sciences (3 cr.)** Instruction in preparing scientific reports, proposals, visuals, and

research projects with instruction in CBE documentation and style.

**ENG-W 260 Writing for Film Criticism (3 cr.)** Viewing and critiquing currently playing films, with emphasis on genre, authorship, and cinematic and narrative values. Attention to cultural, historical, and ideological contexts.

Students view contemporary films. This is a writing course, which teaches the writing of film criticism; students produce first drafts, present them to classmates for peer reviewing, and complete a final draft for grading. Essays spanning film history serve as models for review writing.

**ENG-W 262 Style and Voice for Writers (3 cr.)** This multi-genre course focuses on developing students' ability to develop strong written voices by examining published authors stylistic strategies, applying them to students' own work. Students built awareness thereby of unique features of their own stylistic decision-making which stamp their written voices.

**ENG-W 310 Language and the Study of Writing (3 cr.)** An introduction to the logical foundation and rhetorical framework of effective writing.

**ENG-W 313 The Art of Fact: Writing Nonfiction Prose (3 cr.)** P: At least one 200-level writing course or excellent performance in ENG-W 131 and/or ENG-W 132 (contact the instructor if you are unsure of your readiness for this course). Students will read and analyze professional and student work as they prepare to practice the art of fact by combining the tools of a researcher with the craft of a novelist. The final portfolio includes a stylistic analysis of the student's and others' nonfiction works as well as two illustrated nonfiction texts based on the student's primary and secondary research.

**ENG-W 315 Writing for the Web (3 cr.)** P: ENG-W 131 or equivalent with a grade of C or higher or ENG-W 140 with a grade of C or higher. Introduces students to new forms of writing (beyond word processing and desktop publishing) made possible by computers - hypertext, electronic mail, and computer conferencing - and explores what impact these new forms have on literacy skills for writers and readers of such computer-delivered texts. The service project in this course is considered a key component of IUPUI's High-Impact Practices, and it is included on the student's Experiential and Applied Learning Record.

**ENG-W 318 Finding your E-Voice (3 cr.)** P: ENG-W 131. This course helps students understand and negotiate the creation of a successful e-voice with academic, personal, and professional applications. Reading, exploration, discussions, activities and practice help students transition from an academic to an "e-voice."

**ENG-W 320 Advanced Writing in the Arts and Sciences (3 cr.)** Features scholarly readings on various interdisciplinary topics and examines how writers in the humanities, social sciences, and natural sciences define problems, investigate these problems, and report their findings. Focuses on the study and practice of knowledge-making in different discourse communities with particular attention to the student's major discipline.

**ENG-W 326 Nonfiction Writing (3 cr.)** This course will introduce students to nonfiction writing genres, including feature writing, profiles, reviews, speechwriting, memoir,

opinion, blogs, travel writing, and more. Assigned readings will represent multiple genres; students will identify and analyze rhetorical strategies present in those genres. This course will prepare students for W426 and for writing nonfiction in real world settings.

**ENG-W 331 Business and Administrative Writing (3 cr.)** Emphasis on proposals, presentations, collaborative and individual reports needed within a business, administrative, or organizational setting. Students discover how the process and products of writing shape organizational culture by studying documents organizations use, from hiring to setting ethical standards, as they communicate both internally and globally.

**ENG-W 365 Theories and Practices of Editing (3 cr.)** Students will examine textual and literary approaches to editing given particular rhetorical contexts. Emphasis will be placed on how to make editorial judgments that promote editorial standards without violating authorial intent.

**ENG-W 366 Written Englishes and Cultures (3 cr.)** Is standard written English fixed and immutable or a living language variety? This course explores the definition, history, and politics of standard written English, the influence of home and community languages, and the uses and representation of linguistic diversity in both fiction and nonfiction texts.

**ENG-W 367 Writing for Multiple Media (3 cr.)** Introduces principles and practices of multimedia design and implementation, with emphasis on writing in multimedia contexts. Students will consider ways that new media affect the production and reception of writing and its relationship to other forms of communication.

**ENG-W 377 Writing for Social Change (3 cr.)** This course examines how writing is used to promote social change, particularly in the United States. Students apply theoretical perspectives learned in the course to analyze the rhetorical nature of texts associated with organizing and social action and to create their own texts, including texts directed to public officials, the media and organizational texts.

**ENG-W 390 Topics in Writing and Literacy (3 cr.)** Various topics in writing and literacy studies. Each offering will specify how the course counts in the major in writing and literacy. May be repeated once for credit.

**ENG-W 396 Writing Fellows Training Seminar (3 cr.)** Course prepares experienced undergraduate writers to peer tutor in the Writing Center.

**ENG-W 397 Writing Center Theory and Practice (3 cr.)** This course will introduce student tutors to research and theory on the writing process, revision, and writing centers, which assumed an important place in composition studies, as writing centers have been an entry point into the field for many scholars/teachers. Areas of focus are scholarship and pedagogy, politics of literacy education and development of reflective tutoring practices.

**ENG-W 408 Creative Writing for Teachers (3 cr.)** Offers current and future teachers insights into the creative writing process, teaches them to think as writers do, suggests strategies for critiquing creative work,

and provides guidance in developing creative writing curriculum.

**ENG-W 411 Directed Writing (1-3 cr.)** P: Consent of instructor and department chair. Individual critical or creative project worked out in collaboration with a member of the staff who agrees before registration to serve as a consultant. Credit varies with scope of project.

**ENG-W 412 Literacy and Technology (3 cr.)** Literacy and technology have multifaceted relationships with each other. This course explores the effects of technologies (ranging from clay tablets to the printing press to computers) on literate practices and the teaching of reading and writing. It prepares students to think critically about the possibilities and limitations associated with different technologies and their impact on literacy over time, and to analyze educational uses of technology connected with literacy.

**ENG-W 426 Writing for Popular and Professional Publication (3 cr.)** Offers experienced writers near the end of their academic careers the opportunity to apply their skills to the public writing of the workplace. Students in this Honors course will integrate and apply academic writing skills gained from their previous academic work. They will compose documents appropriate for business and organizational purposes and explore the marketing process for freelance writing. Application of this "real-life" writing comes when ENG-W 426 students receive assignments from university units such as the University College and the School of Liberal Arts and fulfill them for inclusion in university publications.

**ENG-L 355 American Novel: Cooper to Dreiser (3 cr.)** Representative nineteenth-century American novels.

**ENG-L 365 Modern Drama: Continental (3 cr.)** Special attention to Ibsen, Strindberg, Chekhov, Hauptmann, Pirandello, Brecht, and Sartre and to the theatre of the absurd.

**ENG-L 366 Modern Drama: English, Irish, and American (3 cr.)** Twentieth-century drama, from Bernard Shaw and Eugene O'Neill to Samuel Beckett, Harold Pinter, David Mamet, Marsha Norman, and August Wilson.

**ENG-L 381 Recent Writing (3 cr.)** Selected writers of contemporary significance. May include groups and movements (such as black writers, poets of projective verse, new regionalists, parajournalists and other experimenters in pop literature, folk writers, and distinctly ethnic writers); several recent novelists, poets, or critics; or any combination of groups. May be repeated once for credit by special arrangement with the Department of English.

## English Studies

**FILM-C 292 An Introduction to Film (3 cr.)** Nature of film technique and film language; analysis of specific films; major historical, theoretical, and critical developments in film and film study from the beginnings of cinema to the present.

**ENG-W 206 Introduction to Creative Writing (3 cr.)** Provides students with the opportunity to develop their creative writing skills, and gives them a working

knowledge of the basic principles of fiction, poetry and drama.

**ENG-W 207 Introduction to Fiction Writing (3 cr.)** An introduction to the techniques and principles of fiction writing. Written assignments, workshop discussions of student work in progress, seminar study of classic and contemporary examples of the genre. This course may be used as a prerequisite for ENG W301, ENG W302, or ENG W305. This course is recommended for English majors pursuing a concentration in creative writing.

**ENG-W 208 Introduction to Poetry Writing (3 cr.)** One of three introductory creative writing courses, the course focuses on the fundamentals of poetry writing exclusively, including the image, the line, metaphor, sound play, and poetic meter. Students will practice a variety of techniques, will engage in weekly reading and writing, and will learn to revise their own poems and to help edit their classmates' work.

**ENG-W 210 Literacy and Public Life (3 cr.)** An introduction to the uses of literacy in public and civic discourse, with connections made to theories of writing and professional prospects for writers; serves as the required gateway course for the Concentration in Writing and Literacy and as an exploration of this concentration for other English majors and students considering the possibility of an English major.

**ENG-W 400 Issues in Teaching Writing (3 cr.)** Focuses on the content of rhetoric and composition and considers fundamental theoretical and practical issues in the teaching of writing. Reviews rhetorical and compositional principles that influence writing instruction, textbook selection, and curriculum development.

**ENG-Z 205 Introduction to the English Language (3 cr.)** This course is an introduction to how language, and English in particular, is structured, including sounds (phonetics and phonology), words (morphology), sentences (syntax) and meaning (semantics). Discussions focus on examples from everyday language and the application of these basic concepts to real world contexts, including language teaching and learning.

**ENG-Z 206 Introduction to Language Use (3 cr.)** An introduction to how we use language in our lives. This course explores how and why language varies between different groups and places, as well as the role of context in language meaning and interpretation. Insights are applied to understanding the impact of literature, film, writing, and other disciplines.

## Film Studies

**FILM-C 292 Introduction to Film (3 cr.)** Nature of film technique and film language; analysis of specific films; major historical, theoretical, and critical developments in film and film study from the beginnings of cinema to the present.

**FILM-C 350 Film Noir (3 cr.)** Private detectives, femmes fatales, dark, shadowy criminal underworlds.

But what, really, is Film Noir? A genre? A historical cycle? Film scholars don't agree. Ironic noirs of the 1940's and 1950's lurk here alongside international examples, precursors, and contemporary neo-noirs.

**FILM-C 351 Musicals (3 cr.)** A study of the genre from the dawn of "talkies" to the Glee era; the film musical in its folk, fairy tale, and show business variants; the "organic" musical; Busby Berkeley; Astaire and Rogers; the Freed Unit at M-G-M; Broadway adaptations; revisionist musicals; revival in the 2000s: All will be covered.

**FILM-C 353 History of Animated Cinema (3 cr.)** This course will explore one of the most popular and durable of all film genres, animation. We will look at the development of animation in all its aspects-as short subjects shown before features, animation as modern art, and the competition in the 1930s between the Walt Disney Studio in Burbank, California and the New York-based and more adult-oriented Fleischer Studios. We will see how Disney's move to features changed the medium even as the anarchic shorts from Warner Bros.- "Termite Terrace" influenced popular culture for many years. We will see the evolution of animation from a drawn, cel-based medium to the three-dimensional computer animation of Pixar, Dream-Works, and other animation studios of today. We will also look at animation internationally, with particular attention to Japanese animation and animation as modern art, as well as the effects of computer generated imagery (CGI) on live-action films. There will be regular class screenings.

**FILM-C 361 Hollywood Studio Era 1930-1949 (3 cr.)** Hollywood's "Golden Age"; "pre-Code" era; genres, auteurs, and stars; "House style"; "mass audience" when that meant something; the House Un-American Activities Committee and the Hollywood Ten; the U.S. vs. Paramount decision and other factors that ended the era.

**FILM-C 362 Hollywood in the 1950s (3 cr.)** A period of transition and reinvention. Television, the blacklist, widescreen, Method acting, psychological realism, the decline of the Production Code, the influence of art cinema; iconic films from *Sunset Blvd.* to *Some Like It Hot*, *Singin' in the Rain* to *The Searchers*, *Rebel Without a Cause* to *On the Waterfront*.

**FILM-C 364 The Hollywood Renaissance: 1967-80 (3 cr.)** Survey of an era of great change in American Cinema: the Civil Rights movement, the Vietnam War, and second-wave feminism, and international art cinemas impacted genres and conventions, in a crucial time of creative experimentation. The Hollywood Renaissance can still be felt in American independent as well as mainstream cinemas.

**FILM-C 380 French Cinema (3 cr.)** Arguably the world's most fervid and versatile film culture; the first public film showings; the first fantasy/science fiction films; the wide-screen lens; the idea of film noir, the Auteur Theory, the New Wave; philosophy and aesthetics, culture and politics; the cross-pollination between French and U.S. cinemas.

**FILM-C 390 The Film and Society: Topics (3 cr.)** Film and politics; race and gender; social influences of the cinema; rise of the film industry. May be repeated once with different topic.

**FILM-C 391 The Film: Theory and Aesthetics (3 cr.)** Film form and techniques; aesthetic and critical theories of the cinema; relationships between film movements and

literary and artistic movements; relationships of word and image; analysis of significant motion pictures.

**FILM-C 392 Genre Study in Film (3 cr.)** Problems of definition; the evolution of film genres such as criminal or social drama, comedy, the western, science fiction, horror, or documentary film; themes, subject matter, conventions, and iconography peculiar to given genres; relationship of film genres to literary genres. Focus on one specific genre each time the course is offered. May be repeated once with different topic.

**FILM-C 393 History of European and American Films I (3 cr.)** C393 is a survey of the development of cinema from its beginnings in 1895 to approximately 1949. We will see classic films in their historical, political, and social contexts. The class includes the silent era, the coming of sound in the late 1920s, the Golden Age of Hollywood, Film Noir, and world cinema before, during, and immediately after World War II, including movements such as French Poetic Realism and Italian postwar Neo-Realism.

**FILM-C 394 History of European and American Films II (3 cr.)** C394 is a survey of world cinema since 1950. Particular attention will be paid to representative work of leading filmmakers, the emergence of film movements and the development of national trends, the diversification of film industries, and the growth of cinema internationally, from European countries such as Italy, France, and Germany, to Japan to China to Hong Kong to Iran and South America. We study the impact of changing technologies, such as television, home video, and the digital revolution.

**FILM-C 491 Authorship and Cinema (3 cr.)** Study of the work of one or more film artists. Attention paid to the style, themes, and methods that make the filmmaker's work unique. Filmmakers studied in the contexts of film traditions, ideologies, and industries that informed their work. May be repeated once with a different topic.

**FILM-C 493 Film Adaptations of Literature (3 cr.)** Analysis of the processes and problems involved in turning a literary work (novel, play, or poem) into a screenplay and then into a film. Close study of literary and film techniques and short exercises in adaptation.

**ENG-W 260 Writing of Film Criticism (3 cr.)** Viewing and critiquing currently playing films, with emphasis on genre, authorship, and cinematic and narrative values. Attention to cultural, historical, and ideological contexts. Students view contemporary films. This is a writing course, which teaches the writing of film criticism; students produce first drafts, present them to classmates for peer reviewing, and complete a final draft for grading. Essays spanning film history serve as models for review writing.

**ENG-W 302 Screenwriting (3 cr.)** P: ENG-W 206 or ENG-W 207, or permission of instructor. A practical course in basic techniques of writing for film and television. Covers the essentials of dramatic structure, story development, characterization and theme, scene construction, dialogue, and, briefly, the practicalities of working as a screenwriter today.

### Internship

**ENG-E 398 Internship in English (3-6 cr.)** P: ENG-W 131 or equivalent OR ENG-W 140, each course with a



grade of C or higher A supervised internship in the use of English in a workplace. Apply during semester before desired internship.

## Linguistics

**ANTH-L 300 Language and Culture (3 cr.)** This course explores the relationships between language and culture, focusing on research methodology and surveying various theoretical frameworks. Topics to be discussed include linguistic relativity (the Sapir-Whorf Hypothesis), ethnographies of communication, interview techniques, and methods of data collection and analysis.

**ASL-L 340 Interpreting Discourse: ASL to English (3 cr.)** This course focuses on the analysis of language use in different genres of spoken English so that interpreting students become explicitly aware of everyday language. Students collect, transcribe, and analyze features of conversations, lectures, explanations, interviews, descriptions, and other types of speech genres while reading and discussing theoretical notions underlying language use in English.

**ENG-W 310 Language and the Study of Writing (3 cr.)** An introduction to the logical foundation and rhetorical framework of effective writing.

**ENG-Z 104 Language in our World (3 cr.)** This course explores the power and importance of language in our everyday lives and looks at how language unites and separates us culturally, politically, socially, and psychologically.

**ENG-Z 204 Rhetorical Issues in Grammar and Usage (3 cr.)** An introduction to English grammar and usage that studies the rhetorical impact of grammatical structures (such as noun phrases, prepositional phrases, and different sentence patterns). This course considers language trends and issues, the role of correctness in discourse communities, and the relations between writing in context and descriptive and prescriptive grammars and usage guides.

**ENG-Z 205 Introduction to the English Language (3 cr.)** This course is an introduction to how language, and English in particular, is structured, including sounds (phonetics and phonology), words (morphology), sentences (syntax) and meaning (semantics). Discussions focus on examples from everyday language and the application of these basic concepts to real world contexts, including language teaching and learning.

**ENG-Z 206 Introduction to Language Use (3 cr.)** An introduction to how we use language in our lives. This course explores how and why language varies between different groups and places, as well as the role of context in language meaning and interpretation. Insights are applied to understanding the impact of literature, film, writing, and other disciplines.

**ENG-Z 301 History of the English Language (3 cr.)** P: ENG-Z 205 is recommended. A study of the origins of the English language, focusing on how and why English has changed over time. Topics include: the process of language standardization and its impact on education and literacy, relationships between language and literature, and the changing role of English around the world.

## ENG-Z 302 Understanding Language Structure:

**Syntax (3 cr.)** R: ENG-Z 205 is recommended. An introduction to how language is organized at the sentence level, focusing on what it means to know how to produce and understand grammatical sentences. The acquisition of syntax by children learning their first language and non-native speakers learning a second language will be studied.

## ENG-Z 303 Understanding Language Meaning:

**Semantics (3 cr.)** Examines the question of meaning, with a focus on the English language. After introducing various approaches to the study of meaning, the course examines how linguistic semantics analyzes such concepts as entities, events, time, space, possibility, and negation, and how these relate to human culture and cognition.

## ENG-Z 310 Language in Context: Sociolinguistics

**(3 cr.)** R: ENG-Z 206 is recommended. This course explores the relationships among language, society, and culture. The interplay between social factors such as age, sex, status, class, and education and language use are discussed within the framework of various theoretical and methodological approaches. Perceptions of several varieties of English are investigated.

**ENG-Z 370 Second Language Writing (3 cr.)** R: ENG-Z 206 is recommended. The course will consider theories and practices in the teaching and evaluation of second language writing (SLW). It will explore connections between first and second language writing, literacy, culture, and a variety of purposes. Students will learn how to identify writing needs, design tasks, and assess writing, and will form a philosophy of teaching SLW.

## ENG-Z 405 Topics in the Study of Language (3 cr.)

This is a variable topics course in the study of the English Language.

## ENG-Z 432 Second Language Acquisition (3 cr.)

P: ENG-Z 205. An introduction to a broad range of issues in the field of second language acquisition, providing the student with an overview of the most important approaches to the fundamental questions of how people learn a second language. Provides students with basic knowledge of theories of second language acquisition and an understanding of how theoretical perspectives inform practical application.

## ENG-Z 434 Introduction to Teaching English as a Second Language (3 cr.)

P: ENG-Z 432 or consent of instructor. The course examines recent theories of teaching English as a second or foreign language. Students will get a chance to examine theories and methods and develop knowledge of linguistic resources available to new and/or practicing teachers.

## Literature

**ENG-L 105 Appreciation of Literature (3 cr.)** An introduction to drama, fiction, and poetry, stressing the enjoyment and the humane values of each form. The course will provide experiences in listening to and studying visual adaptations of poems, novels, and dramas.

**ENG-L 115 Literature for Today (3 cr.)** P: W131. Poems, dramas, and narratives pertinent to concerns of our times: e.g., works concerning values of the individual and

society, problems of humanism in the modern world, and conflicts of freedom and order.

**ENG-L 202 Literary Interpretation (3 cr.)** Students in this course develop critical skills essential to participation in the interpretive process. Through class discussion and focused writing assignments, introduces the premises and motives of literary analysis and critical methods associated with historical, generic, and/or cultural concerns.

**ENG-L 203 Introduction to Drama (3 cr.)** Representative significant plays to acquaint students with characteristics of drama as a type of literature. Readings may include plays from several ages and countries.

**ENG-L 204 Introduction to Fiction (3 cr.)** Representative works of fiction; structural technique in the novel, theories and kinds of fiction, and thematic scope of the novel. Readings may include novels and short stories from several ages and countries.

**ENG-L 205 Introduction to Poetry (3 cr.)** A basic course that will enable students to talk and write about poetry.

**ENG-L 207 Women and Literature (3 cr.)** Issues and approaches to critical study of women writers in British and American literature.

**ENG-L 208 Topics in English and American Literature and Culture (3 cr.)** Selected works of English and/or American literature engages students in relation to a single cultural problem or theme. Topics vary from semester to semester. May be repeated once for credit.

**ENG-L 213 Literary Masterpieces I (3 cr.)** Literary masterpieces from Homer to the present. Aims at thoughtful, intensive reading, appreciation of aesthetic values, enjoyment of reading.

**ENG-L 214 Literary Masterpieces II (3 cr.)** This course introduces students to major Western literary works from the Renaissance to the twenty-first century. Texts are selected from a variety of genres and nations, with an emphasis on works that have been particularly famous and influential. Works by Cervantes, Voltaire, Flaubert, Dostoevsky, Mann, Ibsen, Kafka, and others are typically included. Emphasis will be on making the literature accessible and interesting, relating it to historical events and contexts, and working on important reading and writing skills. Non-English works will be read in English translation.

**ENG-L 220 Introduction to Shakespeare (3 cr.)** Shakespeare's best-known plays and poems.

**ENG-L 245 Introduction to Caribbean Literature (3 cr.)** This course will introduce students to the basic themes of Caribbean literature. Specifically, we will examine the ways in which Caribbean writers present a colonial past and its effect on Caribbean culture in their attempts to "write back" to imperial thought. We will examine the politics of decolonization and how writers construct/reconstruct Caribbean cultures and identities.

**ENG-L 301 English Literature Survey I (3 cr.)** Representative selections with emphasis on major writers from the beginnings to Swift and Pope.

**ENG-L 302 English Literature Survey II (3 cr.)**

Representative selections with emphasis on major writers from the rise of romanticism to the present.

**ENG-L 315 Major Plays of Shakespeare (3 cr.)** A close reading of a representative selection of Shakespeare's major plays.

**ENG-L 348 Nineteenth-Century British Fiction (3 cr.)**

Forms, techniques, and theories of fiction as exemplified by such writers as Scott, Dickens, Eliot, and Hardy.

**ENG-L 351 American Literature 1800-1865 (3 cr.)**

This course surveys a range of texts from the formative period of the republic to the end of the Civil War. Special attention paid to the shifting definitions and constructions of U.S. American national and cultural identity, as affected by issues of race, environment, transatlantic exchanges, scientific discourse, and the emergence of women writers and writers of color.

**ENG-L 352 American Literature 1865-1914 (3 cr.)**

This course surveys American literature through the development of realism, regionalism, naturalism, and the beginnings of modernism. We consider literature's relation to social and cultural phenomena of this era, such as urbanization, industrialization, immigration, racial tensions, labor strife, changing gender roles, and the spread of mass media and consumer culture.

**ENG-L 354 American Literature since 1914 (3 cr.)**

This course surveys modernist and contemporary American writers in various genres, 1914 to the present, including Frost, Stein, Faulkner, O'Connor, Baldwin, Morrison, and others.

**ENG-L 364 Native American Literature (3 cr.)**

A survey of traditional and modern literature by American Indians, especially of the high plains and southwest culture areas, with particular attention to the image of the Indian in both native and white literature.

**ENG-L 370 Recent Black American Writing (3 cr.)**

A study of the major black American writers, with special emphasis on recent writing. Writers such as Morrison, Mosely, Ward, Whitehead and Coates may be included.

**ENG-L 372 Contemporary American Fiction (3 cr.)**

American fiction of the last twenty years, including such writers as Bellow, Barth, Didion, Malamud, Pynchon, and Updike.

**ENG-L 373 Interdisciplinary Approaches to English and American Literature I (3 cr.)**

Social, political, and psychological studies in English and American literature, 1890 to the present. Topics may vary and include, for example, Freud and literature, responses to revolution, and the literature of technology.

**ENG-L 376 Literature for Adolescents (3 cr.)**

A survey of the challenging, sometimes controversial, literature written about and for young adult readers. A wide range of readings, with discussion topics that include "problem" fiction, fantasy and escapism, and censorship. This course is for future teachers and for others interested in the complex phenomenon of coming of age.

**ENG-L 378 Studies in Women and Literature (3 cr.)**

This course engages in an in-depth focus on major British and American authors such as George Eliot, Gertrude Stein, or Toni Morrison; groups of authors such as the

Bronte sisters or recent women poets; or genres and modes such as autobiography, film, or criticism. Topics will vary by semester.

**ENG-L 379 American Ethnic and Minority Literature (3 cr.)** A survey of representative authors and works of American ethnic and minority literature with primary focus on African American, Latinx, Asian American, and Native Americans writers.

**ENG-L 382 Fiction of the Non-Western World (3 cr.)** An in-depth study of selected narratives from the fiction of the non-Western world. Focus and selections vary from year to year. May be repeated once for credit. May be repeated once for credit.

**ENG-L 384 Studies in American Culture (3 cr.)** Study of a coherent period of American culture (such as the Revolution, the Progressive Era, the Depression), with attention to the relations between literature, the other arts, and the intellectual milieu. May be repeated once for credit.

**ENG-L 385 Science Fiction (3 cr.)** A survey of the literary and cultural developments in science fiction from its origins to the present with emphasis upon Golden Age writers such as Asimov and Heinlein, post-World War II writers such as Bradbury and Clarke, and New Wave and contemporary writers such as LeGuin, Butler and Gaiman.

**ENG-L 387 Queer Literary Studies (3 cr.)** This course offers an exploration of poetry, fiction, drama, and creative non-fiction with attention to queer style, themes, and literary histories. The course theme is the history and influence of queer identity in canonical British and American literature. Topics include queer theory, representations of LGBTQ+ experience in various literary movements, and queer poetics.

**ENG-L 390 Children's Literature (3 cr.)** Survey of a wide range (folk tales, fantasy, realistic fiction, poetry and picture books) of literature for children from the early years to junior high school. Readings from the classics of previous centuries and from the best modern works will be treated from the literary-critical perspective, from which pedagogical conclusions follow. Intended for English majors, for the general students, for teachers past and future, and for parents and librarians.

**ENG-L 394 Film as Literature (3 cr.)** The course approaches the analysis of films through the cinematic equivalents of the tools of literary criticism. It will introduce students to the elements of filmmaking and the methods of literary analysis as a way of reaching an understanding of how films produce and convey meaning.

**ENG-L 406 Topics in African American Literature (3 cr.)** Focuses on a particular genre, time period, or theme in African American literature. Topics may include twentieth-century African American women's novels, black male identity in African American literature, or African American autobiography. May be repeated once for credit with different focus.

**ENG-L 411 Literature and Society (3 cr.)** Influence of political, social, and technological trends on literary works. Topics will vary from semester to semester.

**ENG-L 431 Topics in Literary Study (3 cr.)** Study of characteristics and development of literary forms or modes

(e.g., studies in narrative, studies in romanticism). Topics vary from year to year. May be repeated once for credit.

**ENG-L 433 Conversations with Shakespeare (3 cr.)** An interdisciplinary and intertextual study of Shakespeare's work and its influence through the present day. Students will compare Shakespeare plays with more recent novels, plays, poems, and films that allude to or incorporate some aspect of Shakespeare's art.

**ENG-L 440 Senior Seminar in English and American Literature (3 cr.)** This course engages students in an in-depth study of one or more major writers or of one significant theme or form. Subject varies each semester. May be repeated once for credit.

**ENG-L 478 Illness Narrative (3 cr.)** This course explores the world of medical storytelling in literature and the arts. We study interpretations of the experience of illness as narrated across a range of genres including nonfiction, fiction, poetry, drama, and film.

**ENG-L 495 Individual Readings in English (3 cr.)** P: Consent of instructor or department chair. May be repeated once for credit.

**ENG-W 280 Literary Editing and Publishing (3 cr.)** P: Any literature course; ENG-W 206, ENG-W 207, or ENG-W 208. Principles of editing and publishing literary writing. Kinds of journals, varieties of formats (including print and e-zine), introduction to editing and production processes. Possible focus on genre publishing (fiction, poetry, non-fiction prose), grant writing, Web publishing, etc.

**ENG-W 365 Theories and Practices of Editing (3 cr.)** Students will examine textual and literary approaches to editing given particular rhetorical contexts. Emphasis will be placed on how to make editorial judgments that promote editorial standards without violating authorial intent.

**ENG-Z 205 Introduction to the English Language (3 cr.)** This course is an introduction to how language, and English in particular, is structured, including sounds (phonetics and phonology), words (morphology), sentences (syntax) and meaning (semantics). Discussions focus on examples from everyday language and the application of these basic concepts to real world contexts, including language teaching and learning.

**ENG-Z 206 Introduction to Language Use (3 cr.)** An introduction to how we use language in our lives. This course explores how and why language varies between different groups and places, as well as the role of context in language meaning and interpretation. Insights are applied to understanding the impact of literature, film, writing, and other disciplines.

**ENG-Z 301 History of the English Language (3 cr.)** P: ENG-Z 205 is recommended. A study of the origins of the English language, focusing on how and why English has changed over time. Topics include: the process of language standardization and its impact on education and literacy, relationships between language and literature, and the changing role of English around the world.

**ENG-Z 302 Understanding Language Structure: Syntax (3 cr.)** R: ENG-Z 205 is recommended. An introduction to how language is organized at the sentence

level, focusing on what it means to know how to produce and understand grammatical sentences. The acquisition of syntax by children learning their first language and non-native speakers learning a second language will be studied.

**ENG-Z 310 Language in Context: Sociolinguistics (3 cr.)** R: ENG-Z 206 is recommended. This course explores the relationships among language, society, and culture. The interplay between social factors such as age, sex, status, class, and education and language use are discussed within the framework of various theoretical and methodological approaches. Perceptions of several varieties of English are investigated.

### Professional and Public Writing

**ENG-E 398 Internship in English (3-6 cr.)** P: ENG-W 131 or equivalent OR ENG-W 140, each course with a grade of C or higher A supervised internship in the use of English in a workplace. Apply during semester before desired internship.

**ENG-W 210 Literacy and Public Life (3 cr.)** An introduction to the uses of literacy in public and civic discourse, with connections made to theories of writing and professional prospects for writers; serves as the required gateway course for the Concentration in Writing and Literacy and as an exploration of this concentration for other English majors and students considering the possibility of an English major.

**ENG-W 230 Writing in the Sciences (3 cr.)** P: ENG-W 131 or ENG-W 140 Prerequisite: ENG-W131 or Equivalent with C or higher or ENG-W140, each course with a grade of C or higher OR GEWR-UN 100 Instruction in preparing scientific reports, proposals, visuals, and research projects with instruction in appropriate documentation and style.

**ENG-W 231 Professional Writing Skills (3 cr.)** P: ENG-W 131 or ENG-W 140 (with a grade of C or higher). To develop research and writing skills requisite for most academic and professional activities. Emphasis on methods of research, organization, and writing techniques useful in preparing reviews, critical bibliographies, research and technical reports, proposals and papers.

**ENG-W 262 Style and Voice for Writers (3 cr.)** This multi-genre course focuses on developing students' ability to develop strong written voices by examining published authors stylistic strategies, applying them to students' own work. Students built awareness thereby of unique features of their own stylistic decision-making which stamp their written voices.

**ENG-W 270 Argumentative Writing (3 cr.)** P: ENG-W 131 or ENG-W 140 (with a grade of C or higher). Offers instruction and practice in writing argumentative essays about complicated and controversial issues. The course focuses on strategies for identifying issues, assessing claims, locating evidence, deciding on a position, and writing papers with clear assertions and convincing arguments.

**ENG-W 310 Language and the Study of Writing (3 cr.)** An introduction to the logical foundation and rhetorical framework of effective writing.

**ENG-W 313 The Art of Fact: Writing Nonfiction Prose (3 cr.)** P: At least one 200-level writing course or excellent

performance in ENG-W 131 and/or ENG-W 132 (contact the instructor if you are unsure of your readiness for this course). Students will read and analyze professional and student work as they prepare to practice the art of fact by combining the tools of a researcher with the craft of a novelist. The final portfolio includes a stylistic analysis of the student's and others' nonfiction works as well as two illustrated nonfiction texts based on the student's primary and secondary research.

**ENG-W 315 Writing for the Web (3 cr.)** Introduces students to new forms of writing (beyond word processing and desktop publishing) made possible by computers - hypertext, electronic mail, and computer conferencing - and explores what impact these new forms have on literacy skills for writers and readers of such computer-delivered texts.

**ENG-W 318 Finding your E-Voice (3 cr.)** P: ENG-W 131. This course helps students understand and negotiate the creation of a successful e-voice with academic, personal, and professional applications. Reading, exploration, discussions, activities and practice help students transition from an academic to an "e-voice."

**ENG-W 331 Business and Administrative Writing (3 cr.)** Emphasis on proposals, presentations, collaborative and individual reports needed within a business, administrative, or organizational setting. Students discover how the process and products of writing shape organizational culture by studying documents organizations use, from hiring to setting ethical standards, as they communicate both internally and globally.

**ENG-W 365 Theories and Practices of Editing (3 cr.)** Students will examine textual and literary approaches to editing given particular rhetorical contexts. Emphasis will be placed on how to make editorial judgments that promote editorial standards without violating authorial intent.

**ENG-W 366 Written Englishes and Cultures (3 cr.)** Is standard written English fixed and immutable or a living language variety? This course explores the definition, history, and politics of standard written English, the influence of home and community languages, and the uses and representation of linguistic diversity in both fiction and nonfiction texts.

**ENG-W 377 Writing for Social Change (3 cr.)** This course examines how writing is used to promote social change, particularly in the United States. Students apply theoretical perspectives learned in the course to analyze the rhetorical nature of texts associated with organizing and social action and to create their own texts, including texts directed to public officials, the media and organizational texts.

**ENG-W 390 Topics in Writing and Literacy (3 cr.)** Various topics in writing and literacy studies. Each offering will specify how the course counts in the major in writing and literacy. May be repeated once for credit.

**ENG-W 397 Writing Center Theory and Practice (3 cr.)** This course will introduce student tutors to research and theory on the writing process, revision, and writing centers, which assumed an important place in composition studies, as writing centers have been an entry point into the field for many scholars/teachers. Areas of focus are

scholarship and pedagogy, politics of literacy education and development of reflective tutoring practices.

**ENG-W 398 Internship in Writing (1-3 cr.)** P: ENG-W 131 or ENG-W 140 each course with a grade of C or higher Combines study of writing with practical experience of working with professionals in journalism, business communication, or technical writing. Researched reports are required. Evaluations made by both supervisor and instructor.

**ENG-W 400 Issues in Teaching Writing (3 cr.)** Focuses on the content of rhetoric and composition and considers fundamental theoretical and practical issues in the teaching of writing. Reviews rhetorical and compositional principles that influence writing instruction, textbook selection, and curriculum development.

**ENG-W 412 Literacy and Technology (3 cr.)** Literacy and technology have multifaceted relationships with each other. This course explores the effects of technologies (ranging from clay tablets to the printing press to computers) on literate practices and the teaching of reading and writing. It prepares students to think critically about the possibilities and limitations associated with different technologies and their impact on literacy over time, and to analyze educational uses of technology connected with literacy.

**ENG-W 426 Writing for Popular and Professional Publication (3 cr.)** Offers experienced writers near the end of their academic careers the opportunity to apply their skills to the public writing of the workplace. Students in this Honors course will integrate and apply academic writing skills gained from their previous academic work. They will compose documents appropriate for business and organizational purposes and explore the marketing process for freelance writing. Application of this "real-life" writing comes when ENG-W 426 students receive assignments from university units such as the University College and the School of Liberal Arts and fulfill them for inclusion in university publications.

**ENG-Z 204 Rhetorical Issues in Grammar and Usage (3 cr.)** An introduction to English grammar and usage that studies the rhetorical impact of grammatical structures (such as noun phrases, prepositional phrases, and different sentence patterns). This course considers language trends and issues, the role of correctness in discourse communities, and the relations between writing in context and descriptive and prescriptive grammars and usage guides.

**ENG-Z 370 Second Language Writing (3 cr.)** R: ENG-Z 206 is recommended. The course will consider theories and practices in the teaching and evaluation of second language writing (SLW). It will explore connections between first and second language writing, literacy, culture, and a variety of purposes. Students will learn how to identify writing needs, design tasks, and assess writing, and will form a philosophy of teaching SLW.

### English for Academic Purposes

**ENG-G 101 Special Topics in EAP (1-4 cr.)** Designed for EAP students, this course provides an introduction to English for Academic Purposes. The students will study the grammatical structures of the English language, EAP

vocabulary, and their use in EAP speaking, listening, and reading.

**ENG-G 109 Intermediate EAP: Listening and Speaking (3 cr.)** C: G010 Intensive practice of basic speaking and pronunciation skills, as well as listening comprehension skills, to develop language proficiency required for study at the university level.

**ENG-G 110 Intermediate EAP: Reading, Writing, and Grammar (3 cr.)** C: ENG G109 This course introduces and reviews basic English grammatical structures; presents basic reading strategies and vocabulary development; and focuses on functional language use and study skills.

**ENG-G 111 Academic English Reading: Perspectives on Culture/Society (3 cr.)** In this course, non-native English speaking students will develop their academic reading, (cross) cultural understanding, and critical thinking skills through indepth reading. Students will read academic texts about current socio-cultural issues and explore their meaning in U.S. and global context. The students will learn how to critically analyze, interpret, and synthesize texts they read. They will demonstrate their reading and cultural analysis skills in discussions, oral presentations, and written responses and analyses of academic readings. Vocabulary building for college-level communication is integrated into the instruction.

**ENG-G 112 Listening and Speaking Skills for Academic Purposes (3 cr.)** This course focuses on developing speaking and listening skills that are essential to academic life, encouraging participation in group discussion, improvement in presentation strategies, and development of questioning and answering skills. It provides community involvement to help students better understand American culture and language use. Reading skills, vocabulary development, oral communication and presentation skills for the academic context are emphasized.

**ENG-G 114 EAP Grammar (1 cr.)** C: ENG G111 This course introduces and reviews English grammatical structures for EAP students. As a co-requisite of G111 (Academic English Reading), the course provides practice in and clarification of grammatical structures in academic texts at high-intermediate levels of EAP. Students from other EAP courses may be identified as needing additional EAP grammar support based on an instructor-led evaluation and can, therefore, be required to complete the course, as well. The class is conducted as a lab in which students will meet face to face with an instructor part of the time and then complete work on assigned grammar units outside of class. In class additional instruction and practice will be given, and students will complete assessments (quizzes and exams) focused on EAP grammar.

**ENG-G 115 English Pronunciation for Academic Purposes (1 cr.)** This course provides instruction and practice in English pronunciation. The objective is to help non-native English speakers achieve clear communication skills for their academic work and beyond. Through focused input and practice, students will be trained to perceive and produce the sounds, rhythm, intonation, and stress patterns of English.



**ENG-G 130 Principles of Composition for English for Academic Purposes (3 cr.)** Adapted for EAP students, ENG G130, which will be the EAP equivalent of ENG W130, is for students who have taken the EAP placement test and who subsequently need a semester of writing instruction before taking ENG G131, which is the credit-bearing equivalent of ENG W131. Like ENG W130, G130 will provide practice in writing papers for a variety of purposes and audiences and attention to sentence and paragraph structure.

**ENG-G 131 Reading, Writing, and Inquiry for English for Academic Purposes (3 cr.)** P: ENG-G130 with C or higher OR placement score of 8, 10, 12, 15 or 16 Adapted for EAP students, ENG G131, which will be the EAP equivalent of ENG W131 and satisfy the freshman writing requirement, teaches skills of critical reading, thinking, and writing to help students meaningfully engage artifacts, events, and issues in our world. The course builds students' abilities to read written and cultural texts critically; to analyze those texts in ways that engage both students' own experiences and the perspectives of others; and to write about those texts for a range of audiences and purposes as a means of participating in broader conversations. Assignments emphasize the analysis and synthesis of sources in making and developing claims.

**ENG-G 410 Introduction to Legal English (1 cr.)** An intensive, integrated academic language skills course addressing the linguistic demands of legal study in the U.S. Focuses on reading, writing, listening, and speaking skills.

**ENG-G 411 Legal English I (3 cr.)** A language skills course focusing on (1) grammatical structures and reading strategies required to understand legal texts and material, and (2) listening skills needed for the law school classroom. Instruction in fundamental organizational patterns in writing is provided as needed.

**ENG-G 412 Legal English II (3 cr.)** An integrated language skills course that focuses primarily on the advanced study of academic legal writing, including editing skills.

**ENG-G 515 English Pronunciation for Academic Purposes (1 cr.)** This course provides instruction and practice in English pronunciation. To help non-native English speakers achieve clear communication skills for their academic work and beyond. Through focused input and practice, trained to perceive and produce the sounds and linking of sounds in English and the native-like rhythm, intonation, and stress patterns.

### Writing

**ENG-W 131 Reading, Writing, And Inquiry (3 cr.)** ENG-W 131 teaches skills of critical reading, thinking, and writing to help students meaningfully engage artifacts, events, and issues in our world. The course builds students' abilities to read written and cultural texts critically; to analyze those texts in ways that engage both students' own experiences and the perspectives of others; and to write about those texts for a range of audiences and purposes as a means of participating in broader conversations. Assignments emphasize the analysis and synthesis of sources in making and developing claims.

**ENG-W 140 Reading, Writing, and Inquiry: Honors (3 cr.)** Offers an introductory writing course for advanced first-year writers. Like W131, W140 teaches skills of critical reading, thinking, and writing to help students meaningfully engage artifacts, events, and issues in our world. The course builds students' abilities to read written and cultural texts critically; to analyze those texts in ways that engage both students' own experiences and the perspectives of others; and to write about those texts for a range of audiences and purposes as a means of participating in broader conversations. Assignments emphasize the analysis and synthesis of sources in making and developing claims.

**ENG-W 230 Writing in the Sciences (3 cr.)** P: ENG-W 131 or ENG-W 140 (with a grade of C or higher). Instruction in preparing scientific reports, proposals, visuals, and research projects with instruction in various styles of scientific documentation.

**ENG-W 231 Professional Writing Skills (3 cr.)** P: ENG-W 131 (with a grade of C or higher). To develop research and writing skills requisite for most academic and professional activities. Emphasis on methods of research, organization, and writing techniques useful in preparing reviews, critical bibliographies, research and technical reports, proposals and papers.

**ENG-W 270 Argumentative Writing (3 cr.)** P: ENG-W 131 or ENG-W 140 (with a grade of C or higher). Offers instruction and practice in writing argumentative essays about complicated and controversial issues. The course focuses on strategies for identifying issues, assessing claims, locating evidence, deciding on a position, and writing papers with clear assertions and convincing arguments.

### English (ENG, EAP, FILM, LING)

**ENG-D 600 History to the English Language (4 cr.)** Survey of the evolution of the English language from its earliest stages to the present, with reference to its external history and to its phonology, morphology, syntax, and vocabulary.

**ENG-G 625 Discourse Analysis and Introduction to Research (4 cr.)** This course introduces students to current approaches to text and discourse coherence, including recent theories of cognitive and interactional text modeling.

**ENG-L 501 Professional Scholarship in Literature (4 cr.)** Instruction in the materials, tools, and methods of research. The course is especially designed to familiarize beginning graduate students with the research expectations associated with graduate study in literature.

**ENG-L 503 Teaching of Lit in College (2-4 cr.)** Classroom teaching of literature in the light of current approaches.

**ENG-L 506 Introduction to Methods of Criticism and Research (4 cr.)** The conditions and assumptions of studying English, with emphasis on criticism and research on a culturally and historically diverse range of texts.

**ENG-L 508 Practicum on Teaching Literature in College (2-4 cr.)** Topics include syllabus construction, lecture and discussion techniques, use and evaluation of written work.

Offered in two formats: as a practicum in course and syllabus design for a future undergraduate course; or as a practicum for Als running concurrently with the related undergraduate course.

**ENG-L 553 Studies in Literature (4 cr.)** Emphasis on thematic, analytic, and generic study. With consent of instructor, may be repeated once for credit.

**ENG-L 560 Literary Studies in England and Scotland (4 cr.)** Provides on-site opportunities in England and Scotland to explore the literary landscapes of British authors in relation to the English and Scottish school systems. Designed primarily for education majors and continuing certification credits.

**ENG-L 573 Interdisciplinary Approaches to English and American Literature (3 cr.)** Social, political, and psychological studies in English and American literature. Topics may vary and include, for example, literature and colonialism, literature and psychoanalysis, or literature and gender. May also include other world literatures.

**ENG-L 590 Internship in English (1-4 cr.)** A supervised internship in the uses of language in the workplace. (For prospective teachers, the workplace may be a class.) Each intern will be assigned a problem or new task and will develop the methods for solving the problem or completing the task. Interns will complete a portfolio of workplace writing and self-evaluation; they will also be visited by a faculty coordinator and evaluated in writing by their on-site supervisors.

**ENG-L 606 Topics in African American Literature (4 cr.)** Focuses on a particular genre, time period, or theme of African American literature. Examples: twentieth-century African American women's novels, black male identity in literature, kinship in African American literature, and African American autobiography. May be repeated twice for credit with different focuses.

**ENG-L 625 Readings in Shakespeare (4 cr.)** Critical analysis of selected tragedies, comedies, history plays, and poetry.

**ENG-L 635 Readings in American Ethnic Literature and Culture (4 cr.)** In-depth or comparative study of African-American, Asian American, Latino/a, Chicano/a, Native American, and/or other American ethnic literature and culture.

**ENG-L 643 Readings in Colonial and Postcolonial Literatures (4 cr.)** Study of literature within the historical, cultural and political context of European colonialism and anti- or post-colonial resistance. Topics might include the role of literature in the formation of nations and national consciousness, literatures of particular nations, or postcolonial theory.

**ENG-L 650 Studies in American Literature to 1900 (4 cr.)** Intensive study of one writer, a group of writers, or a theme or form significant in the period.

**ENG-L 666 Survey of Children's Literature (4 cr.)** A survey of literature written for children and adolescents from the medieval period to the present.

**ENG-L 680 Special Topics in Literary Study and Theory (4 cr.)** Reading in sociological, political, psychological, and other approaches to literature.

**ENG-L 681 Genre Studies (4 cr.)** A variable-title course, Genre Studies examines the specific characteristics of individual genres. May be repeated once for credit.

**ENG-L 683 Textual Theory and Criticism (3 cr.)**

P: ENG-L 506 An introduction to the theory and practice of textual criticism, especially emphasizing its foundation in analytical bibliography. Readings examine both the history of textual studies and the influence of bibliographical and textual criticism on traditional literary criticism.

**ENG-L 695 Individual Readings in English (1-4 cr.)**

Enables students to work on a reading project that they initiate, plan, and complete under the direction of an English department faculty member. Credit hours depend on scope of project.

**ENG-L 699 M.A. Thesis (4 cr.)** M.A. Thesis.

**ENG-L 701 DESC BIBLIOGRAPHY/TEXTUAL PROB (4 cr.)**

**ENG-W 500 Teaching Writing: Issues and Approaches (4 cr.)** Consideration of fundamental issues in the teaching of writing and the major approaches to composition instruction. Specific topics include teaching invention and revision, diagnosing errors, teaching style and organization, making assignments, and evaluating student writing.

**ENG-W 501 Practicum on Teaching of Composition (4 cr.)** Practical teaching of composition; current theories and policies.

**ENG-W 508 Creative Writing for Teachers (4 cr.)** Offers current and future teachers insights into the creative writing process, teaches them to think as writers do, suggest strategies for critiquing creative work, and provide guidance in developing creative-writing curriculum. Emphasis on hands-on writing activities in three genres, adaptable for use with students at entry level.

**ENG-W 509 Introduction to Writing and Literacy Studies (4 cr.)** This is the core course in the writing and literacy track of the English master's program. Students will read, analyze, discuss, and write about key issues in writing and literacy, laying a foundation for further study. Special emphasis will be placed on research methods in this field.

**ENG-W 510 Computers and Composition (4 cr.)**

Based in current theories about the process of writing, this course surveys the use of computer programs (such as word processing) as writing tools, computer-assisted instruction as teaching aids and computer programs as research aids to study writing.

**ENG-W 511 Writing Fiction (4 cr.)** A graduate-level fiction writing workshop. Seminar study of advanced techniques in the writing of fiction, both short stories and the novel. Workshop discussion of advanced student work in progress.

**ENG-W 513 Writing Poetry (4 cr.)** Poetry writing workshop on the study of prosody and form (including

formal elements of free verse) in the context of writing by class members.

**ENG-W 525 Research Approaches for Technical and Professional Writing (4 cr.)** Students focus on how to learn about content, audiences in their situations, and document design in order to produce high quality publications.

**ENG-W 531 Designing and Editing Visual Technical Communication (4 cr.)** Students learn principles of designing publications that communicate both visually and verbally.

**ENG-W 532 Managing Document Quality (4 cr.)** This course will examine and apply principles of planning, researching audience and content, designing publications, drafting, obtaining reviews, conducting user testing, and negotiating within organizational cultures in order to produce effective technical and professional documents.

**ENG-W 533 Science Writing (1 cr.)** C: COMM-C 533; COMM-C 534. With an emphasis on shorter forms of writing, students discover voices, messages, and forms appropriate for bringing scientific expertise to non-science readers. They practice processes of response, revision, and editing to shape presentations for various readers, contexts, and paths of publication.

**ENG-W 535 Advanced Science Writing (1 cr.)** Each student identifies a complex project that includes long-forms and/or multi-genres of writing to deliver scientific expertise to non-science readers in a specific community or context. Collaborating through peer-critique and role-playing relevant readerships, students adjust their messages and modes of delivery.

**ENG-W 590 Teaching Writing: Theories and Applications (4 cr.)** Drawing on current scholarship and relevant statements from the rhetorical tradition, this course examines theoretical assumptions in the design of classroom practices.

**ENG-W 597 Writing Center: Theory and Practice (4 cr.)** Writing Center Theory & Practice is designed to examine the techniques of consulting with writers, as well as the various theories that guide and inform consulting. The course will focus on the practical components of writing center work and how writing center and composition theories can be applied to a variety of settings, including but not limited to college, middle school, high school, professional, and other community settings. In particular, this course will train students to consult with writers in the IUPUI University Writing Center. Specific topics will include writing process, collaborative learning, approaches to consulting, consultant roles, consulting strategies for multiple populations of students (including but not limited to multilingual writers, first-generation students, returning students), cultural divides in writing centers, the use of technology and multimodal composing in writing centers, online consulting, assessment and research in writing centers, and composition and learning theories that influence writing center work and resource development.

**ENG-W 600 Topics in Rhetoric and Composition (4 cr.)** Covers selected issues in current composition and rhetorical theory.

**ENG-W 605 Writing Project Summer Institute (3-6 cr.)** By application and invitation only. For teachers from K-

university, who together consider major issues involved in the teaching of writing and explore the pedagogical approaches inherent in these issues. The institute explores current theories of writing and their application in the classroom. Preference given to active classroom teachers.

**ENG-W 609 Directed Writing Projects (1-4 cr.)** Individual creative or critical writing projects negotiated with the professor who agrees to offer tutorial assistance. Credit hours will vary according to the scope of the project.

**ENG-W 615 Graduate Creative Nonfiction Writing (4 cr.)** Writing workshop in such modes as personal essay, autobiography, and documentary.

**ENG-W 697 Independent Study in Writing 1 (3 cr.)**

**ENG-Z 500 Introduction to the English Language (4 cr.)** An introduction to the English language: its nature, structure, and development.

**ENG-Z 520 Second Language Development (3 cr.)** Introduction to linguistic, psychological, cognitive, social, and sociocultural approaches to second language development. Explores relationship between second language development and such topics as age, gender, motivation, cognition, and cross-linguistic and sociological influences.

**ENG-Z 523 TESOL Methods (3 cr.)** This course is designed to help teachers understand, recognize and address the language acquisition challenges of non-native English speakers, both in the U.S. and abroad. The course stresses the development and use of practical techniques and materials to teach ESL based on second-language acquisition principles.

**ENG-Z 536 Pedagogical Grammar (3 cr.)** The focus of this course is on understanding the functions that grammar fulfills in oral and written communication, analyzing those aspects of grammar most problematic for English language learners, and exploring approaches to helping learners understand and use those structures in meaningful communicative contexts. The course combines theoretical discussion about various aspects of grammar with consideration of how to prepare effective lessons for teaching grammar to learners of different ages, proficiency levels and needs.

**ENG-Z 541 English for Specific Purposes (ESP) and Materials Development (3 cr.)** P: ENG-Z 523 or instructor's permission. English for Specific Purposes (ESP) focuses on the analysis and teaching of English, including the development of appropriate materials that meet specific language needs of non-native speakers in specific contexts for specific purposes. This course explores and applies the theoretical principles for identifying the needs, developing curricula and preparing teaching materials for ESP contexts.

**ENG-Z 545 TESOL Practicum (3 cr.)** P: ENG-Z 520 and ENG-Z 523. Students will be placed with a supervising teacher in a class for adult learners of English as a second language. Students will observe and assist the teacher, and then have the opportunity to create, teach and assess lessons.

**ENG-Z 570 Second Language Writing (3 cr.)** This course explores theories and practices in the teaching

and evaluation of second language writing (SLW) as well as connections between first and second language writing, literacy, and culture. Students learn how to identify writing needs, design tasks, and assess writing, and form a philosophy of teaching SLW.

**ENG-Z 575 Second Language Learning and Technology (3 cr.)** Explores the theory, use, and issues of using technology in second language instruction, focusing specifically on the acquisition of intercultural competence, culture, and pragmatics.

**ENG-Z 598 TESOL Internship (3 cr.)** P: Completion of ENG-Z 520 and ENG-Z 523, or instructor's approval, and placement by TESOL Program into an approved internship site. The TESOL Internship is designed to provide students with a supervised internship experience in a professional ESL or EFL context. Interns will gain practical, hands-on experience in TESOL, including teaching, research, and/or program administration.

**ENG-Z 600 Seminar in TESOL (3 cr.)** Topics in this course will vary, but will focus on current issues in TESOL and applied linguistics. May be taken more than once with different topics. Up to 9 credit hours.

**ENG-Z 652 English Language Sociolinguistics (4 cr.)** This course investigates sociocultural aspects of language use and explores the relationships between language and society. The course provides background in various theoretical and methodological approaches to sociolinguistics. Other topics to be covered include gender and language, ethnicity and language, social factors in language acquisition, and bilingualism. Familiarity with basic issues and concepts in linguistics would be useful.

**ENG-Z 690 Advanced Readings in TESOL (1-4 cr.)** P: Approval of Instructor. Directed reading on a focused topic in TESOL and applied linguistics that students initiate, plan, and complete under the direction of an English department faculty member. Credit hours depend on scope of project. May be repeated for up to 6 credit hours.

**ENG-Z 699 MA Thesis - TESOL (3 cr.)** P: Approval of instructor. MA thesis on an issue in TESOL/applied linguistics.

## Geography (GEOG)

## Individualized Major Program (SLA)

## Global and International Studies (INTL)

## Courses

### Undergraduate

### Sports

### Graduate

## Latino Studies (LATS)

## Medical Humanities and Health Studies (MHHS)

## Motorsports Studies (MSPT)

## Museum Studies (MSTD)

### Undergraduate

**MSTD-A 101 Understanding Museums (3 cr.)** Museums are among the most complex, but trusted, sources for education, entertainment, and lifelong learning. This course surveys museum types, missions, and histories, then introduces the skills needed to read objects and exhibitions competently and critically as well as to draw upon a museum's holdings and services purposefully and independently.

**MSTD-A 403 Introduction to Museum Studies (3 cr.)** This survey of museology introduces students to the history of museums and to debates on the philosophical nature of museums and their roles in society. The course covers the types and definitions of museums, traces the history of museums, discusses contemporary museum practice, and examines current issues in the museum profession.

**MSTD-A 405 Museum Methods (3 cr.)** This survey of museum practice introduces students to methods, skills, and resources in three areas of museum work: artifacts, interpretation, and organizational administration, as well as to the ethical ramifications of these methods.

**MSTD-A 407 Indigenous Cultural Heritage (3 cr.)** Students from anthropology, archaeology, history, museum studies, Native American and Indigenous studies will explore the deeper meanings of Indigenous cultural heritage expressed in both tangible culture and intangible customs, values, practices, artistic expressions, oral tradition, ritual, memory, sense of place, and identity. Course considers theoretical, ethical, respectful, and practical implications.

**MSTD-A 408 Museum Internship (1-6 cr.)** P: MSTD-A 403 and MSTD-A 405, or consent of instructor; anthropology majors may register for MSTD-A 412 in lieu of this requirement. Authorization of the instructor required. An arranged learning experience in museum work appropriate to individual career goals focusing on an aspect of museum practice and working with a museum mentor. May be repeated.

**MSTD-A 410 Museum Education (3 cr.)** This survey of museum education introduces students to a variety of professional skills through exercises, projects, museum visitor observation, and in-museum classes. It covers education theory most central to museum practice, the duties of museum educators, and current issues in museum education.

**MSTD-A 412 Exhibit Planning and Design (3 cr.)** This course offers a survey of museum exhibit planning and design through an integration of theory and practice. The class introduces students to exhibit development, including exhibit administration, design, and evaluation, and to a variety of professional skills through hands-on exercises, exhibit critiques, museum observations, and in-museum classes.

**MSTD-A 413 Curatorial Practices (3 cr.)** This seminar will examine current and historical curatorial practices in museums and other exhibition contexts.

**MSTD-A 416 Collections Care and Management (3 cr.)** A survey of museum techniques for the management and care of collections in museums. It covers documentation, management of collections, processes, administrative functions, risk management, and ethical and legal issues. The course also covers the physical care and conservation of collections.

**MSTD-A 417 Preventative Conservation (3 cr.)**  
P: MSTD-A 416 This course offers a theoretical and practical investigation of preventative conservation of artifacts which aims to eliminate or modify conditions that encourage deterioration.

**MSTD-A 418 Museums and Audiences (3 cr.)** This course examines the ways museums seek to better understand their audiences, serve them more effectively, and strive to reach new audiences. The course looks at a broad range of visitor studies and the ways in which museums and audiences interact.

**MSTD-A 420 Museums, Health, and Well-Being (3 cr.)** Drawing on multiple disciplines including medicine, psychology, and social work, this course surveys theories and trends informing museums' engagement with the health and well-being of individuals, relationships, and communities. Students will explore wellness beliefs and practices, implement an innovative service-learning project, and develop skills for well-being work using museum resources.

**MSTD-A 421 Museums Theatre (3 cr.)** P: MSTD-A 403 or MSTD-A 410. The purpose of this course is to provide an in-depth look at the use of museum theatre and live interpretation in museum settings to advance the educational mission and nature of museums theatrical techniques, program development and management, and interpretation approaches for a wide variety of museum exhibits and audiences. Students will observe, develop, and implement original museum theatre and interpretation projects as a synthesis and practical application of the knowledge gained. The course will include field visits and observations of various techniques in museum theatre and live interpretation.

**MSTD-A 440 Cultural Heritage (3 cr.)** This course explores a variety of issues related to the stewardship of cultural property on a local, national, and global scale. Through readings, case studies, discussion, and a semester-long project, students will explore ethical, economic, legal, political, and pragmatic issues related to tangible and intangible heritage and will increase their understanding of the practices and processes of cultural heritage management.

**MSTD-A 460 Current Topics in Museum Studies (3 cr.)** Study and analysis of selected topics in museum studies. Topics will vary from semester to semester. May be repeated for credit.

**MSTD-A 477 Community Collaboration and Curation (3 cr.)** Students in various fields, including anthropology, history, museum studies, Native and Indigenous studies explore meaningful collaboration through a community-based project.

**MSTD-A 494 Independent Learning in Museum Studies (1-6 cr.)** A supervised, in-depth examination through individual reading and research on a particular museum studies topic selected and conducted by the student in consultation with a faculty member. May be repeated for no more than 6 credit hours total.

## Graduate

**MSTD-A 503 Introduction to Museum Studies (3 cr.)**  
**Core course.** This survey of museology introduces students to the history of museums and to debates on the philosophical nature of museums and their roles in society. The course covers the types and definitions of museums, traces the history of museums, discusses contemporary museum practice, and examines current issues in the museum profession.

**MSTD-A 505 Museum Methods (3 cr.)** This survey of museum practice introduces students to methods, skills, and resources in three areas of museum work: artifacts, interpretation, and organizational administration, as well as to the ethical ramifications of these methods. Course counts toward the Graduate Certificate but not toward the Master's Degree.

**MSTD-A 507 Indigenous Cultural Heritage (3 cr.)** Students will explore the deeper meanings of Indigenous cultural heritage expressed in both tangible culture and intangible customs, values, practices, artistic expressions, oral tradition, ritual, memory, sense of place, and identity. Students will consider deeper meanings embedded in heritage and the relationships. Relying heavily on the scholarship of Indigenous authors.

**MSTD-A 508 Museum Internship (1-6 cr.)** P: MSTD-A 503 and two other museum studies courses or consent of the instructor. An arranged learning experience in museum work appropriate to individual career goals focusing on an aspect of museum practice and working with a museum mentor. May be repeated for credit.

**MSTD-A 509 Applied Research in Museums (1-6 cr.)**  
**Elective.** P: MSTD-A 503 or consent of the instructor. An interdisciplinary research practicum conducted in collaboration with museum studies students, faculty and museum partners. The course provides students with an opportunity to work in conjunction with museum professionals to conduct research and carry out public projects in museum settings. The course may focus on exhibition planning, public programs and symposia, curatorial projects, and national collaborations. May be repeated for credit.

**MSTD-A 510 Museum Education (3 cr.)** **Core course.** P: MSTD-A 503 or consent of the instructor. This survey of museum education introduces students to a variety of professional skills through exercises, projects, museum visitor observation, and in-museum classes. It covers education theory most central to museum practice, the duties of museum educators, and current issues in museum education.

**MSTD-A 511 Museum Education (3 cr.)** **Elective.** The class will examine the multiple ways that people learn from and with objects in museums using a range of disciplines including education, history, semiotics, material culture, anthropology, and psychology.



**MSTD-A 512 Exhibit Planning and Design (3 cr.) Core course.** P: MSTD-A 503 or consent of the instructor.

This course offers a survey of museum exhibit planning and design through an integration of theory and practice. The class introduces students to exhibit development, including exhibit administration, design, and evaluation, and to a variety of professional skills through hands-on exercises, exhibit critiques, museum observations, and in-museum classes.

**MSTD-A 513 Curatorial Practices (3 cr.)** This seminar course will examine current and historical curatorial practices in museums and other exhibition contexts. Case studies will introduce a range of approaches to the storytelling practices involved in curatorial work. Over the course of the semester students will also develop and execute their own curatorial project.

**MSTD-A 516 Collections Care and Managements (3 cr.) Core course.** P: MSTD-A 503 or consent of the instructor. A survey of techniques for the management and care of collections in museums. It covers documentation, management of collections, processes, administrative functions, risk management, and ethical and legal issues. The course also covers the physical care and conservation of collections.

**MSTD-A 517 Preventative Conservation (3 cr.)** This course offers a theoretical and practical investigation of preventive conservation of artifacts which aims to eliminate or modify conditions that encourage deterioration. Preventative Conservation is the broadcast technique by which preservation of museum objects and collections is achieved. Emphasis is placed on measures that prevent or reduce the potential for damage and loss. Central to preventative conservation methodology, topics include handling procedures, proper storage, and environmental management, agents of deterioration, risk and analysis, emergency preparedness, and planning.

**MSTD-A 518 Museums and Audiences (3 cr.) Elective.** This course examines the ways museums seek to better understand their audiences, serve them more effectively, and strive to reach new audiences. The course looks at a broad range of visitor studies and the ways in which museums and audiences interact.

**MSTD-A 520 Museums, Health, and Well-Being (3 cr.)** Drawing on multiple disciplines including medicine, psychology, and social work, this course surveys theories and trends informing museums' engagement with the health and well-being of individuals, relationships, and communities. Students will explore wellness beliefs and practices, implement an innovative service-learning project, and develop skills for well-being work using museum resources.

**MSTD-A 521 Museum Theatre and Live Interpretation (3 cr.) Elective.** The purpose of this course is to provide an in-depth look at the use of museum theatre and live interpretation in museum settings to advance the educational mission and nature of museums. The class examines theatrical techniques, program development and management, and interpretation approaches for a wide variety of museum exhibits and audiences. Students will observe, develop, and implement original museum theatre and interpretation projects as a synthesis and practical application of the knowledge gained. The course will

include field visits and observations of various techniques in museum theatre and live interpretation.

**MSTD-A 530 Museum Colloquium (3 cr.)** This course provides graduate students with the tools and knowledge necessary to assess, understand, and utilize the links among their education, goals, and career opportunities. It supports graduate students approaching the end of their degree program in 1) exploring the connections between the museum knowledge they have mastered and the skills they have developed, 2) framing and articulating their knowledge and skills as well as their vocational goals to others, including prospective employers, 3) developing critical competencies for community-focused museum work, and 4) creating professional plans as they transition into or advance in the work force or pursue further education.

**MSTD-A 531 Critical Approaches to Museums (3 cr.) Elective.** P: MSTD-A 503 or consent of the instructor. This class examines the potential of applying critical pedagogical methods to curatorial practices, interpretation, museum education, and exhibition development as a way to focus on engaging the visitor with artifacts, opening up civic discourse, and promoting deeper connection to community.

**MSTD-A 540 Cultural Heritage (3 cr.) Elective.** This course explores a variety of issues related the stewardship of cultural property on a local, national, and global scale. Through readings, case studies, discussion, and a semester-long project, students will explore ethical, economic, legal, political, and pragmatic issues related to tangible and intangible heritage and will increase their understanding of the practices and processes of cultural heritage management.

**MSTD-A 548 Museum Administration (3 cr.) Core course.** This course presents an overview of issues faced by administrators and mid-level managers who work in museums, historical societies, archives, special collection libraries, and other cultured resource agencies. Topics, speakers, and readings are focused on issues that are unique to agencies that collect, preserve, and interpret historical resources.

**MSTD-A 560 Current Topics in Museum Studies (3 cr.) Elective.** Intensive graduate-level study and analysis of selected topics in museum studies. Topics will vary from semester to semester. May be repeated for up to 9 credit hours.

**MSTD-A 595 Independent Learning in Museum Studies (1-6 cr.)** A supervised, in-depth examination through individual reading and research on a particular museum studies topic selected and conducted by the student in consultation with a faculty member. May be repeated for no more than 6 credit hours total.

**MSTD-A 514 Museums and Technology (3 cr.) Elective.** P: MSTD-A 503 or consent of the instructor. This course surveys the growing use of technology in museums. It examines applications for information management in collections, conservation science, and archives. It examines critically the use of technology in the service of education both in exhibit contexts and in the variety of educational programs and Web-based dissemination of knowledge.

**Native American and Indigenous  
Studies (NAIS)**

**Overseas Studies (OVST)**

**Paralegal Studies (POLS)**

**Philosophy (PHIL)**

**Political Science (POLS)**

**Public Relations (JOUR)**

**Religious Studies (REL)**

**Sociology (SOC)**

**Womens Gender and Sexuality  
Studies**

**World Languages and Cultures  
(WLAC, ASL, CLAS, EALC, FREN,  
GER, NELC, SPAN)**